

# Children's Television Programming Report

 FRN:
 0018223693
 File Number:
 CPR-138168
 Submit Date:
 01/10/2013
 Call Sign:
 KDLH
 Facility ID:
 4691
 City:

 DULUTH
 State:
 MN

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 01/10/2013
 Filing Status:
 Active
 Status:
 Status:
 Status:

## **Report reflects information for : Fourth Quarter of 2012**

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant	Applicant Name, Type, and Contact Information					
Information	Applicant	Address	Phone	Email	Applicant Type	

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question	Response	
Television Information	Station Type	tion Type Station Type Network Affilia		n
		Affiliated network	CBS	
		Nielsen DMA	Duluth MN-Superior WI	
		Web Home Page Address	www.nncnow.con	n
Digital Core	Question			Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream			3.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			168.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			3.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?			Yes
	programming guideline (ap	hat at least 50% of the Core Programming counted toward meeting the plied to free video programming aired on other than the main Yes Notorogram episodes that had already aired within the previous seven date	program	Yes

station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(10)

Digital Core Program (1 of 10)	Response
Program Title	DOODLEBOPS - KDLH
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 8:00 AM AND 8:30 AM 10/6/12 TO 12/29/12
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 10)	Response
Program Title	BUSYTOWN MYSTERIES - KDLH
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9:00 AM AND 9:30 AM 10/6/12 TO 12/29/12
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Program Title	LIBERTY'S KIDS - KDLH
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 10:00 AM AND 10:30 AM 10/6/12 AND 12/29/12
Total times aired at regularly scheduled time	25
Total times aired	26
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The purpose of this series is to introduce viewers aged 9-11 to the period leading up to, during and immediately following the American Revolution. Each episode focuses on placing historical events and pivotal figures within an age appropriate context that provides young people with an exciting opportunity is experience this period of history through the eyes of a similar demographic. The programs also include interstitial segments that provide facts in both a newscast and game format, reinforcing the topic of the episode. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

#### **Digital Preemption Programs #1**

Questions	Response
Title of Program	LIBERTY'S KIDS - KDLH
List date and time rescheduled	10/13/12 12:30 PM

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-10-06
Episode #	10/06/12 10:30 AM
Reason for Preemption	Sports

Digital Core Program (4 of 10)	Response
Program Title	CHAT ROOM - KDLH-DT2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 11:00 AM 10/6/12; 12:00 PM 10/13/12 TO 12/29/12
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"CHAT ROOM" is a brand new half-hour weekly educational series designed to inform, educate, and entertain children 16 & under (specific target audience is 13-16) through reenacting teen-oriented dilemmas and discussing them in an open and honest format. More than any other group, teens are on the frontlines of dealing with complex subjects as they stand at the crossroads between childhood and adulthood. "CHAT ROOM" may not have all the answers but it offers a place where young people can watch and discuss the problems they face. "CHAT ROOM" provides a compelling look at real-life situations that happen to today's teens as dramatized by teen actors. Our adult host and teen panel then discuss the issues presented in a direct and forthright manner. This program is not intended to be preachy or pedantic. The goal is to present issues that are real and raw and discuss the pros and cons of each situation in a freeflowing environment.

Does the	Yes	
Licensee		
identify the		
program by		
displaying		
throughout		
the program		
the symbol E		
/l?		

Digital Core Program (5 of 10)	Response
Program Title	MADE IN HOLLYWOOD: TEEN EDITION - KDLH-DT2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 11:30 AM 10/6/12
Total times aired at regularly scheduled time	1
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made in Hollywood: Teen Edition is an FCC Friendly, Educational/Informational series broadca weekly via Nationally Syndicated Television. Made in Hollywood: Teen Edition provides its targ age group of teens 13-16 with behind-the-screen background & techniques for entering the motion picture, television and home entertainment fields, while introducing them to career opportunities focusing on the creative, technical and artistic skills of the profession.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 10)	Response
Program Title	MADE IN HOLLYWOOD: TEEN EDITION (II) - KDLH-DT2
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 10:30 AM 10/07/12; SUNDAY 12:30 PM 10/14 TO 12/30/12
Total times aired at regularly scheduled time	13

0
0
30 mins
13 years to 16 years
Made in Hollywood: Teen Edition is an FCC Friendly, Educational/Informational series broadcass weekly via Nationally Syndicated Television. Made in Hollywood: Teen Edition provides its target age group of teens 13-16 with behind-the-screen background & techniques for entering the motion picture, television and home entertainment fields, while introducing them to career opportunities focusing on the creative, technical and artistic skills of the profession.
Yes

Digital Core Program (7 of 10)	Response
Program Title	ANIMAL SCIENCE - KDLH-DT2
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 10:00 AM 10/7/12; SUNDAY 11:00 AM 10/14/12 TO 12/30/12
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"ANIMAL SCIENCE" is a brand new half-hour weekly E/I animal series with a uniquely scientific approach. This series is specifically produced for children 16 and under (target audience is 13-16). While most animal shows look at the behavior of animals, we go one step further to look at the how and why an animal is able to excel in its environment. Shot in high-definition, "ANIMAL SCIENCE" uses animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before of these amazing creatures. Our enthusiastic host's modern vocal style will be engaging to the target audience. This program will attract all age demographics.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 10)	Response
Program Title	LIVE LIFE & WIN - KDLH-DT2
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 10/7/12 11:00 AM; SUNDAY 12:00 PM 10/14/12 TO 12/30/12
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming	Live Life & Win is a half-hour series that features inspirational segments and teen success stories of character and personal determination in the arts, school, sports, and community; considers topics such as social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life skills such as the importance of exercise and nutrition. The goals of Live Life & Win are to encourage the 13- to 16-year old audience to (1) explore, discover, and learn strategies to achieve personal dreams; (2) learn about the personal attributes important for achieving dreams; (3) explore volunteerism as an opportunity to build character and to uncover personal passions; and (4) gain knowledge about life skills necessary to "Live Life and Win"
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 10)	Response	
Program Title	ON THE SPOT - KDLH-DT2	
Origination	Network	
Days/Times Program Regularly Scheduled	SUNDAY 11:30 AM 10/07/12; SATURDAY 12:30 PM 10/13/12 TO 12/29/12	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On the Spot, a 30-minute E/I program for teens ages 13 and up, uses an entertaining onthe- street format to test how well young people know the information contained in their own national education curriculum. Then, On the Spot explains the answer to each question. The pedagogical approach of testing first and explaining the answer second has been shown to enhance retention and understanding. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, a then teaches them the answer.	

Digital Core Program (10 of 10)	Response	
Program Title	ELIZABETH STANTON'S GREAT BIG WORLD - KDLH-DT2	
Origination	Network	
Days/Times Program Regularly Scheduled	SUNDAY 11:30 AM 10/14/12 TO 12/29/12	
Total times aired at regularly scheduled time	12	
Total times aired		
Number of Preemptions	)	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Elizabeth Stanton's Great Big World provides dynamic core programming in the areas of particular concern to young teens, including global, social, educational, and wellness issues. Award-winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need- ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. Great Big World offers a dynamic television experience for teens-combining the exciting, fun, and diverse experiences of world exploration with the life-changing volunteer opportunities available in these same areas. Various age-appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens to engage in selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities.	

Does the	Yes		
Licensee			
identify the			
program by			
displaying			
throughout			
the program			
the symbol E			
/l?			

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact	Question	Response
Liaison Contact	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	KELLI LATUSKA
	Address	246 S. LAKE AVENUE
	City	DULUTH
	State	MN
	Zip	55802
	Telephone Number	(218) 720-9600
	Email Address	klatuska@kdlh.com
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of	After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that the station fully complied with the FCC's commercial limits in children's programs with respect to all programs specifically designed for children ages twelve and under. The station has terminated

such programming to children. See 47 C.F.R. Section 73.671,

NOTES 2 and 3.

analog operations. Accordingly, questions 7(b) and

7(b) are no longer applicable.

#### Other Matters (9)

Other Matters (1 of 9)	Response
Program Title	DOODLEBOPS - KDLH
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 8:00 AM AND 8:30 AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Eac episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Other Matters (2 of 9)	Response
Program Title	BUSYTOWN MYSTERIES - KDLH
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 9:00 AM AND 9:30 AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (3 of 9)	Response
Program Title	LIBERTY'S KIDS - KDLH
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 10:00 AM AND 10:30 AM
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The purpose of this series is to introduce viewers aged 9-11 to the period leading up to, during and immediately following the American Revolution. Each episode focuses on placing historical events and pivotal figures within an age appropriate context that provides young people with an exciting opportunity to experience this period of history through the eyes of a similar demographic. The programs also include interstitial segments that provide facts in both a newscast and game format, reinforcing the topic of the episode. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (4 of 9)	Response
Program Title	CHAT ROOM - KDLH-DT2
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY 12:00 PM

Target Child       Audience         Indemced       CHAT ROOM" is a brand new hall-hour weekly educational series designed to inform, educate, and educational and classing them in an open and honest format. More than any other group, teens are on the front of dealing with complex subjects as they stand at the crossroads between childhood and adulthood. To objective of ROOM" may not have all the answers but it offers a place where young people can watch and discuss problems they face. "CHAT ROOM" provides a compelling look at real-life situations that happen to to teens as dramatized by teen actors. Our adult host and teen panel then discuss the issues presented direct and forthright manner. This program is not intended to be preachy or pedantic. The goal is to provide set are real and raw and discuss the pros and cons of each situation in a freeflowing environm Core programming.         Other Matters (5 of 9)       Response         Program Title       ON THE SPOT - KDLH-DT2         Origination       Network         Days/Times       SATURDAY 12:30 PM         Program Regularly scheduled time       30 mins         Program Regularly       30 mins         Program fright of manner. The pergram for teens ages 13 and up, uses an entertaining onthe- stee format to test how well young people know the information contained in their own national educational informational our adverted will be pergence advected to the stee stee stee stee stee stee stee		0
regularly scheduled       30 mins         Length of Program       30 mins         Age of Target Child       13 years to 16 years         Audience from       CHAT ROOM' is a brand new hall-hour weekly educational series designed to inform, educate, and entertain children 16 & under (specific target audience is 13-16) ihrough reenacting teen-oriented diler and discussing them in an open and honest format. Nore than any other group, herena are on the from         Describe the room       CHAT ROOM' is a brand new hall-hour weekly educational series designed to inform, educate, and entertain children 16 & under (specific target audience is 13-16) ihrough reenacting teen-oriented diler and discussing them in an open and honest format. Nore than any other group, herena are on the from to dealing with complex subjects as they stand at the crossroads between childhood and adulthood. Yo ROOM may not have all the answers but it offers a place where young people can watch and discuss the program Tile         Other Matters (5       Response         Program Tile       ON THE SPOT - KDLH-DT2         Origination       Network         Days/Times       SATURDAY 12:30 PM         Program       13 years to 16 years         Scheduled       30 mins         Program       13 years to 16 years         Child Audience formant to test how well young people know the information contained in their own national education canting the answer to each question. The pedagogical approach teesthow well young people know the information contained in	aired at	3
scheduled time Langth of Program Monitor Source Sou		
scheduled time Langth of Program Monitor Source Sou	regularly	
time         Second	• •	
Length of Program       30 mins         Age of Target Child Audience       13 years to 16 years         Describe the from       'CHAT ROOM' is a brand new half-hour weekly educational series designed to inform, educate, and entertain children 16 & under (specific target audience is 13-16) through reenacting teen-oriented diler and discussing them in an open and honest format. More than any other group, teens are on the frontil odealing with complex subjects as they stand at the crossroads between childhood and adulthood.'' ROOM' may not have all the answers but it offers a place where young people can watch and discuss problems they face. 'CHAT ROOM' provides a compelling look at real-life situations that happen to to teens as dramatized by teen actors. Our adult host and teen panel then discuss presented direct and forthright manner. This program is not intended to be preachy or pedantic. The goal is to pri definition of of <b>90 Response</b> Other Matters (5 <b>Rosponse</b> Response         Origination       Network         Days/Times Program Regularly scheduld time       30 mins         Program Regularly scheduld time       30 mins         Program Regularly scheduled time       13 years to 16 years         Child Audience from       0 Nt the Spot - kDLH-DT2         Describe the educational and informational objective of the from       30 mins         Program Regularly scheduled time       31 years to 16 years         Oh the Spot, a 30 mins Program       13 years to 16 years         Child Audience from       0 no the Spot, a 30-minute <i>E/I</i> program for		
Program       Age of Child C		
Age of Target Child Audience from       13 years to 16 years         Describe the orderation childron 16 & under (specific target audience is 13-16) through reenacting teen-oriented and discussing them in an open and honest format. More than any other group, teens are on the front of dealing with complex subjects as they stand at the crossroads between childhood and audithod. 'K of dealing with complex subjects as they stand at the crossroads between childhood and audithod. 'K of dealing with complex subjects as they stand at the crossroads between childhood and audithod. 'K of dealing with complex subjects as they stand at the crossroads between childhood and audithod. 'K of dealing with complex subjects as they stand at the crossroads between childhood and audithod. 'K of dealing with complex subjects as they stand at the crossroads between childhood and audithod. 'K of dealing with complex subjects as they stand at the crossroads between childhood and audithod. 'K of dealing with complex subjects as they stand at the crossroads between childhood and audithod. 'K of dealing with complex subjects as they stand at the crossroads between childhood and audithod. 'K of dealing with complex subjects as they subject as they subject as they are real and raw and discuss the pros and cons of each situation in a freeflowing environm Core Program Title         Other Matters (6       Response         Program Title       ON THE SPOT - KDLH-DT2         Origination       Network         Days/Times Program       SATURDAY 12:30 PM         Program Regularly scheduled time       30 mins         Scheduled time       30 mins         Program Title       On the Spot, a 30-minute E/I program for teens ages 13 and up, uses an ent	•	0 mins
Target Child       Audience       CHAT ROOM' is a brand new half-hour weekly educational series designed to inform, educate, and entortain childron 16 & under (specific target audience is 13-16) through reenacting teon-oriented diler and discussing them in an open and honest format. More than any other group, teens are not the formit informational of dealing with complex subjects as they stand at the crossroads between childhood and adulthood. 'C ROOM' may not have all the answers but it førs a place where young people can watch and discuss problems they face. 'CHAT ROOM' provides a compelling look at real-life situations that happen to to derns as dramatized by teen actors. Our adult host and teen panel then discuss the issues presented i direct and forthright manner. This program is not intended to be preachy or pedantic. The goal is to prodefinition of core         Other Matters (S       Response         Other Matters (S       Response         Program Title       ON THE SPOT - KDLH-DT2         Origination       Network         Days/Times       SATURDAY 12:30 PM         Program Steduled time       30 mins         Program Steduled time       30 mins         Program Title       On the Spot a 30-minute E/I program for teens ages 13 and up, uses an entertaining onthe-street format to estimation contained in their own national discussion formation explanation, on the Spot explanish the answer to each question. The pedagogical approach or toeffinition of core	Program	
Audience       Trom         Describe the deciational and CHAT ROOM' is a brand new hall-hour weekly educational series designed to inform, educate, and educational and discussing them in an open and honest format. More than any other group, teens are on the front informational of dealing with complex subjects as they stand at the crossroads between childhood and adulthood. "C ROOM" may not have all the answers but it offers a place where young people can watch and discuss the program problem sthey face. "CHAT ROOM" provides a compelling look at real-life situations that happen to to teens as dramatized by teen actors. Our adult host and teen panel then discuss the issues presented i direct and forthright manner. This program is not intended to be preachy or pedantic. The goal is to profem they face. "CHAT ROOM" provides a compelling look at real-life situations that happen to to teens as dramatized by teen actors. Our adult host and teen panel then discuss the issues presented i direct and forthright manner. This program is not intended to be preachy or pedantic. The goal is to profem they face. "CHAT ROOM" provides a compelling look at real-life situation in a freellowing environmed or program Title         Order Matters (5)       Response         Program Title       ON THE SPOT - KDLH-DT2         Origination       Network         Dasy.Times       SATURDAY 12:30 PM         Program Regularly       Sature of evers         Scheduled time       30 mins         Age of Target from       31 years to 16 years         Child Audienon       On the Spot, a 30-minute E/I program for teens ages 13 and up, uses an entertaining onthe- stree drouctional and uport teest how weel yoper pop	Age of 1	3 years to 16 years
from       CHAT ROOM' is a brand new half-hour weekly educational series designed to inform, educate, and entertain children 16 & under (specific target audience is 13-16) through reenacting teen-oriented diler and discussing them in an open and honest format. More than any other group, teens are on the fromt of or dealing with complex subjects as they stand at the crossroads between childhood and adulthood. 'ROOM' may not have all the answers but it offers a place where young people can watch and discuss problems they face. 'CHAT ROOM' provides a compelling look at real-life situations that happen to to teens as dramatized by teen actors. Our adult host and teen panel then discuss the issues presented i direct and forthright manner. This program is not intended to be preachy or pedantic. The goal is to predefinition of Core Programming.         Other Matters (5)       Response         Program Title       ON THE SPOT - KDLH-DT2         Origination       Network         Days/Times aregularly scheduldrime       34 Just Stand	Target Child	
trum       CHAT ROOM' is a brand new hall-hour weekly educational series designed to inform, educate, and entertain children 16 & under (specific target audience is 13-16) through reenacting teen-oriented diler and discussing them in an open and honest format. More than any other group, teens are on the fronti of or dealing with complex subjects as they stand at the crossroads between childhood and adulthood. ''ROOM' may not have all the answers but it offers a place where young people can watch and discuss problems they face. 'CHAT ROOM' provides a compelling look at real-life situations that happen to to teens as dramatized by teen actors. Our adult host and teen panel then discuss the issues presented in direct and forthright manner. This program is in ni intended to be preachy or pedantic. The goal is to prise and or both group and discuss the pros and cons of each situation in a freeflowing environm core program mile         Oher Matters (5)       Response         Program Title       ON THE SPOT - KDLH-DT2         Origination       Network         Days/Times ared at regularity scheduled in the server ser	-	
Describe the educational educational series designed to inform, educate, and entertain children 16 & under (specific target audience is 13-16) through reenacting teen-oriented diler and discussing them in an open and honest format. More than any other group, teens are on the front informational of dealing with complex subjects as they stand at the crossroads between childhood and adulthood. ''         Origination of the stand are real and raw and by the answers but to forms a place where young people can watch and discuss into teens as dramatized by teen actors. Our adult host and teen panel then discuss the issues presented indirect and forthright manner. This program is not intended to be preachy or pedantic. The goal is to pridefinition of cross that are real and raw and discuss the pros and cons of each situation in a freeflowing environm core programming.         Other Matters (5 of 9)       Response         Program Title       ON THE SPOT - KDLH-DT2         Origination       Network         Days/Times       SATURDAY 12:30 PM         Program Regularly       SATURDAY 12:30 PM         Scheduled       13         Age of Target       13 years to 16 years         Child Audience from       On the Spot, a 30-minute E/l program for teens ages 13 and up, uses an entertaining onthe- stree derived in their own antional educational explaining the answer second has been shown to enhance retention and understanding. On the Spot capaling the answer second has been shown to enhance retention and understanding. On the Spot capaling the answer second has been shown to enhance retention and understanding. On the Spot capaling the answer second has been shown to enhance retention and understandin		
educational and of dealing with complex subjects as they stand at the crossroads between childhood and adulthood. °C ROOM" may not have all the answers but it offers a place where young people can watch and discuss problems they face. °CHAT ROOM 'provides a compelling look at real-life situations that happen to to definition of and how it meets the definition of cree       COOM 'may not have all the answers but it offers a place where young people can watch and discuss problems they face. °CHAT ROOM 'provides a compelling look at real-life situations that happen to to teens as dramatized by teen actors. Our adult host and teen panel then discuss the issues presented ifficat and forthright manner. This program is not intended to be preadvoy or pedantic. The goal is to pr issues that are real and raw and discuss the pros and cons of each situation in a freeflowing environm Core Programming.         Other Matters (5 of 9)       Response         Other Matters (5 of 9)       Response         Program Title       ON THE SPOT - KDLH-DT2         Origination       Network         Days/Times Program       SATURDAY 12:30 PM         Program Program       SATURDAY 12:30 PM         Program Program       13         Age of Target Child Audience from       13 years to 16 years         On the Spot, a 30-minute E/I program for teens ages 13 and up, uses an entertaining onthe- stree ducational and informational aduited explaining the answer to each question. The pedagogical approach of testing first and explaining the answer second has been shown to enhance retention and understanding. On the Spot explains the answer to each question. The pedagogical approach of testing first and explaining t		
and informational objective of the program and how it reprosentional and biscussing them in an open and honest format. More than any other group, teens are on the front of dealing with complex subjects as they stand at the crossroads between childhood and adulthood. TO ROOM* may not have all the answers but it offers a place where young people can watch and discuss problems they face. 'CHAT ROOM' provides a compelling look at real-life situations that happen to tor teens as dramatized by teen actors. Our adult host and teen panel then discuss the issues presented direct and forthright manner. This program is not intended to be preachy or pedantic. The goal is to pre definition of <b>Core Other Matters (5 Response Ori</b> (Singlination       Network         Days/Times Program Regularly scheduled time       13 <b>SaturDAY 12:30 PM 30</b> mins         Program Title <b>30</b> mins <b>Ori</b> (Singlination       Network         Length of Program <b>30</b> omins <b>Program 30</b> omins <b>Ori</b> (Soc), a 30-minute <i>E/I</i> program for teens ages 13 and up, uses an entertaining onthe- stree duca	Describe the "C	CHAT ROOM" is a brand new half-hour weekly educational series designed to inform, educate, and
informational objective of the program and how it is of dealing with complex subjects as they stand at the crossroads between childhood and adulthood. "Component of the program is not intended to be preached or produce an watch and discuss problems they face. "CHAT ROOM" provides a compelling look at real-life situations that happen to to a dealing with complex subjects as they stand at the crossroads between childhood and adulthood. "Component of the program is not intended to be preachy or pedantic. The goal is to provide a transmitter of the program is not intended to be preachy or pedantic. The goal is to provide at real-life situation in a freeflowing environm core program situation of NHE SPOT - KDLH-DT2         Other Matters (5 of 9)       Response         Program Title       ON THE SPOT - KDLH-DT2         Origination       Network         Days/Times program Regularly Scheduled       SATURDAY 12:30 PM         Scheduled       13         Total times aired at regularly       13 years to 16 years         Age of Target Child Audience from       On the Spot, a 30-minute E/I program for teens ages 13 and up, uses an entertaining onthe- streed format to test how well young people know the information contained in their own national education and understanding. On the Spot explains the answer socid has been shown to enhance retention and understanding. On the Spot challenges viewers to recall indiced and phy, art, music, and technology the interverse is cold languages, health, geography, art, music, and technology the interverse is cold languages, health, geography, art, music, and technology the interverse is cold languages, health, geography, art, music, and technology the interverse is cold languages, health, geography, art, music, and tec	educational e	ntertain children 16 & under (specific target audience is 13-16) through reenacting teen-oriented diler
objective of the program and how it meets the definition of or 9)       ROOM* may not have all the answers but it offers a place where young people can watch and discuss problems they face. "CHAT ROOM" provides a compelling look at real-life situations that happen to for and how it direct and forthright manner. This program is not intended to be preachy or pedantic. The goal is to pri- sues that are real and raw and discuss the pros and cons of each situation in a freeflowing environm Core Program Title         Other Matters (5 of 9)       Response         Ofter Matters (5 of 9)       NTHE SPOT - KDLH-DT2         Origination       Network         Days/Times Program Regularly Scheduled       SATURDAY 12:30 PM         Program Program Regularly Scheduled       30 mins         2010 Child Audience from       13 years to 16 years         Describe the educational and informational opective of the program and how it meets the program and how it meets the       On the Spot, a 30-minute E/I program for teens ages 13 and up, uses an entertaining onthe- stree format to test how well young people know the information contained in their own national education informational objective of the program and how it meets the teches them the answer.	and a	nd discussing them in an open and honest format. More than any other group, teens are on the frontli
objective of the program and how it meets the definition of or 9)       ROOM* may not have all the answers but it offers a place where young people can watch and discuss problems they face. "CHAT ROOM" provides a compelling look at real-life situations that happen to for and how it direct and forthright manner. This program is not intended to be preachy or pedantic. The goal is to pri- sues that are real and raw and discuss the pros and cons of each situation in a freeflowing environm Core Program Title         Other Matters (5 of 9)       Response         Ofter Matters (5 of 9)       NTHE SPOT - KDLH-DT2         Origination       Network         Days/Times Program Regularly Scheduled       SATURDAY 12:30 PM         Program Program Regularly Scheduled       30 mins         2010 Child Audience from       13 years to 16 years         Describe the educational and informational opective of the program and how it meets the program and how it meets the       On the Spot, a 30-minute E/I program for teens ages 13 and up, uses an entertaining onthe- stree format to test how well young people know the information contained in their own national education informational objective of the program and how it meets the teches them the answer.		
the program problems they face. "CHAT ROOM" provides a compelling look at real-life situations that happen to too teens as dramatized by teen actors. Our adult host and teen panel then discuss the issues presented i sue teat and forthright manner. This program is not intended to be preachy or pedantic. The goal is to pre issues that are real and raw and discuss the pros and cons of each situation in a freeflowing environm Core Program Title ON THE SPOT - KDLH-DT2 Origination Network SATURDAY 12:30 PM Program Regularly Scheduled Time 13 are regularly scheduled time 13 years to 16 years Child Audience from On the Spot a 30-minute E/I program for teens ages 13 and up, uses an entertaining onthe-stree form and now in derstanding. On the Spot explains the answer to each question. The pedagogical approach understanding. On the Spot explains the answer to each question. The pedagogical approach understanding. On the Spot explains the answer to each question. The pedagogical approach understanding. On the Spot explains the answer to each question. The pedagogical approach understanding. On the Spot explains the answer to each question. The pedagogical approach understanding. On the Spot explains the answer to each question. The pedagogical approach understanding. On the Spot explains the answer to each question. The pedagogical approach understanding. On the Spot explains the answer to each question. The pedagogical approach bus the stool knowledge about history, science, mark, English, second languages, health, geography, art, music, and technology then teaches them the answer.		
and how it meets the definition of core Programming.       teens as dramatized by teen actors. Our adult host and teen panel then discuss the issues presented in direct and forthright manner. This program is not intended to be preachy or pedantic. The goal is to pre issues that are real and raw and discuss the pros and cons of each situation in a freeflowing environm core Programming.         Other Matters (5 of 9)       Response         Program Title       ON THE SPOT - KDLH-DT2         Origination       Network         Days/Times Program Regularly scheduled time       SATURDAY 12:30 PM         Store of 10       30 mins         Program Regularly scheduled time       13         Length of Program       30 mins         Describe the educational and informational opiective of the program and how witt ests the advanting first and explaining the answer second has been shown to enhance retention and understanding. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology then teaches them the answer.	•	
meets the definition of Core Programming.       direct and forthright manner. This program is not intended to be preachy or pedantic. The goal is to profee the goal is to profee the direct and forthright manner. This program is not intended to be preachy or pedantic. The goal is to profee the direct and forthright manner. This program is not intended to be preachy or pedantic. The goal is to profee the direct and forthright manner. This program is not intended to be preachy or pedantic. The goal is to profee the direct and forthright manner. This program is not intended to be preachy or pedantic. The goal is to profee the direct and forthright manner. This program is not intended to be preachy or pedantic. The goal is to profee the direct and forthright manner. This program is not intended to be preachy or pedantic. The goal is to profee the direct and forthright manner. This program is not intended to be preachy or pedantic. The goal is to profee the direct and forthright manner. This program is not intended to be preachy or pedantic. The goal is to profee the direct and forthright manner. This program is not intended to be preachy or pedantic. The goal is to profee the direct and forthright manner. This program is not intended to be preachy or pedantic. The goal is to profee the direct and forthright manner. This program is not intended to be profee the direct and forthright manner. This program is not intended to be prove of the program is not intended to program for teens ages 13 and up, uses an entertaining on the streng format to test how well young people know the information contained in their own national education intenses to test in first and explaining the answer second has been shown to enhance retention and understanding. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology definition of Core		
definition of Core Programming.       issues that are real and raw and discuss the pros and cons of each situation in a freeflowing environm Core Program Title         Ohr Matters (5 of 9)       Response         Program Title       ON THE SPOT - KDLH-DT2         Origination       Network         Days/Times Program Regularly Scheduled       SATURDAY 12:30 PM         Total times aired at regularly scheduled time       13         Age of Target from       30 mins         Age of Target from       13 years to 16 years         On the Spot, a 30-minute E/I program for teens ages 13 and up, uses an entertaining onthe- stree format to test how well young people know the information contained in their own national education information of core         Describe the erogram and how program and how definition of Core       On the Spot, a 30-minute E/I program for teens ages 13 and up, uses an entertaining onthe- stree format to test how well young people know the information contained in their own national education curriculum. Then, On the Spot explains the answer to each question. The pedagogical approach testing first and explaining the answer second has been shown to enhance retention and understanding. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology then teaches them the answer.		
Core Programming.       Response         Other Matters (5 of 9)       Response         Program Title       ON THE SPOT - KDLH-DT2         Origination       Network         Days/Times Program Regularly Scheduled       SATURDAY 12:30 PM         Total times aired at regularly scheduled time       13         Intersection       30 mins         Program       30 mins         Program       13 years to 16 years         Child Audience from       On the Spot, a 30-minute E/I program for teens ages 13 and up, uses an entertaining onthe- stree format to test how well young people know the information contained in their own national educati understanding. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology then teaches them the answer.		
Programming.         Other Matters (5 of 9)       Response         Program Title       ON THE SPOT - KDLH-DT2         Origination       Network         Days/Times Program Regularly Scheduled       SATURDAY 12:30 PM         Total times aired at regularly scheduled time       13         Length of Program       30 mins         Describe the educational and informational       On the Spot, a 30-minute E/I program for teens ages 13 and up, uses an entertaining onthe- stree format to test how well young people know the information contained in their own national education understanding. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology then teaches them the answer.	definition of is	sues that are real and raw and discuss the pros and cons of each situation in a freeflowing environme
Other Matters (5 of 9)         Response           Program Title         ON THE SPOT - KDLH-DT2           Origination         Network           Days/Times         SATURDAY 12:30 PM           Program Regularly Scheduled         SATURDAY 12:30 PM           Total times aired at regularly scheduled time         13           20 of Target Child Audience from         30 mins           Describe the educational and informational objective of the program and how         On the Spot, a 30-minute E/l program for teens ages 13 and up, uses an entertaining onthe- street format to test how well young people know the information contained in their own national educati curriculum. Then, On the Spot explains the answer to each question. The pedagogical approach of objective of the program and how           vinderstanding. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology then teaches them the answer.	Core	
of 9)ResponseProgram TitleON THE SPOT - KDLH-DT2OriginationNetworkDays/Times Program Regularly ScheduledSATURDAY 12:30 PMProgram Regularly scheduled13Total times aired at regularly scheduled time13Length of Program30 minsAge of Target Child Audience from13 years to 16 yearsOn the Spot, a 30-minute E/I program for teens ages 13 and up, uses an entertaining onthe- streed format to test how well young people know the information contained in their own national educatio curriculum. Then, On the Spot explains the answer to each question. The pedagogical approach understanding. On the Spot explains the answer to each question. The pedagogical approach understanding. On the Spot explains the answer to each question. The pedagogical approach understanding. On the Spot explains the answer to each question. The pedagogical approach understanding. On the Spot explains the answer to each question. The pedagogical approach understanding. On the Spot explains the answer to each question. The pedagogical approach understanding. On the Spot explains the answer to each question. The pedagogical approach understanding. On the Spot explains the answer to each question. The pedagogical approach understanding. On the Spot challenges viewers to recall midde and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology then teaches them the answer.	Programming.	
of 9)ResponseProgram TitleON THE SPOT - KDLH-DT2OriginationNetworkDays/Times Program Regularly ScheduledSATURDAY 12:30 PMProgram Regularly scheduled13Total times aired at regularly scheduled time13Length of Program30 minsAge of Target Child Audience from13 years to 16 yearsOn the Spot, a 30-minute E/I program for teens ages 13 and up, uses an entertaining onthe- streed format to test how well young people know the information contained in their own national educatio curriculum. Then, On the Spot explains the answer to each question. The pedagogical approach understanding. On the Spot explains the answer to each question. The pedagogical approach understanding. On the Spot explains the answer to each question. The pedagogical approach understanding. On the Spot explains the answer to each question. The pedagogical approach understanding. On the Spot explains the answer to each question. The pedagogical approach understanding. On the Spot explains the answer to each question. The pedagogical approach understanding. On the Spot explains the answer to each question. The pedagogical approach understanding. On the Spot explains the answer to each question. The pedagogical approach understanding. On the Spot challenges viewers to recall midde and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology then teaches them the answer.	Other Matters (5	
Origination       Network         Days/Times       SATURDAY 12:30 PM         Program       Regularly         Scheduled       13         Total times aired at regularly       13         scheduled time       30 mins         Program       30 mins         Age of Target Child Audience from       13 years to 16 years         Describe the educational and informational objective of the tests how well young people know the information contained in their own national education informational objective of the program and how it meets the history, science, math, English, second languages, health, geography, art, music, and technology then teaches them the answer.	of 9)	Response
Days/Times       SATURDAY 12:30 PM         Program       Regularly         Scheduled       13         Total times aired at regularly       13         scheduled time       13         Length of       30 mins         Program       30 mins         Program       13 years to 16 years         Child Audience from       0 the Spot, a 30-minute E/l program for teens ages 13 and up, uses an entertaining onthe- street format to test how well young people know the information contained in their own national education and understanding. On the Spot explains the answer to each question. The pedagogical approach or teesting first and explaining the answer second has been shown to enhance retention and understanding. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology then teaches them the answer.	Program Title	ON THE SPOT - KDLH-DT2
Program Regularly Scheduled13Total times aired at regularly scheduled time13Length of Program30 minsAge of Target Child Audience from13 years to 16 yearsOn the Spot, a 30-minute E/l program for teens ages 13 and up, uses an entertaining onthe- streed format to test how well young people know the information contained in their own national education curriculum. Then, On the Spot explains the answer to each question. The pedagogical approach of testing first and explaining the answer second has been shown to enhance retention and understanding. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology then teaches them the answer.	Origination	Network
Program Regularly Scheduled13Total times aired at regularly scheduled time13Length of Program30 minsAge of Target Child Audience from13 years to 16 yearsOn the Spot, a 30-minute E/l program for teens ages 13 and up, uses an entertaining onthe- streed format to test how well young people know the information contained in their own national education curriculum. Then, On the Spot explains the answer to each question. The pedagogical approach of testing first and explaining the answer second has been shown to enhance retention and understanding. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology then teaches them the answer.	Days/Times	SATURDAY 12:30 PM
Regularly Scheduled13Total times aired at regularly scheduled time13Length of Program30 minsAge of Target Child Audience from13 years to 16 yearsDescribe the educational and informational objective of the program and how it meets the times the childing. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology then teaches them the answer.	•	
ScheduledTotal times aired at regularly scheduled time13Length of Program30 minsAge of Target Child Audience from13 years to 16 yearsDescribe the educational and informational objective of the program and how it meets the definition of CoreOn the Spot, a 30-minute E/I program for teens ages 13 and up, uses an entertaining onthe- stree formational ourriculum. Then, On the Spot explains the answer to each question. The pedagogical approach of testing first and explaining the answer second has been shown to enhance retention and understanding. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology then teaches them the answer.	•	
Total times aired at regularly scheduled time13Length of Program30 minsAge of Target Child Audience from13 years to 16 yearsObjective of the educational and informational objective of the program and howOn the Spot, a 30-minute E/I program for teens ages 13 and up, uses an entertaining onthe- stree form to test how well young people know the information contained in their own national educati curriculum. Then, On the Spot explains the answer to each question. The pedagogical approach of understanding. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology then teaches them the answer.		
at regularly scheduled time30 minsLength of Program30 minsAge of Target Child Audience from13 years to 16 yearsDescribe the educational and informational objective of theOn the Spot, a 30-minute E/I program for teens ages 13 and up, uses an entertaining onthe- stree format to test how well young people know the information contained in their own national educati curriculum. Then, On the Spot explains the answer to each question. The pedagogical approach of testing first and explaining the answer second has been shown to enhance retention and understanding. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology then teaches them the answer.	Scheduled	
scheduled timeLength of Program30 minsAge of Target Child Audience from13 years to 16 yearsDescribe the educational and informational objective of the program and howOn the Spot, a 30-minute E/I program for teens ages 13 and up, uses an entertaining onthe- stree formational curriculum. Then, On the Spot explains the answer to each question. The pedagogical approach of understanding. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology then teaches them the answer.	Total times aired	13
scheduled timeLength of Program30 minsAge of Target Child Audience from13 years to 16 yearsDescribe the educational and informational curriculum. Then, On the Spot explains the answer to each question. The pedagogical approach of testing first and explaining the answer second has been shown to enhance retention and understanding. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology then teaches them the answer.	at regularly	
Program         Age of Target Child Audience from       13 years to 16 years         Describe the educational and informational objective of the program and how it meets the definition of Core       On the Spot, a 30-minute E/I program for teens ages 13 and up, uses an entertaining onthe- strees format to test how well young people know the information contained in their own national education curriculum. Then, On the Spot explains the answer to each question. The pedagogical approach of testing first and explaining the answer second has been shown to enhance retention and understanding. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology.		
Program         Age of Target Child Audience from       13 years to 16 years         Describe the educational and informational objective of the program and how it meets the definition of Core       On the Spot, a 30-minute E/I program for teens ages 13 and up, uses an entertaining onthe- strees format to test how well young people know the information contained in their own national education curriculum. Then, On the Spot explains the answer to each question. The pedagogical approach of testing first and explaining the answer second has been shown to enhance retention and understanding. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology.	Length of	30 mins
Age of Target Child Audience from13 years to 16 yearsDescribe the educational and informational objective of the program and how it meets the the teaches them the answer.On the Spot, a 30-minute E/I program for teens ages 13 and up, uses an entertaining onthe- street format to test how well young people know the information contained in their own national educati curriculum. Then, On the Spot explains the answer to each question. The pedagogical approach of testing first and explaining the answer second has been shown to enhance retention and understanding. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, definition of Core	•	
Child Audience fromDescribe the educational and informational objective of the program and how it meets theOn the Spot, a 30-minute E/I program for teens ages 13 and up, uses an entertaining onthe- stree format to test how well young people know the information contained in their own national educati curriculum. Then, On the Spot explains the answer to each question. The pedagogical approach of testing first and explaining the answer second has been shown to enhance retention and understanding. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology.	riogram	
Child Audience fromDescribe the educational and informational objective of the program and how it meets theOn the Spot, a 30-minute E/I program for teens ages 13 and up, uses an entertaining onthe- stree format to test how well young people know the information contained in their own national educati curriculum. Then, On the Spot explains the answer to each question. The pedagogical approach of testing first and explaining the answer second has been shown to enhance retention and understanding. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology.	Age of Target	13 years to 16 years
from Describe the on the Spot, a 30-minute E/I program for teens ages 13 and up, uses an entertaining onthe- stree educational and format to test how well young people know the information contained in their own national education curriculum. Then, On the Spot explains the answer to each question. The pedagogical approach of testing first and explaining the answer second has been shown to enhance retention and understanding. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, then teaches them the answer.		· ·
educational and informational format to test how well young people know the information contained in their own national education objective of the testing first and explaining the answer second has been shown to enhance retention and understanding. On the Spot challenges viewers to recall middle and high school knowledge about it meets the history, science, math, English, second languages, health, geography, art, music, and technology, definition of Core then teaches them the answer.		
educational and informational format to test how well young people know the information contained in their own national education objective of the testing first and explaining the answer second has been shown to enhance retention and understanding. On the Spot challenges viewers to recall middle and high school knowledge about it meets the history, science, math, English, second languages, health, geography, art, music, and technology, definition of Core then teaches them the answer.	Describe the	On the Shot a 30-minute E/I program for teens ages 13 and up, uses an entertaining on the atrees
informational curriculum. Then, On the Spot explains the answer to each question. The pedagogical approach of objective of the testing first and explaining the answer second has been shown to enhance retention and understanding. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology, definition of Core then teaches them the answer.		
objective of the program and howtesting first and explaining the answer second has been shown to enhance retention and understanding. On the Spot challenges viewers to recall middle and high school knowledge about history, science, math, English, second languages, health, geography, art, music, and technology definition of Coredefinition of Corethen teaches them the answer.		
program and howunderstanding. On the Spot challenges viewers to recall middle and high school knowledge aboutit meets thehistory, science, math, English, second languages, health, geography, art, music, and technology,definition of Corethen teaches them the answer.	informational	curriculum. Then, On the Spot explains the answer to each question. The pedagogical approach of
it meets the history, science, math, English, second languages, health, geography, art, music, and technology, definition of Core then teaches them the answer.	objective of the	testing first and explaining the answer second has been shown to enhance retention and
definition of Core then teaches them the answer.		understanding. On the Spot challenges viewers to recall middle and high school knowledge about
definition of Core then teaches them the answer.	program and how	history, science, math, English, second languages, health, geography, art, music, and technology,
	program and how it meets the	
	it meets the	then teaches them the answer.

of 9)	Response
Program Title	ANIMAL SCIENCE - KDLH-DT2
Origination	Network

Days/Times Program Regularly Scheduled	SUNDAY 11:00 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	most animal shows look at the behavior of animals, we go one step further to look at the how and why an animal is able to excel in its environment. Shot in high-definition, "ANIMAL SCIENCE" uses animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever
Other	
Matters (7 of 9)	Response
Program Title	ELIZABETH STANTON'S GREAT BIG WORLD - KDLH-DT2
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 11:30 AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Elizabeth Stanton's Great Big World provides dynamic core programming in the areas of particular concern to young teens, including global, social, educational, and wellness issues. Award-winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need- ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. Great Big World offers a dynamic television experience for teens-combining the exciting, fun, and diverse experiences of world exploration with the life-changing volunteer opportunities available in these same areas. Various age-appropriate global issues are introduced to the viewing audience through in-depth and thoughtful interviews with Elizabeth, her travel buddies, and the friends they meet along their journey. In addition, Elizabeth and friends' personal hands-on experiences in the field both inspire teens to engage in selfless, helping behaviors in addition to educating them on where and how to find volunteer opportunities.

Other Matters (8 of 9)	Response
Program Title	LIVE LIFE & WIN - KDLH-DT2
Origination	Network
Days/Times	SUNDAY 12:00 PM
Program	
Regularly	
Scheduled	
Total times	13
aired at	
regularly	
scheduled time	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child	
Audience from	
Describe the	Live Life & Win is a half-hour series that features inspirational segments and teen success stories of
educational	character and personal determination in the arts, school, sports, and community; considers topics such a
and	social responsibility and justice, perseverance, leadership, academic achievement, volunteerism, and life
informational	skills such as the importance of exercise and nutrition. The goals of Live Life & Win are to encourage the
objective of	13- to 16-year old audience to (1) explore, discover, and learn strategies to achieve personal dreams; (2
the program	learn about the personal attributes important for achieving dreams; (3) explore volunteerism as an
and how it	opportunity to build character and to uncover personal passions; and (4) gain knowledge about life skills
meets the	necessary to "Live Life and Win".
definition of	
Core	
Programming.	

Other Matters (9 of 9)	Response
Program Title	MADE IN HOLLYWOOD: TEEN EDITION - KDLH-DT2
Origination	Network
Days/Times Program Regularly Scheduled	SUNDAY 12:30 PM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Made in Hollywood: Teen Edition is an FCC Friendly, Educational/Informational series broadcast weekly via Nationally Syndicated Television. Made in Hollywood: Teen Edition provides its target age group of teens 13-16 with behind-the-screen background & techniques for entering the motion picture, television and home entertainment fields, while introducing them to career opportunities focusing on the creative, technical and artistic skills of the profession.

Certification	Question	Response
	<ul> <li>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</li> <li>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</li> <li>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</li> <li>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</li> </ul>	
	I certify that this application includes all required and relevant attachments.	
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	MALARA BROADCAST GROUP OF DULUTH LICENSEE, LLC

Attachments No Attachments.