

# Children's Television Programming Report

 FRN:
 0009961889
 File Number:
 CPR-152289
 Submit Date:
 04/04/2014
 Call Sign:
 KUSI-TV
 Facility ID:
 10238

 City:
 SAN DIEGO
 State:
 CA

 Service:
 Full Service:
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 04/04/2014
 Filing Status:
 Active
 Status:
 Status:
 Status:

# **Report reflects information for : First Quarter of 2014**

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant Information	Applicant Name, Type, and Contact Information				
	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question Response	
Television Information	Station Type	Station Type Independent	
		Affiliated network	
		Nielsen DMA SanDiego	
		Web Home Page Address www.kusi.com	
Digital Core Programming	Question		Response
	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		3.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		
	•	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	
		Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	
	Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional		

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional Yes programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

# Digital Core Programs(6)

Digital Core Program (1 of 6)	Response
Program Title	Teen Kids News
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday: 12:00p - 12:30p
Total times aired at regularly scheduled time	3
Total times aired	13
Number of Preemptions	10
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	10
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Teen Kids News" is the first kid-to-kid newscast, created for and delivered by children. Hosted by a diverse news team made up of child "journalists" reporting from a professional news set. Meets the needs of children whose sophistication and curiosity about their world is motivated by the information explosion. Delivered eye-to eye with a pre-adolescent sensibility and sense of humor. Emphasis on diversity and experience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### **Digital Preemption Programs #1**

Questions	Response
Title of Program	Teen Kids News
List date and time rescheduled	2/23/14 @ 11a
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	2/22/14; 1124
Reason for Preemption	Sports

Questions	Response
Title of Program	Teen Kids News
List date and time rescheduled	1/5/14 @ 11a

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	1/4/14; 1117
Reason for Preemption	Sports

Questions	Response
Title of Program	Teen Kids News
List date and time rescheduled	1/26/14 @ 11a
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	1/25/14; 1120
Reason for Preemption	Sports

### Digital Preemption Programs #4

Questions	Response
Title of Program	Teen Kids News
List date and time rescheduled	2/16/14 @ 11a
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	2/15/14; 1123
Reason for Preemption	Sports

# Digital Preemption Programs #5

Questions	Response
Title of Program	Teen Kids News
List date and time rescheduled	3/2/14 @ 11a
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	3/1/14; 1125
Reason for Preemption	Sports

Questions	Response
Title of Program	Teen Kids News

List date and time rescheduled	3/9/14 @ 2p
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	3/8/14; 1126
Reason for Preemption	Sports

Questions	Response
Title of Program	Teen Kids News
List date and time rescheduled	1/19/14 @ 11a
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	1/18/14; 1119
Reason for Preemption	Sports

### **Digital Preemption Programs #8**

Questions	Response
Title of Program	Teen Kids News
List date and time rescheduled	1/12/14 @ 11a
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	1/11/14; 1118
Reason for Preemption	Sports

### **Digital Preemption Programs #9**

Questions	Response
Title of Program	Teen Kids News
List date and time rescheduled	2/2/14 @ 11a
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	2/1/14; 1121
Reason for Preemption	Sports

# Digital Preemption Programs #10

Questions

Title of Program	Teen Kids News
List date and time rescheduled	2/9/14 @ 11a
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	2/8/14; 1122
Reason for Preemption	Sports

#### **Digital Core Program** (2 of 6) Response Program Title Animal Exploration with Jarod Miller Origination Syndicated Saturday: 12:30p-1:00p Days/Times Program **Regularly Scheduled** 3 Total times aired at regularly scheduled time Total times aired 13 Number of 10 Preemptions Number of Preemptions for other than Breaking News 10 Number of Preemptions Rescheduled Length of Program 30 mins Age of Target Child 13 years to 16 years Audience "Animal Exploration with Jarod Miller" is a half-hour live action television program designed to meet Describe the educational and the educational and informational needs of children. In each episode, Jarod looks at exotic and informational domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal objective of the heroes - there's always something amazing happening. The mission of this program is to inspire program and how it meets the definition viewers, children and adults alike. of Core Programming. Does the Licensee Yes identify the program by displaying throughout the

#### **Digital Preemption Programs #1**

Questions

/l?

program the symbol E

Title of Program	Animal Exploration with Jarod Miller
List date and time rescheduled	1/5/14 @ 11:30a
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	1/4/14; 311
Reason for Preemption	Sports

Questions	Response
Title of Program	Animal Exploration with Jarod Miller
List date and time rescheduled	1/12/14 @ 11:30a
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	1/11/14; 314
Reason for Preemption	Sports

# Digital Preemption Programs #3

Questions	Response
Title of Program	Animal Exploration with Jarod Miller
List date and time rescheduled	1/26/14 @ 11:30a
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	1/25/14; 316
Reason for Preemption	Sports

# Digital Preemption Programs #4

Questions	Response
Title of Program	Animal Exploration with Jarod Miller
List date and time rescheduled	2/16/14 @ 11:30a
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	2/15/14; 501
Reason for Preemption	Sports

Questions	Response
Title of Program	Animal Exploration with Jarod Miller
List date and time rescheduled	2/23/14 @ 11:30a
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	2/22/14; 502
Reason for Preemption	Sports

Questions	Response
Title of Program	Animal Exploration with Jarod Miller
List date and time rescheduled	2/2/14 @ 11:30a
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	2/1/14; 317
Reason for Preemption	Sports

# Digital Preemption Programs #7

Questions	Response
Title of Program	Animal Exploration with Jarod Miller
List date and time rescheduled	2/9/14 @ 11:30a
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	2/8/14; 318
Reason for Preemption	Sports

Questions	Response
Title of Program	Animal Exploration with Jarod Miller
List date and time rescheduled	3/2/14 @ 11:30a
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	3/1/14; 503
Reason for Preemption	Sports

Questions	Response
Title of Program	Animal Exploration with Jarod Miller
List date and time rescheduled	3/9/14 @ 2:30p
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	3/8/14; 504
Reason for Preemption	Sports

Questions	Response
Title of Program	Animal Exploration with Jarod Miller
List date and time rescheduled	1/19/14 @ 11:30a
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	1/18/14; 315
Reason for Preemption	Sports

Digital Core Program (3 of 6)	Response
Program Title	Jack Hanna's Animal Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday: 1:00p-1:30p
Total times aired at regularly scheduled time	3
Total times aired	13
Number of Preemptions	10
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	10
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Jack Hanna's Animal Adventures" is a half-hour live action television program designed to meet the educational and informational needs of children. In each episode, the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them, in a way that presents positive role models and pro-social values within an environmentally responsible universe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Jack Hanna's Animal Adventures
List date and time rescheduled	2/16/14 @ 12p
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	2/15/14; 2196
Reason for Preemption	Sports

### **Digital Preemption Programs #2**

Questions	Response
Title of Program	Jack Hanna's Animal Adventures
List date and time rescheduled	2/9/14 @ 12p
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	2/8/14; 2188
Reason for Preemption	Sports

Questions	Response
Title of Program	Jack Hanna's Animal Adventures
List date and time rescheduled	1/19/14 @ 12p
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	1/18/14; 2161

Reason for Preemption	Sports	
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Questions	Response
Title of Program	Jack Hanna's Animal Adventures
List date and time rescheduled	1/5/14 @ 12p
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	1/4/14; 2149
Reason for Preemption	Sports

### **Digital Preemption Programs #5**

Questions	Response
Title of Program	Jack Hanna's Animal Adventures
List date and time rescheduled	1/26/14 @ 12p
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	1/25/14; 2174
Reason for Preemption	Sports

### **Digital Preemption Programs #6**

Questions	Response
Title of Program	Jack Hanna's Animal Adventures
List date and time rescheduled	2/23/14 @ 12p
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	2/22/14; 2213
Reason for Preemption	Sports

Questions	Response
Title of Program	Jack Hanna's Animal Adventure
List date and time rescheduled	3/2/14 @ 12p
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	

Episode #	3/1/14;2225
Reason for Preemption	Sports

Questions	Response
Title of Program	Jack Hanna's Animal Adventures
List date and time rescheduled	3/9/14 @ 3p
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	3/8/14; 2231
Reason for Preemption	Sports

### **Digital Preemption Programs #9**

Questions	Response
Title of Program	Jack Hanna's Animal Adventures
List date and time rescheduled	1/12/14 @ 12p
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	1/11/14; 2155
Reason for Preemption	Sports

Questions	Response
Title of Program	Jack Hanna's Animal Adventures
List date and time rescheduled	2/2/14 @ 12p
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	2/1/14; 2181
Reason for Preemption	Sports

Digital Core Program (4 of 6)	Response
Program Title	Jack Hanna: Into the Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday: 1:30p-2:00p

Total times aired at regularly scheduled time	3
Total times aired	13
Number of Preemptions	10
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	10
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Jack Hanna: Into the Wild" is a live-action television series designed to educate and inform children 13- 16 years of age, although Jack strives to make this show educational and fun viewing for all audiences. The series is based on Jack traveling the world with friends & family, taking viewers to his favorite destinations and introducing them to new & amazing creatures each week. Throughout his travels, he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Jack Hanna: Into the Wild
List date and time rescheduled	2/2/14 @ 12:30p
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	2/1/14; 706
Reason for Preemption	Sports

Questions	Response
Title of Program	Jack Hanna: Into the Wild
List date and time rescheduled	2/23/14 @ 12:30p
Is the rescheduled date the second home?	Yes

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	2/22/14; 709
Reason for Preemption	Sports

Questions	Response
Title of Program	Jack Hanna: Into the Wild
List date and time rescheduled	1/26/14 @ 12:30p
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	1/25/14;403
Reason for Preemption	Sports

# Digital Preemption Programs #4

Questions	Response
Title of Program	Jack Hanna: Into the Wild
List date and time rescheduled	1/5/14 @ 12:30p
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	1/4/14; 601
Reason for Preemption	Sports

# Digital Preemption Programs #5

Questions	Response
Title of Program	Jack Hanna: Into the Wild
List date and time rescheduled	2/9/14 @ 12:30p
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	2/8/14; 707
Reason for Preemption	Sports

Questions	Response
Title of Program	Jack Hanna: Into the Wild
List date and time rescheduled	2/16/14 @ 12:30p

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	2/15/14; 708
Reason for Preemption	Sports

Questions	Response
Title of Program	Jack Hanna: Into the Wild
List date and time rescheduled	1/12/14 @ 12:30p
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	1/11/14; 507
Reason for Preemption	Sports

### **Digital Preemption Programs #8**

Questions	Response
Title of Program	Jack Hanna: Into the Wild
List date and time rescheduled	3/2/14 @ 12:30p
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	3/1/14; 419
Reason for Preemption	Sports

# Digital Preemption Programs #9

Questions	Response
Title of Program	Jack Hanna: Into the Wild
List date and time rescheduled	3/9/14 @ 3:30p
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	3/8/14; 305
Reason for Preemption	Sports

Questions	Response
Title of Program	Jack Hanna: Into the Wild

List date and time rescheduled	1/19/14 @ 12:30p
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	1/18/14; 420
Reason for Preemption	Sports

Digital Core Program (5 of 6)	Response
Program Title	Live Life & Win
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday: 2:00p-2:30p
Total times aired at regularly scheduled time	3
Total times aired	13
Number of Preemptions	10
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	10
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Live Life & Win" is fully E/I compliant. The program features inspirational stories on character & determination in the arts, school & sports, health & wellness,and teen success stories. Themes these segments are based on, include Social Responsibility, Perseverance, Leadership, Academic Achievement, Volunteerism, Exercise, Nutrition and more all showing the teen audience how they can "LIVE LIFE & WIN!"
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Live Life & Win
List date and time rescheduled	3/9/14 @ 4p
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	3/8/14; 311

Questions	Response
Title of Program	Live Life & Win
List date and time rescheduled	2/23/14 @ 1p
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	2/22/14; 314
Reason for Preemption	Sports

### **Digital Preemption Programs #3**

Questions	Response
Title of Program	Live Life & Win
List date and time rescheduled	3/2/14 @ 1p
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	3/1/14; 310
Reason for Preemption	Sports

### **Digital Preemption Programs #4**

Questions	Response
Title of Program	Live Life & Win
List date and time rescheduled	1/26/14 @ 1p
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	1/25/14; 309
Reason for Preemption	Sports

Questions	Response
Title of Program	Live Life & Win
List date and time rescheduled	2/9/14 @ 1p
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	

Episode #	2/8/14; 312
Reason for Preemption	Sports

Questions	Response
Title of Program	Live Life & Win
List date and time rescheduled	1/12/14 @ 1p
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	1/11/14; 307
Reason for Preemption	Sports

### **Digital Preemption Programs #7**

Questions	Response
Title of Program	Live Life & Win
List date and time rescheduled	1/19/14 @ 1p
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	1/18/14; 308
Reason for Preemption	Sports

#### Digital Preemption Programs #8

Questions	Response
Title of Program	Live Life & Win
List date and time rescheduled	2/2/14 @ 1p
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	2/1/14; 311
Reason for Preemption	Sports

Questions	Response
Title of Program	Live Life & Win
List date and time rescheduled	2/16/14 @ 1p
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	
Episode #	2/15/14; 313
Reason for Preemption	Sports

Questions	Response
Title of Program	Live Life & Win
List date and time rescheduled	1/5/14 @ 1p
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	1/4/14; 306
Reason for Preemption	Sports

#### Digital Core Program (6 of 6) Response

Program Title	Made In Hollywood: Teen Edition
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday: 2:30p-3:00p
Total times aired at regularly scheduled time	3
Total times aired	13
Number of Preemptions	10
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	10
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Made in Hollywood: Teen Edition" is an educational/informational program which provides young teens with "behind the screen" background & techniques for entering the motion picture, television and home entertainment fields, while introducing them to career opportunities focusing on the creative, technical and artistic skills of the profession.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Questions	Response
Title of Program	Made In Hollywood: Teen Edition
List date and time rescheduled	1/5/14 @ 1:30p

Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	1/4/14; 806
Reason for Preemption	Sports

Questions	Response
Title of Program	Made In Hollywood: Teen Edition
List date and time rescheduled	2/16/14 @ 1:30p
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	2/15/14; 812
Reason for Preemption	Sports

### Digital Preemption Programs #3

Questions	Response
Title of Program	Made In Hollywood: Teen Edition
List date and time rescheduled	2/9/14 @ 1:30p
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	2/8/14;811
Reason for Preemption	Sports

# Digital Preemption Programs #4

Questions	Response
Title of Program	Made In Hollywood: Teen Edition
List date and time rescheduled	1/26/14 @ 1:30p
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	1/25/14; 809
Reason for Preemption	Sports

Questions	Response
Title of Program	Made In Hollywood: Teen Edition

List date and time rescheduled	3/2/14 @ 1:30p
Is the rescheduled date the second home? Yes	
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	3/1/14; 814
Reason for Preemption	Sports

Questions	Response
Title of Program	Made In Hollywood: Teen Edition
List date and time rescheduled	1/19/14 @ 1:30p
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	1/18/14; 808
Reason for Preemption	Sports

### **Digital Preemption Programs #7**

Questions	Response
Title of Program	Made In Hollywood: Teen Edition
List date and time rescheduled	2/23/14 @ 1:30p
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	2/22/14; 813
Reason for Preemption	Sports

# Digital Preemption Programs #8

Questions	Response
Title of Program	Made In Hollywood: Teen Edition
List date and time rescheduled	3/9/14 @ 4:30p
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	3/8/14; 811
Reason for Preemption	Sports

# Digital Preemption Programs #9

Questions

Title of Program	Made In Hollywood: Teen Edition
List date and time rescheduled	1/12/14 @ 1:30p
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	1/11/14; 807
Reason for Preemption	Sports

Questions	Response
Title of Program	Made In Hollywood: Teen Edition
List date and time rescheduled	2/2/14 @ 1:30p
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	2/1/14; 810
Reason for Preemption	Sports

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Shelley Weiss
Address	4575 Viewridge Avenue
City	San Diego
State	CA
Zip	92123
Telephone Number	(858) 505-5100
Email Address	sweiss@kusi.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	In light of the termination of full-power analog television stations in 2009, questions 7b & 7c are no longer applicable. Nevertheless, the electronic filing system requires a response ('Yes' or 'No'). Due to live college basketball our KidVid programming had to be re- scheduled for 10 weeks. All of the programs were moved to their "second home"(the following day from 11a-2p) except for Sunday, March 9, when we aired live sports. The kids block aired from 2p-5p on that day.

# Other Matters (6)

Other Matters (1 of 6)	Response
Program Title	Teen Kids News
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday: 12:00p - 12:30p
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Teen Kids News" is the first kid-to-kid newscast, created for and delivered by children. Hosted by a diverse news team made up of child "journalists" reporting from a professional news set. Meets the needs of children whose sophistication and curiosity about their world is motivated by the information explosion. Delivered eye-to eye with a pre-adolescent sensibility and sense of humor. Emphasis on diversity and experience.

Other Matters (2 of 6)	Response
Program Title	Animal Exploration with Jarod Miller
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday: 12:30p-1:00p
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Exploration with Jarod Miller" is a half-hour live action television program designed to meet the educational and informational needs of children. In each episode, Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes - there's always something amazing happening. The mission of this program is to inspire viewers, children and adults alike.

Other Matters (3 of 6)	Response
Program Title	Jack Hanna's Animal Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday: 1:00p-1:30p
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from

Describe the

educational and informational

objective of the

Programming.

Programming.

of Core

13 years to 16 years

"Jack Hanna's Animal Adventures" is a half-hour live action television program designed to meet the educational and informational needs of children. In each episode, the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them, in a way that presents positive role models and pro-social program and how it values within an environmentally responsible universe. meets the definition

Other Matters (4 of 6)	Response
Program Title	Jack Hanna: Into the Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday: 1:30p-2:00p
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core	"Jack Hanna: Into the Wild" is a live-action television series designed to educate and inform children 13- 16 years of age, although Jack strives to make this show educational and fun viewing for all audiences. The series is based on Jack traveling the world with friends & family, taking viewers to his favorite destinations and introducing them to new & amazing creatures each week. Throughout his travels, he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide.

Other Matters (5 of 6)	Response
Program Title	Live Life & Win
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday: 2:00p-2:30p
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Live Life & Win" is fully E/I compliant. The program features inspirational stories on character & determination in the arts, school & sports, health & wellness, and teen success stories. Themes these segments are based on, include Social Responsibility, Perseverance, Leadership, Academic Achievement, Volunteerism, Exercise, Nutrition and more all showing the teen audience how they can "LIVE LIFE & WIN!"

Other Matters (6 of 6)	Response
Program Title	Made in Hollywood: Teen Edition
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday: 2:30p-3:00p
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Made in Hollywood: Teen Edition" is an educational/informational program which provider young teens with "behind the screen" background & techniques for entering the motion picture, television and home entertainment fields, while introducing them to career opportunities focusing on the creative, technical and artistic skills of the profession.

Certification
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officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND</b> <b>FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Channel 51 of San Diego, Inc
officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION	I certify that this application includes all required and relevant attachments.	
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	

Attachments No Attachments.