



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0003781291** | File Number: **CPR-126273** | Submit Date: **01/06/2012** | Call Sign: **WJYS** | Facility ID: **32334** | City: **HAMMOND** | State: **IN**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/06/2012** | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2011**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact
Representatives
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|-------------|
| Station Type | Station Type | Independent |
| | Affiliated network | |
| | Nielsen DMA | Chicago |
| | Web Home Page Address | www.wjys.tv |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 4.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(13)

| Digital Core Program (1 of 13) | Response |
|--|--|
| Program Title | Beta Records TV 62.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday 3PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 11 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a weekly music centric TV series showcasing acoustic artist videos with an emphasis on music education and pop culture plus segments on using the best vintage analog recording gear combined with the modern sounds of instruments and equipment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 13) | Response |
|--|---------------------------|
| Program Title | Eyewitness Kids News 62.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday 3PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a weekly news program providing information and news to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique in television and has great appeal to kids who identify and emulate them. This program serves the audience in a way that will make a real difference in their lives. It inserts the voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network television. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 13) | | Response |
|--|--|--|
| Program Title | | Aqua Kids 62.1 |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Wednesday 3PM |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | This program is dedicated to educating young people about marine animals and the importance of protecting marine environments. Goals of this series is education of young people and their families, giving people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. And also to teach people the key role sportsmen & women play in this country's overall game management & habitat programs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (4 of 13) | | Response |
|--|--|--|
| Program Title | | Ariel and Zoey and Eli Too 62.1 |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Thursday 3PM |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 11 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | A children's informational show hosted by three siblings. These children entertain and inform their audience through song, dance, music, and dialogue. The audience will be interested in watching each episode to learn something new and pertinent to adolescent life, including following dreams and setting goals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (5 of 13) | | Response |
|--|--|----------------------|
| Program Title | | Real Life 101 62.1 |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Friday 3PM |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real life jobs and careers are explored in an energetic style as an education and information presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight. The Annenberg study found REAL LIFE 101 to be one of the highly educational offerings in the Philadelphia market. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (6 of 13) | | Response |
|--|--|---|
| Program Title | | Planet x 62.1 |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Friday 3:30PM |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | "Planet X" serves the educational and informational needs of children/teens 13 to 16+ years of age with its program content including safety tips, in-the-field experiences of professional and amateur athletes participating in extreme and action sports around the world. There are also many humanitarian efforts featured on the show, including highlights of disabled athletes participating in and teaching others about a physically challenged world. The intersection of sports with complex socio-political issues provide an effective means for connecting teenagers to situations of historical and contemporary political importance that they are likely unfamiliar with. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (7 of 13) | Response |
|--|--|
| Program Title | Eyewitness Kids News 62.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a weekly news program providing information and news to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique in television and has great appeal to kids who identify and emulate them. This program serves the audience in a way that will make a real difference in their lives. It inserts the voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network television. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 13) | Response |
|--------------------------------|----------|
|--------------------------------|----------|

| | |
|--|--|
| Program Title | Aqua Kids 62.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is dedicated to educating young people about marine animals and the importance of protecting marine environments. Goals of this series is education of young people and their families, giving people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. And also to teach people the key role sportsmen & women play in this country's overall game management & habitat programs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 13) | Response |
|--|----------------------|
| Program Title | Beta Records TV 62.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 11 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a weekly music centric TV series showcasing acoustic artist videos with an emphasis on music education and pop culture plus segments on using the best vintage analog recording gear combined with the modern sounds of instruments and equipment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 13) | Response |
|--|---|
| Program Title | The Outdoorsman 62.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Goals of this series is education of young people and their families, giving people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. And also to teach people the key role sportsmen & women play in this country's overall game management & habitat programs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 13) | Response |
|---|--------------------|
| Program Title | Real Life 101 62.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| | |
|--|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real life jobs and careers are explored in an energetic style as an education and information presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight. The Annenberg study found REAL LIFE 101 to be one of the highly educational offerings in the Philadelphia market. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (12 of 13) | Response |
|--|----------------------|
| Program Title | Planet X 62.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Planet X" serves the educational and informational needs of children/teens 13 to 16+ years of age with its program content including safety tips, in-the-field experiences of professional and amateur athletes participating in extreme and action sports around the world. There are also many humanitarian efforts featured on the show, including highlights of disabled athletes participating in and teaching others about a physically challenged world. The intersection of sports with complex socio-political issues provide an effective means for connecting teenagers to situations of historical and contemporary political importance that they are likely unfamiliar with. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 13) | Response |
|--|--|
| Program Title | Ariel and Zoey and Eli Too 62.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11AM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 11 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A children's informational show hosted by three siblings. These children entertain and inform their audience through song, dance, music, and dialogue. The audience will be interested in watching each episode to learn something new and pertinent to adolescent life, including following dreams and setting goals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Luis Munoz |
| Address | 18600 S. Oak Park Ave. |
| City | Tinley Park |
| State | IL |
| Zip | 60477 |
| Telephone Number | 708-633-0001 |
| Email Address | lmunoz@wjystv62.net |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | The station terminated analog operation prior to this recording period as mandated by law. The answers to question 4 therefore refer to the station's main digital program stream. The answers to question 7 therefore refer to the station's secondary digital program stream. |

Other Matters (13)

| Other Matters (1 of 13) | | Response |
|--|--|--|
| Program Title | | Beta Records 62.1 |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Monday 3PM |
| Total times aired at regularly scheduled time | | 13 |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 11 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | This is a weekly music centric TV series showcasing acoustic artist videos with an emphasis on music education and pop culture plus segments on using the best vintage analog recording gear combined with the modern sounds of instruments and equipment. |

| Other Matters (2 of 13) | | Response |
|--|--|--|
| Program Title | | Eyewitness Kids News 62.1 |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Tuesday 3PM |
| Total times aired at regularly scheduled time | | 13 |
| Length of Program | | 30 mins |
| Age of Target Child Audience from | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | This is a weekly news program providing information and news to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique in television and has great appeal to kids who identify and emulate them. This program serves the audience in a way that will make a real difference in their lives. It inserts the voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network television. |

| Other Matters (3 of 13) | | Response |
|---|--|----------------|
| Program Title | | Aqua Kids 62.1 |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Wednesday 3PM |
| Total times aired at regularly scheduled time | | 13 |
| Length of Program | | 30 mins |

| | |
|--|--|
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is dedicated to educating young people about marine animals and the importance of protecting marine environments. Goals of this series is education of young people and their families, giving people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. And also to teach people the key role sportsmen & women play in this country's overall game management & habitat programs. |

| Other Matters (4 of 13) | Response |
|--|--|
| Program Title | Ariel and Zoey and Eli Too 62.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 3PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 11 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A children's informational show hosted by three siblings. These children entertain and inform their audience through song, dance, music, and dialogue. The audience will be interested in watching each episode to learn something new and pertinent to adolescent life, including following dreams and setting goals. |

| Other Matters (5 of 13) | Response |
|--|---|
| Program Title | Real Life 101 62.1 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday 3PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real life jobs and careers are explored in an energetic style as an education and information presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight. The Annenberg study found REAL LIFE 101 to be one of the highly educational offerings in the Philadelphia market. |

| Other Matters (6 of 13) | Response |
|-------------------------|---------------|
| Program Title | Planet X 62.1 |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Friday 3:30PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Planet X" serves the educational and informational needs of children/teens 13 to 16+ years of age with its program content including safety tips, in-the-field experiences of professional and amateur athletes participating in extreme and action sports around the world. There are also many humanitarian efforts featured on the show, including highlights of disabled athletes participating in and teaching others about a physically challenged world. The intersection of sports with complex socio-political issues provide an effective means for connecting teenagers to situations of historical and contemporary political importance that they are likely unfamiliar with. |

| Other Matters (7 of 13) | Response |
|---|--|
| Program Title | Eyewitness Kids News 62.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a weekly news program providing information and news to kids in a manner that is compelling as well as highly entertaining. It is designed to appeal to the audience on its own level. The focus of the program is young people, always letting them tell their stories in their own words. The large, diverse news anchor team is unique in television and has great appeal to kids who identify and emulate them. This program serves the audience in a way that will make a real difference in their lives. It inserts the voice of the kid into the adult-dominated media and provides a unique perspective to the news that is not currently available on network television. |

| Other Matters (8 of 13) | Response |
|---|-----------------|
| Program Title | Aqua Kids 62.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 8:30AM |

| | |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program is dedicated to educating young people about marine animals and the importance of protecting marine environments. Goals of this series is education of young people and their families, giving people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. And also to teach people the key role sportsmen & women play in this country's overall game management & habitat programs. |

| Other Matters (9 of 13) | Response |
|--|--|
| Program Title | Beta Records TV 62.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 11 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This is a weekly music centric TV series showcasing acoustic artist videos with an emphasis on music education and pop culture plus segments on using the best vintage analog recording gear combined with the modern sounds of instruments and equipment. |

| Other Matters (10 of 13) | Response |
|--|---|
| Program Title | The Outdoorsman 62.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 9:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Goals of this series is education of young people and their families, giving people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration. And also to teach people the key role sportsmen & women play in this country's overall game management & habitat programs. |

| Other Matters (11 of 13) | Response |
|--------------------------|--------------------|
| Program Title | Real Life 101 62.2 |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Saturday 10AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real life jobs and careers are explored in an energetic style as an education and information presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight. The Annenberg study found REAL LIFE 101 to be one of the highly educational offerings in the Philadelphia market. |

| Other Matters (12 of 13) | Response |
|--|---|
| Program Title | Planet X 62.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 10:30AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Planet X" serves the educational and informational needs of children/teens 13 to 16+ years of age with its program content including safety tips, in-the-field experiences of professional and amateur athletes participating in extreme and action sports around the world. There are also many humanitarian efforts featured on the show, including highlights of disabled athletes participating in and teaching others about a physically challenged world. The intersection of sports with complex socio-political issues provide an effective means for connecting teenagers to situations of historical and contemporary political importance that they are likely unfamiliar with. |

| Other Matters (13 of 13) | Response |
|---|---------------------------------|
| Program Title | Ariel and Zoey and Eli Too 62.2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 11AM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience from | 11 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A children's informational show hosted by three siblings. These children entertain and inform their audience through song, dance, music, and dialogue. The audience will be interested in watching each episode to learn something new and pertinent to adolescent life, including following dreams and setting goals. |

Certification

| Question | Response |
|--|--------------------------|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Luis Munoz</p> |

Attachments

No Attachments.