



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0022463855** | File Number: **CPR-132910** | Submit Date: **07/10/2012** | Call Sign: **KFOX-TV** | Facility ID: **33716** |

City: **EL PASO** | State: **TX**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

07/10/2012 | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2012**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact
Representatives
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | FOX |
| | Nielsen DMA | El Paso |
| | Web Home Page Address | WWW.KFOXTV.COM |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 5.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(14)

| Digital Core Program (1 of 14) | Response |
|--|--|
| Program Title | JACK HANNAH |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | M-W 1PM |
| Total times aired at regularly scheduled time | 39 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All "Jack Hannah Animal Adventures" live action television programs are designed to meet the educational and informational needs of children. In all programs cameras follow Jack as he spends time with nature's creatures across the continents. Jack interacts with people that are knowledgeable about animals and their habitats, and educates as he travels the globe. Each program is designed to reveal the world in a way that presents positive role models and pro-social values within an environmentally responsible universe. In order for parents, children, and listing services to clearly identify the programs as ones that meet the FCC description of a program that meets kids educational television needs, the beginning of each program includes a 15 second video billboard with the recommended rating TV-G. The E/I rating is displayed throughout the entire program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 14) | | Response |
|--|--|----------|
| Program Title | ANIMAL EXPLORATION W JAROD MILLER | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | THURS 1PM | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>"Animal Exploration with Jarod Miller" is a half hour live action television program designed to meet the educational and informational needs of children. Each week, Jarod looks at exotic and domestic animals from his own unique perspective. Every week, Jarod travels to zoos and aquariums to explore animals that fit in a particular theme, whether its the need for speed or animal heroes--there's always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. In order for parents, children and listing services to clearly identify the program as one that fulfills the FCC description of a program that meets kids' educational television needs, each episode will displace the recommended rating, TV-G E/I icon from beginning to end.</p> | |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes | |

| Digital Core Program (3 of 14) | | Response |
|--------------------------------|-------------|----------|
| Program Title | ON THE SPOT | |

| | |
|--|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | FRIDAYS 1PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A host stops people on the street and asks them questions based on local and national curriculum. Questions can be about English, history, math, art, and more. The show will go to lengths to explain each answer and why it is correct, bringing in the educational element. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 14) | | Response |
|--|---------------|----------|
| Program Title | ECO COMPANY | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | SATURDAYS 7AM | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |

| | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In accordance with the 1990 Children's Television Act (CTA) intended to increase the amount of educational and informational programming for children on television, "Eco Company" clearly meets the goals of providing children and young teens with a television show that meets CORE requirements of the FCC as follows: 1) Eco Company provides CORE programming in the area of the environment and preservation of the earth's resources. Eco Company explores all aspects of being green and understanding how our actions impact the world. The Eco team find out about global warming by asking questions to discover the truths and myths of the global warming issue. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products, for a sustainable future. Most importantly, each story and each feature is reported by teens and told from their perspective. Additionally, each week the show will provide practical tips that teens, and people of all ages, can use in their daily lives. 2) Eco Company uses the technique of peer reporting. The diverse and dynamic cast of teens who make up Eco Company combine their natural curiosity with their enthusiasm to report the informational stories to teens and their families. Each episode employs Eco Company or hosts who conduct interviews of peers and adults, and experience first hand the demonstration and explanation of the topic. 3) An Eco Company website that can easily be accessed by parents providing a clear description of the program and types of topics covered. It will also provide a listing of the days and times shows are aired on broadcasting stations throughout the USA. Advanced notice of programming will also be available to parents and consumers on the website. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 14) | Response |
|--|---------------------------|
| Program Title | MUSTARD PANCAKES FOR 14.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | MONDAYS 8AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |

| | |
|--|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Mustard Pancakes" features gifted singer/songwriter and children's personality Courtney Campbell as head of a household that is also home to Oogleberry Ink Dog, Tiny Tina Ten Toes, Mo, and the lone cat, Mr. D. Under her thoughtful and tender care and guidance, her pets discover the world around them, grow emotionally and find solutions to their daily challenges. Aimed at children 3-6, the music driven Mustard Pancakes celebrates the joy of childhood through the power of music, storytelling and appealing characters. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 14) | Response |
|--|-----------------------|
| Program Title | WILD AMERICA FOR 14.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | MONDAYS 830AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wild America" is targeted to children ages 13-16. The key educational objective of the program is to familiarize children with the animals of the North American continent, their interaction with other animals, and their environment. Throughout the series, emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. Each episode of the series is specific to a particular animal. Topics range from basic food gathering, mating, natural enemies, relationships to other animals and the interaction of the specific ecology on the survival of the species. It is expected that children viewing the program will achieve a greater understanding of nature and specific animal species because of the close-up and detailed photography of the series. Through this understanding, it is hoped children will better relate to the natural environment as it exists in North America and leart to protect its natural species. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (7 of 14) | | Response |
|--|--|--|
| Program Title | | VIRUS ATTACK FOR 14.2 |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | TUESAYS 8AM |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Virus Attack is a series that depicts pollution as DNA infected by viruses, which are infecting Earth with the sole purpose of destroying it. The three main characters, David, Alice, and George represent the anti-viruses who are combating the evil viruses. David has become the power to ward off the evil viruses. His father, Professor Amaldi, has devoted his life to finding a solution to the evil gene of wickedness. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (8 of 14) | | Response |
|--------------------------------|--|----------|
|--------------------------------|--|----------|

| | |
|--|--|
| Program Title | ANGELS FRIENDS FOR 14.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | TUESDAYS 830AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pretty Raf, a young angel, lives in Angel Town, the metropolis of the angels. Along with her best friends Uri and Dolce, she attends a special class in school that will transform them into 100% Guardian Angels. This is why they are sent to Earth, accompanied in their mission by their respective mascots, tiny animals gifted with magical powers, but their task is challenged by the Devils, young devils that have to practice to become 100% Guardian Devils. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 14) | Response |
|--|--|
| Program Title | PASSPORT TO EXPLORE |
| Origination | Network |
| Days/Times Program Regularly Scheduled | WEDNESDAY 8AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Passport to Explore takes an atypical approach, since the focus is specifically aimed at the 13-16 year-old set. Teens - the "Young Explorers" - travel the globe in search of exciting and adventure filled places and learn a little something in the process. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (10 of 14) Response | |
|--|--|
| Program Title | BETA RECORDS FOR 14.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | WEDNESDAYS 830AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews, tutorials and how-to's, producer and music executive tips, Internet heroes, The Vault (legendary artists), and music as it pertains to fashion and pop culture. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 14) Response | |
|---|-----------------------|
| Program Title | ANIMAL ATLAS FOR 14.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | THURSDAYS /AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas in previous years has maintained a high level of educational value. It has addressed issues appropriate for both general public and the secondary classroom with a presentation that included large numbers of clips, wide ranging photography, fast-paced editing, and a non-condescending vocabulary level. The programs in the latest series of Animal Atlas happily maintain those strengths. It is differentiated from previous years by its sense of humor. Entertaining the viewer with wit and observation augments the educational integrity of its content. The level of humor, like the level of vocabulary, is most suited for middle school (ages 13-16) with applications of topic that could extend into the higher grades. There are sound cues, visual elements, and a general tone that supports the delivery of educational material in a way that is appropriate for entertainment television. The data delivered and the content communicated is absolutely educational in nature and value but done in a way that would hold the attention of the target viewer. While the program is consistently humorous, a middle school teacher could construct textbook test materials that would be applicable to Animal Atlas. Examples of content covered: The determinant classifications of the ape and monkey primate families; the comparison of structure and function of species physiology; the emphasis on the recent scientific replacement classification of smaller apes for lesser apes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 14) | | Response |
|--|--|---------------------------|
| Program Title | | MUSTARD PANCAKES FOR 14.2 |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | THURSDAYS 830AM |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |

| | |
|--|---|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Mustard Pancakes" features gifted singer/songwriter and children's personality Courtney Campbell as head of a household that is also home to Oogleberry Ink Dog, Tiny Tina Ten Toes, Mo, and the lone cat, Mr. D. Under her thoughtful and tender care and guidance, her pets discover the world around them, grow emotionally and find solutions to their daily challenges. Aimed at children 3-6, the music driven Mustard Pancakes celebrates the joy of childhood through the power of music, storytelling and appealing characters. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 14) | Response |
|--|---|
| Program Title | AQUA KIDS FOR 14.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | FRIDAYS 8AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "The Real Winning Edge" is a reality-type program for teenagers that features three real life high school and college students each week who have triumphed over hardships and challenges. The purpose of the program is to provide good role models for teens through the latest high quality entertainment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 14) | Response |
|---------------------------------|-------------------------------|
| Program Title | ARIEL, ZOEY, ELI TOO FOR 14.2 |

| | |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | FRIDAYS 830AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>The "Ariel, Zoey and Eli Too" series is a children's informational show, hosted by three siblings, twin girls, Ariel and Zoey, and their younger brother Eli. As hosts, these children entertain and inform their audience through song, dance, music and dialogue. Boys and girls between the ages of 13-16 years of age will be interested in watching each episode to learn something new and pertinent to adolescent life, including following dreams and setting goals. In one episode, the young hosts interview the CEO of Domino's Pizza as well as a federal court judge. The questions asked during these interviews are insightful and inform adolescents about educational choices when thinking of future careers. The importance of volunteering is discussed in a way that will inspire teenagers to make positive choices in giving back to their communities. Judge Damon Jerome Keith points out that listening to and respecting your parents, staying in school, remaining positive and finding out what makes you happy are all imperative in building a successful life. Additionally, patriotism is depicted through songs of our Armed Services. Character education is an integral part of academic education, as well as family life. This show supports and encourages respect for others, having integrity, following directions, putting forth best effort and taking responsibility, which is a wonderful message for American youth. Ariel, Zoey and Eli Too is an upbeat, fun, divers and entertaining children's series that will inform young people on a variety of subjects, while keeping their interest. Although it is a show that young people will be drawn to on their own, parents can watch it with their children and use it as a discussion platform for many important subjects.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | NICHOLE VILLALOBOS |
| Address | 6004 N MESA |
| City | EL PASO |
| State | TX |
| Zip | 79912 |
| Telephone Number | 915-833-8585 |
| Email Address | n.villalobos@kfoxtv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies as follows: (i) The only programs specifically designed for children ages 12 and under that the station broadcast this quarter are disclosed in this report and (ii) The licensee fully complied with the FCC's commercial limits in children's programs, as specified by 47 C.F.R. 73.670, with respect to these programs. KFOX attempted to file its report on Tuesday, January 10, 2012, but encountered technical difficulties, namely an error message from internet explorer regarding cross-site scripting. |

Other Matters (14)

| Other Matters (1 of 14) | Response |
|--|--|
| Program Title | JACK HANNAH FOR 14.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | M-WED 1PM |
| Total times aired at regularly scheduled time | 39 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | All "Jack Hannah Animal Adventures" live action television programs are designed to meet the educational and informational needs of children. In all programs cameras follow Jack as he spends time with nature's creatures across the continents. Jack interacts with people that are knowledgeable about animals and their habitats, and educates as he travels the globe. Each program is designed to reveal the world in a way that presents positive role models and pro-social values within an environmentally responsible universe. In order for parents, children, and listing services to clearly identify the programs as ones that meet the FCC description of a program that meets kids educational television needs, the beginning of each program includes a 15 second video billboard with the recommended rating TV-G. The E/I rating is displayed throughout the entire program. |

| Other Matters (2 of 14) | Response |
|---|--|
| Program Title | ANIMAL EXPLORATION W JAROD MILLER FOR 14.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | THURS 1PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Exploration with Jarod Miller" is a half hour live action television program designed to meet the educational and informational needs of children. Each week, Jarod looks at exotic and domestic animals from his own unique perspective. Every week, Jarod travels to zoos and aquariums to explore animals that fit in a particular theme, whether its the need for speed or animal heroes--there's always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. In order for parents, children and listing services to clearly identify the program as one that fulfills the FCC description of a program that meets kids' educational television needs, each episode will displace the recommended rating, TV-G E/I icon from beginning to end. |
|--|---|

| Other Matters (3 of 14) | Response |
|--|--|
| Program Title | ON THE SPOT FOR 14.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | FRIDAYS 1PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A host stops people on the street and asks them questions based on local and national curriculum. Questions can be about English, history, math, art, and more. The show will go to lengths to explain each answer and why it is correct, bringing in the educational element. |

| Other Matters (4 of 14) | Response |
|---|----------------------|
| Program Title | ECO COMPANY FOR 14.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | SATURDAYS 7AM |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In accordance with the 1990 Children's Television Act (CTA) intended to increase the amount of educational and informational programming for children on television, "Eco Company" clearly meets the goals of providing children and young teens with a television show that meets CORE requirements of the FCC as follows: 1) Eco Company provides CORE programming in the area of the environment and preservation of the earth's resources. Eco Company explores all aspects of being green and understanding how our actions impact the world. The Eco team find out about global warming by asking questions to discover the truths and myths of the global warming issue. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products, for a sustainable future. Most importantly, each story and each feature is reported by teens and told from their perspective. Additionally, each week the show will provide practical tips that teens, and people of all ages, can use in their daily lives. 2) Eco Company uses the technique of peer reporting. The diverse and dynamic cast of teens who make up Eco Company combine their natural curiosity with their enthusiasm to report the informational stories to teens and their families. Each episode employs Eco Company or hosts who conduct interviews of peers and adults, and experience first hand the demonstration and explanation of the topic. 3) An Eco Company website that can easily be accessed by parents providing a clear description of the program and types of topics covered. It will also provide a listing of the days and times shows are aired on broadcasting stations throughout the USA. Advanced notice of programming will also be available to parents and consumers on the website. |
|--|--|

| Other Matters (5 of 14) | Response |
|--|---|
| Program Title | MUSTARD PANCAKES FOR 14.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | MONDAYS 8AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Mustard Pancakes" features gifted singer/songwriter and children's personality Courtney Campbell as head of a household that is also home to Oogleberry Ink Dog, Tiny Tina Ten Toes, Mo, and the lone cat, Mr. D. Under her thoughtful and tender care and guidance, her pets discover the world around them, grow emotionally and find solutions to their daily challenges. Aimed at children 3-6, the music driven Mustard Pancakes celebrates the joy of childhood through the power of music, storytelling and appealing characters. |

| Other Matters (6 of 14) | Response |
|--|-----------------------|
| Program Title | WILD AMERICA FOR 14.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | MONDAYS 830AM |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Wild America" is targeted to children ages 13-16. The key educational objective of the program is to familiarize children with the animals of the North American continent, their interaction with other animals, and their environment. Throughout the series, emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. Each episode of the series is specific to a particular animal. Topics range from basic food gathering, mating, natural enemies, relationships to other animals and the interaction of the specific ecology on the survival of the species. It is expected that children viewing the program will achieve a greater understanding of nature and specific animal species because of the close-up and detailed photography of the series. Through this understanding, it is hoped children will better relate to the natural environment as it exists in North America and learn to protect its natural species. |

| Other Matters (7 of 14) | Response |
|--|--|
| Program Title | VIRUS ATTACK FOR 14.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | TUESDAYS 8AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Virus Attack is a series that depicts pollution as DNA infected by viruses, which are infecting Earth with the sole purpose of destroying it. The three main characters, David, Alice, and George represent the anti-viruses who are combating the evil viruses. David has become the power to ward off the evil viruses. His father, Professor Amaldi, has devoted his life to finding a solution to the evil gene of wickedness. |

| Other Matters (8 of 14) | Response |
|---|-------------------------|
| Program Title | ANGELS FRIENDS FOR 14.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | TUESDAYS 830AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 16 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pretty Raf, a young angel, lives in Angel Town, the metropolis of the angels. Along with her best friends Uri and Dolce, she attends a special class in school that will transform them into 100% Guardian Angels. This is why they are sent to Earth, accompanied in their mission by their respective mascots, tiny animals gifted with magical powers, but their task is challenged by the Devils, young devils that have to practice to become 100% Guardian Devils. |
|--|--|

| Other Matters (9 of 14) | Response |
|--|--|
| Program Title | PASSPORT TO EXPLORE FOR 14.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | WEDNESDAYS 8AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Passport to Explore takes an atypical approach, since the focus is specifically aimed at the 13-16 year-old set. Teens - the "Young Explorers" - travel the globe in search of exciting and adventure filled places and learn a little something in the process. |

| Other Matters (10 of 14) | Response |
|--|--|
| Program Title | BETA RCORDS FOR 14.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | WEDNESDAYS 830AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | BETA Records TV is an educational and instructional music centric series. It follows a magazine format with segments ranging from major & indie artist interviews, tutorials and how-to's, producer and music executive tips, Internet heroes, The Vault (legendary artists), and music as it pertains to fashion and pop culture. |

| Other Matters (11 of 14) | Response |
|--|-----------------------|
| Program Title | ANIMAL ATLAS FOR 14.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | THURSDAYS 8AM |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Animal Atlas in previous years has maintained a high level of educational value. It has addressed issues appropriate for both general public and the secondary classroom with a presentation that included large numbers of clips, wide ranging photography, fast-paced editing, and a non-condescending vocabulary level.</p> <p>The programs in the latest series of Animal Atlas happily maintain those strengths. It is differentiated from previous years by its sense of humor. Entertaining the viewer with wit and observation augments the educational integrity of its content. The level of humor, like the level of vocabulary, is most suited for middle school (ages 13-16) with applications of topic that could extend into the higher grades. There are sound cues, visual elements, and a general tone that supports the delivery of educational material in a way that is appropriate for entertainment television. The data delivered and the content communicated is absolutely educational in nature and value but done in a way that would hold the attention of the target viewer. While the program is consistently humorous, a middle school teacher could construct textbook test materials that would be applicable to Animal Atlas. Examples of content covered: The determinant classifications of the ape and monkey primate families; the comparison of structure and function of species physiology; the emphasis on the recent scientific replacement classification of smaller apes for lesser apes.</p> |

| Other Matters (12 of 14) | Response |
|--|---|
| Program Title | MUSTARD PANCAKES FOR 14.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | THURSDAYS 830AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Mustard Pancakes" features gifted singer/songwriter and children's personality Courtney Campbell as head of a household that is also home to Oogleberry Ink Dog, Tiny Tina Ten Toes, Mo, and the lone cat, Mr. D. Under her thoughtful and tender care and guidance, her pets discover the world around them, grow emotionally and find solutions to their daily challenges. Aimed at children 3-6, the music driven Mustard Pancakes celebrates the joy of childhood through the power of music, storytelling and appealing characters. |

| Other Matters (13 of 14) | Response |
|--|--------------------|
| Program Title | AQUA KIDS FOR 14.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | FRIDAYS 8AM |

| | |
|--|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "The Real Winning Edge" is a reality-type program for teenagers that features three real life high school and college students each week who have triumphed over hardships and challenges. The purpose of the program is to provide good role models for teens through the latest high quality entertainment. |

| Other Matters (14 of 14) | | Response |
|--|--|----------|
| Program Title | ARIEL ZOEY ELI TOO | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | FRIDAYS 830AM | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>The "Ariel, Zoey and Eli Too" series is a children's informational show, hosted by three siblings, twin girls, Ariel and Zoey, and their younger brother Eli. As hosts, these children entertain and inform their audience through song, dance, music and dialogue. Boys and girls between the ages of 13-16 years of age will be interested in watching each episode to learn something new and pertinent to adolescent life, including following dreams and setting goals. In one episode, the young hosts interview the CEO of Domino's Pizza as well as a federal court judge. The questions asked during these interviews are insightful and inform adolescents about educational choices when thinking of future careers. The importance of volunteering is discussed in a way that will inspire teenagers to make positive choices in giving back to their communities. Judge Damon Jerome Keith points out that listening to and respecting your parents, staying in school, remaining positive and finding out what makes you happy are all imperative in building a successful life. Additionally, patriotism is depicted through songs of our Armed Services. Character education is an integral part of academic education, as well as family life. This show supports and encourages respect for others, having integrity, following directions, putting forth best effort and taking responsibility, which is a wonderful message for American youth. Ariel, Zoey and Eli Too is an upbeat, fun, divers and entertaining children's series that will inform young people on a variety of subjects, while keeping their interest. Although it is a show that young people will be drawn to on their own, parents can watch it with their children and use it as a discussion platform for many important subjects.</p> | |

Certification

| Question | Response |
|--|------------------------------------|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>KTVU PARTNERSHIP</p> |

Attachments

No Attachments.