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# Children's Television Programming Report

FRN: **0004780110** | File Number: **CPR-134873** | Submit Date: **10/09/2012** | Call Sign: **KAAL** | Facility ID: **18285** | City: **AUSTIN** | State: **MN**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/09/2012** | Filing Status: **Active**

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## Report reflects information for : Third Quarter of 2012

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
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**Contact  
Representatives  
(0)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Rochester-Mason City-Austin
	Web Home Page Address	http://www.kaaltv.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	4.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	4.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(17)**

<b>Digital Core Program (1 of 17)</b>		<b>Response</b>
Program Title	Jack Hanna's Wild Countdown	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 8-8:30 AM CT	
Total times aired at regularly scheduled time	12	
Total times aired	12	
Number of Preemptions	1	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. Jack highlights his favorite animals and adventures from around the world. What are the top ten "fastest animals of Africa", "tallest insects", "biggest eaters", "smartest birds".. Jack will answer all of these questions and more.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

**Digital Preemption Programs #1**

<b>Questions</b>	<b>Response</b>
Title of Program	Jack Hanna's Wild Countdown
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	2012-08-11
Episode #	8/11/12 #JHWC106
Reason for Preemption	Other

<b>Digital Core Program (2 of 17)</b>		<b>Response</b>
Program Title	Ocean Mysteries with Jeff Corwin	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 8:30-9:00 AM CT	
Total times aired at regularly scheduled time	12	

Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ocean Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin will show how animals share the same behaviors, challenges and triumphs that humans do.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	Ocean Mysteries with Jeff Corwin
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	2012-08-11
Episode #	8/11/12 #OM120
Reason for Preemption	Other

Digital Core Program (3 of 17)	Response
Program Title	Born To Explore
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:00-9:30 AM CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will ravel the world without leaving their homes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (4 of 17)</b>	<b>Response</b>
Program Title	Sea Rescue
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:30-10:00 AM CT
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue features the rescue, rehabilitation and -in many instances-release back into the wild of ocean wildlife. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

<b>Questions</b>	<b>Response</b>
Title of Program	Sea Rescue
List date and time rescheduled	9/29/12 10:30-11:00 AM CT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2012-09-29
Episode #	9/29/12 #113
Reason for Preemption	Other

<b>Digital Core Program (5 of 17)</b>		<b>Response</b>
Program Title	Everyday Health	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 10-10:30 AM CT	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Our hosts scan the country finding those who "pay if forward" to promote health and wellness. Everyday Health is a series that uniquely raises awareness to help fight obesity, raise self-esteem, establish physical fitness habits and prevent negative health choices. Everyday Health, through captivating storytelling, reports on amazing teens and other selfless Americans who are "paying if forward", with good will and new ideas that will inspire other teens to take action.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

<b>Digital Core Program (6 of 17)</b>		<b>Response</b>
Program Title	Food for Thought with Claire Thomas	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 10:30-11:00 AM CT	
Total times aired at regularly scheduled time	12	
Total times aired	12	
Number of Preemptions	1	

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	Food for Thought with Claire Thomas
List date and time rescheduled	
Is the rescheduled date the second home?	
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	2012-09-29
Episode #	9/29/12 #FFT116
Reason for Preemption	Other

Digital Core Program (7 of 17)	Response
Program Title	Animal Exploration with Jarod Miller
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11-11:30 AM CT
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it is the need for speed or animal heroes - there is always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and prosocial values within an environmentally responsible universe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
Title of Program	Animal Exploration with Jarod Miller
List date and time rescheduled	9/16/12 11:30 AM CT- noon
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-09-15
Episode #	9/15/12 /#304
Reason for Preemption	Sports

#### Digital Preemption Programs #2

Questions	Response
Title of Program	Animal Exploration with Jarod Miller
List date and time rescheduled	9/9/12 12:30-1:00 PM CT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-09-08
Episode #	9/8/12 / #303
Reason for Preemption	Sports

Digital Core Program (8 of 17)	Response
Program Title	Career Day
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:30A-12N CT
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Career Day is a television program that introduces young adults to career exploration and awareness. Students often do not know what they want to do and are unsure of potential interests they may have that could be a career. Career Day provides an avenue to view experts in their respective fields as they discuss their work, the education and training to prepare for the job, and experience that led them to choose their career. To encourage students to make informed decisions, young adults must be introduced to career awareness, such as the concept that success in most careers requires education and training. Each segment of Career Day delivers an educational and informational message that supports current social, intellectual and emotional aspects of children age 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, dedication, and perseverance children can apply to their lives.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### Digital Preemption Programs #1

Questions	Response
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Title of Program	Career Day
List date and time rescheduled	8/26/12 11:30 AM CT-noon
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-08-25
Episode #	8/25/12 / #205R
Reason for Preemption	Sports

### Digital Preemption Programs #2

Questions	Response
Title of Program	Career Day
List date and time rescheduled	9/9/12 12:00 noon-12:30 PM CT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-09-08
Episode #	9/8/12 / #207R
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	Career Day
List date and time rescheduled	9/16/12 12:30 PM CT-1:00 PM CT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-09-15
Episode #	9/15/12 / #208R
Reason for Preemption	Sports

Digital Core Program (9 of 17)	Response
Program Title	Teen Kids News
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 11-11:30 AM CT
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This diverse news anchor team has great special appeal to kids who will want to identify and emulate them. It gives students a clear voice into the adult dominated media and provides a unique prospective to news not available on the network TV.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	Teen Kids News
List date and time rescheduled	9/1/12 12:00-12:30 PM CT
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2012-09-02
Episode #	9/2/12 / #951
Reason for Preemption	Sports

Digital Core Program (10 of 17)	Response
Program Title	Green Screen Adventures (Secondary channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 9:00 AM CT (Airs on Secondary Digital Channel)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen's company of performers and writers reinforces critical writing skills and emphasizes positive social messages in addition to academic skills, GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (11 of 17)</b>	<b>Response</b>
Program Title	Busytown Mysteries (Secondary channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 9:30 AM CT (Airs on Secondary Digital Channel)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Busytown Mysteries" is an investigative learning show for young children based on the questions and conundrums relevant to this "ready-to-learn" target audience and geared to their unique level of understanding. The show's educational content includes a range of meaningful metacognitive, social-emotional and core-knowledge learning goals aimed at promoting school readiness. The series gives youngsters an understanding and appreciation of the critical thinking skills involved in scientific inquiry.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (12 of 17)</b>	<b>Response</b>
Program Title	The Busy World of Richards Scarry #1 (Secondary channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 10:00 AM CT (Airs on Secondary Digital Channel)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Like the Scarry books themselves the TV series uses themes that are congruent with the interests of pre-school and early elementary school children. These include love of parents, mastery (of all the motor, language and social skills) that they see in the world around them, Power (who calls the shots), possession, (It's mine), personal routines, eating dressing, sleeping, family living, cooking recreation, celebration. The air of the series is to make television a positive force in the lives of these children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (13 of 17)</b>	<b>Response</b>
Program Title	The Busy World of Richards Scarry #2 (Secondary channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 10:30 AM CT (Airs on Secondary Digital Channel)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Like the Scarry books themselves the TV series uses themes that are congruent with the interests of pre-school and early elementary school children. These include love of parents, mastery (of all the motor, language and social skills) that they see in the world around them, Power (who calls the shots), possession, (It's mine), personal routines, eating dressing, sleeping, family living, cooking recreation, celebration. The air of the series is to make television a positive force in the lives of these children.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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<b>Digital Core Program (14 of 17)</b>	<b>Response</b>
Program Title	Dino Squad #1 (Secondary channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 11:00 AM CT (Airs on Secondary Digital Channel)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dino Squad promotes positive social learning using the principles of social learning theory. It portrays attractive and engaging young role-models enacting the kinds of positive social behavior and values we would like our audience to adopt. The series combines children's fascination with dinosaurs, their attraction to science-fiction or superhero characters who have the ability to "morph" from human status into super beings, and the appeal of a group of vie, highly individualistic and appealing teens, to attract and engage young viewers. Each episode portrays these teens facing and finding solutions to problems that are relevant to contemporary youngsters. In so doing, each episode provides young viewers templates and/or standards that they can employ to navigate issues they typically encounter in their own daily lives.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (15 of 17)</b>	<b>Response</b>
Program Title	Dino Squad #2 (Secondary channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 11:30 AM CT (Airs on Secondary Digital Channel)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dino Squad promotes positive social learning using the principles of social learning theory. It portrays attractive and engaging young role-models enacting the kinds of positive social behavior and values we would like our audience to adopt. The series combines children's fascination with dinosaurs, their attraction to science-fiction or superhero characters who have the ability to "morph" from human status into super beings, and the appeal of a group of vie, highly individualistic and appealing teens, to attract and engage young viewers. Each episode portrays these teens facing and finding solutions to problems that are relevant to contemporary youngsters. In so doing, each episode provides young viewers templates and/or standards that they can employ to navigate issues they typically encounter in their own daily lives.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (16 of 17)	Response
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Program Title	Doodlebops Rockin' Road Show (Secondary channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays at 9:00 AM CT (Airs on Secondary Digital Channel)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Doodlebops Rockin' Road Show" is intended to promote academic and social readiness in order to help young viewers toward ultimate competence and success in their future school and extracurricular environments. By means of fantasy, fun, music and adventure, the Doodlebops Band teaches kids about their world and gives them the vital understanding and behavioral tools to explore it. The show's major educational goals lie in the all-important psycho-social arena. Largely through targeted modeling, the show aids in the enhancement of viewers' personal character and pro-social behavior.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 17)	Response
Program Title	The Doodlebops (Secondary channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays at 9:30 AM CT (Airs on Secondary Digital Channel)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>"The Doodlebops" is primarily intended to promote academic and social readiness, thereby helping young viewers toward ultimate competence and success in their future school environment. By means of music, fantasy and fun, "The Doodlebops" encourages and understanding and appreciation of music, leading to creative development and gains in multiple other subject areas; aids in the enhancement of viewers' personal character and pro-social behavior; and teaches basic knowledge-based information. On an episode by episode basis, Deedee, Roonie, Moe and their cohorts foster valuable learning along with a great deal of joy.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core Educational and Informational Programming (12)**

<b>Non-Core Educational and Informational Programming (1 of 12)</b>		<b>Response</b>
Program Title	Animal Exploration with Jarod Miller	
Origination	Syndicated	
Days/Times Program Regularly Scheduled:	Saturdays 5:00-5:30 AM CT	
Total times aired at regularly scheduled time:	4	
Number of Preemptions	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it is the need for speed or animal heroes - there is always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and prosocial values within an environmentally responsible universe.	
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes	

**Date and Time Aired:**

<b>Questions</b>	<b>Response</b>
Date Time	

<b>Non-Core Educational and Informational Programming (2 of 12)</b>		<b>Response</b>
Program Title	Jack Hanna's Animal Adventures	
Origination	Syndicated	
Days/Times Program Regularly Scheduled:	Saturdays 5:30-6:00 AM CT	

Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures is a live-action program. In each episode the camera follows Jack as he spends time with nature's creatures across the continents. Jack talks with people who are knowledgeable about each animal and their habitat teaching as he goes.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

**Date and Time Aired:**

Questions	Response
Date Time	

<b>Non-Core Educational and Informational Programming (3 of 12)</b>		<b>Response</b>
Program Title	Aqua Kids	
Origination	Syndicated	
Days/Times Program Regularly Scheduled:	Saturdays 6-6:30 AM CT	
Total times aired at regularly scheduled time:	11	
Number of Preemptions	0	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids provides programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich childrens lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth, the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the earth. Aqua Kids provides kids with a way to learn about the diversity of marine animals around the world and the importance of preserving their fragile aquatic habitats. Through the use of hands-on collaboration between kids and science researchers and educators, Aqua Kids encourages children to take an active role in protecting the future of their communities and the world. Each episode is topic specific and focuses on a topic that can be informational in a 30-minute span to stay in the bounds of a child's attention span.
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Does the program have educating and informing children ages 16 and under as a significant purpose?

Yes

Does the Licensee identify the program by displaying throughout the program the symbol E /I?

Yes

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

Yes

**Date and Time Aired:**

Questions	Response
Date Time	

**Non-Core Educational and Informational Programming (4 of 12)**

**Response**

Program Title Aqua Kids

Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturdays 6:30-7:00 AM CT
Total times aired at regularly scheduled time:	2
Number of Preemptions	-1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids provides programming in the area of biology and specifically the ecosystem related to the ocean, its tributaries and estuaries. Children can learn about the resources of the oceans and how protection of oceans is necessary to present and future generations. Not only does the show teach biological topics, but it aims to enrich childrens lives by making them aware of future generations, the role they play now, and for generations into the future, with the biggest ecosystem on earth, the oceans. Each episode provides information related to a specific topic and gives an educational approach to understand the topic related to the entire ecosystem of the earth. Aqua Kids provides kids with a way to learn about the diversity of marine animals around the world and the importance of preserving their fragile aquatic habitats. Through the use of hands-on collaboration between kids and science researchers and educators, Aqua Kids encourages children to take an active role in protecting the future of their communities and the world. Each episode is topic specific and focuses on a topic that can be informational in a 30-minute span to stay in the bounds of a child's attention span.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

Yes

**Date and Time Aired:**

Questions	Response
Date Time	

**Non-Core Educational and Informational Programming (5 of 12)**

	Response
Program Title	American Athlete
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturdays 6:00-6:30 AM CT
Total times aired at regularly scheduled time:	2
Number of Preemptions	-1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The American Athlete is a television program that goes one on one with the "world's greatest sports superstars". As each athlete shares their passion for their particular sport, careful use of leading questions allows the athletes to open up to the viewers sharing the personal triumphs, aspirations and words of advise. The program's motivational and inspirational message of each guest empowers audiences of all ages to pursue their dreams through high expectations both personally and professionally and a strong commitment to a sport. Each segment of the American Athlete delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, dedication, and perseverance children can apply to their lives.

Does the program have educating and informing children ages 16 and under as a significant purpose?

Yes

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Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

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Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

Yes

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**Date and Time Aired:**

Questions	Response
Date Time	

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**Non-Core Educational and Informational Programming (6 of 12)**

	Response
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Program Title American Athlete

Origination Syndicated

Days/Times Saturdays 6:30-7:00 AM CT  
Program Regularly Scheduled:

Total times aired at regularly scheduled time: 11

Number of Preemptions -1

Length of Program 30 mins

Age of Target Child Audience 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The American Athlete is a television program that goes one on one with the "world's greatest sports superstars". As each athlete shares their passion for their particular sport, careful use of leading questions allows the athletes to open up to the viewers sharing the personal triumphs, aspirations and words of advice. The program's motivational and inspirational message of each guest empowers audiences of all ages to pursue their dreams through high expectations both personally and professionally and a strong commitment to a sport. Each segment of the American Athlete delivers an educational and informational message that supports current social, intellectual and emotional aspects of children ages 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, dedication, and perseverance children can apply to their lives.

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Does the program have educating and informing children ages 16 and under as a significant purpose? Yes

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Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

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Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? Yes

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**Date and Time Aired:**

Questions	Response
Date Time	

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Non-Core Educational and Informational Programming (7 of 12)	Response
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Program Title	Jack Hanna's Animal Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Sundays 6:30-7:00 AM CT
Total times aired at regularly scheduled time:	9
Number of Preemptions	-1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures is a live-action program. In each episode the camera follows Jack as he spends time with nature's creatures across the continents. Jack talks with people who are knowledgeable about each animal and their habitat teaching as he goes.
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Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
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Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

Yes

**Date and Time Aired:**

Questions	Response
Date Time	

**Non-Core Educational and Informational Programming (8 of 12)**

**Response**

Program Title

Jack Hanna's Animal Adventures

Origination

Syndicated

Days/Times Program Regularly Scheduled:

Sundays 5:30-6:00 AM CT

Total times aired at regularly scheduled time:

3

Number of Preemptions

-1

Length of Program

30 mins

Age of Target Child Audience

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Jack Hanna's Animal Adventures is a live-action program. In each episode the camera follows Jack as he spends time with nature's creatures across the continents. Jack talks with people who are knowledgeable about each animal and their habitat teaching as he goes.

Does the program have educating and informing children ages 16 and under as a significant purpose?

Yes

Does the Licensee identify the program by displaying throughout the program the symbol E /I?

Yes

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

Yes

**Date and Time Aired:**

Questions	Response
Date Time	

**Non-Core Educational and Informational Programming (9 of 12)**

**Response**

Program Title

Jack Hanna's Animal Adventures

Origination

Syndicated

Days/Times Program Regularly Scheduled:

Sunday 2:00 PM CT

Total times aired at regularly scheduled time:

2

Number of Preemptions

-1

Length of Program

60 mins

Age of Target Child Audience

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures is a live-action program. In each episode the camera follows Jack as he spends time with nature's creatures across the continents. Jack talks with people who are knowledgeable about each animal and their habitat teaching as he goes.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

**Date and Time Aired:**

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (10 of 12)	Response
Program Title	Jack Hanna's Animal Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturday 12:00 noon - 1:00 PM
Total times aired at regularly scheduled time:	1
Number of Preemptions	-1
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures is a live-action program. In each episode the camera follows Jack as he spends time with nature's creatures across the continents. Jack talks with people who are knowledgeable about each animal and their habitat teaching as he goes.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

**Date and Time Aired:**

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (11 of 12)	Response
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Program Title	Jack Hanna's Animal Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Sunday 12:00 noon - 1:00 PM CT
Total times aired at regularly scheduled time:	1
Number of Preemptions	-1
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures is a live-action program. In each episode the camera follows Jack as he spends time with nature's creatures across the continents. Jack talks with people who are knowledgeable about each animal and their habitat teaching as he goes.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

**Date and Time Aired:**

Questions	Response
Date Time	

<b>Non-Core Educational and Informational Programming (12 of 12)</b>	
	<b>Response</b>
Program Title	Animal Exploration with Jarod Miller
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Sunday 1:00-1:30 PM CT
Total times aired at regularly scheduled time:	1
Number of Preemptions	-1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it is the need for speed or animal heroes - there is always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and prosocial values within an environmentally responsible universe.
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Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
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Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes
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**Date and Time Aired:**

Questions	Response
Date Time	

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**Sponsored Core  
Programming (0)**

## Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Debra Nerud
Address	1701 10th Place NE
City	Austin
State	MN
Zip	55912
Telephone Number	507-355-6662
Email Address	dnerud@kaaltv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Explanation of Question 7c: On June 12, 2009 KAAL-TV shut off its analog signal pursuant to DTV Delay Act and terminated its analog service. KAAL-TV LLC filed their renewal application for station KAAL-TV on November 10th, 2005, File No. BRCT 20051130AEY. The application was accepted for filing on December 1, 2005 and remains pending. On October 24, 2011 KAAL-TV secondary channel aired on 6.2 (ThisTV). For the 3rd Qtr of 2012 our morning anchors and 5,6&10PM anchors were all involved in the following events either as speakers, hosts,volunteers or gave talks within our local community. Our 6&10PM anchors participated in "Kiss An Animal Contest" for 4-H Fundraiser at Mower County Fair in Austin MN. Our morning meteorologist gave a tour of the Austin Newsroom and Weather Center to Austin Kids Korner Summer Program. Our morning anchor Judge for "Sprouts Cropped Competition: for Childrens Garden in Austin, MN Kids competed to create healthy, delicious meals using fresh fruits & vegetables; numerous KAAL-TV staff participated in numerous community parades (Rochester, Austin, Albert Lea, Stewartville, Byron)in which KAAL staff, students from the previously listed town schools, and veterans rode a trolley car provided by KAAL-TV.

**Other Matters (17)**

<b>Other Matters (1 of 17)</b>	<b>Response</b>
Program Title	Jack Hanna's Wild Countdown
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8-8:30 AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. Jack highlights his favorite animals and adventures from around the world. What are the top ten "fastest animals of Africa", "tallest insects", biggest eaters", "smartest birds".. Jack will answer all of these questions and more.

<b>Other Matters (2 of 17)</b>	<b>Response</b>
Program Title	Ocean Mysteries with Jeff Corwin
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30-9:00 AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mysteries offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin will show how animals share the same behaviors, challenges and triumphs that humans do.

<b>Other Matters (3 of 17)</b>	<b>Response</b>
Program Title	Born to Explore
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9-9:30 AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes.

<b>Other Matters (4 of 17)</b>	<b>Response</b>
Program Title	Sea Rescue
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:30-10:00 AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Sea Rescue features the rescue, rehabilitation and -in many instances-release back into the wild of ocean wildlife. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology.

<b>Other Matters (5 of 17)</b>	<b>Response</b>
Program Title	Recipe Rehap
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:00-10:30 AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In this weekly half-hour competition-style series developed and produced to educate and inform viewers ages 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calorie, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury.

<b>Other Matters (6 of 17)</b>	<b>Response</b>
Program Title	Food for Thought with Claire THomas
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:30-11:00 AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins

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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers' eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly-half hour, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures.
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**Other Matters (7 of 17)**

**Response**

Program Title	Animal Exploration with Jarod Miller
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Saturdays 11-11:30 AM CT
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	13 years to 16 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it is the need for speed or animal heroes - there is always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and prosocial values within an environmentally responsible universe.
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**Other Matters (8 of 17)**

**Response**

Program Title	Career Day
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Origination	Syndicated
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Days/Times Program Regularly Scheduled	Saturdays 11:30-12N CT
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Career Day is a television program that introduces young adults to career exploration and awareness. Students often do not know what they want to do and are unsure of potential interests they may have that could be a career. Career Day provides an avenue to view experts in their respective fields as they discuss their work, the education and training to prepare for the job, and experience that led them to choose their career. To encourage students to make informed decisions, young adults must be introduced to career awareness, such as the concept that success in most careers requires education and training. Each segment of Career Day delivers an educational and informational message that supports current social, intellectual and emotional aspects of children age 13 and up. Attributes and advice emphasized by guests instill a grounded balance of priorities, dedication, and perseverance children can apply to their lives.

**Other Matters (9 of 17)**

**Response**

Program Title Teen Kid News

Origination Syndicated

Days/Times Program Regularly Scheduled Sundays 11-11:30 AM

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. This diverse news anchor team has great special appeal to kids who will want to identify and emulate them. It gives students a clear voice into the adult dominated media and provides a unique perspective to news not available on the network TV.

**Other Matters (10 of 17)**

**Response**

Program Title Green Tree Adventures (Airs on Secondary Digital Channel)

Origination Syndicated

Days/Times Program Regularly Scheduled Saturdays at 9:00 AM CT

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 7 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Green Screen's company of performers and writers reinforces critical writing skills and emphasizes positive social messages in addition to academic skills, GSA focuses on the five C's: Creativity, Curiosity, Confidence, Citizenship, Compassion.

**Other Matters (11 of 17)**

**Response**

Program Title Busytown Mysteries(Airs on Secondary Digital Channel)

Origination Syndicated

Days/Times Program Regularly Scheduled	Saturdays at 9:30 AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Busytown Mysteries" is an investigative learning show for young children based on the questions and conundrums relevant to this "ready-to-learn" target audience and geared to their unique level of understanding. The show's educational content includes a range of meaningful metacognitive, social-emotional and core-knowledge learning goals aimed at promoting school readiness. The series gives youngsters an understanding and appreciation of the critical thinking skills involved in scientific inquiry.

<b>Other Matters (12 of 17)</b>	<b>Response</b>
Program Title	The Busy World of Richard Scarry #1(Airs on Secondary Digital Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 10:00 AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Like the Scarry books themselves the TV series uses themes that are congruent with the interests of pre-school and early elementary school children. These include love of parents, mastery (of all the motor, language and social skills) that they see in the world around them, Power (who calls the shots), possession, (It's mine), personal routines, eating dressing, sleeping, family living, cooking recreation, celebration. The air of the series is to make television a positive force in the lives of these children.

<b>Other Matters (13 of 17)</b>	<b>Response</b>
Program Title	The Busy World of Richards Scarry #2(Airs on Secondary Digital Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 10:30 AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Like the Scarry books themselves the TV series uses themes that are congruent with the interests of pre-school and early elementary school children. These include love of parents, mastery (of all the motor, language and social skills) that they see in the world around them, Power (who calls the shots), possession, (It's mine), personal routines, eating dressing, sleeping, family living, cooking recreation, celebration. The air of the series is to make television a positive force in the lives of these children.
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**Other Matters (14 of 17)**

**Response**

Program Title    Dino Squad #1 (Airs on Secondary Digital Channel)

Origination        Syndicated

Days/Times        Saturdays at 11:00 AM CT  
 Program  
 Regularly  
 Scheduled

Total times        13  
 aired at  
 regularly  
 scheduled  
 time

Length of            30 mins  
 Program

Age of                9 years to 11 years  
 Target Child  
 Audience  
 from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dino Squad promotes positive social learning using the principles of social learning theory. It portrays attractive and engaging young role-models enacting the kinds of positive social behavior and values we would like our audience to adopt. The series combines children's fascination with dinosaurs, their attraction to science-fiction or superhero characters who have the ability to "morph" from human status into super beings, and the appeal of a group of vie, highly individualistic and appealing teens, to attract and engage young viewers. Each episode portrays these teens facing and finding solutions to problems that are relevant to contemporary youngsters. In so doing, each episode provides young viewers templates and/or standards that they can employ to navigate issues they typically encounter in their own daily lives.
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**Other Matters (15 of 17)**

**Response**

Program Title    Dino Squad #2(Airs on Secondary Digital Channel)

Origination        Syndicated

Days/Times        Saturdays at 11:30 AM CT  
 Program  
 Regularly  
 Scheduled

Total times        13  
 aired at  
 regularly  
 scheduled  
 time

Length of Program	30 mins
Age of Target Child Audience from	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dino Squad promotes positive social learning using the principles of social learning theory. It portrays attractive and engaging young role-models enacting the kinds of positive social behavior and values we would like our audience to adopt. The series combines children's fascination with dinosaurs, their attraction to science-fiction or superhero characters who have the ability to "morph" from human status into super beings, and the appeal of a group of vie, highly individualistic and appealing teens, to attract and engage young viewers. Each episode portrays these teens facing and finding solutions to problems that are relevant to contemporary youngsters. In so doing, each episode provides young viewers templates and/or standards that they can employ to navigate issues they typically encounter in their own daily lives.

<b>Other Matters (16 of 17)</b>	<b>Response</b>
Program Title	Doodlebops Rockin' Road Show (Airs on Secondary Digital Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays at 9:00 AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Doodlebops Rockin' Road Show" is intended to promote academic and social readiness in order to help young viewers toward ultimate competence and success in their future school and extracurricular environments. By means of fantasy, fun, music and adventure, the Doodlebops Band teaches kids about their world and gives them the vital understanding and behavioral tools to explore it. The show's major educational goals lie in the all-important psycho-social arena. Largely through targeted modeling, the show aids in the enhancement of viewers' personal character and pro-social behavior.

<b>Other Matters (17 of 17)</b>	<b>Response</b>
Program Title	The Doodlebops (Airs on Secondary Digital Channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays at 9:30 AM CT
Total times aired at regularly scheduled time	13

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Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"The Doodlebops" is primarily intended to promote academic and social readiness, thereby helping young viewers toward ultimate competence and success in their future school environment. By means of music, fantasy and fun, "The Doodlebops" encourages and understanding and appreciation of music, leading to creative development and gains in multiple other subject areas; aids in the enhancement of viewers' personal character and pro-social behavior; and teaches basic knowledge-based information. On an episode by episode basis, Deedee, Roonie, Moe and their cohorts foster valuable learning along with a great deal of joy.

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**Certification**

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>KAAL-TV</b></p>

## Attachments

No Attachments.