



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0015452238** | File Number: **CPR-149361** | Submit Date: **01/08/2014** | Call Sign: **KQCW-DT** | Facility ID: **78322** |

City: **MUSKOGEE** | State: **OK**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

01/08/2014 | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2013**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CW
	Nielsen DMA	Tulsa
	Web Home Page Address	www.TulsaCW.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(21)

Digital Core Program (1 of 21)	Response
Program Title	The Adventures of Chuck and Friends (KQCW 19.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7a-730a, 10/5, 10/12, 10/19, 10/26, 11/2, 11/9, 11/16, 11/23, 11/30, 12/7, 12/14, 12/21, 1
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Adventures of Chuck and Friends is an action comedy to inspire children, to approach playtime as an exciting, limitless adventure, in which everyone learns how to solve problems creatively, compassionately, and with a sense of humor. Chuck's storylines and characters aim to spark young children's imaginations, and encourage them to think of fun ways of turning their daydreams into action packed adventures and games with their real life friends. Chuck and his friends will use problem solving strategies such as teamwork, thinking creatively, taking responsibilities for their actions, perseverance when they encounter obstacles and to ask for help when trying to handle a frustrating situation.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 21)	Response
Program Title	Rescue Heroes (KQCW 19.1)
Origination	Network

Days/Times Program Regularly Scheduled	Saturday, 730a-8a, 10/5, 10/12, 10/19, 10/26, 11/2, 11/9, 11/16, 11/23, 11/30, 12/7, 12/14, 12/21, 1
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week the Rescue Heroes are called into action to mobilize themselves in any part of the globe to protect the world from natural and man-made disasters. Social and emotional character stories are embedded in the episodes using action and humor to convey messages of keeping an open mind, asking for help, facing your fears, persistence pays off, preparedness, procedure, training and teamwork. At the end of each episode the Rescue Heroes reinforce various safety tips and information relating to the educational message portrayed in the story.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 21)		Response
Program Title		Animal Exploration with Jarod Miller (KQCW 19.1)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sunday, 7a-730a, 10/6, 10/13, 10/20, 10/27, 11/3, 11/10, 11/17, 11/24, 12/1, 12/8, 12/15, 12/22, 12/
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week Jarod looks at exotic and domestic animals from his own unique perspective traveling to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes, there's always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America inspiring viewers, children and adults alike, to preserve the innate human instinct to explore.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 21) Response	
Program Title	Animal Atlas (KQCW 19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 730a-8a, 10/6, 10/13, 10/20, 10/27, 11/3, 11/10, 11/17, 11/24, 12/1, 12/8, 12/15, 12/22, 12/
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas ties together images and action in nature with educational and informational themes while learning fascinating facts about the animal kingdom. It builds on natural curiosity and adolescent-friendly topics like weapons, groups and inherited behaviors as it builds in challenges to viewer knowledge with teaser questions before the breaks and answers to follow. Using animal footage, humor, and an everyday narrative style to reach the minds of its target group, its tradition of broadening the knowledge of young viewers through friendly and fascinating information remains a primary goal.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (5 of 21)	Response
Program Title	Family Style with Chef Jeff (KQCW 19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 8a-830a, 10/6, 10/13, 10/20, 10/27, 11/3, 11/10, 11/17, 11/24, 12/1, 12/8, 12/15, 12/22, 12/
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Family Style with Chef Jeff teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family. Each episode features interesting and valuable health and nutrition information as viewers also learn how to cook healthier versions of some of their favorite dishes using unique structural components to help young viewers retain and reflect on important and current health-related information with the goal of helping them make well-informed choices about their eating habits, nutrition and health.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 21)	Response
Program Title	Wild America (KQCW 19.1)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sunday, 830a-9a, 10/6, 10/13, 10/20, 10/27, 11/3, 11/10, 11/17, 11/24, 12/1, 12/8, 12/15, 12/22, 12/
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Americas key educational objective is to familiarize children with animals of the North American continent, their interaction with other animals and their environment. Emphasis is placed upon protecting endangered species and the impact that humans have while interacting with their environment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 21)		Response
Program Title		Horseland (ThisTV 19.2)
Origination		Network
Days/Times Program Regularly Scheduled		Monday-Friday, 830a-9a, 10/1-31/13
Total times aired at regularly scheduled time		23
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		The animated adventures of four amazing kids and their horses come together in an incredible place called Horseland. As these friends strive to become the best competitive riders they can possibly be, the kids and their equine companions must learn to deal with difficult situations and confront an array of problems that put their honesty, integrity, self-confidence and sometimes even their friendship to the test.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (8 of 21)	Response
Program Title	Green Screen Adventures (ThisTV 19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 9a-930a, 10/5, 10/12, 10/19, 10/26
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 21)	Response
Program Title	Busy World of Richard Scarry (ThisTV 19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 930a-10a, 10/5, 10/12, 10/19, 10/26

Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along, as Huckle Cat and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 21)	Response
Program Title	Wimzie's House I (ThisTV 19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 10a-1030a, 10/5, 10/12, 10/19, 10/26
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Come spend a 'day in the life' with the monsters at Wimzie's house and you'll never want to go home. It's the magical kind of daycare that leads to delightful adventures for the pre-school child. All of the characters are wild and wooly on the outside - but definitely human on the inside.After spending a half hour in this very special home away from home, no one will leave the world of Wimzie unchanged. It is the world where the real and the imaginary come together, where self esteem is the order of the day, where the emotions and the relationships of today's preschoolers, who are growing up to be ten in the year 2000, are on the top of the list of story material. Five year old Wimzie and her mother Graziella, an airline pilot, live in Yaya's house as does Rousso, Yaya's best friend - even if Yaya is at least one hundred years and fifty years old (and counting) and Russo is much more than a hundred years her younger. Graziella is more than ecstatic to have found a warm and comfortable home as well as a loving environment for her daughter, Wimzie, while she is off on her somewhat unorthodox work schedule flying around the world. It is within this setting that we meet Jonas, Archibald, Loulou, Horace, and Azuline as they work out the relationships that grow out of being together every day, of growing up just a little bit every day. They learn not only about themselves but also about the world outside the door: music, nature, art and fun are woven with a touch of humour throughout a storyline solidly crafted on socio-affective objectives. Music, songs, the art of discovery. Rhymes, magic, the sharing of secrets with friends. Storytime, word games, the acceptance of "your" way. This is what Wimzie brings into the viewers' home. A daycare full of little monsters - what could be more real? Conflict, difficulty, resolution, triumph. Laughter, tears, anger and joy. Wimzie is a world of enchantment.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (11 of 21)	Response
Program Title	Wimzie's House II (ThisTV 19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 1030a-11a, 10/5, 10/12, 10/19, 10/26
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Come spend a 'day in the life' with the monsters at Wimzie's house and you'll never want to go home. It's the magical kind of daycare that leads to delightful adventures for the pre-school child. All of the characters are wild and wooly on the outside - but definitely human on the inside.After spending a half hour in this very special home away from home, no one will leave the world of Wimzie unchanged. It is the world where the real and the imaginary come together, where self esteem is the order of the day, where the emotions and the relationships of today's preschoolers, who are growing up to be ten in the year 2000, are on the top of the list of story material. Five year old Wimzie and her mother Graziella, an airline pilot, live in Yaya's house as does Rouso, Yaya's best friend - even if Yaya is at least one hundred years and fifty years old (and counting) and Russo is much more than a hundred years her younger. Graziella is more than ecstatic to have found a warm and comfortable home as well as a loving environment for her daughter, Wimzie, while she is off on her somewhat unorthodox work schedule flying around the world. It is within this setting that we meet Jonas, Archibald, Loulou, Horace, and Azuline as they work out the relationships that grow out of being together every day, of growing up just a little bit every day. They learn not only about themselves but also about the world outside the door: music, nature, art and fun are woven with a touch of humour throughout a storyline solidly crafted on socio-affective objectives. Music, songs, the art of discovery. Rhymes, magic, the sharing of secrets with friends. Storytime, word games, the acceptance of "your" way. This is what Wimzie brings into the viewers' home. A daycare full of little monsters - what could be more real? Conflict, difficulty, resolution, triumph. Laughter, tears, anger and joy. Wimzie is a world of enchantment.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 21)		Response
Program Title	Country Mouse City Mouse (ThisTV 19.2)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday, 11a-1130a, 10/5, 10/12, 10/19, 10/26	
Total times aired at regularly scheduled time	4	
Total times aired		
Number of Preemptions	0	

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The much-loved children's fable comes to television in a brand new way, full of mysteries, adventures and characters with a unique mouse perspective on the world. Come along with Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander. These two affable travelers visit friends and family around the globe, stumbling across mastermind criminals, royalty, famous inventors, artists and an array of fellow adventurers. Each adventure is based on a real event that took place at the beginning of the 20th century.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 21)	Response
Program Title	Danger Rangers (ThisTV 19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 1130a-12p, 10/5, 10/12, 10/19, 10/26
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Danger Rangers teach the importance of safety and how to prevent accidents while still having fun.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 21)	Response
Program Title	Doodlebops Rockin' Road Show (ThisTV 19.2)
Origination	Network

Days/Times Program Regularly Scheduled	Sunday, 9a-930a, 10/6, 10/13, 10/20, 10/27
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	By means of fantasy, fun, music and adventure the Doodlebops Rockin Road Show Band teaches kids about their world and gives them the vital understanding and behavioral tools to explore it. Through targeted modeling, the show aids in the enhancement of viewers personal character and pro-social behavior to see the value of honesty, integrity, the joy that can come from sharing. With the focus on feelings and emotions viewers learn how to express themselves and face situations and solve problems with the use of courage, inventiveness and logical reasoning.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 21) Response	
Program Title	The Doodlebops (ThisTV 19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 930a-10a, 10/6, 10/13, 10/20, 10/27
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Doodlebops are kids' favorite rock band. This musical comedy series for children stars Deedee, Rooney and Moe Doodle - three multi-talented rock stars who are always singing, dancing and learning from each other. They are the ultimate rock and roll band! Join The Doodlebops as they hang out and practice their song and dance routines in the coolest rehearsal space imaginable, and travel from show to show in their super cool tour bus! The Doodlebops will get kids twisting, turning, bopping and learning with their upbeat energetic music and funny stories.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 21)		Response
Program Title		Animal Atlas I (ThisTV 19.2)
Origination		Network
Days/Times Program Regularly Scheduled		Sunday, 9a-930a, 11/3, 11/10, 11/17, 11/24, 12/1, 12/8, 12/15, 12/22, 12/29
Total times aired at regularly scheduled time		9
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Animal Atlas engages middle school and high school children by involving visual intelligence with compelling narrative overviews of the animal kingdom connecting the animal species from both common experience such as the horse, cat to exotic animals like the leopard and red panda. As the nature of animals is explored with knowledge and curiosity, the content and clarity create a program of exceptional value and entertainment.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (17 of 21)	Response
Program Title	Animal Atlas II (ThisTV 19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 930a-10a, 11/3, 11/10, 11/17, 11/24, 12/1, 12/8, 12/15, 12/22, 12/29
Total times aired at regularly scheduled time	9
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas engages middle school and high school children by involving visual intelligence with compelling narrative overviews of the animal kingdom connecting the animal species from both common experience such as the horse, cat to exotic animals like the leopard and red panda. As the nature of animals is explored with knowledge and curiosity, the content and clarity create a program of exceptional value and entertainment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 21)	Response
Program Title	Zoo Clues I (ThisTV 19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 10a-1030a, 11/3, 11/10, 11/17, 11/24, 12/1, 12/8, 12/15, 12/22, 12/29
Total times aired at regularly scheduled time	9
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues keeps viewers engaged with the nearly infinite visual richness, animal characteristics and wild range of animal behaviors. The program leaves viewers with a meaningful perspective about animals and comparisons to their own human characteristics. The odd and bizarre animal kingdom is cleverly woven together in a way that always makes clear the real and the natural as it relates to their own life in the real world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 21)	Response
Program Title	Zoo Clues II (ThisTV 19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 1030a-11a, 11/3, 11/10, 11/17, 11/24, 12/1, 12/8, 12/15, 12/22, 12/29
Total times aired at regularly scheduled time	9
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues keeps viewers engaged with the nearly infinite visual richness, animal characteristics and wild range of animal behaviors. The program leaves viewers with a meaningful perspective about animals and comparisons to their own human characteristics. The odd and bizarre animal kingdom is cleverly woven together in a way that always makes clear the real and the natural as it relates to their own life in the real world.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 21)	Response
Program Title	On The Spot I (ThisTV 19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 11a-1130a, 11/3, 11/10, 11/17, 11/24, 12/1, 12/8, 12/15, 12/22, 12/29 + Sunday, 12/29, 12p-1
Total times aired at regularly scheduled time	10
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot is a series tapping knowledge across a series of subject areas: geography, art, technology, science, math, history, language, music and sports addressing cultural knowledge of random questions to individuals who are school age or adults pas the age of high school graduation. The fundamental educational benefits include fact retrieval and information as well as non-cognitive factors for student success. Correct answers in diverse places outside of the norm are giving ethnicities and ages, both genders the strength to own information. Knowledge becomes the star of the program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 21)	Response
Program Title	On The Spot II (ThisTV 19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 1130a-12p, 11/3, 11/10, 11/17, 11/24, 12/1, 12/8, 12/15, 12/22, 12/29 + Sunday, 12/29, 1230p

Total times aired at regularly scheduled time	10
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot is a series tapping knowledge across a series of subject areas: geography, art, technology, science, math, history, language, music and sports addressing cultural knowledge of random questions to individuals who are school age or adults pas the age of high school graduation. The fundamental educational benefits include fact retrieval and information as well as non-cognitive factors for student success. Correct answers in diverse places outside of the norm are giving ethnicities and ages, both genders the strength to own information. Knowledge becomes the star of the program.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Rob Krier
Address	303 N. Boston Avenue
City	Tulsa
State	OK
Zip	74103
Telephone Number	918-732-6000
Email Address	rob.krier@griffincommunications.net

<p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p>	<p>KQCW terminated analog service February 17, 2009 and has answered 7b and 7c "yes" in order to avoid filing an unnecessary exhibit. KQCW broadcasts ThisTV Network on digital subchannel 19.2 effective April 1, 2011 until further notice. On Saturday, 12/21/13, KQCW lost connectivity to the transmitter and the programs The Adventures of Chuck and Friends as well as Rescue Heroes could only be seen by persons viewing KQCW who had cable. On ThisTV Network for the dates 11/17/13 and 11/24/13, the childrens programs Zoo Clues which air at 10a and 1030a on both dates, were sent incorrectly from the distributor with the E/I bug in the lower right corner creating an overlap key with the Network; ThisTV Network notified the distributor and the issue was resolved beginning with the Zoo Clues programs airing 12/1/13; ThisTV Network removed their Network logo and the affiliate bug tones during the programs on 11/17/13 and 11/24/13. During the programs on ThisTV Network On The Spot airing 12/15/13 at 11a and 1130a, the E/I graphic bug that designates the programs as educational/informational under the FCC's definition of core programming was not displayed; with compliance to FCC core programming requirements, two additional episodes of On The Spot aired on Sunday, 12/29/13, 12p and 1230p, as noted above. In addition to airing a schedule of educational and informational programming appropriate for children, KQCW serves this segment of the viewing audience in other ways. On-air personnel make appearances before children and pre-teens in the community talking about potential careers in broadcasting and what it's like to work at a television station. October 2013: Tulsa CW at Tulsa State Fair - Our booth is designed to raise awareness and funds for the Eastern Oklahoma Community Food Bank's "Backpack Program", which we call Food For Kids. The booth is manned by station employees and our News Anchors come out in two-hour shifts to meet and greet. December 2013: Various Christmas Parades - Members of the Tulsa CW team appeared in more than five different Christmas parades throughout the Tulsa CW viewing area interacting with the public at each parade. October-December 2013, KQCW regularly broadcasts PSA's that highlight area events. Anchor appearances-Craig Day- 10/5/13 Judge at National Indian Taco Championship, Pawhuska, 10/6/13 Meet and greet at Tulsa State Fair, 10/10/13 President of Owasso FFA Board meeting, Owasso, 11/4/13 Emcee Owasso Veteran's Program honoring our Veterans, 11/5/13 President of Owasso FFA Board meeting, Owasso, 11/21/13 Tour of station for Oologah cub scouts, 12/7/13 Grand Marshal of Tulsa Christmas Parade, 12/9/13 Volunteer narrator for Cowboys and Indians Magazine for Oklahoma Library for the Blind, Oklahoma City, 12/14/13 Participant in Tulsa Holiday Parade, Dick Faurot- 10/6/13 Meet and greet at Tulsa State Fair, 10/14/13 Weather presentation for 4th grade classes at Foyil Elementary School, 10/15/13 Weather presentation for 5th grade classes at Vandever Elementary, Broken Arrow, 10/19/13 Tulsa Public Library Kids Fishing Trip from Five Oaks Elemetnary, Jenks, 10/19/13 Emcee for Tulsa Community College Symphony, 10/21/13 Participant in Donkey Basketball Game at Haskell High School in support of local School programs, 10/23/13 Weather presentation for 6th grade classes for science day, Rejoice High School, Owasso, 11/9/13 Participant in Veteran's Parade, Muskogee, 11/11/13 Weather presentation for Cub Scout troop, Claremore, 11/23/13 Participant in Jenks Christmas Parade, 12/3/13 Weather presentation to Meteorology Class at OSU-Tulsa, 12/9/13 Tour of station for Cub Scout troop, 12/14/13 Participant in Muskogee Christmas Parade, 12/17/13 Weather presentation for 5th-6th grade developmentally challenged class at Beggs Middle School, 12/16/13 Participant in Sports Recognition Banquet for Athlete of the Year from eastern Oklahoma, Dan Bewly- 10/21/13 Participant in Donkey Basketball Game at Haskell High</p>
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Other Matters (13)

Other Matters (1 of 13)	Response
Program Title	Rescue Heroes (KQCW 19.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7a-730a
Total times aired at regularly scheduled time	7
Length of Program	30 mins
Age of Target Child Audience from	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week the Rescue Heroes are called into action to mobilize themselves in any part of the globe to protect the world from natural and man-made disasters. Social and emotional character stories are embedded in the episodes using action and humor to convey messages of keeping an open mind, asking for help, facing your fears, persistence pays off, preparedness, procedure, training and teamwork. At the end of each episode the Rescue Heroes reinforce various safety tips and information relating to the educational message portrayed in the story.

Other Matters (2 of 13)	Response
Program Title	Rescue Heroes (KQCW 19.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 730a-8a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week the Rescue Heroes are called into action to mobilize themselves in any part of the globe to protect the world from natural and man-made disasters. Social and emotional character stories are embedded in the episodes using action and humor to convey messages of keeping an open mind, asking for help, facing your fears, persistence pays off, preparedness, procedure, training and teamwork. At the end of each episode the Rescue Heroes reinforce various safety tips and information relating to the educational message portrayed in the story.

Other Matters (3 of 13)	Response
Program Title	Animal Exploration with Jarod Miller (KQCW 19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 7a-730a

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week Jarod looks at exotic and domestic animals from his own unique perspective traveling to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes, there's always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America inspiring viewers, children and adults alike, to preserve the innate human instinct to explore.

Other Matters (4 of 13)	Response
Program Title	Animal Atlas (KQCW 19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 730a-8a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas ties together images and action in nature with educational and informational themes while learning fascinating facts about the animal kingdom. It builds on natural curiosity and adolescent-friendly topics like weapons, groups and inherited behaviors as it builds in challenges to viewer knowledge with teaser questions before the breaks and answers to follow. Using animal footage, humor, and an everyday narrative style to reach the minds of its target group, its tradition of broadening the knowledge of young viewers through friendly and fascinating information remains a primary goal.

Other Matters (5 of 13)	Response
Program Title	Family Style with Chef Jeff (KQCW 19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 8a-830a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Family Style with Chef Jeff teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family. Each episode features interesting and valuable health and nutrition information as viewers also learn how to cook healthier versions of some of their favorite dishes using unique structural components to help young viewers retain and reflect on important and current health-related information with the goal of helping them make well-informed choices about their eating habits, nutrition and health.
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Other Matters (6 of 13)	Response
Program Title	Wild America (KQCW 19.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday, 830a-9a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wild Americas key educational objective is to familiarize children with animals of the North American continent, their interaction with other animals and their environment. Emphasis is placed upon protecting endangered species and the impact that humans have while interacting with their environment.

Other Matters (7 of 13)	Response
Program Title	Animal Atlas I (ThisTV 19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 9a-930a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas engages middle school and high school children by involving visual intelligence with compelling narrative overviews of the animal kingdom connecting the animal species from both common experience such as the horse, cat to exotic animals like the leopard and red panda. As the nature of animals is explored with knowledge and curiosity, the content and clarity create a program of exceptional value and entertainment.

Other Matters (8 of 13)	Response
Program Title	Animal Atlas II (ThisTV 19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 930a-10a
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Atlas engages middle school and high school children by involving visual intelligence with compelling narrative overviews of the animal kingdom connecting the animal species from both common experience such as the horse, cat to exotic animals like the leopard and red panda. As the nature of animals is explored with knowledge and curiosity, the content and clarity create a program of exceptional value and entertainment.
Other Matters (9 of 13)	
Program Title	Zoo Clues I (ThisTV 19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 10a-1030a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues keeps viewers engaged with the nearly infinite visual richness, animal characteristics and wild range of animal behaviors. The program leaves viewers with a meaningful perspective about animals and comparisons to their own human characteristics. The odd and bizarre animal kingdom is cleverly woven together in a way that always makes clear the real and the natural as it relates to their own life in the real world.
Other Matters (10 of 13)	
Program Title	Zoo Clues II (ThisTV 19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 1030a-11a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues keeps viewers engaged with the nearly infinite visual richness, animal characteristics and wild range of animal behaviors. The program leaves viewers with a meaningful perspective about animals and comparisons to their own human characteristics. The odd and bizarre animal kingdom is cleverly woven together in a way that always makes clear the real and the natural as it relates to their own life in the real world.
Other Matters (11 of 13)	
Program Title	On The Spot I (ThisTV 19.2)
Origination	Network

Days/Times Program Regularly Scheduled	Sunday, 11a-1130a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot is a series tapping knowledge across a series of subject areas: geography, art, technology, science, math, history, language, music and sports addressing cultural knowledge of random questions to individuals who are school age or adults pas the age of high school graduation. The fundamental educational benefits include fact retrieval and information as well as non-cognitive factors for student success. Correct answers in diverse places outside of the norm are giving ethnicities and ages, both genders the strength to own information. Knowledge becomes the star of the program.

Other Matters (12 of 13)	Response
Program Title	On The Spot II (ThisTV 19.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday, 1130a-12p
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On The Spot is a series tapping knowledge across a series of subject areas: geography, art, technology, science, math, history, language, music and sports addressing cultural knowledge of random questions to individuals who are school age or adults pas the age of high school graduation. The fundamental educational benefits include fact retrieval and information as well as non-cognitive factors for student success. Correct answers in diverse places outside of the norm are giving ethnicities and ages, both genders the strength to own information. Knowledge becomes the star of the program.

Other Matters (13 of 13)	Response
Program Title	The Adventures of Chuck and Friends (KQCW 19.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday, 7a-730a

Total times aired at regularly scheduled time	6
Length of Program	30 mins
Age of Target Child Audience from	4 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Adventures of Chuck and Friends is an action comedy to inspire children, to approach playtime as an exciting, limitless adventure, in which everyone learns how to solve problems creatively, compassionately, and with a sense of humor. Chuck's storylines and characters aim to spark young children's imaginations, and encourage them to think of fun ways of turning their daydreams into action packed adventures and games with their real life friends. Chuck and his friends will use problem solving strategies such as teamwork, thinking creatively, taking responsibilities for their actions, perseverance when they encounter obstacles and to ask for help when trying to handle a frustrating situation.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Griffin Licensing, L.L.C.</p>

Attachments

No Attachments.