



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0002624427** | File Number: **CPR-128327** | Submit Date: **04/04/2012** | Call Sign: **KOBR** | Facility ID: **62272** | City: **ROSWELL** | State: **NM**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/04/2012** | Filing Status: **Active**

Report reflects information for : First Quarter of 2012

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

**Contact
Representatives
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|----------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC |
| | Nielsen DMA | Albuquerque-Santa Fe |
| | Web Home Page Address | www.kob.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 10.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(22)

| Digital Core Program (1 of 22) | Response |
|--|--|
| Program Title | Turbo Dogs (4.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 9:00-9:30 a.m. |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 5 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Turbo Dogs is an animated show based on the books, "Racer Dogs", by Bob Kolar. The series follows a group of six dogs from Racerville who love to compete with one another in races. In each story, one or more of the dogs encounter and solve problems that teach them social-emotional lessons on good sportsmanship, teamwork, cooperation, playing fair, and friendship. The show also imparts information on the mechanics of racing such as directionality and concepts of distance and time. The social-emotional messages are embedded through the stories using action and humor. The tags at the end of each episode reiterate and establish the emotional message learned by the dogs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--------------------------------|
| Title of Program | Turbo Dogs (4.1) |
| List date and time rescheduled | SA, 01/07/2012, 8:00-8:30 a.m. |
| Is the rescheduled date the second home? | Yes |

| | |
|--|--------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 01/07/12 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|--------------------------------|
| Title of Program | Turbo Dogs (4.1) |
| List date and time rescheduled | SA, 01/14/2012, 8:00-8:30 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 01/14/2012 |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 22) | | Response |
|--|---------------------|----------|
| Program Title | Sheldon (4.1) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SA, 9:30-10:00 a.m. | |
| Total times aired at regularly scheduled time | 4 | |
| Total times aired | 13 | |
| Number of Preemptions | 9 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 9 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 4 years to 8 years | |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Shelldon is an animated series that takes place in Shell Land, a mythical undersea world populated by characters from a wide array of water-dwelling species. The main character, Shelldon, is an orphaned yoka shell mollusk adopted by the Clam family and living with them in the family-owned Charming Clan Inn. Dr. Shell, an elder and venerated inventor, and Connie, a cowry shell classmate of Shelldon's also lives at the inn. Shelldon and his buddies Herman (a hermit crab) and Connie always work together and solve problems that they face in school or in the community . A recurring problem is to staunch the plans of the local millionaire, Cecil Cracken, who greed puts making money over protecting the environment. Dr. Shell is typically the children's key provider of knowledge and other resources. In each episode, the children learn a significant social-emotional lesson and also share information relating to their ocean habitat and environmental protection. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--------------------------------|
| Title of Program | Shelldon (4.1) |
| List date and time rescheduled | SA, 03/17/2012, 8:30-9:00 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 03/17/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|--------------------------------|
| Title of Program | Shelldon (4.1) |
| List date and time rescheduled | SA, 02/25/2012, 8:30-9:00 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 02/25/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|--------------------------------|
| Title of Program | Shelldon (4.1) |
| List date and time rescheduled | SA, 03/31/2012, 8:30-9:00 a.m. |
| Is the rescheduled date the second home? | Yes |

| | |
|--|----------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 03/31/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|--------------------------------|
| Title of Program | Sheldon (4.1) |
| List date and time rescheduled | SA, 02/11/2012, 8:30-9:00 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 02/11/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|--------------------------------|
| Title of Program | Sheldon (4.1) |
| List date and time rescheduled | SA, 03/10/2012, 8:30-9:00 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 03/10/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|--------------------------------|
| Title of Program | Sheldon (4.1) |
| List date and time rescheduled | SA, 03/03/2012, 8:30-9:00 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 03/03/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--------------------------------|--------------------------------|
| Title of Program | Sheldon (4.1) |
| List date and time rescheduled | SA, 01/14/2012, 8:30-9:00 a.m. |

| | |
|--|----------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 01/14/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|--------------------------------|
| Title of Program | Sheldon (4.1) |
| List date and time rescheduled | SA, 03/24/2012, 8:30-9:00 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 03/24/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|--|--------------------------------|
| Title of Program | Sheldon (4.1) |
| List date and time rescheduled | SA, 01/07/2012, 8:30-9:00 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 01/07/2012 |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 22) | | Response |
|---|----------------------------|----------|
| Program Title | The Magic School Bus (4.1) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SA, 10:00-10:30 a.m. | |
| Total times aired at regularly scheduled time | 3 | |
| Total times aired | 5 | |

| | |
|--|---|
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Magic School Bus is based on series of children's books about science written by Joanna Cole. The show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles her students into her Magic School Bus and takes them on amazing field trips to impossible locations. The goal of each field trip to answer questions or learn many new things about the place the class visits. Each episode is a fact filled expedition to places as diverse as the solar system, the human body, or even inside weather systems. The bus transforms to suit the environment and the kids freely explore and share their learning with each other and with Ms. Frizzle, who nudges her students to "make connections" and answer their own questions with research. The class pet Lizzie, a large lizard, accompanies the class on their field trips. The content of the show is appropriate for children 4 to 9 and in addition to all the factual content, the children also have a socio-emotional problem to solve that is embedded into the storyline. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--------------------------------|
| Title of Program | The Magic School Bus (4.1) |
| List date and time rescheduled | SA, 01/07/2012, 9:00-9:30 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 01/07/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--------------------------------|----------------------------|
| Title of Program | The Magic School Bus (4.1) |
| List date and time rescheduled | SA, 01/14/2012 |

| | |
|--|----------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 01/14/2012 |
| Reason for Preemption | Sports |

**Digital Core
Program (4 of
22)**

Response

| | |
|--|--|
| Program Title | The Zula Patrol (4.1)effective 02/11/2012 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 9:00-9:30 a.m. |
| Total times aired at regularly scheduled time | 1 |
| Total times aired | 8 |
| Number of Preemptions | 7 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 7 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Zula Patrol is a 3D/CTG animated show about six extraterrestrial characters--captain Bula, his copilot Zeeter, Professor Multo, their pet, Gorgo, and their flying dictionaries. Wizzy and Wigg--who learn key science concepts as they explore the galaxy through space missions. Often, the group encounters the evil Dark Truder and his talking toupee minion, Traxie, and must thwart Truder's poorly planned schemes to take over the universe. Each character exhibits unique abilities and traits that, combined with their new knowledge, helps them problem-solve their way through their journeys. Using an integrated approach to target diverse learning styles, the show communicates its educational messages through storytelling and a two-part information segment at the end of each story. |

| | |
|---|----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |
|---|----|

Digital Preemption Programs #1

| Questions | Response |
|--|---|
| Title of Program | The Zula Patrol (4.1)effective 02/11/2012 |
| List date and time rescheduled | SA, 03/03/2012, 8:00-8:30 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 03/03/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---|
| Title of Program | The Zula Patrol (4.1)effective 02/11/2012 |
| List date and time rescheduled | SA, 03/12/2012, 8:00-8:30 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 03/10/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---|
| Title of Program | The Zula Patrol (4.1)effective 02/11/2012 |
| List date and time rescheduled | SA, 02/11/2012, 8:00-8:30 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 02/11/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|-----------|----------|
|-----------|----------|

| | |
|--|---|
| Title of Program | The Zula Patrol (4.1)effective 02/11/2012 |
| List date and time rescheduled | SA, 03/31/2012, 8:00-8:30 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 03/31/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---|
| Title of Program | The Zula Patrol (4.1)effective 02/11/2012 |
| List date and time rescheduled | SA, 03/24/2012, 8:00-8:30 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 03/24/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|---|
| Title of Program | The Zula Patrol (4.1)effective 02/11/2012 |
| List date and time rescheduled | SA, 03/17/2012, 8:00-8:30 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 03/17/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|---|
| Title of Program | The Zula Patrol (4.1)effective 02/11/2012 |
| List date and time rescheduled | SA, 02/25/2012, 8:00-8:30 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 02/25/2012 |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 22) | Response |
|--|--|
| Program Title | Jane and the Dragon (4.1)- effective 02/11/2012 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 10:00-10:30 a.m. |
| Total times aired at regularly scheduled time | 1 |
| Total times aired | 8 |
| Number of Preemptions | 7 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 7 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jane and the Dragon is a coming of age story about a middle-class, medieval girl who lives in the Royal Court with her family. As an only child, Jane is raised to be a Lady-In-Waiting but through her determination and a stroke of luck, she ends up being trained as a Knight in the King's Guard instead. Accompanied by her best friend, a giant green Dragon who lives in her backyard, Jane experiences a series of adventures that test her character and her skills as a young knight in a castle full of friends and foes. Each episode in the show takes us through the problems and challenges Jane encounters and the process she goes through to find the solutions for them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---|
| Title of Program | Jane and the Dragon (4.1)- effective 02/11/2012 |
| List date and time rescheduled | SA, 03/24/2012, 9:00-9:30 a.m. |
| Is the rescheduled date the second home? | Yes |

| | |
|--|----------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 03/24/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|--|
| Title of Program | Jane and the Dragon (4.1)- effective 02/11 /2012 |
| List date and time rescheduled | SA, 02/11/2012, 9:00-9:30 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 02/11/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|--|
| Title of Program | Jane and the Dragon (4.1)- effective 02/11 /2012 |
| List date and time rescheduled | SA, 02/25/2012, 9:00-9:30 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 02/25/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|--|
| Title of Program | Jane and the Dragon (4.1)- effective 02/11 /2012 |
| List date and time rescheduled | SA, 03/17/2012, 9:00-9:30 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 03/17/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|--|
| Title of Program | Jane and the Dragon (4.1)- effective 02/11 /2012 |
| List date and time rescheduled | SA, 03/10/2012, 9:00-9:30 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 03/10/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|--|
| Title of Program | Jane and the Dragon (4.1)- effective 02/11 /2012 |
| List date and time rescheduled | SA, 03/31/2012, 9:00-9:30 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 03/31/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|--|
| Title of Program | Jane and the Dragon (4.1)- effective 02/11 /2012 |
| List date and time rescheduled | SA, 03/03/2012, 9:00-9:30 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 03/03/2012 |
| Reason for Preemption | Sports |

Digital Core**Program (6 of 22) Response**

| | |
|---------------|-------------|
| Program Title | Babar (4.1) |
| Origination | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | SA, 10:30-11:00 a.m. |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 13 |
| Number of Preemptions | 9 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 9 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Babar, is a series about a young elephant who returns to the jungle where he builds the city of Celesteville and is crowned King of the Elephants. A dedicated ruler and family-elephant, Babar experiences many challenges as he journeys through life, and learns to rise above them through strength and optimism. Each episode begins with a look into Babar's present life, primarily in his role as a father who teaches his children the value of people, and relationships through his own experience from the jungle to the city. Each episode in the show carries with it a social-emotional message that is established at the end of Babar's story. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------------------|
| Title of Program | Babar (4.1) |
| List date and time rescheduled | SA, 01/14/2012, 9:30-10:00 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 01/14/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|-----------|----------|
|-----------|----------|

| | |
|--|---------------------------------|
| Title of Program | Babar (4.1) |
| List date and time rescheduled | SA, 03/03/2012, 9:30-10:00 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 03/03/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------------------|
| Title of Program | Babar (4.1) |
| List date and time rescheduled | SA, 03/31/2012, 9:30-10:00 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 03/31/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|---------------------------------|
| Title of Program | Babar (4.1) |
| List date and time rescheduled | SA, 02/11/2012, 9:30-10:00 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 02/11/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|---------------------------------|
| Title of Program | Babar (4.1) |
| List date and time rescheduled | SA, 01/07/2012, 9:30-10:00 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA 01/07/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|---------------------------------|
| Title of Program | Babar (4.1) |
| List date and time rescheduled | SA, 03/10/2012, 9:30-10:00 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 03/10/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|----------------------------------|
| Title of Program | Babar (4.1) |
| List date and time rescheduled | SA, 03/17/ 2012, 9:30-10:00 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 03/17/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|---------------------------------|
| Title of Program | Babar (4.1) |
| List date and time rescheduled | SA, 02/25/2012, 9:30-10:00 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 02/25/12 |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|--|---------------------------------|
| Title of Program | Babar (4.1) |
| List date and time rescheduled | SA, 03/24/2012, 9:30-10:00 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 03/24/2012 |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 22) | | Response |
|--|--|----------|
| Program Title | Willa's Wild Life (4.1) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | SA, 11:00-1130 a.m. | |
| Total times aired at regularly scheduled time | 4 | |
| Total times aired | 13 | |
| Number of Preemptions | 9 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 9 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 4 years to 8 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Willa's Wild Life is an enchanting series about a little girl's unique home life that is sure to keep you in stitches and warms your heart. Willa's Wild Life follows the adventures of Willa, an unforgettable little girl who, like a young Lucy in I Love Lucy, finds herself in comic predicaments that only seem to escalate as she fumbles through solutions. But thanks to her loving and patient father, and her entire extended family of personality rich zoo animals, Willa manages to overcome her obstacles, learn a little something, and have a great time along the way. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

Digital Preemption Programs #1

| Questions | Response |
|--|----------------------------------|
| Title of Program | Willa's Wild Life (4.1) |
| List date and time rescheduled | SA, 03/17/2012, 10:00-10:30 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 03/17/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|--------------------------------|
| Title of Program | Willa's Wild Life (4.1) |
| List date and time rescheduled | SA, 03/10/2012, 7:00-7:30 a.m. |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 03/10/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|----------------------------------|
| Title of Program | Willa's Wild Life (4.1) |
| List date and time rescheduled | SA, 03/24/2012, 10:00-10:30 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 03/24/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|----------------------------------|
| Title of Program | Willa's Wild Life (4.1) |
| List date and time rescheduled | SA, 01/14/2012, 10:00-10:30 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 01/14/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|----------------------------------|
| Title of Program | Willa's Wild Life (4.1) |
| List date and time rescheduled | SA, 02/11/2012, 10:00-10:30 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 02/11/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|----------------------------------|
| Title of Program | Willa's Wild Life (4.1) |
| List date and time rescheduled | SA, 01/07/2012, 10:00-10:30 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 01/07/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|----------------------------------|
| Title of Program | Willa's Wild Life (4.1) |
| List date and time rescheduled | SA, 03/03/2012, 10:00-10:30 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 03/03/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|----------------------------------|
| Title of Program | Willa's Wild Life (4.1) |
| List date and time rescheduled | SA, 02/25/2012, 10:00-10:30 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 02/25/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|--|----------------------------------|
| Title of Program | Willa's Wild Life (4.1) |
| List date and time rescheduled | SA, 03/31/2012, 10:00-10:30 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 03/31/2012 |

| Digital Core Program (8 of 22) | Response |
|--|--|
| Program Title | Pearlie (4.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 11:30 a.m.-12:00 p.m. |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | 13 |
| Number of Preemptions | 9 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 9 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Pearlie is an animated comedy series based on the children's book series Pearl the Park Fairy by Wendy Harmer. Pearl is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 4-8 year old range, Pearl focuses on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearl was appointed by Fairy Head Quarters (HQ) to keep Jubilee Park in sparkling order she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearl's nemesis and cousin Saphira, often takes advantage of Pearl's good nature which requires that Pearl must also frequently outwit the park bully. In each episode, we see Pearl approach new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------------------------------|
| Title of Program | Pearlie (4.1) |
| List date and time rescheduled | SA, 02/25/2012, 10:30-11:00 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 02/25/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|--------------------------------|
| Title of Program | Pearlie (4.1) |
| List date and time rescheduled | SA, 03/10/2012, 7:30-8:00 a.m. |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 03/10/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|----------------------------------|
| Title of Program | Pearlie (4.1) |
| List date and time rescheduled | SA, 03/17/2012, 10:30-11:00 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 03/17/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|----------------------------------|
| Title of Program | Pearlie (4.1) |
| List date and time rescheduled | SA, 03/03/2012, 10:30-11:00 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 03/03/2012 |

| | |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

Digital Preemption Programs #5

| Questions | Response |
|--|----------------------------------|
| Title of Program | Pearlie (4.1) |
| List date and time rescheduled | SA, 03/31/2012, 10:30-11:00 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 03/31/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|----------------------------------|
| Title of Program | Pearlie (4.1) |
| List date and time rescheduled | SA, 03/24/2012, 10:30-11:00 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 03/24/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|----------------------------------|
| Title of Program | Pearlie (4.1) |
| List date and time rescheduled | SA, 01/07/2012, 10:30-11:00 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 01/07/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|--------------------------------|
| Title of Program | Pearlie (4.1) |
| List date and time rescheduled | SA, 01/14/2012, 7:30-8:00 a.m. |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |

| | |
|-----------------------|----------------|
| Episode # | SA, 01/14/2012 |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|--|----------------------------------|
| Title of Program | Pearlie (4.1) |
| List date and time rescheduled | SA, 02/11/2012, 10:30-11:00 a.m. |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 02/11/2012 |
| Reason for Preemption | Sports |

| Digital Core Program (9 of 22) | | Response |
|--|--|----------------------|
| Program Title | | Pets.TV (4.1) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | SA, 5:00-5:30 p.m. |
| Total times aired at regularly scheduled time | | 12 |
| Total times aired | | 12 |
| Number of Preemptions | | 1 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 0 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets.TV is a television program about pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. In segments, we show the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. Each segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------------|
| Title of Program | Pets.TV (4.1) |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | |
| Episode # | SA, 01/07/2012 |
| Reason for Preemption | Sports |

| Digital Core Program (10 of 22) | Response |
|--|---------------------------------------|
| Program Title | Tattooed Teenage Alien Fighters (4.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | M,W,F, 7:00-7:30 a.m. |
| Total times aired at regularly scheduled time | 38 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tattooed Teenage Alien Fighters From Beverly Hills - Four Beverly Hills teenagers have been chosen to become super-powered galactic sentinels. Their mission is to stop the evil intergalactic Emperor Gorganus, who dispatches ferocious monsters throughout the galaxy. When our teens are summoned to action, their special secret tattoos pulsate like a cosmic pager and they transform into super-powered alien fighters and become Earth's last hope to eradicate the villainous creatures. Not to mention dealing with life in high school! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (11 of 22)

Response

| | |
|--|---|
| Program Title | Super Duper Sumos (4.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | T,TH, 7:00-7:30 a.m. |
| Total times aired at regularly scheduled time | 27 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Super Duper Sumos - This super-duper super-hero series features three gigantic, half-ton, eighteen year-old sumo wrestlers who are "fish out of water" with their ancient powers in our modern world. Running around in super-hefty-sized thongs, Mamoo, Boomer and Kimo go through a transformation sequence, doubling in size and strength to protect the world from an evil farce...er, force. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (12 of 22)

Response

| | |
|---------------|--------------------|
| Program Title | Liberty Kids (4.2) |
|---------------|--------------------|

| | |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | M-F, 7:30-8:00 a.m. |
| Total times aired at regularly scheduled time | 65 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Liberty Kids - This exciting series thrusts the viewer into the dramatic fray of the War of Independence, as seen through the eyes of two kids who've been taken in and given jobs as roving reporters by the Renaissance man of the Revolution, Ben Franklin. British teen Sarah sees both sides of the war and doesn't like either, while American teen Gregory is a passionate defender of freedom and liberty. French orphan Henri, who's also taken in by Ben, may be younger than his new "big brother" and "big sister", but he often sees most clearly. The series is packed with action, yet it confronts moral decisions head on. It's not concerned with the politics of history, but uses the drama of the events as a backdrop for the conflicts faced by its protagonists. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (13 of 22) Response

| | |
|--|-------------------------------|
| Program Title | Green Screen Adventures (4.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 8:00-8:30 a.m. |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures - Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Digital Core Program
(14 of 22)**

Response

| | |
|--|--------------------------|
| Program Title | Busytown Mysteries (4.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 8:30-9:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Busytown Mysteries - Curiosities are everywhere in Busytown and so are Huckle Cat, Lowly Worm, Sally Cat, Hilda Hippo plus Pig Will and Pig Won't. Each episode is an innovative blend of humor and learning based around six unforgettable friends and many other colorful characters from the amazing world of Richard Scarry's books. Viewers follow the friends as they scour Busytown looking for the answer to the episode's mystery. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 22) | Response |
|--|--|
| Program Title | Busy World of Richard Scarry (4.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 9:00-9:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Busy World of Richard Scary - This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along, as Huckle Cat and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 22) | Response |
|--|------------------------------------|
| Program Title | Busy World of Richard Scarry (4.2) |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | SA, 9:30-10:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Busy World of Richard Scary - This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along, as Huckle Cat and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Digital Core Program
(17 of 22)**

Response

| | |
|--|----------------------|
| Program Title | Dino Squad (4.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 10:00-10:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 11 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dino Squad - As if high school wasn't monstrous enough! Five quirky teens suddenly gain powers to transform into Dinosaurs, while their wise and mysterious teacher, Mrs. Moyniha, guides them while they work together demonstrating their unique abilities to protect the Earth. Meanwhile, an anthropomorphic Velociraptor, a transforming half-human, half dinosaur corporate executive, is creating mutant-suars in his effort to accelerate Global Warming. And yes, they still have to get their homework done. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 22) | Response |
|--|--|
| Program Title | Dino Squad (4.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 10:30-11:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dino Squad - As if high school wasn't monstrous enough! Five quirky teens suddenly gain powers to transform into Dinosaurs, while their wise and mysterious teacher, Mrs. Moyniha, guides them while they work together demonstrating their unique abilities to protect the Earth. Meanwhile, an anthropomorphic Velociraptor, a transforming half-human, half dinosaur corporate executive, is creating mutant-suars in his effort to accelerate Global Warming. And yes, they still have to get their homework done. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 22) | Response |
|--|-----------------|
|--|-----------------|

| | |
|--|---|
| Program Title | Dark Oracle (4.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU, 7:00-7:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dark Oracle - Uniquely combining live action with comic book style animation, Dark Oracle follows the lives of 15 year-old fraternal twins, Cally and Lance Stone. Upon discovering a comic book based on their alter egos, the two are plunged into a world of danger and uncertainty. With their very existence at stake, the twins must find the answers within themselves to break free of the comic curse - or else! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (20 of 22)

Response

| | |
|--|---------------------|
| Program Title | Dark Oracle (4.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU, 7:30-8:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 11 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dark Oracle - Uniquely combining live action with comic book style animation, Dark Oracle follows the lives of 15 year-old fraternal twins, Cally and Lance Stone. Upon discovering a comic book based on their alter egos, the two are plunged into a world of danger and uncertainty. With their very existence at stake, the twins must find the answers within themselves to break free of the comic curse - or else! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 22) Response | |
|--|---|
| Program Title | Doodlebops Rockin' Road Show (4.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU, 8:00-8:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Doodlebops Rockin' Road Show - Together kids favorite rockin' band, The Doodlebops, and their fans explore the world of the Doolenet on their magical tour bus. Deedee, Rooney and Moe Doodle help their fans, and themselves, solve preschool relatable problems by journeying to fun new destinations. Want to visit a gigantic water park for a day to conquer your fear of swimming? No problem! Ready to travel into a giant's mouth to see why you should brush your teeth? Hold on tight! With a little song, dance, and teamwork, the Doodlebops are always ready to rock into a new adventure. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 22) Response | |
|--|---|
| Program Title | The Doodlebops |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU, 8:30-9:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Doodlebops - The Doodlebops are kids' favorite rock band. This musical comedy series for children stars Deedee, Rooney and Moe Duddle - three multi-talented rock stars who are always singing, dancing and learning from each other. They are the ultimate rock and roll band! Join The Doodlebops as they hang out and practice their song and dance routines in the coolest rehearsal space imaginable, and travel from show to show in their super cool tour bus! The Doodlebops will get kids twisting, turning, bopping and learning with their upbeat energetic music and funny stories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
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| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Isabel Castillo |
| Address | 124 East 4th Street |
| City | Roswell |
| State | NM |
| Zip | 88201 |
| Telephone Number | 575-625-8888 |
| Email Address | icastillo@kob.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | See Public File for public service announcements designed for children. All shows were developed specifically with the young adolescent and pre-adolescent child in mind. Each program was supported by a team composed of the creative personnel (producers and writers), an educational consultant, and several technical consultants appropriate to the requirements of each show. The technical consultants verified all the factual content or tested that competitive challenges that were presented in each program. The educational consultant worked with the creative team to convey content at a level of comprehension for the target audience and to develop age-appropriate themes for learning within each episode of every program. All of the educational content was integrated into the action and movement of each episode so that the entertainment and education would be interdependent and present throughout the program. (It was necessary to reschedule certain shows this quarter due to conflicts with live network sports. In each instance of rescheduling, prior notice was given to viewers both over-the-air and through local listings services.) |

Other Matters (20)

| Other Matters (1 of 20) | Response |
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| Program Title | The Zula Patrol (4.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 9:00-9:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Zula Patrol is a 3D/CTG animated show about six extraterrestrial characters--captain Bula, his copilot Zeeter, Professor Multo, their pet, Gorgo, and their flying dictionaries. Wizzy and Wigg--who learn key science concepts as they explore the galaxy through space missions. Often, the group encounters the evil Dark Truder and his talking toupee minion, Traxie, and must thwart Truder's poorly planned schemes to take over the universe. Each character exhibits unique abilities and traits that, combined with their new knowledge, helps them problem-solve their way through their journeys. Using an integrated approach to target diverse learning styles, the show communicates its educational messages through storytelling and a two-part information segment at the end of each story. |

| Other Matters (2 of 20) | Response |
|---|---------------------|
| Program Title | Shelldon (4.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 9:30-10:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 8 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Shelldon is an animated series that takes place in Shell Land, a mythical undersea world populated by characters from a wide array of water-dwelling species. The main character, Shelldon, is an orphaned yoka shell mollusk adopted by the Clam family and living with them in the family-owned Charming Clan Inn. Dr. Shell, an elder and venerated inventor, and Connie, a cowry shell classmate of Shelldon who also lives at the inn. Shelldon and his buddies Herman (a hermit crab) and Connie always work together and solve problems that they face in school or in the community. A recurring problem is to staunch the plans of the local millionaire, Cecil Cracken, whose greed puts making money over protecting the environment. Dr. Shell is typically the children's key provider of knowledge and other resources. In each episode, the children learn a significant social-emotional lesson and also share information relating to their ocean habitat and environmental protection. |
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Other Matters (3 of 20)

Response

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| Program Title | Jane and the Dragon (4.1) |
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| Origination | Network |
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| Days/Times Program Regularly Scheduled | SA, 10:00-10:30 a.m. |
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| Total times aired at regularly scheduled time | 13 |
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| Length of Program | 30 mins |
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| Age of Target Child Audience from | 4 years to 8 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jane and the Dragon is a coming of age story about a middle-class, medieval girl who lives in the Royal Court with her family. As an only child, Jane is raised to be a Lady-In-Waiting but through her determination and a stroke of luck, she ends up being trained as a Knight in the King's Guard instead. Accompanied by her best friend, a giant green Dragon who lives in her backyard, Jane experiences a series of adventures that test her character and her skills as a young knight in a castle full of friends and foes. Each episode in the show takes us through the problems and challenges Jane encounters and the process she goes through to find the solutions for them. |
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Other Matters (4 of 20)

Response

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| Program Title | Babar (4.1) |
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| Origination | Network |
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| Days/Times Program Regularly Scheduled | SA, 10:30-11:00 a.m. |
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| Total times aired at regularly scheduled time | 13 |
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| Length of Program | 30 mins |
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| Age of Target Child Audience from | 4 years to 8 years |
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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Babar, is a series about a young elephant who returns to the jungle where he builds the city of Celesteville and is crowned King of the Elephants. A dedicated ruler and family-elephant, Babar experiences many challenges as he journeys through life, and learns to rise above them through strength and optimism. Each episode begins with a look into Babar's present life, primarily in his role as a father who teaches his children the value of people, and relationships through his own experience from the jungle to the city. Each episode in the show carries with it a social-emotional message that is established at the end of Babar's story. |
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| Other Matters (5 of 20) | |
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| | Response |
| Program Title | Willa's Wild Life (4.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 11:00-11:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Willa's Wild Life is an enchanting series about a little girl's unique home life that is sure to keep you in stitches and warms your heart. Willa's Wild Life follows the adventures of Willa, an unforgettable little girl who, like a young Lucy in I Love Lucy, finds herself in comic predicaments that only seem to escalate as she fumbles through solutions. But thanks to her loving and patient father, and her entire extended family of personality rich zoo animals, Willa manages to overcome her obstacles, learn a little something, and have a great time along the way. |

| Other Matters (6 of 20) | |
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| | Response |
| Program Title | Pearlie (4.1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 11:30 a.m.-12:00 p.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 8 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pearle is an animated comedy series based on the children's book series Pearlie the Park Fairy by Wendy Harmer. Pearlie is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 4-8 year old range, Pearlie focuses on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlie was appointed by Fairy Head Quarters (HQ) to keep Jubilee Park in sparkling order she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlie's nemesis and cousin Saphira, often takes advantage of Pearlie's good nature which requires that Pearlie must also frequently outwit the park bully. In each episode, we see Pearlie approach new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order. |
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| Other Matters (7 of 20) | |
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| | Response |
| Program Title | Pets.TV (4.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SA, 5:00-5:30 p.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pets.TV is a television program about pets from everyday to the unique are showcased with educational information that shares how they evolved to become pets and their geographic origins. In segments, we show the excitement and love of working with pets is expressed. The motivational and inspirational message of each guest empowers audiences of all ages to pursue more information and education about everything pets. Each segment of Pets.TV delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, commitment, and perseverance children can apply to their lives. |

| Other Matters (8 of 20) | |
|---|---------------------------------------|
| | Response |
| Program Title | Tattooed Teenage Alien Fighters (4.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | M,W,F, 7:00-7:30 a.m. |
| Total times aired at regularly scheduled time | 39 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Four Beverly Hills teenagers have been chosen to become super-powered galactic sentinels. Their mission is to stop the evil intergalactic Emperor Gorganus, who dispatches ferocious monsters throughout the galaxy. When our teens are summoned to action, their special secret tattoos pulsate like a cosmic pager and they transform into super-powered alien fighters and become Earth's last hope to eradicate the villainous creatures. Not to mention dealing with life in high school! |
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| Other Matters (9 of 20) | | Response |
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| Program Title | Super Duper Sumos (4.2) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | T,TH, 7:00-7:30 a.m. | |
| Total times aired at regularly scheduled time | 26 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 9 years to 11 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This super-duper super-hero series features three gigantic, half-ton, eighteen year-old sumo wrestlers who are "fish out of water" with their ancient powers in our modern world. Running around in super-hefty-sized thongs, Mamoo, Boomer and Kimo go through a transformation sequence, doubling in size and strength to protect the world from an evil farce...er, force. | |

| Other Matters (10 of 20) | | Response |
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| Program Title | Liberty Kids (4.2) | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | M-F, 7:30-8:00 a.m. | |
| Total times aired at regularly scheduled time | 65 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 7 years to 12 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This exciting series thrusts the viewer into the dramatic fray of the War of Independence, as seen through the eyes of two kids who've been taken in and given jobs as roving reporters by the Renaissance man of the Revolution, Ben Franklin. British teen Sarah sees both sides of the war and doesn't like either, while American teen Gregory is a passionate defender of freedom and liberty. French orphan Henri, who's also taken in by Ben, may be younger than his new "big brother" and "big sister", but he often sees most clearly. The series is packed with action, yet it confronts moral decisions head on. It's not concerned with the politics of history, but uses the drama of the events as a backdrop for the conflicts faced by its protagonists. | |

| Other Matters (11 of 20) | Response |
|---|---|
| Program Title | Green Screen Adventures (4.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 8:00-8:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. |

| Other Matters (12 of 20) | Response |
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| Program Title | Busytown Mysteries (4.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 8:30-9:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Curiosities are everywhere in Busytown and so are Huckle Cat, Lowly Worm, Sally Cat, Hilda Hippo plus Pig Will and Pig Won't. Each episode is an innovative blend of humor and learning based around six unforgettable friends and many other colorful characters from the amazing world of Richard Scarry's books. Viewers follow the friends as they scour Busytown looking for the answer to the episode's mystery. |

| Other Matters (13 of 20) | Response |
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| Program Title | Busy World of Richard Scarry (4.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 9:00-9:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

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| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along, as Huckle Cat and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile. |

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| Other Matters (14 of 20) | Response |
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|---|------------------------------------|
| Program Title | Busy World of Richard Scarry (4.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 9:30-10:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along, as Huckle Cat and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile. |
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| Other Matters (15 of 20) | Response |
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|---|----------------------|
| Program Title | Dino Squad (4.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SA, 10:00-10:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 11 years |

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| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | As if high school wasn't monstrous enough! Five quirky teens suddenly gain powers to transform into Dinosaurs, while their wise and mysterious teacher, Mrs. Moyniha, guides them while they work together demonstrating their unique abilities to protect the Earth. Meanwhile, an anthropomorphic Velociraptor, a transforming half-human, half dinosaur corporate executive, is creating mutant-suars in his effort to accelerate Global Warming. And yes, they still have to get their homework done. |
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| Other Matters (16 of 20) | Response |
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| Program Title | Dino Squad (4.2) |
| Origination | Network |

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|--|---|
| Days/Times Program Regularly Scheduled | SA, 10:30-11:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | As if high school wasn't monstrous enough! Five quirky teens suddenly gain powers to transform into Dinosaurs, while their wise and mysterious teacher, Mrs. Moyniha, guides them while they work together demonstrating their unique abilities to protect the Earth. Meanwhile, an anthropomorphic Velociraptor, a transforming half-human, half dinosaur corporate executive, is creating mutant-suars in his effort to accelerate Global Warming. And yes, they still have to get their homework done. |

| Other Matters (17 of 20) | Response |
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| Program Title | Dark Oracle (4.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU, 7:00-7:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Uniquely combining live action with comic book style animation, Dark Oracle follows the lives of 15 year-old fraternal twins, Cally and Lance Stone. Upon discovering a comic book based on their alter egos, the two are plunged into a world of danger and uncertainty. With their very existence at stake, the twins must find the answers within themselves to break free of the comic curse - or else! |

| Other Matters (18 of 20) | Response |
|--|---|
| Program Title | Dark Oracle (4.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU, 7:30-8:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Uniquely combining live action with comic book style animation, Dark Oracle follows the lives of 15 year-old fraternal twins, Cally and Lance Stone. Upon discovering a comic book based on their alter egos, the two are plunged into a world of danger and uncertainty. With their very existence at stake, the twins must find the answers within themselves to break free of the comic curse - or else! |

| Other Matters (19 of 20) | Response |
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| Program Title | Doodlebops Rockin' Road Show (4.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU, 8:00-8:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Together kids favorite rockin' band, The Doodlebops, and their fans explore the world of the Doollenet on their magical tour bus. Deedee, Rooney and Moe Doodle help their fans, and themselves, solve preschool relatable problems by journeying to fun new destinations. Want to visit a gigantic water park for a day to conquer your fear of swimming? No problem! Ready to travel into a giant's mouth to see why you should brush your teeth? Hold on tight! With a little song, dance, and teamwork, the Doodlebops are always ready to rock into a new adventure. |

| Other Matters (20 of 20) | Response |
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| Program Title | The Doodlebops (4.2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SU, 8:30-9:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Doodlebops are kids' favorite rock band. This musical comedy series for children stars Deedee, Rooney and Moe Doodle - three multi-talented rock stars who are always singing, dancing and learning from each other. They are the ultimate rock and roll band! Join The Doodlebops as they hang out and practice their song and dance routines in the coolest rehearsal space imaginable, and travel from show to show in their super cool tour bus! The Doodlebops will get kids twisting, turning, bopping and learning with their upbeat energetic music and funny stories. |

Certification

| Question | Response |
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| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>KOB-TV, LLC</p> |

Attachments

No Attachments.