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Children's Television Programming Report

FRN: **0009961889** | File Number: **CPR-144497** | Submit Date: **07/10/2013** | Call Sign: **WRBL** | Facility ID: **3359** | City: **COLUMBUS** | State: **GA**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/10/2013** | Filing Status: **Active**

Report reflects information for : Second Quarter of 2013

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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**Contact
Representatives
(0)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's
Television
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	CBS
	Nielsen DMA	Columbus GA
	Web Home Page Address	http://www.wrbl.com

**Digital Core
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(13)

Digital Core Program (1 of 13)	Response
Program Title	Doodlebops I
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7 a.m. (4/6-06/29/13)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 13)	Response
Program Title	Doodlebops II
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:30 a.m. (4/6-06/29/13)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 13)	Response
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Program Title	Busytown Mysteries I
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8 a.m. (4/6-06/29/13)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 13)

Response

Program Title	Busytown Mysteries II
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Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30 a.m. (4/6-06/29/13)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 13)

Response

Program Title	Liberty Kids I
Origination	Network

Days/Times Program Regularly Scheduled	Saturdays 11 a.m. (4/6-06/29/13)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Liberty's Kids was a truly "revolutionary" children's animated series by DIC. For as long as it ran on PBS, Liberty's Kids entertained seven- to eleven-year-olds while introducing them to the exciting stories and people behind the birth of a nation. The program unfurled its historical vignettes through the eyes of two teenage apprentices, Sarah Phillips and James Hiller, who worked in Benjamin Franklin's print shop and discovered first-hand the great adventures of the American Revolution. Benjamin Franklin's wise words and strong principled actions gave guidance to our young heroes, whether he is with them in Philadelphia or writing from across the ocean in France. James Hiller was a 14-year-old apprentice journalist at Ben Franklin's Print Shop. He idolized Dr. Franklin and hoped to run his own newspaper someday. Moses was born in West Africa. After learning the valuable job of smithing, he was able to earn enough money to buy his freedom back. Moses traveled to Philadelphia where he found employment taking care of Benjamin Franklin's printing press. Henri was an eight-year-old street urchin, who had been semi-adopted by Moses and James, who rescued him from a ship. He paid for his room and board by helping out around the print shop and learning how to read and write. Sarah Phillips was a bright 15-year-old girl from England. She helped James and Henri on their wonderful adventures. For a while, she found James' idea of liberty very agitating while working as a journalist to get the Loyalist side of each of James' stories. Liberty's Kids was designed as a 40-part miniseries, run on PBS September 2, 2002 to August 13, 2004. After that, cut-down versions were scattered to commercial stations.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Program Title	Liberty Kids II
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11:30 a.m. (4/6-06/29/13)
Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	7 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Liberty's Kids was a truly "revolutionary" children's animated series by DIC. For as long as it ran on PBS, Liberty's Kids entertained seven- to eleven-year-olds while introducing them to the exciting stories and people behind the birth of a nation. The program unfurled its historical vignettes through the eyes of two teenage apprentices, Sarah Phillips and James Hiller, who worked in Benjamin Franklin's print shop and discovered first-hand the great adventures of the American Revolution. Benjamin Franklin's wise words and strong principled actions gave guidance to our young heroes, whether he is with them in Philadelphia or writing from across the ocean in France. James Hiller was a 14-year-old apprentice journalist at Ben Franklin's Print Shop. He idolized Dr. Franklin and hoped to run his own newspaper someday. Moses was born in West Africa. After learning the valuable job of smithing, he was able to earn enough money to buy his freedom back. Moses traveled to Philadelphia where he found employment taking care of Benjamin Franklin's printing press. Henri was an eight-year-old street urchin, who had been semi-adopted by Moses and James, who rescued him from a ship. He paid for his room and board by helping out around the print shop and learning how to read and write. Sarah Phillips was a bright 15-year-old girl from England. She helped James and Henri on their wonderful adventures. For a while, she found James' idea of liberty very agitating while working as a journalist to get the Loyalist side of each of James' stories. Liberty's Kids was designed as a 40-part miniseries, run on PBS September 2, 2002 to August 13, 2004. After that, cut-down versions were scattered to commercial stations.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 13)	Response
Program Title	Animal Rescue
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 7 a.m. (4/7-06/30/13)
Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue is a weekly half-hour series about compassionate individuals who come to the aid of animals in distress. Rating: E/I (13-16), TV-G Animal Rescue is closed-captioned
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 13)	Response
Program Title	Green Screen Adventures (Multi-Cast on DT 3.2) - RTV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8 a.m. (4/6-06/29/13)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Educational, audience involved series features stories and drawings by students second through eighth grade using sketch comedy, story theatre, game shows, songs, puppetry and more! Since its debut in 2007, Green Screen Adventures has featured stories written by almost 1,000 elementary school students!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 13)	Response
Program Title	Green Screen Adventures (Multi-Cast on DT 3.2) - RTV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30 a.m. (4/6-06/29/13)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Educational, audience involved series features stories and drawings by students second through eighth grade using sketch comedy, story theatre, game shows, songs, puppetry and more! Since its debut in 2007, Green Screen Adventures has featured stories written by almost 1,000 elementary school students!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 13)	Response
Program Title	Children's Talk (Multi-Cast on DT 3.2) - RTV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9 a.m. (4/6-06/29/13)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Featuring nationally known ventriloquist Taylor Mason, each weekly episode of "Children Talk" provides young viewers with an educational experience by visiting variety of locations with historical or scientific significance. Visits are combined with practical demonstrations and useful information for building important life skills. Series includes an interview segment where children participate in a question and answer session on what they have learned.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 13)		Response
Program Title	Workforce (Multi-Cast on DT 3.2) - RTV	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 9:30 a.m. (4/6-06/29/13)	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Workforce is a half-hour designed to help young people make educated decisions about their future careers. In each episode, four teens are catapulted into a job for one day to find out first hand what different careers are all about. With a good sense of humor and a healthy understanding of humility, these teens take on various jobs including zookeeper, plastic surgeon, private detective, city mayor, veterinarian, crane operator, farmer, web designer, juggler, butcher and everything in between.	
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes	

Digital Core Program (12 of 13)		Response
Program Title	Travel Thru History (Multi-Cast on DT 3.2) - RTV	
Origination	Network	

Days/Times Program Regularly Scheduled	Saturdays 10 a.m. (4/6-06/29/13)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 13)

Response

Program Title	Safari (Multi-Cast on DT 3.2) -RTV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:30 a.m. (4/6-06/29/13)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

<p>Describe the educational and informational objective of the program and how it meets the definition of Core Programming.</p>	<p>Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.</p>
<p>Does the Licensee identify the program by displaying throughout the program the symbol E/I?</p>	<p>Yes</p>

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	David Hart
Address	1350 13th Avenue
City	Columbus
State	GA
Zip	31901
Telephone Number	706-323-3333
Email Address	dhart@wrbl.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies as follows: (i) the only programs specifically designed for children ages twelve and under that the station broadcast this quarter are disclosed in this report and (ii) the licensee fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670, with respect to these programs.

Other Matters (13)

Other Matters (1 of 13)	Response
Program Title	Doodlebops I
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (2 of 13)	Response
Program Title	Doodlebops II
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 7:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
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Other Matters (3 of 13)

Response

Program Title	Busytown Mysteries I
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturdays 8 a.m.
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	3 years to 7 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
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Other Matters (4 of 13)

Response

Program Title	Busytown Mysteries II
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturdays 8:30 a.m.
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Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (5 of 13)

Response

Program Title	Liberty Kids I
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 11 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 11 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Liberty's Kids was a truly "revolutionary" children's animated series by DIC. For as long as it ran on PBS, Liberty's Kids entertained seven- to eleven-year-olds while introducing them to the exciting stories and people behind the birth of a nation. The program unfurled its historical vignettes through the eyes of two teenage apprentices, Sarah Phillips and James Hiller, who worked in Benjamin Franklin's print shop and discovered first-hand the great adventures of the American Revolution. Benjamin Franklin's wise words and strong principled actions gave guidance to our young heroes, whether he is with them in Philadelphia or writing from across the ocean in France. James Hiller was a 14-year-old apprentice journalist at Ben Franklin's Print Shop. He idolized Dr. Franklin and hoped to run his own newspaper someday. Moses was born in West Africa. After learning the valuable job of smithing, he was able to earn enough money to buy his freedom back. Moses traveled to Philadelphia where he found employment taking care of Benjamin Franklin's printing press. Henri was an eight-year-old street urchin, who had been semi-adopted by Moses and James, who rescued him from a ship. He paid for his room and board by helping out around the print shop and learning how to read and write. Sarah Phillips was a bright 15-year-old girl from England. She helped James and Henri on their wonderful adventures. For a while, she found James' idea of liberty very agitating while working as a journalist to get the Loyalist side of each of James' stories. Liberty's Kids was designed as a 40-part miniseries, run on PBS September 2, 2002 to August 13, 2004. After that, cut-down versions were scattered to commercial stations.
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Other Matters (6 of 13)

Response

Program Title	Liberty Kids II
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Origination	Network
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Days/Times Program Regularly Scheduled	Saturdays 11:30 a.m.
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Total times aired at regularly scheduled time	13
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Length of Program	30 mins
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Age of Target Child Audience from	7 years to 11 years
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Liberty's Kids was a truly "revolutionary" children's animated series by DIC. For as long as it ran on PBS, Liberty's Kids entertained seven- to eleven-year-olds while introducing them to the exciting stories and people behind the birth of a nation. The program unfurled its historical vignettes through the eyes of two teenage apprentices, Sarah Phillips and James Hiller, who worked in Benjamin Franklin's print shop and discovered first-hand the great adventures of the American Revolution. Benjamin Franklin's wise words and strong principled actions gave guidance to our young heroes, whether he is with them in Philadelphia or writing from across the ocean in France. James Hiller was a 14-year-old apprentice journalist at Ben Franklin's Print Shop. He idolized Dr. Franklin and hoped to run his own newspaper someday. Moses was born in West Africa. After learning the valuable job of smithing, he was able to earn enough money to buy his freedom back. Moses traveled to Philadelphia where he found employment taking care of Benjamin Franklin's printing press. Henri was an eight-year-old street urchin, who had been semi-adopted by Moses and James, who rescued him from a ship. He paid for his room and board by helping out around the print shop and learning how to read and write. Sarah Phillips was a bright 15-year-old girl from England. She helped James and Henri on their wonderful adventures. For a while, she found James' idea of liberty very agitating while working as a journalist to get the Loyalist side of each of James' stories. Liberty's Kids was designed as a 40-part miniseries, run on PBS September 2, 2002 to August 13, 2004. After that, cut-down versions were scattered to commercial stations.
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Other Matters (7 of 13)

Response

Program Title	Animal Rescue
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Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 7 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Animal Rescue is a weekly half-hour series about compassionate individuals who come to the aid of animals in distress. Rating: E/I (13-16), TV-G Animal Rescue is closed-captioned

Other Matters (8 of 13)	Response
Program Title	Green Screen Adventures (Multi-Cast on DT 3.2) - RTV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Educational, audience involved series features stories and drawings by students second through eighth grade using sketch comedy, story theatre, game shows, songs, puppetry and more! Since its debut in 2007, Green Screen Adventures has featured stories written by almost 1,000 elementary school students!

Other Matters (9 of 13)	Response
Program Title	Green Screen Adventures (Multi-Cast on DT 3.2) - RTV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Educational, audience involved series features stories and drawings by students second through eighth grade using sketch comedy, story theatre, game shows, songs, puppetry and more! Since its debut in 2007, Green Screen Adventures has featured stories written by almost 1,000 elementary school students!

Other Matters (10 of 13)	Response
Program Title	Children Talk (Multi-Cast on DT 3.2) -RTV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9 a.m.

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Featuring nationally known ventriloquist Taylor Mason, each weekly episode of "Children Talk" provides young viewers with an educational experience by visiting variety of locations with historical or scientific significance. Visits are combined with practical demonstrations and useful information for building important life skills. Series includes an interview segment where children participate in a question and answer session on what they have learned.

Other Matters (11 of 13)	Response
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Program Title	Workforce (Multi-Cast on DT 3.2) -RTV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 9:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Workforce is a half-hour designed to help young people make educated decisions about their future careers. In each episode, four teens are catapulted into a job for one day to find out first hand what different careers are all about. With a good sense of humor and a healthy understanding of humility, these teens take on various jobs including zookeeper, plastic surgeon, private detective, city mayor, veterinarian, crane operator, farmer, web designer, juggler, butcher and everything in between.

Other Matters (12 of 13)	Response
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Program Title	Travel Thru History (Multi-Cast on DT 3.2) -RTV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West.

Other Matters (13 of 13)	Response
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Program Title	Safari (Multi-Cast on DT 3.2) -RTV
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Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 10:30 a.m.
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Safari provides core programming in the areas of global ecology, wildlife biology and species conservation and preservation. Emmy award-winning host and wildlife expert John Ross travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. Safari offers a dynamic television experience for teens - with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live on in the wild. Various age-appropriate global wildlife and ecology issues are introduced to the viewing audience with in-depth and thoughtful explanations.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Media General Communications Holdings, LLC</p>

Attachments

No Attachments.