



(REFERENCE COPY - Not for submission)

### Children's Television Programming Report

FRN: **0018223693** File Number: **CPR-178040** Submit Date: **01/08/2016** Call Sign: **KXII** Facility ID: **35954** City:

SHERMAN State: TX

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

01/08/2016 Filing Status: Active

#### Report reflects information for : Fourth Quarter of 2015

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |  |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

#### Children's Television Information

| Section      | Question              | Response            |  |
|--------------|-----------------------|---------------------|--|
| Station Type | Station Type          | Network Affiliation |  |
|              | Affiliated network    | CBS                 |  |
|              | Nielsen DMA           | Sherman TX-Ada OK   |  |
|              | Web Home Page Address | www.kxii.com        |  |

#### Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 9.5      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

#### Digital Core Programs(19)

| Digital Core<br>Program (1<br>of 19)   | Response  |
|--|---|
| Program Title  | LUCKY DOG   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sat. 8:00a  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |

| Digital Core<br>Program (2<br>of 19)   | Response   |
|--|--|
| Program Title  | DR. CHRIS PET VET  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sat. 8:30a   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require special services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinar daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes  |

| Digital Core  |
|---------------|
| Program (3 of |
| 19)           |

| Program Title  | HENRY FORD'S INNOVATION NATION  |
|--|---|
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sat. 9:00A  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core<br>Program (4 |                |
|----------------------------|----------------|
| of 19)                     | Response       |
| Program Title              | THE INSPECTORS |

| Origination  | Network   |
|--|---|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sat. 9:30A  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspectors lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from interne scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odd and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

| Digital Core  |   |  |  |
|---------------|---|--|--|
| Program (5    |   |  |  |
| of 19)        | Response                                  |  |  |
| Program Title | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES |  |  |
| Origination   | Network                                   |  |  |

| Days/Times   | Sat. 10:00a  |
|--|--|
| Program Regularly Scheduled  | Sat. 10.00a  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times aired  | 13   |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 1  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program offers teens an opportunity to view everyday people regardless of age, sex, occupation or education stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embra friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes  |

| Digital Core<br>Program (6<br>of 19) | Response                         |
|--------------------------------------|----------------------------------|
| Program Title                        | GAME CHANGERS WITH KEVIN FRAZIER |
| Origination                          | Network                          |

| Days/Times               | Sat. 10:30a   |
|--------------------------|---|
| Program                  |   |
| Regularly                |   |
| Scheduled                |   |
| Total times              | 13  |
| aired at                 |   |
| regularly                |   |
| scheduled                |   |
| time                     |   |
| Total times              | 13  |
| aired                    |   |
| Number of                | 0   |
| Preemptions              |   |
| Number of                |   |
| Preemptions              |   |
| for other than           |   |
| Breaking                 |   |
| News                     |   |
| Number of                | 1   |
| Preemptions              |   |
| Rescheduled              |   |
| Length of                | 30 mins   |
| Program                  |   |
| Age of                   | 13 years to 16 years  |
| Target Child             |   |
| Audience                 |   |
| Describe the             | GAME CHANGERS, hosted by Kevin Frazier, highlights professional athletes who use their notoriety and  |
| educational              | success to make positive changes in the lives of people in need. The program offers a very positive   |
| and                      | opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic   |
| informational            | mindedness. Profiled celebrities range from players who have set up charities for youngsters around the   |
| objective of the program | world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true |
| and how it               | meaning of sportsmanship and responsibility to society of those who have achieved great success. This   |
| meets the                | program is specifically designed to further the educational and informational needs of children, has  |
| definition of            | educating and informing children as a significant purpose, and otherwise meets the definition of Core   |
| Core                     | Programming as specified in the Commission's rules.   |
| Programming.             |   |
| Does the                 | Yes   |
| Licensee                 |   |
| identify the             |   |
| program by               |   |
| displaying               |   |
| throughout               |   |
| the program              |   |
| the symbol E /I?         |   |
|                          |   |

| Digital Core Program (7 of 19) Response |               | Response           |
|---|---------------|--------------------|
|   | Program Title | Animal Exploration |
|   | Origination   | Syndicated         |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sat 7:00a & 8:00a  |
|--|--|
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 26   |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Exploration with Jarod Miller is a half-hour live action television program designed to meet the educational and informational needs of children from 13-16 years of age. Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes-there's always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro social values within an environmentally responsible universe. Each episode will display the recommended rating TV-G E/I from beginning to end. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes  |

| Digital Core<br>Program (8 of<br>19) | Response           |
|--------------------------------------|--------------------|
| Program Title                        | Wild About Animals |
| Origination                          | Syndicated         |

| Days/Times Program Regularly Scheduled   | Sat. 7:30a  |
|--|---|
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals is a half hour animal magazine series hosted by Mariette Hartley who has commit herself to fighting for the rights of animals for over 20 years. The series objective is to educate and information, specifically in the target age group, by bringing them entertaining and interesting stories about world's most fascinating animals. Each episode consists of four different stories designed to teach chill about both exotic and unique animals, as well as to educate them further about animals they see ever. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |

| Digital Core Program (9 of 19)                | Response   |
|---|------------|
| Program Title                                 | Think Big  |
| Origination                                   | Syndicated |
| Days/Times Program Regularly Scheduled        | Sat. 8:00a |
| Total times aired at regularly scheduled time | 13         |

| Total times aired  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Think Big is a weekly half-hour series featuring teen inventors with big ideas. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (10<br>of 19)                          | Response                 |
|--|--------------------------|
| Program Title  | Sports Stars of Tomorrow |
| Origination  | Syndicated               |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Sat. 8:30a               |
| Total times aired at regularly scheduled time                  | 13                       |
| Total times aired  |                          |
| Number of<br>Preemptions                                       | 0                        |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                          |
| Number of<br>Preemptions<br>Rescheduled                        |                          |
| Length of<br>Program   | 30 mins                  |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years     |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sports Stars of Tomorrow displays the hard work and dedication that it takes to be a true sports star. It chronicles the trials and tribulations of the young athletes as they strive to become a top level performer in the sports arena. The program helps youngsters realize that their full potential in both life and the playing field are attainable with lots of hard work and determination. It reinforces the importance of key values like dedication, discipline, commitment and community involvement. The program also provides in depth huma interest stories that reveal the important challenges and lessons that mold our young athletes. Not everyon is cut out to be a superstar. We recognize those athletes that have learned life lessons along the way while battling varying obstacles. These stories inspire and teach our youth that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout one's life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core programming as specified in the Commission's rules. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core<br>Program (11 of<br>19)                       | Response             |
|---|----------------------|
| Program Title   | Animal Rescue        |
| Origination   | Syndicated           |
| Days/Times Program Regularly Scheduled                      | Sat 11:00a           |
| Total times<br>aired at<br>regularly<br>scheduled time      | 10                   |
| Total times aired   | 13                   |
| Number of<br>Preemptions                                    | 0                    |
| Number of<br>Preemptions<br>for other than<br>Breaking News |                      |
| Number of<br>Preemptions<br>Rescheduled                     | 3                    |
| Length of<br>Program  | 30 mins              |
| Age of Target<br>Child Audience                             | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue is a weekly half hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core programming specified in the Commission's rules. |
|--|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (12 of<br>19)  | Response  |
|--|---|
| Program Title  | Missing   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sat. 11:30a   |
| Total times aired at regularly scheduled time  | 7   |
| Total times aired  | 13  |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News  |   |
| Number of<br>Preemptions<br>Rescheduled  | 3   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing without overstating any dangers, educates children as to what possible dangers exist to their safety, and illustrate specific ways of dealing with them, via the programs safety tips. It gives children a sense that they have the power and means to protect themselves when away from watchful eyes. Missing includes real life stories using various resources to help find missing people. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core programming as specified in the Commission's rules. |

| Does the          | Yes |
|-------------------|-----|
| Licensee identify |     |
| the program by    |     |
| displaying        |     |
| throughout the    |     |
| program the       |     |
| symbol E/I?       |     |

| Digital Core<br>Program (13<br>of 19)  | Response   |
|--|--|
| Program Title  | Jack Hanna's Animal Adventures   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | M-Sat. 7:00a   |
| Total times aired at regularly scheduled time  | 78   |
| Total times aired  |  |
| Number of<br>Preemptions   | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target<br>Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventure is a program designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core programming as specified in the Commission's rules. |

| Does the     | Yes |
|--------------|-----|
| Licensee     |     |
| dentify the  |     |
| program by   |     |
| displaying   |     |
| throughout   |     |
| the program  |     |
| the symbol E |     |
| /1?          |     |

| Digital Core<br>Program (14 of<br>19)  | Response  |
|--|---|
| Program Title  | Animal Atlas  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sat. 7:30a  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series presents instructional and educational aspects of the animal world for the 13-16 year old age group. The narrative style is an informed banter, with sound-effect support, including applause, comedic rim shots and instrumental accents. Facts are blended in and supported by viewer observation. The general tone is one that suggests information is interesting and suprising. The format supports the educational content. The pace of the editing, the choice of music and sound effects and, most importantly, the tone of the narration is entirely appropriate for delivering educational content in a format receptive to the targeted age range. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (15<br>of 19)  | Response  |
|--|---|
| Program Title  | Wild America  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sat. 8:30a  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild America's key educational objective is to familiarize children with the animals of the North American content, their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment. Each episode is specific to a particular animal. Topics range from basic food gather, mating natural enemies, relationships to other animals, and the interaction of the specific ecology on the survival the species. Children viewing the program will achieve a greater understanding of nature and specific animal species because of the up close and detailed photography of the series. Through this understand it is hoped children will better relate to the natural environment as it exist in North America and learn to protect its natural species. This program is specifically designed to further the educational and information needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes   |

| Digital Core  |
|---------------|
| Program (16 o |
| 19)           |

| Program Title      | Awesome Adventures   |
|--------------------|--|
| Origination        | Syndicated   |
| Days/Times         | Sat. 9:00a   |
| Program            |  |
| Regularly          |  |
| Scheduled          |  |
| Total times aired  | 13   |
| at regularly       |  |
| scheduled time     |  |
| Total times aired  |  |
| Number of          | 0  |
| Preemptions        |  |
| Number of          |  |
| Preemptions for    |  |
| other than         |  |
| Breaking News      |  |
| Number of          |  |
| Preemptions        |  |
| Rescheduled        |  |
| Length of Program  | 30 mins  |
|                    |  |
| Age of Target      | 13 years to 16 years   |
| Child Audience     |  |
| Describe the       | Awesome Adventures is a series with a host and two different teens that travel each week to          |
| educational and    | destinations around the world that can be both exotic and remote. The series is designed to educa    |
| informational      | inform, and entertain children about the world around them. Each journey is a lesson in the beauty   |
| objective of the   | nature, its creatures, and the people who inhabit the land. This program is specifically designed to |
| program and how    | further the educational and informational needs of children, has educating and informing children a  |
| it meets the       | significant purpose, and otherwise meets the definition of Core programming as specified in the      |
| definition of Core | Commission's rules.  |
| Programming.       |  |
| Does the           | Yes  |
| Licensee identify  |  |
| the program by     |  |
| displaying         |  |
| throughout the     |  |
| program the        |  |
| symbol E/I?        |  |

| Digital Core<br>Program (17                               |            |
|---|------------|
| of 19)  | Response   |
| Program Title   | Whaddyado  |
| Origination   | Syndicated |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Sat. 9:30a |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13         |

| Total times aired  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Whaddyado is an educational series designed to educate, inform, inspire and entertain children about the world around them. Each episode is an educational life lesson, based in reality, intended to prepare your people for potential situations that could easily crop us at any time, anywhere. Using a combination of act footage, re-enactments, and demonstrations, the series provides a compelling look at perilous situations that have occurred in real life. Then using interviews with the participants and instructions from experts verification what the proper reaction should be when faced with similar life threatening circumstances. Also in a effort to help young people make the right decision at the right moment there will be a moral dilemma segment featured in some of the episodes. This program is specifically designed to further the education and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //?                             | Yes  |

| Digital Core Program (18 of 19)               | Response       |
|---|----------------|
| Program Title                                 | Dog Tales      |
| Origination                                   | Syndicated     |
| Days/Times Program<br>Regularly Scheduled     | Sat. 10-10:30a |
| Total times aired at regularly scheduled time | 13             |
| Total times aired                             |                |
| Number of<br>Preemptions                      | 0              |

| Number of<br>Preemptions for other<br>than Breaking News   |  |
|--|--|
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (19 of 19)  | Response   |
|--|--|
| Program Title  | ZOO CLUES  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sat. 10:30a  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo clues is an educational and informative half-hour, E/I program that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                     | Yes  |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response                     |
|---|------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                          |
| Name of children's programming liaison  | Nancy<br>Alley               |
| Address   | 4201<br>Texoma<br>Parkway    |
| City  | Sherman                      |
| State   | TX                           |
| Zip   | 75090                        |
| Telephone Number  | 903-891-<br>1236             |
| Email Address   | nancy.<br>alley@kxii.<br>com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                              |

#### Other Matters (19)

Core

Programming.

| Other<br>Matters (1 of<br>19)  | Response  |
|--|---|
| Program Title  | LUCKY DOG   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sat. 8:00a  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of | Animal trainer Brandon McMillan operates a training facility known as the Lucky Dog Ranch, where his mission is to rescue hard-to-love and untrained dogs and find them homes. The show focuses on exercising responsibility and on developing a sense of appreciation for life and animals. Life lessons are an integral part of the overarching theme of rescuing these animals from death and providing a second chance for life. Following McMillan's investigations into how to retrain these animals to make them welcome members in the homes of families is both educational and inspirational - encouraging this demographic to become sensitive to our own and others' behavior and teaching how we as individuals can make a difference. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core |

| Other<br>Matters (2 of<br>19)                   | Response             |
|---|----------------------|
| Program Title                                   | DR. CHRIS PET VET    |
| Origination                                     | Network              |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sat. 8:30a           |
| Total times aired at regularly scheduled time   | 13                   |
| Length of Program                               | 30 mins              |
| Age of<br>Target Child<br>Audience<br>from      | 13 years to 16 years |

Programming as specified in the Commission's rules.

Chronicling the adventures of Dr. Chris Brown, DR. CHRIS PET VET allows viewers unique insight into the life of one of the world's busiest vets and the animals that he treats. For those animals that require specialist services, Dr. Chris calls on his good friend and colleague Dr. Lisa Chimes, who works at a small animal specialist hospital. The show usually consists of three segments, following the doctor as he treats various animals that are in trouble and offering the viewer opportunities to understand the challenges a veterinarian daily faces. The series focuses on how the doctor investigates the individual problem and tries to develop solutions that on the surface would seem confounding to the viewer. As such the show not only offers a view into careers in and responsibility for taking care of pets, but also into problem solving strategies and behaviors. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other Matters (3 of 19)  | Response  |
|--|---|
| Program Title  | HENRY FORD'S INNOVATION NATION  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sat. 9:00a  |
| Total times aired at regularly scheduled time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Henry Ford's INNOVATION NATION, hosted by Mo Rocca, features the celebration of the inventor's spirit - from historic scientific pioneers throughout past centuries to the forward-looking visionaries of today. Each episode tells the dramatic stories behind the world's greatest inventions, and the perseverance, passion and price required to bring them to life. The program includes segments focusing on 'what if it never happened' and 'the innovation by accident,' and has a strong focus on 'junior geniuses' who are changing the face of technology. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other<br>Matters (4 of<br>19)                   | Response       |  |
|---|----------------|--|
| Program Title                                   | THE INSPECTORS |  |
| Origination                                     | Network        |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sat. 9:30a     |  |

| Total times  | 13                   |  |
|--------------|----------------------|--|
| aired at     |                      |  |
| regularly    |                      |  |
| scheduled    |                      |  |
| time         |                      |  |
| Length of    | 30 mins              |  |
| Program      |                      |  |
| Age of       | 13 years to 16 years |  |
| Target Child |                      |  |
| Audience     |                      |  |
| from         |                      |  |

THE INSPECTORS is a scripted dramatic series inspired by compelling real-life cases handled by the United States Postal Inspection Service. In the series, Preston Wainwright, a determined teenage boy who is thriving after being paralyzed in a car accident, works as an intern at the U.S. Postal Inspector'S lab assisting his U.S. Postal Inspector mom, Amanda, in solving crimes that deal with everything from internet scams, identity and mail theft, to consumer fraud. The program strives to educate young people about making the right choices in their daily lives, encourages open communication between teens and parents and includes positive messaging regarding living with disabilities, overcoming challenges, beating the odds and the power of perseverance. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other<br>Matters (5 of<br>19)                             | Response   |
|---|--|
| Program Title   | CHICKEN SOUP FOR THE SOUL'S HIDDEN HEROES  |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Sat. 10:00a  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13   |
| Length of<br>Program                                      | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from                | 13 years to 16 years   |
| Describe the  | This program offers teens an opportunity to view everyday people - regardless of age, sex, occupation or |

educational and informational objective of the program and how it meets the definition of Core Programming.

This program offers teens an opportunity to view everyday people - regardless of age, sex, occupation or education - stepping forward and acting in a socially responsible and moral fashion when faced with crises and moral dilemmas. In a candid camera-type format, individuals are placed in situations that cause them to demonstrate acts of kindness and generosity, stand up for diversity, shield others from bullies, and embrace friendships. In addition, the program includes segments that focus on overcoming ones fears, as well as rewarding individuals for their unselfish kindness and community service. The program seeks to encourage young viewers to increase their sensitivity and awareness, in order to refine their own moral compass. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Other<br>Matters (6 of<br>19)   | Response   |
|---|--|
| Program Title   | GAME CHANGERS WITH KEVIN FRAZIER   |
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Sat. 10:30a  |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core | GAME CHANGERS, hosted by Kevin Frazier highlights professional athletes who use their notoriety and success to make positive changes in the lives of people in need. The program offers a very positive opportunity to view sports figures in activities that reflect the ideas of good sportsmanship and civic mindedness. Profiled celebrities range from players who have set up charities for youngsters around the world to those who have put together foundations that support various initiatives in their own communities where they were raised as part of an effort to "give back." The show provides valuable lessons on the true meaning of sportsmanship and responsibility to society of those who have achieved great success. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other<br>Matters (7 of<br>19)                   | Response             |
|---|----------------------|
| Program Title                                   | Animal Exploration   |
| Origination                                     | Syndicated           |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Sat. 7a & 8a         |
| Total times aired at regularly scheduled time   | 26                   |
| Length of<br>Program                            | 30 mins              |
| Age of<br>Target Child<br>Audience<br>from      | 13 years to 16 years |

Programming.

Animal Exploration with Jarod Miller is a half-hour live action television program designed to meet the educational and informational needs of children from 13-16 years of age. Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes-there's always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro social values within an environmentally responsible universe. Each episode will display the recommended rating TV-G E/I from beginning to end.

| Other Matters (8 of 19)  | Response  |
|--|---|
| Program Title  | Wild About Animals  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sat. 7:30a  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild About Animals is a half hour animal magazine series hosted by Mariette Hartley who has committed herself to fighting for the rights of animals for over 20 years. The series objective is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode consists of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core programming as specified in the Commission's rules. |

| Other Matters (9 of 19)   | Response                                 |
|---|--|
| Program Title   | Think Big                                |
| Origination   | Syndicated                               |
| Days/Times Program Regularly Scheduled                                  | Sat. 8:00a                               |
| Total times aired at regularly scheduled time                           | 13                                       |
| Length of Program   | 30 mins                                  |
| Age of Target Child Audience from                                       | 13 years to 16 years                     |
| Describe the educational and informational objective of the program and | Think Big is a weekly half-hour series   |
| how it meets the definition of Core Programming.                        | featuring teen inventors with big ideas. |

| Other<br>Matters (10<br>of 19)                            | Response   |
|---|--|
| Program Title   | Sports Stars of Tomorrow   |
| Origination   | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Sat. 8:30a   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13   |
| Length of<br>Program                                      | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from                | 13 years to 16 years   |
| Describe the educational                                  | Sports Stars of Tomorrow displays the hard work and dedication that it takes to be a true sports star. It chronicles the trials and tribulations of the young athletes as they strive to become a top level performer in the sports arena. The program helps youngstors realize that their full potential in both life and the playing |

Sports Stars of Tomorrow displays the hard work and dedication that it takes to be a true sports star. It chronicles the trials and tribulations of the young athletes as they strive to become a top level performer in the sports arena. The program helps youngsters realize that their full potential in both life and the playing field are attainable with lots of hard work and determination. It reinforces the importance of key values like dedication, discipline, commitment and community involvement. The program also provides in depth human interest stories that reveal the important challenges and lessons that mold our young athletes. Not everyone is cut out to be a superstar. We recognize those athletes that have learned life lessons along the way while battling varying obstacles. These stories inspire and teach our youth that while many desire greatness on the grand stage of competition, much can be learned through the journey that can make a significant difference throughout one's life. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core programming as specified in the Commission's rules.

| Other Matters<br>(11 of 19)                            | Response             |
|--|----------------------|
| Program Title  | Animal Rescue        |
| Origination  | Syndicated           |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Sat. 11:00a          |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                   |
| Length of Program                                      | 30 mins              |
| Age of Target<br>Child Audience<br>from                | 13 years to 16 years |

Animal Rescue is a weekly half hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core programming specified in the Commission's rules.

| Other Matters<br>(12 of 19)  | Response  |
|--|---|
| Program Title  | Missing   |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sat. 11:30a   |
| Total times aired at regularly scheduled time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing without overstating any dangers, educates children as to what possible dangers exist to their safety, and illustrate specific ways of dealing with them, via the programs safety tips. It gives children a sense that they have the power and means to protect themselves when away from watchful eyes. Missing includes real life stories using various resources to help find missing people. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core programming as specified in the Commission's rules. |

| Other Matters (13 of 19)                               | Response                       |
|--|--------------------------------|
| Program Title  | Jack Hanna's Animal Adventures |
| Origination  | Syndicated                     |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | M-Sat. 7-7:30a                 |
| Total times<br>aired at<br>regularly<br>scheduled time | 78                             |
| Length of Program                                      | 30 mins                        |
| Age of Target<br>Child<br>Audience from                | 13 years to 16 years           |

Jack Hanna's Animal Adventure is a program designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core programming as specified in the Commission's rules.

| Other Matters<br>(14 of 19)  | Response  |
|--|---|
| Program Title  | Animal Atlas  |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sat. 7:30a  |
| Total times aired at regularly scheduled time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience<br>from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series presents instructional and educational aspects of the animal world for the 13-16 year old age group. The narrative style is an informed banter, with sound-effect support, including applause, comedic rim shots and instrumental accents. Facts are blended in and supported by viewer observation. The general tone is one that suggests information is interesting and suprising. The format supports the educational content. The pace of the editing, the choice of music and sound effects and, most importantly, the tone of the narration is entirely appropriate for delivering educational content in a format receptive to the targeted age range. |

| Other<br>Matters (15<br>of 19)                            | Response   |  |
|---|------------|--|
| Program Title   | Whaddyado  |  |
| Origination   | Syndicated |  |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Sat. 9:30a |  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13         |  |
| Length of<br>Program                                      | 30 mins    |  |

Age of 13 years to 16 years
Target Child
Audience
from

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

definition of

Programming.

Core

Whaddyado is an educational series designed to educate, inform, inspire and entertain children about the world around them. Each episode is an educational life lesson, based in reality, intended to prepare young people for potential situations that could easily crop us at any time, anywhere. Using a combination of actual footage, re-enactments, and demonstrations, the series provides a compelling look at perilous situations that have occurred in real life. Then using interviews with the participants and instructions from experts we learn what the proper reaction should be when faced with similar life threatening circumstances. Also in an effort to help young people make the right decision at the right moment there will be a moral dilemma segment featured in some of the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core programming as specified in the Commission's rules.

| Other<br>Matters (16<br>of 19)   | Response   |
|--|--|
| Program Title  | Wild America   |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Sat. 10:30a  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time                                | 13   |
| Length of Program  | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the | Wild America's key educational objective is to familiarize children with the animals of the North American content, their interaction with other animals and their environment. Throughout the series emphasis will be placed upon protecting endangered species and the impact that humans have while interacting in their environment. Each episode is specific to a particular animal. Topics range from basic food gather, mating, natural enemies, relationships to other animals, and the interaction of the specific ecology on the survival of the species. Children viewing the program will achieve a greater understanding of nature and specific animal species because of the up close and detailed photography of the series. Through this understanding, it is hoped children will better relate to the natural environment as it exist in North America and learn to |

| Other Matters (17 of 19)                  | Response       |
|---|----------------|
| Program Title                             | Dog Tales      |
| Origination                               | Syndicated     |
| Days/Times Program<br>Regularly Scheduled | Sat. 10-10:30a |

definition of Core programming as specified in the Commission's rules.

protect its natural species. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the

| Total times aired at regularly scheduled time   | 13                   |
|---|----------------------|
| Length of Program   | 30 mins              |
| Age of Target Child<br>Audience from  | 13 years to 16 years |
| Describe the educational and informational needs of children 13-16 years of a content, including dog safety and care tips, as well as lessons on the responsinformational dog. The show provides informative segments on various dog breeds and structure of the program and how it meets the definition of Core Programming. |                      |

| Other Matters (18 of 19)   | Response   |
|--|--|
| Program Title  | Zoo Clues  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Sat. 10:30a  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience from   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo clues is an educational and informative half-hour, E/I program that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment. |

| Other Matters (19 of 19)                      | Response             |
|---|----------------------|
| Program Title                                 | AWESOME ADVENTURES   |
| Origination                                   | Syndicated           |
| Days/Times Program Regularly Scheduled        | Sat. 9:00a           |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target<br>Child Audience<br>from       | 13 years to 16 years |

Awesome Adventures is a series with a host and two different teens that travel each week to destinations around the world that can be both exotic and remote. The series is designed to educate, inform, and entertain children about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core programming as specified in the Commission's rules.

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

## FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Gray Television Group, Inc. **Attachments** 

No Attachments.