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Federal Communications Commission

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0014920581** | File Number: **CPR-147182** | Submit Date: **10/23/2013** | Call Sign: **KRDO-TV** | Facility ID: **52579**
City: **COLORADO SPRINGS** | State: **CO**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/23/2013** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2013

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type

Contact Representatives (0)

Contact Name	Address	Phone	Email	Contact Type

Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Colorado Springs-Pueblo
	Web Home Page Address	www.krdo.com

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(14)

Digital Core Program (1 of 14)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 9-9:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. Jack highlights his favorite animals and adventures from around the world. What are the top ten fastest animals in Africa, tallest insect, biggest eaters, smartest birds Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 14)	Response
Program Title	Ocean Mysteries
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 9:30-10am
Total times aired at regularly scheduled time	13

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the family dynamics of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 14)	**Response**
Program Title	Born to Explore
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays / 10-10:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Developed and produced the wolds cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 14)	**Response**
Program Title	Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 10:30-11am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	6
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Produced for ages 13 to 16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 14)	**Response**

Program Title	Recipe Rehab
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 11-11:30am
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this competition style series developed and produced to educate and inform viewers, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high calorie, classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Recipe Rehab
List date and time rescheduled	June 30, 2013
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	June 29, 2013
Reason for Preemption	Sports

Digital Core Program (6 of 14)	Response

Program Title	Food For Thought
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays/ 11:30-12p
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly half hour, produced for ages 13 16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire serves as a role model for 13 16 year old viewers by showing her passion for her family, life, and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time sometimes from family, sometimes from friends, or even from bloggers needing her help. No matter how exotic or local the location, she's always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode, Claire will teach the audience how to prepare the "inspired" dish while promoting a healthy attitude towards food and life.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Food For Thought
List date and time rescheduled	June 30, 2013

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	June 29, 2013
Reason for Preemption	Sports

Digital Core Program (7 of 14)	**Response**
Program Title	Raggs (Telemundo)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7am - 7:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Raggs is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. With over 200 original songs, the power of the music & humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self & others, and to foster a strong motivation to learn and achieve. Each episode follows the band through engaging, emotional and humorous stories that rock the house and explore issues faced by real kids. The character's chemistry and friendship is immediately evident as they work through a series of creative and often humorous steps to find a successful conclusion to everyday challenges. Music is an integral part of this fast-paced show and provides a hook to engage young viewers as the band goes from one adventure to the next. Each program is based on one main theme that promotes social and academic readiness while also addressing specific preschool curriculum topics such as: emergent literacy, Mathematics, Science and discovery, social studies, arts & movement. Each show also focuses on the development of social and emotional skills, and models cooperation between friends. The format is innovative and contemporary in its ability to knit together and reinforce a single theme through the use of various segments: live action clubhouse segments, animation shorts, music videos and interviews with children by the band's wisecracking pet cat, Dumpster. Interactive studio concerts featuring real-life fans and a "Wag & Wiggle" dance segment promote movement and physical fitness -- adding another dimension and heightening the entertainment value.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 14)	**Response**
Program Title	JayJay the Jet Plane (Telemundo)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:30am-8am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	JAY JAY THE JET PLANE, one of the world's most popular, entertaining animated characters, has landed as a preschool television series. Jay Jay and his airplane friends bring stories of fun and adventure, all from their magical home at Tarrytown Airport, "where imagination takes flight!" Along with Jay Jay, the fleet of planes includes Tracy the Jet Plane, Herky the Helicopter, Snuffy the Skywriter, Big Jake, Old Oscar and Savannah Revvin' Evan the Fire Truck, and Tuffy the Tiny Tow Truck are land-based characters that add to the fun. The whole gang at Tarrytown Airport is under the watchful care of Brenda Blue, the airplane mechanic, and EZ O'Malley, the founder of EZ Airlines, "home to the best fleet of friends a child could ever have." Every day is a new adventure in Tarrytown, where the adventures lead to discoveries!
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 14)	**Response**
Program Title	JayJay the Jet Plane (Telemundo)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8am -8:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	JAY JAY THE JET PLANE, one of the world's most popular, entertaining animated characters, has landed as a preschool television series. Jay Jay and his airplane friends bring stories of fun and adventure, all from their magical home at Tarrytown Airport, "where imagination takes flight!" Along with Jay Jay, the fleet of planes includes Tracy the Jet Plane, Herky the Helicopter, Snuffy the Skywriter, Big Jake, Old Oscar and Savannah Revvin' Evan the Fire Truck, and Tuffy the Tiny Tow Truck are land-based characters that add to the fun. The whole gang at Tarrytown Airport is under the watchful care of Brenda Blue, the airplane mechanic, and EZ O'Malley, the founder of EZ Airlines, "home to the best fleet of friends a child could ever have." Every day is a new adventure in Tarrytown, where the adventures lead to discoveries!
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 14)	**Response**
Program Title	Lazytown (Telemundo)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30am -9am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	4 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The main character is Stephanie who arrives in town and urges her new friends Ziggy, Trixie, Stingy, and Pixel to go outside and be active, instead of staying inside and playing video games all day. Her uncle, the bumbling Mayor Milford Meanswell, enlists the help of Sportacus, a self-described "slightly above-average hero". It is Sportacus' job to inspire the kids to play outside, and to help solve low-key emergencies that occur from time to time. However, all this does not sit well with Robbie Rotten, a lazy man who lives in an underground lair hidden just on the edge of town. Most of the episodes involve Robbie Rotten dressing up in one of his numerous costumes and trying to make Sportacus leave town forever so he can encourage Stephanie and the LazyTown kids to be lazy again.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 14)	**Response**
Program Title	Raggs (Telemundo)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 7am - 7:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Raggs is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. With over 200 original songs, the power of the music & humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self & others, and to foster a strong motivation to learn and achieve. Each episode follows the band through engaging, emotional and humorous stories that rock the house and explore issues faced by real kids. The character's chemistry and friendship is immediately evident as they work through a series of creative and often humorous steps to find a successful conclusion to everyday challenges. Music is an integral part of this fast-paced show and provides a hook to engage young viewers as the band goes from one adventure to the next. Each program is based on one main theme that promotes social and academic readiness while also addressing specific preschool curriculum topics such as: emergent literacy, Mathematics, Science and discovery, social studies, arts & movement. Each show also focuses on the development of social and emotional skills, and models cooperation between friends. The format is innovative and contemporary in its ability to knit together and reinforce a single theme through the use of various segments: live action clubhouse segments, animation shorts, music videos and interviews with children by the band's wisecracking pet cat, Dumpster. Interactive studio concerts featuring real-life fans and a "Wag & Wiggle" dance segment promote movement and physical fitness -- adding another dimension and heightening the entertainment value.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 14)	**Response**
Program Title	Raggs (Telemundo)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 7:30am -8am
Total times aired at regularly scheduled time	13
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Raggs is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. With over 200 original songs, the power of the music & humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self & others, and to foster a strong motivation to learn and achieve. Each episode follows the band through engaging, emotional and humorous stories that rock the house and explore issues faced by real kids. The character's chemistry and friendship is immediately evident as they work through a series of creative and often humorous steps to find a successful conclusion to everyday challenges. Music is an integral part of this fast-paced show and provides a hook to engage young viewers as the band goes from one adventure to the next. Each program is based on one main theme that promotes social and academic readiness while also addressing specific preschool curriculum topics such as: emergent literacy, Mathematics, Science and discovery, social studies, arts & movement. Each show also focuses on the development of social and emotional skills, and models cooperation between friends. The format is innovative and contemporary in its ability to knit together and reinforce a single theme through the use of various segments: live action clubhouse segments, animation shorts, music videos and interviews with children by the band's wisecracking pet cat, Dumpster. Interactive studio concerts featuring real-life fans and a "Wag & Wiggle" dance segment promote movement and physical fitness -- adding another dimension and heightening the entertainment value.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (13 of 14)	**Response**
Program Title	Noodle & Doodle (Telemundo)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8am - 8:30am
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Noodle and Doodle showcases arts-and-crafts ideas and healthy recipes for children and their parents. The crafts and recipes are inspired by real preschoolers' experiences. Sean is assisted by his new friends -- Noodle, a lovable puppet who likes to help in the kitchen, and Doodle, a virtual friend who lives in a tablet-style device. The cooking and crafting takes place in a double-decker bus in which Sean and his helpers provide step-by-step instructions on how to make the creations. Also along for the ride is Sean's dog, Doggity
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Noodle & Doodle (Telemundo)
List date and time rescheduled	August 19, 2012 at 12:30pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	August 5, 2012
Reason for Preemption	Sports

Digital Core Program (14 of 14)	Response
Program Title	LazyTown (Telemundo)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8:30am-9am
Total times aired at regularly scheduled time	13
Total times aired	26
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	4
Length of Program	30 mins
Age of Target Child Audience	4 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The main character is Stephanie who arrives in town and urges her new friends Ziggy, Trixie, Stingy, and Pixel to go outside and be active, instead of staying inside and playing video games all day. Her uncle, the bumbling Mayor Milford Meanswell, enlists the help of Sportacus, a self-described "slightly above-average hero". It is Sportacus' job to inspire the kids to play outside, and to help solve low-key emergencies that occur from time to time. However, all this does not sit well with Robbie Rotten, a lazy man who lives in an underground lair hidden just on the edge of town. Most of the episodes involve Robbie Rotten dressing up in one of his numerous costumes and trying to make Sportacus leave town forever so he can encourage Stephanie and the LazyTown kids to be lazy again.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Non-Core Educational and Informational Programming (0)

Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Breanna Bourke
Address	399 8th St
City	Colorado Springs
State	CO
Zip	80905
Telephone Number	719-575-6351
Email Address	breanna.bourke@krdo.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	KRDO-TV is affiliated with Telemundo

Other Matters (10)

Other Matters (1 of 10)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday/ 9-9:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jane is a medieval middleclass girl being raised as a Lady-in-Waiting, but she's got much bigger plans for her future! Training to become a Knight is what she's all about - good thing she's got a 300 year-old fire-breathing dragon as a best friend.

Other Matters (2 of 10)	Response
Program Title	Ocean Mysteries
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday/ 9:30-10a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience.

Other Matters (3 of 10)	Response
Program Title	Born to Explore
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday / 10-10:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Developed and produced the wolds cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures

Other Matters (4 of 10)	Response
Program Title	Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday / 10:30-11a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Produced for ages 13 16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

Other Matters (5 of 10)	Response
Program Title	The wildlife Docs
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday / 11-11:30
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wildlife Docs follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon - typically, if not always, TV-G.

Other Matters (6 of 10)	**Response**
Program Title	Raggs (Telemundo)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, Sunday / 7:30-8a
Total times aired at regularly scheduled time	27
Length of Program	30 mins
Age of Target Child Audience from	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	RAGGS teaches preschoolers about the joys of discovery and the power of friendship. The new childrens' series stars five talented canine characters - known as the Raggs Band - who play rock n' roll music in their colorful clubhouse. Each episode follows lead character Raggs, his dog friends and their wisecracking pet cat through engaging, emotional and fun stories to explore everyday challenges faced by real kids. The 60-part series also promotes social and academic readiness while also addressing specific preschool curriculum topics, including literacy, visual arts, science and discovery, mathematics, social studies, and movement, music and dance. The innovative and contemporary format reinforces and expands on a single theme through live-action clubhouse segments, animated shorts, original songs, music videos, interviews with children, interactive studio concerts and a "Wag & Wiggle" dance segment.

Other Matters (7 of 10)	**Response**
Program Title	Jay Jay (Telemundo)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday / 8-8:30a

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	JAY JAY THE JET PLANE, one of the world's most popular, entertaining animated characters, has landed as a preschool television series. Jay Jay and his airplane friends bring stories of fun and adventure, all from their magical home at Tarrytown Airport, "where imagination takes flight!" Along with Jay Jay, the fleet of planes includes Tracy the Jet Plane, Herky the Helicopter, Snuffy the Skywriter, Big Jake, Old Oscar and Savannah Revvin' Evan the Fire Truck, and Tuffy the Tiny Tow Truck are land-based characters that add to the fun. The whole gang at Tarrytown Airport is under the watchful care of Brenda Blue, the airplane mechanic, and EZ O'Malley, the founder of EZ Airlines, "home to the best fleet of friends a child could ever have." Every day is a new adventure in Tarrytown, where the adventures lead to discoveries! Teach life lessons like sharing, problem-solving, making friends and cooperating Use music to engage children's cognitive skills Introduce kids to the excitement of exploring new places, new people and new experiences Jay Jay the Jet Plane uses fantasy, adventure, humor, music and 3-D animation to bring to life Tarrytown and the joys of childhood discovery.

Other Matters (8 of 10)	**Response**
Program Title	Lazytown (Telemundo)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday and Sunday / 8:30-9a
Total times aired at regularly scheduled time	27
Length of Program	30 mins
Age of Target Child Audience from	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	LazyTown is the laziest town you'll ever visit. Or at least, it would be, if the town grump, Robbie Rotten, had his way. Unfortunately for him, Stephanie, the mayor's vibrant pink-haired niece (played by Broadway's own Julianna Rose Mauriello), has come to LazyTown and she would rather have the kids outdoors playing sports with her than indoors playing video games all the time. She and her uncle enlist the help of Sportacus 10, a superhero with great athletic skills and abilities, who encourages the kids to get out and play, run around, dance or whatever else it takes to get their move on! Soon everyone's out joining Stephanie and Sportacus in all sorts of fun adventures including Stephanie's Uncle Milford (Mayor Meanswell to everyone else); Bessie Busybody, the town gossip; Ziggy, a cheerful kid who loves candy. Stingy, a seven-year-old who sometimes lets jealousy and selfishness get the best of him; Trixie, the smartest of the kids but she's also the most mischievous; and Pixel, an addictive video gamer and technology wiz.

Other Matters (9 of 10)	Response
Program Title	Noodle and Doodle (Telemundo)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday / 8-8:30a
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Craft, eat, and ride on your favorite bus with Noodle and Doodle. Have fun learning to cook new and exciting things every weekend as Noodle and Doodle journey onward together.

Other Matters (10 of 10)	Response
Program Title	Expedition Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 11:30am-12pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by wildlife expert Casey Anderson, Expedition Wild showcases his charismatic animal companions on an innovative and action-packed odyssey through North America's wild places - revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears - bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home. In order for parents, children, and listing services to clearly identify the programs as ones that fulfill the FCC programming requirements that meet children's educational television needs, each episode is closed-captioned and contains an E/I icon for the duration of the program with the recommended parental rating icon - typically, if not always, TV-G.

Certification

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay. **FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID** Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	**Pikes Peak Television**

Attachments

No Attachments.