

Children's Television Programming Report

 FRN:
 0007580152
 File Number:
 CPR-147771
 Submit Date:
 10/28/2013
 Call Sign:
 KJWP
 Facility ID:
 1283
 City:

 WILMINGTON
 State:
 DE

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 10/28/2013
 Filing Status:
 Active
 Status:
 Status:
 Status:

Report reflects information for : Second Quarter of 2013

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | |

| Applicant | Applicant Name, Type, and Contact Information | | | | |
|-------------|---|---------|-------|-------|----------------|
| Information | Applicant | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - | | | | | |

Contact Representatives (0)

| | Oration | Oursetien | D | |
|---------------------------|--|-----------------------|--------------------|----------|
| Children's | Section | Question | Response | |
| Television Information | Station Type | Station Type | Network Affiliatio | n |
| | | Affiliated network | MeTV | |
| | | Nielsen DMA | Idaho Falls-Poca | tello |
| | | Web Home Page Address | www.kjwy2.com | |
| | | | | |
| Digital Core | Question | | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | | 6.0 |
| | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | | | 0.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | | 0.0 |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | | Yes |
| | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program | | | Yes |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(14)

| Digital Core Program (1 of 14) | Response |
|---|---|
| Program Title | Green Screen Adventures |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 8:00 & 8:30 a.m.; Sundays at 8:00 & 8:30 a.m. |
| Total times aired at regularly scheduled time | 52 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the "four C's" as well as the "three R's" - Curiosity, Confidence, Citizenship, Compassion. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 14) | Response |
|---|------------------------|
| Program Title | Children Talk |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 9:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |

| Number of Preemptions | 0 |
|---|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Children Talk" featuring nationally known ventriloquist Taylor Mason, provides young viewers with an educational experience by visiting a variety of locations with historical or scientific significance. Visits are combined with practical demonstrations and useful information for building important life skills. Series includes an interview segment where children participate in a question and answer session on what they have learned. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 14) | Response |
|--|--|
| Program Title | Workforce |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 9:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Workforce is a half-hour series designed to help young people make educated decisions about their future careers. In each episode, four teens are catapulted into a job for one day to find out first hand what different careers are all about. With a good sense of humor and a healthy understanding of humility, these teens take on various jobs including zookeeper, plastic surgeon, private detective, city mayor, veterinarian, crane operator, farmer, web designer, juggler, butcher and everything in between. |

Does the LicenseeYesidentify the programby displayingthroughout theprogram the symbol E/l?

| Digital Core Program (4 of 14) | Response |
|--|---|
| Program Title | Travel Thru History |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Travel Thru History", with its travelogue format and compelling backstories, entices teens to learn more about American history. The show will feature cities and vaction destinations that have more than natural beauty and theme parks to offer. The series appeals to those with wanderlust and curiosty about the past and its implications for the future. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| 14) | Response |
|--|-------------------------|
| Program Title | Safari |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | 1 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Safari" focuses on the areas of global ecology, wildlife biology and species conservation and preservation. The series travels to the farthest reaches of the world to bring the viewer face to face with some of the planet's most interesting animals. "Safari" explores what needs to be done to protect the animals and their habitat so that they can live on in the wild |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 14) | Response |
|---|---|
| Program Title | Cooking with Cutty |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 9:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Cookin' with Cutty" is about the importance of proper nutrition and developing good habits for a healthy living. The series allows children to explore the world of good food and healthy eating The series also educates and informs youngsters about exercise, safety, and good hygiene. Each episode highlights a recipe for making a healthy dish using wholesome ingredients, offering practical alternatives to junk food. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 14) | Response |
|--------------------------------|-----------------------|
| Program Title | Kids Cooking for Kids |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Sundays at 9:30 a.m. |
|---|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 8 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Kids Cooking for Kids" shares the same goals as its companion show "Cookin' with Cutty" with a special emphasis on children's creative skills as teens will learn how to prepare healthy and nutritious receipes. The series also teaches how a healthy lifestyle includes physical exercise, safety and hygiene. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program

| (8 of 14) | Response |
|--|-----------------------|
| Program Title | M@d About |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 10:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | M@dAbout conveys important messages about life skills such as personal finance, health & nutrition, fitness, conservation and decision-making in a fun and entertaining way. Each TV episode relies on a small company of skilled comedic actors to explore significant topics within a subject area. It incorporates comic monologues, sketch and improv comedy, eye-catching animation, music videos, humorous "man on the street" interviews, and viewer-created questions about life's issues. |
|--|--|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (9 of 14) | Response |
|--|-----------------------|
| Program Title | Edgemont |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 10:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

"Edgemont" has the goal to entertain, inform and educate viewers between the ages of 13 and 16 about issues that arise in school and at home. Storylines focus on the social and emotional challenges that every secondary school student faces, from forming and maintaining friendships and romantic attachments, to ethical and moral choices and family relationships. The programs illustrate the possible consequences of choices these viewers may face, and these outcomes provide "life lessons" that are shown plainly to the teen audience. "Edgemont" also touches on significant societal issues and can complement classroom discussions on these topics. These issues range from considerations of diversity, racism and sexual identity, to divorce, teen pregnancy, bullying and alcohol and substance abuse. "Edgemont" further benefits its viewers by opening dialogue with peers and potentially also parents and educators regarding the topics portrayed in the series.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?

Describe the

educational

informational

objective of

the program and how it

meets the

Core

definition of

Programming.

Yes

and

| Digital Core Program (10 of 14) | Response |
|--|--|
| Program Title | Curiosity Quest Goes Green |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:00 a.m multicast |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Curiosity Quest Goes Green" is a weekly half-hour television series that allows children to explore the world of "green" living. The series educates and informs youngsters about recycling, saving energy and protecting the environment. Each episode highlights a different aspect of environmental challenges and possible solutions. The weekly series also promotes children's writing and creative skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Core Program (11 of 14) Response

| Program Title | Critter Gitters |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 8:30 a.m. multicast |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Critter Gitters" features a non-violent, adventurous format that can be enjoyed by the entire family while stimulating creativity, promoting team work, and showcasing moral dilemmas and social values. A search and rescue, animal adventure-themed series with an entertaining twist of investigative and detective "super sleuthing" by a group of neighborhood kids, a veterinarian, a marine biologist, a zany professor, and colorfuneighborhood characters. Action and stimulating story lines combined with compelling situations along with kids' natural curiosity and love for animals. Series features a diverse cast providing positive role models. To add variety to the series, episodes haven been produced in Costa Rica, Switzerland, the Florida Everglades, The Great Northwest, East Coast, Mid West just about everywhere in the USA. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (12 of 14) | Response |
|------------------------------------|-----------------|
| Program Title | Curiosity Quest |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturdays 8:00 a.m. multicast |
|---|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Curiosity Quest" is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 14) | Response |
|--|------------------------------|
| Program Title | Heads Up |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30 a.m. multicast |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |

| Length of Program | 30 mins |
|---|---|
| Age of Target Child Audience | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Heads Up!" is a series about astronomy and astronautics that takes young viewers beyond the basics of the Big Dipper and the moon, introducing them to the magical content and practical context of the night sky. In each episode, series takes kids on an entertaining and informative tour of the heavens through several featured segments, including a survey of all the planets and moons in our solar system. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 14) | Response |
|---|--|
| Program Title | Young America Outdoors |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday at 10:00 adn 10:30 multicast |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Young America Outdoors" introduces young viewers to a wide variety of outdoor activities, explaining the benefits of keeping fit while exploring wonders of nature.Episode topics include fishing, hang-gliding, horseback riding, kayaking, hiking, camping, water skiing, snow skiing and backpacking. The series also provides important information on wilderness survival skills and emphasizes safety outdoors and well as environmental awareness and responsible use of our natural resources. The program shows real life in-the-field experiences of professional and ordinary people experiencing the outdoors, as well as exhibiting good social responsibility and promoting strong personal and community values. |

| Does the | Yes |
|----------------|-----|
| Licensee | |
| identify the | |
| program by | |
| displaying | |
| throughout the | |
| program the | |
| symbol E/I? | |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e) (11)(iii)? | Yes |
| Name of children's programming liaison | Christel Rahme |
| Address | 970 W. Broadway Suite 204 |
| City | Jackson |
| State | WY |
| Zip | 83001 |
| Telephone Number | 307-733-2066 |
| Email Address | crahme@kjwy2.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | This report was originally filed on July 10, 2013, but was accidentally overwritten with th filing of the third quarter report The date on the third quarter report inadvertently reverted to specify the second quarter. |

Liaison Contact

Other Matters (14)

Programming.

| Other Matters (1 of 14) | Response |
|---|---|
| Program Title | Green Screen Adventures |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 8:00 & 8:30 a.m.; Sundays at 8:00 & 8:30 a.m. |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the "four C's" as well as the "three R's" - Curiosity, Confidence, Citizenship, Compassion. |

| Other Matters (2 of 14) | Response |
|---|--|
| Program Title | Children Talk |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 9:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Children Talk" featuring nationally known ventriloquist Taylor Mason, provides young viewers with an educational experience by visiting a variety of locations with historical or scientific significance. Visits are combined with practical demonstrations and useful information for building important life skills. Series includes an interview segment where children participate in a question and answer session on what they have learned. |

| Other Matters (3 of 14) | Response |
|---|------------------------|
| Program Title | Workforce |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 9:30 a.m. |
| Total times aired at regularly scheduled time | 13 |

| Length of Program | 30 mins |
|--|--|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Workforce is a half-hour series designed to help young people make educated decisions about their future careers. In each episode, four teens are catapulted into a job for one day to find out first hand what different careers are all about. With a good sense of humor and a healthy understanding of humility, these teens take on various jobs including zookeeper, plastic surgeon, private detective, city mayor, veterinarian, crane operator, farmer, web designer, juggler, butcher and everything in between. |

| Other Matters (4 of 14) | Response |
|--|---|
| Program Title | Travel thru History |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Travel Thru History", with its travelogue format and compelling backstories, entices teens to learn more about American history. The show will feature cities and vaction destinations that have more than natural beauty and theme parks to offer. The series appeals to those with wanderlust and curiosty about the past and its implications for the future. |
| Other Matters (5 of 14) | Response |
| Program Title | Safari |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays at 10:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and | "Safari" focuses on the areas of global ecology, wildlife biology and species conservation |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Satari" focuses on the areas of global ecology, wildlife biology and species conservation and preservation. The series travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" explores what needs to be done to protect the animals and their habitat so that they can live on in the wild.

| Other Matters (6 of 14) | Response |
|---|----------------------|
| Program Title | Cooking with Cutty |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 9:00 a.m. |

| Total times aired at regularly scheduled time | 13 |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Cooking with Cutty" is about the importance of proper nutrition and developing good habits fo a healthy living. The series allows children to explore the world of good food and healthy eatin The series also educates and informs youngsters about exercise, safety, and good hygiene. Each episode highlights a recipe for making a healthy dish using wholesome ingredients, offering practical alternatives to junk food. |
| Other Matters (7 of 14) | Response |

| Program Title | Kids Cooking for Kids |
|---|--------------------------------|
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 9:30 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Low other of Decision | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 30 mins 8 years to 11 years |

| Other Matters (8 of 14) | Response |
|--|--|
| Program Title | M@d About |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Sundays at 10:00 a.m. |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | M@dAbout conveys important messages about life skills such as personal finance, health & nutrition, fitness, conservation and decision-making in a fun and entertaining way. Each TV episode relies on a small company of skilled comedic actors to explore significant topics within a subject area. It incorporates comic monologues, sketch and improv comedy, eye-catching animation, music videos, humorous "man on the street" interviews, and viewer-created questions about life's issues. |

Other Matters (9 of 14) Response

| Program Title | Edgemong | |
|--|---|---|
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Sundays at | : 10:30 a.m. |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to | 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | issues that secondary ethical and choices the teen audier discussions to divorce, viewers by | " has the goal to entertain, inform and educate viewers between the ages of 13 and 16 ab arise in school and at home. Storylines focus on the social and emotional challenges that school student faces, from forming and maintaining friendships and romantic attachments, moral choices and family relationships. The programs illustrate the possible consequence ese viewers may face, and these outcomes provide "life lessons" that are shown plainly to nee. "Edgemont" also touches on significant societal issues and can complement classroo s on these topics. These issues range from considerations of diversity, racism and sexual i teen pregnancy, bullying and alcohol and substance abuse. "Edgemont" further benefits it opening dialogue with peers and potentially also parents and educators regarding the topi in the series. |
| Other Matters (| (10 of 14) | Response |
| Program Title | | Curiosity Quest Goes Green |
| Origination | | Network |
| Days/Times Pro Regularly Sche | - | Saturdays 8:00 a.m. multicast |
| Total times aire regularly sched | | 13 |
| Length of Progr | ram | 30 mins |
| Age of Target Child Audience from | | 9 years to 12 years |
| | | "Curiosity Quest Goes Green" is a weekly half-hour television series that allows childrer |

| Other Matters (11 of 14) | Response |
|--------------------------------|-----------------|
| Program Title | Critter Gitters |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturdays 8:30 a.m. multicast |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Critter Gitters" features a non-violent, adventurous format that can be enjoyed by the entire family while stimulating creativity, promoting team work, and showcasing moral dilemmas and social values. A search and rescue, animal adventure-themed series with an entertaining twist of investigative and detective "super sleuthing" by a group of neighborhood kids, a veterinarian, a marine biologist, a zany professor, and colorful neighborhood characters. Action and stimulating story lines combined with compelling situations along with kids' natural curiosity and love for animals. Series features a diverse cast providing positive role models. To add variety to the series, episodes haven been produced in Costa Rica, Switzerland, the Florida Everglades, The Great Northwest, East Coast, Mid West just about everywhere in the USA. |

| Other Matters (12 of 14) | Response |
|---|--|
| Program Title | Curiosisty Quest |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 9:00 a.m. multicast |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Curiosity Quest" is an upbeat, family, educational program that explores what viewers are curious about. In each show, host Joel Greene ventures on a quest to answer viewer's letters of curiosity. Each quest takes the audience on location for an unscripted, hands-on, educational exploration. In addition, throughout each program, Joel will hit the streets to get real and often comical answers to questions pertaining to each episode. Joel's enthusiastic personality often lands him in hilarious situations in pursuit of the answer. |

| | • | ' | • |
|---------------|---|---|---------|
| Program Title | | F | eads Up |
| Origination | | Ν | etwork |

| Days/Times Program Regularly Scheduled | Saturdays 9:30 a.m. multicast |
|---|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 9 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Heads Up!" is a series about astronomy and astronautics that takes young viewers beyond the basics of the Big Dipper and the moon, introducing them to the magical content and practical context of the night sky. In each episode, series takes kids on an entertaining and informative tour of the heavens through several featured segments, including a survey of all the planets and moons in our solar system. |

| Other Matters (14 of 14) | Response |
|-----------------------------|---|
| Program Title | Young America Outdoors |
| Origination | Network |
| Days/Times | Saturdays 10:00 and 10:30 a.m. multicast |
| Program | |
| Regularly | |
| Scheduled | |
| Total times | 26 |
| aired at | |
| regularly | |
| scheduled time | |
| Length of | 30 mins |
| Program | |
| Age of Target | 13 years to 16 years |
| Child Audience | |
| from | |
| Describe the | "Young America Outdoors" introduces young viewers to a wide variety of outdoor activities, explaining th |
| educational | benefits of keeping fit while exploring wonders of nature.Episode topics include fishing, hang-gliding, |
| and | horseback riding, kayaking, hiking, camping, water skiing, snow skiing and backpacking. The series also |
| informational | provides important information on wilderness survival skills and emphasizes safety outdoors and well as |
| objective of the | environmental awareness and responsible use of our natural resources. The program shows real life in- |
| program and | the-field experiences of professional and ordinary people experiencing the outdoors, as well as exhibitin |
| how it meets | good social responsibility and promoting strong personal and community values. |
| the definition of | |
| Core | |
| Programming. | |

| Certification | |
|---------------|--|
|---------------|--|

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). I certify that this application includes all required and relevant attachments. I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the **PMCM** Authorization(s) specified above. TV, LLC Attachments No Attachments.