

# Children's Television Programming Report

 FRN: 0018608265
 File Number: CPR-167858
 Submit Date: 07/30/2015
 Call Sign: KFRE-TV
 Facility ID: 59013

 City: SANGER
 State: CA

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 07/30/2015
 Filing Status: Active
 Filing Status: Active
 Status: CR

# **Report reflects information for : First Quarter of 2015**

| General<br>Information | Section     | Question   | Response |
|------------------------|-------------|--|----------|
|                        | Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

| Applicant   | Applicant Name, Type, and Contact Information |         |       |       |                |
|-------------|---|---------|-------|-------|----------------|
| Information | Applicant                                     | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - |              |         |       |       |              |

Contact Representatives (0)

| Children's                | Section  | Section Question   |                     |          |
|---------------------------|--|--|---------------------|----------|
| Television<br>Information | Station Type     Station Type     Network Affilia  |  | Network Affiliation | n        |
|                           |  | Affiliated network   | CW                  |          |
|                           |  | Nielsen DMA  | Fresno-Visalia      |          |
|                           |  | Web Home Page Address  | www.kfre.com        |          |
|                           |  |  |                     |          |
| Digital Core              | Question   |  |                     | Response |
| Programming               | State the average number of hours of Core Programming per week broadcast by the station on its main program stream   |  |                     | 5.5      |
|                           | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream   |  |                     | 168.0    |
|                           | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:   |  |                     | 3.0      |
|                           | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? |  |                     | Yes      |
|                           | programming guideline (appli   | t at least 50% of the Core Programming counted toward meeting<br>ed to free video programming aired on other than the main Yes N<br>gram episodes that had already aired within the previous seven d | lo program          | Yes      |

station's main program stream or on another of the station's free digital program streams?

# Digital Core Programs(6)

| Digital Core Program<br>(1 of 6)   | Response  |
|--|---|
| Program Title  | Calling Dr. Pol   |
| Origination  | Network   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 7:00am, 7:30am & 8:00am (1/3-3/28/15)   |
| Total times aired at regularly scheduled time  | 39  |
| Total times aired  |   |
| Number of<br>Preemptions   | 0   |
| Number of<br>Preemptions for other<br>than Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming. | Dr. Jan Pol is a veterinarian who specializes in large farm animals. Having more than 19,000 clients, Dr. Pol has "seen it all." This series is designed to educate and inform viewers as Dr. Pol, his family, and veterinary staff share their experiences caring for animals of all shapes and sizes across rural Michigan. Viewers will have the opportunity to learn about the biology and behaviors of various domesticated animals and livestock. This program airs on the station's main digital stream. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol E<br>/I?                                | Yes   |

| Digital Core<br>Program (2 of 6)              | Response   |
|---|--|
| Program Title                                 | Dog Whisperer  |
| Origination                                   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays 8:30am, 9:00am, 9:30am & 10:00am (1/3-3/28/15) |
| Total times aired at regularly scheduled time | 52   |
| Total times aired                             |  |
| Number of<br>Preemptions                      | 0  |

| Number of<br>Preemptions for<br>other than Breaking<br>News   |   |
|---|---|
| Number of<br>Preemptions<br>Rescheduled   |   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | on this program, animal behaviorist Cesar Millan works to rehabilitate dogs with behavior problems<br>Viewers will become educated about canine training and creating a healthy environment for dogs.<br>Millan goes directly into the homes of the dog owners and documents the transformations that occu<br>By offering suggestions to modify their own behaviors, Millan assists the dogs' human families to<br>achieve responsible pet ownership, and a balanced and a natural relationship with their pets. This<br>program airs on the station's main digital stream. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

| Digital Core<br>Program (3<br>of 6)                            | Response                                  |
|--|---|
| Program Title  | Expedition Wild                           |
| Origination  | Network                                   |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturdays 10:30am & 11:00am (1/3-3/28/15) |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 26  |
| Total times<br>aired   |   |
| Number of<br>Preemptions                                       | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |   |
| Number of<br>Preemptions<br>Rescheduled                        |   |

| Length of<br>Program   | 30 mins  |
|--|--|
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Wildlife expert Casey Anderson showcases his charismatic animal companions on an innovative and action packed odyssey through North America's wild places. Through this program viewers will have a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of adventures, such as paddling the Grand Canyon, skiing with wolverines in British Columbia, observing mountain lions in Montana, staking out the scavengers of Yellowstone, investigating a raven's nest, observing polar bears on Alaska's northern slope and climbing rugged extremes in pursuit of Maine's black bears. These adventures will bring the viewer a rare experience with endangered species, some deadly, others dashing in the stunning natural ecosystem they call home. This program airs on the station's main digital stream. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Digital Core Program (4 of 6)  | Response   |
|--|--|
| Program Title  | Rock the Park  |
| Origination  | Network  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 11:30am (1/3-3/28/15)  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of<br>Core Programming. | On this program, close friends and hosts Jack Steward and Colton Smith come face to face<br>with nature in America's national parks. Viewers will learn about the wonders of nature and the<br>variety of wild animals that inhabit America. The hosts' adventures may inspire viewers to visit<br>and explore the vast resources the national parks provide. This program airs on the station's<br>main digital stream. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                                 | Yes  |

| Digital Core Program (5 of 6)  | Response   |
|--|--|
| Program Title  | The Coolest Places on Earth  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Sundays 7:00am (1/3-3/28/15)   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core<br>Programming. | This series takes viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks, and jaw-dropping works of nature. The history and cultures of these locations are explored to help viewers gain a better understanding of the diverse world in which they live. This program airs on the station's main digital stream. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes  |

| Digital Core<br>Program (6<br>of 6)                       | Response  |
|---|---|
| Program Title   | Safari Tracks                                     |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Monday through Saturday 8:00am (12/29/14-3/28/15) |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 78  |
| Total times aired   |   |
| Number of<br>Preemptions                                  | 0   |

| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
|--|---|
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | This program is an exciting and entertaining series which takes viewers on location to explore the magnificent and immense world of Africa's animals. Ushaka, a young South African host, takes the viewer from the brushlands of the Savanna to the great Okavango, and from the greatest game reserves to the most remote beaches of Madagascar and more. The viewer will see everything from rare African birds to "creepy crawlers" to animal babies interacting with their mothers and siblings. The viewer will learn about life science as well as biological facts, which will educate the viewer about the natural activities of a specie as well as its environment and the need for wildlife conservation and how to better support the protection of endangered species. This program airs on the secondary digital stream, channel D2. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

### Non-Core Educational and Informational Programming (2)

| Non-Core Educational and<br>Informational Programming (1 of 2)   | Response  |
|--|---|
| Program Title  | Live Life and Win   |
| Origination  | Syndicated  |
| Days/Times Program Regularly<br>Scheduled:   | Sundays 5:00am (1/4-3/29/15)  |
| Total times aired at regularly scheduled time:   | 13  |
| Number of Preemptions  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of<br>Core Programming.  | The goal of this series is to inspire and enlighten young viewers with inspirational teen success stories, as well as segments focusing on the arts, school and sports, exercise, nutrition, health and wellness. The series will promote such critical themes as social responsibility, perseverance, leadership, academic achievement and volunteerism. This program airs on the station's main digital stream. |
| Does the program have educating<br>and informing children ages 16 and<br>under as a significant purpose?   | Yes   |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes   |
| Does the Licensee provide<br>information regarding the program,<br>including an indication of the target<br>child audience, to publishers of<br>program guides consistent with 47 C.<br>F.R. Section 73.673? | Yes   |

#### Date and Time Aired:

| Questions   | Response                 |
|---|--------------------------|
| Non-Core Educational and<br>Informational<br>Programming (2 of 2) | Response                 |
| Program Title   | 3 Wide Life              |
| Origination   | Syndicated               |
| Days/Times Program<br>Regularly Scheduled:                        | Saturday 9:30a (2/28/15) |
| Total times aired at regularly scheduled time:                    | 1                        |
| Number of Preemptions   |                          |
| Length of Program   | 30 mins                  |
| Age of Target Child<br>Audience                                   | 13 years to 16 years     |

| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of Core<br>Programming.  | This program provides an inside look at the world of car racing. It features NASCAR teams, crew members, business personnel and drivers who share their experiences, advice and stories providing an in-depth look at the hard work and dedication it takes to achieve their goals. Besides learning how to overcome adversity and the importance of teamwork, the program also informs the viewers about the technical aspects of racing, how racing began, information on racing as a career and also the importance of philanthropy and helping others. This program airs on the station's main digital stream. |
|---|--|
| Does the program have<br>educating and informing<br>children ages 16 and under<br>as a significant purpose?   | Yes  |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?  | Yes  |
| Does the Licensee provide<br>information regarding the<br>program, including an<br>indication of the target child<br>audience, to publishers of<br>program guides consistent<br>with 47 C.F.R. Section<br>73.673? | Yes  |

#### Date and Time Aired:

Questions

Response

Sponsored Core Programming (0)

| Liaison Contact | Question   | Response   |
|-----------------|--|--|
|                 | Does the Licensee<br>publicize the<br>existence and<br>location of the<br>station's Children's<br>Television<br>Programming<br>Reports (FCC 398)<br>as required by 47 C.<br>F.R. Section<br>73.3526(e)(11)(iii)?   | Yes  |
|                 | Name of children's programming liaison   | Terri Ortlieb  |
|                 | Address  | 5111 East McKinley Avenue  |
|                 | City   | Fresno   |
|                 | State  | CA   |
|                 | Zip  | 93727  |
|                 | Telephone Number   | 559-255-2600   |
|                 | Email Address  | tlortlieb@chestv.com   |
|                 | Include any other<br>comments or<br>information you<br>want the<br>Commission to<br>consider in<br>evaluating your<br>compliance with the<br>Children's<br>Television Act (or<br>use this space for<br>supplemental<br>explanations). This<br>may include<br>information on any<br>other noncore<br>educational and<br>informational<br>programming that<br>you aired this<br>quarter or plan to air<br>during the next<br>quarter, or any<br>existing or proposed<br>non-broadcast<br>efforts that will | tlortlieb@chestv.com<br>The instant report is being amended to correct certain programming/scheduling dates. KFRE<br>continued to the serve the educational, informational, and social needs of children throughout the 1st<br>Quarter 2015 through extensive broadcast and outreach activities. The station has continued to air<br>PSAs for local and national organizations serving the interests of children and families, including<br>those from "The Track Smart Campaign reminding viewers that being railroad safe is more than just<br>smart, it's the law, "It's Your Nature, Explore" encouraging children and families to go outside and<br>experience nature, and the Ad Council Fatherhood Involvement Campaign "Kid Again" creating an<br>awareness of the importance of fathers on the well-being of their children. We also featured a local<br>girl building a library, who became the youngest person to have obtained a Fresno County business<br>license, focused on 500 students celebrating the 125th anniversary of Yosemite national park, and<br>spotlighted three teens receiving an award from CSPAN for their documentary on California's high<br>speed rail. The station continues to provide tours of our facility to local schools to show where and<br>how the news is produced, and to answer questions on what skills are needed to work in the<br>industry, including education. The station's on-air talent maintain an extensive schedule of<br>presentations to community groups and schools. Visits were made to schools to read to students,<br>helping them develop a love of reading and continuing education, teaching them about weather and<br>the environment, sports and health, and to answer questions about television, world events, and<br>issues that impact their lives. One of our own, Kim Stevens, inspired 115 students at this year's<br>Clovis High School's Women's Conference, answering questions about bias, empowerment,<br>discrimination, and determination. Our news personalities are all active in the community, including<br>one of who serves on the board of the Northern California Chapter |
|                 | enhance the<br>educational and<br>informational value<br>of such<br>programming to<br>children. See 47 C.<br>F.R. Section  |  |

73.671, NOTES 2

and 3.

### Other Matters (6)

| Other Matters (1 of 6)  | Response   |
|---|--|
| Program Title   | Calling Dr. Pol  |
| Origination   | Network  |
| Days/Times Program<br>Regularly Scheduled   | Saturdays 7:00am, 7:30am & 8:00am (4/4-6/27/15)  |
| Total times aired at regularly scheduled time   | 39   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and<br>how it meets the<br>definition of Core<br>Programming.    | Dr. Jan Pol is a veterinarian who specializes in large farm animals. Having more than 19,000 clients, Dr. Pol has "seen it all." This series is designed to educate and inform viewers as Dr. Pol, his family, and veterinary staff share their experiences caring for animals of all shapes and sizes across rural Michigan. Viewers will have the opportunity to learn about the biology and behaviors of various domesticated animals and livestock. This program airs on the station's main digital stream.  |
| Other Matters (2 of<br>6)   | Response   |
| Program Title   | Dog Whisperer  |
| Origination   | Network  |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays 8:30am, 9:00am, 9:30am, & 10:00am (4/4-6/27/15)  |
| Total times aired at regularly scheduled time   | 52   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | On this program, animal behaviorist Cesar Millan works to rehabilitate dogs with behavior problems.<br>Viewers will become educated about canine training and creating a healthy environment for dogs.<br>Millan goes directly into the homes of the dog owners and documents the transformations that occur.<br>By offering suggestions to modify their own behaviors, Millan assists the dogs' human families to<br>achieve responsible pet ownership, and a balanced and a natural relationship with their pets. This<br>program airs on the station's main digital stream. |

| Other<br>Matters (3 of<br>6) | Response        |
|------------------------------|-----------------|
| Program Title                | Expedition Wild |
| Origination                  | Network         |

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays 1   | 0:30am & 11:00am (4/4-6/27/15)  |
|--|---|---|
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 26  |   |
| Length of<br>Program   | 30 mins   |   |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to   | 16 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | packed odys<br>into the bear<br>such as pad<br>Montana, sta<br>Alaska's nor<br>will bring the | ert Casey Anderson showcases his charismatic animal companions on an innovative and action-<br>ssey through North America's wild places. Through this program viewers will have a rare glimpse<br>uty and complexity of the natural world. Viewers will follow Casey on a series of adventures,<br>Idling the Grand Canyon, skiing with wolverines in British Columbia, observing mountain lions in<br>aking out the scavengers of Yellowstone, investigating a raven's nest, observing polar bears on<br>thern slope and climbing rugged extremes in pursuit of Maine's black bears. These adventures<br>e viewer a rare experience with endangered species, some deadly, others dashing in the<br>tural ecosystem they call home. This program airs on the station's main digital stream. |
| Other Matters (  | 4 of 6)   | Response  |
|  | 4 01 0)   |   |
| Program Title  |   | Rock the Park   |
| Origination  |   | Network   |
| Days/Times Pro<br>Regularly Scheo  | -   | Saturdays 11:30am (4/4-6/27/15)   |
| Total times aired regularly schedu   |   | 13  |
| Length of Progra   | am  | 30 mins   |
| Age of Target C<br>Audience from   | hild  | 13 years to 16 years  |
| Describe the ed<br>and informationa<br>of the program a<br>meets the defini<br>Core Programm   | al objective<br>and how it<br>ition of  | On this program, close friends and hosts Jack Steward and Colton Smith come face to face with nature in America's national parks. Viewers will learn about the wonders of nature and the variety of wild animals that inhabit America. The hosts' adventures may inspire viewers to visit and explore the vast resources the national parks provide. This program airs on the station's main digital stream.  |
| Other Matters (  | 5 of 6)   | Response  |
| Program Title  |   | The Coolest Places on Earth   |
| Origination  |   | Syndicated  |
|  |   |   |
| Days/Times Pro<br>Regularly Scheo  | -   | Sundays 7:00am (4/4-6/27/15)  |
| -  | duled<br>d at   | Sundays 7:00am (4/4-6/27/15)<br>13  |

#### Age of Target Child Audience from

#### 13 years to 16 years

Describe the educationalThand informational objectivewithof the program and how itvameets the definition ofanCore Programming.matching

This this program, close friends and hosts Jack Steward and Colton Smith come face to face with nature in America's national parks. Viewers will learn about the wonders of nature and the variety of wild animals that inhabit America. The hosts' adventures may inspire viewers to visit and explore the vast resources the national parks provide. This program airs on the station's main digital stream.

| Other<br>Matters (6 of<br>6)   | Response   |
|--|--|
| Program Title  | Safari Tracks  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Monday through Saturday 8:00am (3/30-6/27/15)  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 78   |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from   | 13 years to 16 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | This program is an exciting and entertaining series which takes viewers on location to explore the magnificent and immense world of Africa's animals. Ushaka, a young South African host, takes the viewer from the brushlands of the Savanna to the great Okavango, and from the greatest game reserves to the most remote beaches of Madagascar and more. The viewer will see everything from rare African birds to "creepy crawlers" to animal babies interacting with their mothers and siblings. The viewer will learn about life science as well as biological facts, which will educate the viewer about the natural activities of a species as well as its environment and the need for wildlife conservation and how to better support the protection of endangered species. This program airs on the secondary digital stream, channel D2. |

| Certification | Question   | Response                 |
|---------------|--|--------------------------|
|               | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). |                          |
|               | I certify that this application includes all required and relevant attachments.  |                          |
|               | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.   | KFRE<br>LICENSEE,<br>LLC |

Attachments No Attachments.