



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0015452238** | File Number: **CPR-140951** | Submit Date: **04/09/2013** | Call Sign: **KQCW-DT** | Facility ID: **78322** |

City: **MUSKOGEE** | State: **OK**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**04/09/2013** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2013**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | CW                  |
|              | Nielsen DMA           | Tulsa               |
|              | Web Home Page Address | www.TulsaCW.com     |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 3.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(25)

| Digital Core<br>Program (1 of 25)   |  | Response |
|---|--|----------|
| Program Title   | Rescue Heroes I (KQCW 19.1)  |          |
| Origination   | Network  |          |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturday, 7a-730a, 1/5, 1/12, 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/2  |          |
| Total times aired at<br>regularly scheduled<br>time   | 9  |          |
| Total times aired   |  |          |
| Number of<br>Preemptions  | 0  |          |
| Number of<br>Preemptions for<br>other than Breaking<br>News   |  |          |
| Number of<br>Preemptions<br>Rescheduled   |  |          |
| Length of Program   | 30 mins  |          |
| Age of Target Child<br>Audience   | 6 years to 11 years  |          |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Each week the Rescue Heroes are called into action to mobilize themselves in any part of the globe to protect the world from natural and man-made disasters. Social and emotional character stories are embedded in the episodes using action and humor to convey messages of keeping an open mind, asking for help, facing your fears, persistence pays off, preparedness, procedure, training and teamwork. At the end of each episode the Rescue Heroes reinforce various safety tips and information relating to the educational message portrayed in the story. |          |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes  |          |

| Digital Core<br>Program (2 of 25)               |  | Response |
|---|--|----------|
| Program Title                                   | New Adventures of Nanoboy I (KQCW 19.1)  |          |
| Origination                                     | Network                                  |          |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturday, 7a-730a, 3/9, 3/16, 3/23, 3/30 |          |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 4  |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 5 years to 10 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The New Adventures of Nanoboy is an action comedy about a boy who transforms into the world's smallest superhero to fight microscopic villains too small for the naked eye. In the micro-cosmos, the tiny world of cells, molecules and atoms, a battle of good versus evil rages as each week Nanoboy, tinier than the average cell, takes on bad to the bone bacteria while trying to survive the biggest challenge of all, being a 10-year-old. Oscar tries to live the life of a normal 9 year old always keeping identity as Nanoboy a secret solving conflicts like peer pressure and exam stress. In resolving crimes in the micro world, he encounters solutions that he can bring back to solve human world problems. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (3 of 25)                |   | Response |
|---|---|----------|
| Program Title                                 | Rescue Heroes II (KQCW 19.1)  |          |
| Origination                                   | Network   |          |
| Days/Times Program Regularly Scheduled        | Saturday, 730a-8a, 1/5, 1/12, 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/2 |          |
| Total times aired at regularly scheduled time | 9   |          |
| Total times aired                             |   |          |
| Number of Preemptions                         | 0   |          |

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|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 11 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week the Rescue Heroes are called into action to mobilize themselves in any part of the globe to protect the world from natural and man-made disasters. Social and emotional character stories are embedded in the episodes using action and humor to convey messages of keeping an open mind, asking for help, facing your fears, persistence pays off, preparedness, procedure, training and teamwork. At the end of each episode the Rescue Heroes reinforce various safety tips and information relating to the educational message portrayed in the story. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (4 of 25)                     |  | Response                                 |
|--|--|--|
| Program Title                                      |  | New Adventures of Nanoboy II (KQCW 19.1) |
| Origination  |  | Network                                  |
| Days/Times Program Regularly Scheduled             |  | Saturday, 730a-8a, 3/9, 3/16, 3/23, 3/30 |
| Total times aired at regularly scheduled time      |  | 4  |
| Total times aired                                  |  |  |
| Number of Preemptions                              |  | 0  |
| Number of Preemptions for other than Breaking News |  |  |
| Number of Preemptions Rescheduled                  |  |  |
| Length of Program                                  |  | 30 mins                                  |

|  |  |
|--|--|
| Age of Target Child Audience   | 5 years to 10 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The New Adventures of Nanoboy is an action comedy about a boy who transforms into the world's smallest superhero to fight microscopic villains too small for the naked eye. In the micro-cosmos, the tiny world of cells, molecules and atoms, a battle of good versus evil rages as each week Nanoboy, tinier than the average cell, takes on bad to the bone bacteria while trying to survive the biggest challenge of all, being a 10-year-old. Oscar tries to live the life of a normal 9 year old always keeping identity as Nanoboy a secret solving conflicts like peer pressure and exam stress. In resolving crimes in the micro world, he encounters solutions that he can bring back to solve human world problems. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (5 of 25)   |  | Response  |
|--|--|---|
| Program Title  |  | Animal Exploration With Jarod Miller (KQCW 19.1)  |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Sunday, 7a-730a, 1/6, 1/13, 1/20, 1/27, 2/3, 2/10, 2/17, 2/24, 3/3, 3/10, 3/17, 3/24, 3/31  |
| Total times aired at regularly scheduled time  |  | 13  |
| Total times aired  |  |   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  |   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 6 years to 11 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | In each episode, cameras follow the host, Jarod Miller, to the nearest and farthest corners of the world as he explores the land, the air, and the sea with intrepid curiosity. As an experienced science journalist, and current president of the world renowned Explorers club, Richard Wiese has the experience and credentials to introduce children to places and people and things they may have never seen before. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (6 of 25) |  | Response |
|--------------------------------|--|----------|
|--------------------------------|--|----------|

|  |  |
|--|--|
| Program Title  | Animal Atlas (KQCW 19.1)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday, 730a-8a, 1/6, 1/13, 1/20, 1/27, 2/3, 2/10, 2/17, 2/24, 3/3, 3/10, 3/17, 3/24, 3/31   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 7 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas shares the richness of natural life with the light attitude of bemused wonderment. The tone is convincing, original, and does the work of entertaining the target ages while delivering information consistent with the national science standards. As in previous years, there are always facts from the animal kingdom that amaze. The approach and presumed level of scientific knowledge matches the target ages. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 25)                     |  | Response |
|--|--|----------|
| Program Title                                      | Now Eat This With Rocco Dispirito (KQCW 19.1)  |          |
| Origination  | Syndicated   |          |
| Days/Times Program Regularly Scheduled             | Sunday, 8a-830a, 1/6, 1/13, 1/20, 1/27, 2/3, 2/10, 2/17, 2/24, 3/3, 3/10, 3/17, 3/24, 3/31 |          |
| Total times aired at regularly scheduled time      | 13   |          |
| Total times aired                                  |  |          |
| Number of Preemptions                              | 0  |          |
| Number of Preemptions for other than Breaking News |  |          |
| Number of Preemptions Rescheduled                  |  |          |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Now Eat This is a different version of a cooking show emphasizing families and changing family behavior and cooking culture with the goal of making the family's kids healthier ranging from caloric intake habits with the result of greater overall health to nutrition reinforced by large graphics reminding families consistently that children are an asset as well as a responsibility when it comes to food preparation. Children are the ultimate judges of the food prepared watching and evaluating familiar dishes prepared in a healthier way. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 25)   | Response   |
|--|--|
| Program Title  | Wild America (KQCW 19.1)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday, 830a-9a, 1/6, 1/13, 1/20, 1/27, 2/3, 2/10, 2/17, 3/3, 3/10, 3/17, 3/24, 3/31   |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 7 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Americas key educational objective is to familiarize children with animals of the North American continent, their interaction with other animals and their environment. Emphasis is placed upon protecting endangered species and the impact that humans have while interacting with their environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (9 of 25)         | Response                 |
|--|--------------------------|
| Program Title                          | Animal Atlas (KQCW 19.1) |
| Origination                            | Syndicated               |
| Days/Times Program Regularly Scheduled | Sunday, 830a-9a, 2/24    |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 1  |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 7 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas shares the richness of natural life with the light attitude of bemused wonderment. The tone is convincing, original, and does the work of entertaining the target ages while delivering information consistent with the national science standards. As in previous years, there are always facts from the animal kingdom that amaze. The approach and presumed level of scientific knowledge matches the target ages. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 25)  | Response   |
|--|--|
| Program Title  | Horseland (ThisTV 19.2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Monday-Friday, January 1 - March 29  |
| Total times aired at regularly scheduled time  | 64   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 9 years to 11 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The animated adventures of four amazing kids and their horses come together in an incredible place called Horseland. As these friends strive to become the best competitive riders they can possibly be, the kids and their equine companions must learn to deal with difficult situations and confront an array of problems that put their honesty, integrity, self-confidence and sometimes even their friendship to the test. |

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|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (11 of 25)  | Response  |
|--|---|
| Program Title  | Green Screen Adventures (ThisTV 19.2)   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 9a-930a, 1/5, 1/12, 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/2, 3/9, 3/16, 3/23, 3/30  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 7 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (12 of 25)        | Response  |
|--|---|
| Program Title                          | Busy World of Richard Scarry (ThisTV 19.2)  |
| Origination                            | Network   |
| Days/Times Program Regularly Scheduled | Saturday, 930a-10a, 1/5, 1/12, 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/2, 3/9, 3/16, 3/30 |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along, as Huckle Cat and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (13 of 25)  | Response   |
|--|--|
| Program Title  | Busy World of Richard Scarry (ThisTV 19.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 12p-1230p, 3/30  |
| Total times aired at regularly scheduled time  | 1  |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along, as Huckle Cat and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (14 of 25)  | Response  |
|--|---|
| Program Title  | Wimzie's House I (ThisTV 19.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 10a-1030a, 1/5, 1/12, 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/2, 3/9, 3/16, 3/30  |
| Total times aired at regularly scheduled time  | 12  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 3 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Come spend a 'day in the life' with the monsters at Wimzie's house and you'll never want to go home. It's the magical kind of daycare that leads to delightful adventures for the pre-school child. All of the characters are wild and wooly on the outside - but definitely human on the inside.After spending a half hour in this very special home away from home, no one will leave the world of Wimzie unchanged. It is the world where the real and the imaginary come together, where self esteem is the order of the day, where the emotions and the relationships of today's preschoolers, who are growing up to be ten in the year 2000, are on the top of the list of story material. Five year old Wimzie and her mother Graziella, an airline pilot, live in Yaya's house as does Rouso, Yaya's best friend - even if Yaya is at least one hundred years and fifty years old (and counting) and Russo is much more than a hundred years her younger. Graziella is more than ecstatic to have found a warm and comfortable home as well as a loving environment for her daughter, Wimzie, while she is off on her somewhat unorthodox work schedule flying around the world. It is within this setting that we meet Jonas, Archibald, Loulou, Horace, and Azuline as they work out the relationships that grow out of being together every day, of growing up just a little bit every day. They learn not only about themselves but also about the world outside the door: music, nature, art and fun are woven with a touch of humour throughout a storyline solidly crafted on socio-affective objectives. Music, songs, the art of discovery. Rhymes, magic, the sharing of secrets with friends. Storytime, word games, the acceptance of "your" way. This is what Wimzie brings into the viewers' home. A daycare full of little monsters - what could be more real? Conflict, difficulty, resolution, triumph. Laughter, tears, anger and joy. Wimzie is a world of enchantment.</p> |

|  |     |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

| Digital Core Program (15 of 25)                    | Response                       |
|--|--------------------------------|
| Program Title                                      | Wimzie's House I (ThisTV 19.2) |
| Origination  | Network                        |
| Days/Times Program Regularly Scheduled             | Saturday, 1230p-1p, 3/30       |
| Total times aired at regularly scheduled time      | 1                              |
| Total times aired                                  |                                |
| Number of Preemptions                              | 0                              |
| Number of Preemptions for other than Breaking News |                                |
| Number of Preemptions Rescheduled                  |                                |
| Length of Program                                  | 30 mins                        |
| Age of Target Child Audience                       | 3 years to 5 years             |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Come spend a 'day in the life' with the monsters at Wimzie's house and you'll never want to go home. It's the magical kind of daycare that leads to delightful adventures for the pre-school child. All of the characters are wild and wooly on the outside - but definitely human on the inside.After spending a half hour in this very special home away from home, no one will leave the world of Wimzie unchanged. It is the world where the real and the imaginary come together, where self esteem is the order of the day, where the emotions and the relationships of today's preschoolers, who are growing up to be ten in the year 2000, are on the top of the list of story material. Five year old Wimzie and her mother Graziella, an airline pilot, live in Yaya's house as does Rousso, Yaya's best friend - even if Yaya is at least one hundred years and fifty years old (and counting) and Russo is much more than a hundred years her younger. Graziella is more than ecstatic to have found a warm and comfortable home as well as a loving environment for her daughter, Wimzie, while she is off on her somewhat unorthodox work schedule flying around the world. It is within this setting that we meet Jonas, Archibald, Loulou, Horace, and Azuline as they work out the relationships that grow out of being together every day, of growing up just a little bit every day. They learn not only about themselves but also about the world outside the door: music, nature, art and fun are woven with a touch of humour throughout a storyline solidly crafted on socio-affective objectives. Music, songs, the art of discovery. Rhymes, magic, the sharing of secrets with friends. Storytime, word games, the acceptance of "your" way. This is what Wimzie brings into the viewers' home. A daycare full of little monsters - what could be more real? Conflict, difficulty, resolution, triumph. Laughter, tears, anger and joy. Wimzie is a world of enchantment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (16 of 25)                    | Response   |
|--|--|
| Program Title                                      | Wimzie's House II (ThisTV 19.2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled             | Saturday, 1030a-11a, 1/5, 1/12, 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/2, 3/9, 3/16, 3/30 |
| Total times aired at regularly scheduled time      | 12   |
| Total times aired                                  |  |
| Number of Preemptions                              | 0  |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  |  |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 3 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Come spend a 'day in the life' with the monsters at Wimzie's house and you'll never want to go home. It's the magical kind of daycare that leads to delightful adventures for the pre-school child. All of the characters are wild and wooly on the outside - but definitely human on the inside.After spending a half hour in this very special home away from home, no one will leave the world of Wimzie unchanged. It is the world where the real and the imaginary come together, where self esteem is the order of the day, where the emotions and the relationships of today's preschoolers, who are growing up to be ten in the year 2000, are on the top of the list of story material. Five year old Wimzie and her mother Graziella, an airline pilot, live in Yaya's house as does Rousso, Yaya's best friend - even if Yaya is at least one hundred years and fifty years old (and counting) and Russo is much more than a hundred years her younger. Graziella is more than ecstatic to have found a warm and comfortable home as well as a loving environment for her daughter, Wimzie, while she is off on her somewhat unorthodox work schedule flying around the world. It is within this setting that we meet Jonas, Archibald, Loulou, Horace, and Azuline as they work out the relationships that grow out of being together every day, of growing up just a little bit every day. They learn not only about themselves but also about the world outside the door: music, nature, art and fun are woven with a touch of humour throughout a storyline solidly crafted on socio-affective objectives. Music, songs, the art of discovery. Rhymes, magic, the sharing of secrets with friends. Storytime, word games, the acceptance of "your" way. This is what Wimzie brings into the viewers' home. A daycare full of little monsters - what could be more real? Conflict, difficulty, resolution, triumph. Laughter, tears, anger and joy. Wimzie is a world of enchantment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (17 of 25)               | Response                        |
|---|---------------------------------|
| Program Title                                 | Wimzie's House II (ThisTV 19.2) |
| Origination                                   | Network                         |
| Days/Times Program Regularly Scheduled        | Saturday, 1p-130p, 3/30         |
| Total times aired at regularly scheduled time | 1                               |
| Total times aired                             |                                 |
| Number of Preemptions                         | 0                               |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 3 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Come spend a 'day in the life' with the monsters at Wimzie's house and you'll never want to go home. It's the magical kind of daycare that leads to delightful adventures for the pre-school child. All of the characters are wild and wooly on the outside - but definitely human on the inside.After spending a half hour in this very special home away from home, no one will leave the world of Wimzie unchanged. It is the world where the real and the imaginary come together, where self esteem is the order of the day, where the emotions and the relationships of today's preschoolers, who are growing up to be ten in the year 2000, are on the top of the list of story material. Five year old Wimzie and her mother Graziella, an airline pilot, live in Yaya's house as does Rouso, Yaya's best friend - even if Yaya is at least one hundred years and fifty years old (and counting) and Russo is much more than a hundred years her younger. Graziella is more than ecstatic to have found a warm and comfortable home as well as a loving environment for her daughter, Wimzie, while she is off on her somewhat unorthodox work schedule flying around the world. It is within this setting that we meet Jonas, Archibald, Loulou, Horace, and Azuline as they work out the relationships that grow out of being together every day, of growing up just a little bit every day. They learn not only about themselves but also about the world outside the door: music, nature, art and fun are woven with a touch of humour throughout a storyline solidly crafted on socio-affective objectives. Music, songs, the art of discovery. Rhymes, magic, the sharing of secrets with friends. Storytime, word games, the acceptance of "your" way. This is what Wimzie brings into the viewers' home. A daycare full of little monsters - what could be more real? Conflict, difficulty, resolution, triumph. Laughter, tears, anger and joy. Wimzie is a world of enchantment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core Program (18 of 25)               | Response   |
|---|--|
| Program Title                                 | Country Mouse City Mouse (ThisTV 19.2)   |
| Origination                                   | Network  |
| Days/Times Program Regularly Scheduled        | Saturday, 11a-1130a, 1/5, 1/12, 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/2, 3/9, 3/16, 3/30 |
| Total times aired at regularly scheduled time | 12   |
| Total times aired                             |  |
| Number of Preemptions                         | 0  |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 4 years to 9 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The much-loved children's fable comes to television in a brand new way, full of mysteries, adventures and characters with a unique mouse perspective on the world. Come along with Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander. These two affable travelers visit friends and family around the globe, stumbling across mastermind criminals, royalty, famous inventors, artists and an array of fellow adventurers. Each adventure is based on a real event that took place at the beginning of the 20th century. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (19 of 25)                    | Response                               |
|--|--|
| Program Title                                      | Country Mouse City Mouse (ThisTV 19.2) |
| Origination  | Network                                |
| Days/Times Program Regularly Scheduled             | Saturday, 130p-2p, 3/30                |
| Total times aired at regularly scheduled time      | 1                                      |
| Total times aired                                  |  |
| Number of Preemptions                              | 0                                      |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  |  |
| Length of Program                                  | 30 mins                                |
| Age of Target Child Audience                       | 4 years to 9 years                     |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The much-loved children's fable comes to television in a brand new way, full of mysteries, adventures and characters with a unique mouse perspective on the world. Come along with Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander. These two affable travelers visit friends and family around the globe, stumbling across mastermind criminals, royalty, famous inventors, artists and an array of fellow adventurers. Each adventure is based on a real event that took place at the beginning of the 20th century. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (20 of 25)  | Response   |
|--|--|
| Program Title  | Danger Rangers (ThisTV 19.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 1130a-12p, 1/5, 1/12, 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/2, 3/9, 3/16, 3/30                 |
| Total times aired at regularly scheduled time  | 12   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 6 years to 11 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Danger Rangers teach the importance of safety and how to prevent accidents while still having fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (21 of 25)                    | Response                     |
|--|------------------------------|
| Program Title                                      | Danger Rangers (ThisTV 19.2) |
| Origination  | Network                      |
| Days/Times Program Regularly Scheduled             | Saturday, 2p-230p, 3/30      |
| Total times aired at regularly scheduled time      | 1                            |
| Total times aired                                  |                              |
| Number of Preemptions                              | 0                            |
| Number of Preemptions for other than Breaking News |                              |
| Number of Preemptions Rescheduled                  |                              |
| Length of Program                                  | 30 mins                      |
| Age of Target Child Audience                       | 6 years to 11 years          |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Danger Rangers teach the importance of safety and how to prevent accidents while still having fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core<br>Program (22 of 25)      Response  |   |
|---|---|
| Program Title   | Doodlebops Rockin' Road Show (ThisTV 19.2)  |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled  | Sunday, 9a-930a, 1/6, 1/13, 1/20, 1/27, 2/3, 2/10, 2/17, 2/24, 3/3, 3/10, 3/17, 3/31  |
| Total times aired at<br>regularly<br>scheduled time   | 12  |
| Total times aired   |   |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled   |   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 2 years to 5 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the<br>definition of Core<br>Programming. | By means of fantasy, fun, music and adventure the Doodlebops Rockin Road Show Band teaches kids about their world and gives them the vital understanding and behavioral tools to explore it. Through targeted modeling, the show aids in the enhancement of viewers personal character and pro-social behavior to see the value of honesty, integrity, the joy that can come from sharing. With the focus on feelings and emotions viewers learn how to express themselves and face situations and solve problems with the use of courage, inventiveness and logical reasoning. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (23 of 25)      Response |  |
|--|--|
| Program Title                                    | Doodlebops Rockin' Road Show (ThisTV 19.2) |
| Origination                                      | Network                                    |

|   |   |
|---|---|
| Days/Times<br>Program Regularly<br>Scheduled  | Friday, 9a-930a, 3/29   |
| Total times aired at<br>regularly<br>scheduled time   | 1   |
| Total times aired   |   |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled   |   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 2 years to 5 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the<br>definition of Core<br>Programming. | By means of fantasy, fun, music and adventure the Doodlebops Rockin Road Show Band teaches kids about their world and gives them the vital understanding and behavioral tools to explore it. Through targeted modeling, the show aids in the enhancement of viewers personal character and pro-social behavior to see the value of honesty, integrity, the joy that can come from sharing. With the focus on feelings and emotions viewers learn how to express themselves and face situations and solve problems with the use of courage, inventiveness and logical reasoning. |
| Does the Licensee<br>identify the<br>program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (24 of 25)                  | Response  |
|---|---|
| Program Title                                       | Doodlebops Live Action (ThisTV 19.2)  |
| Origination   | Network   |
| Days/Times<br>Program Regularly<br>Scheduled        | Sunday, 930a-10a, 1/6, 1/13, 1/20, 1/27, 2/3, 2/10, 2/17, 2/24, 3/3, 3/10, 3/17, 3/31 |
| Total times aired at<br>regularly scheduled<br>time | 12  |
| Total times aired                                   |   |
| Number of<br>Preemptions                            | 0   |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Doodlebops are kids' favorite rock band. This musical comedy series for children stars Deedee, Rooney and Moe Doodle - three multi-talented rock stars who are always singing, dancing and learning from each other. They are the ultimate rock and roll band! Join The Doodlebops as they hang out and practice their song and dance routines in the coolest rehearsal space imaginable, and travel from show to show in their super cool tour bus! The Doodlebops will get kids twisting, turning, bopping and learning with their upbeat energetic music and funny stories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (25 of 25) Response           |                                      |
|--|--------------------------------------|
| Program Title                                      | Doodlebops Live Action (ThisTV 19.2) |
| Origination  | Network                              |
| Days/Times Program Regularly Scheduled             | Sunday, 10a-1030a, 3/31              |
| Total times aired at regularly scheduled time      | 1                                    |
| Total times aired                                  |                                      |
| Number of Preemptions                              | 0                                    |
| Number of Preemptions for other than Breaking News |                                      |
| Number of Preemptions Rescheduled                  |                                      |
| Length of Program                                  | 30 mins                              |
| Age of Target Child Audience                       | 2 years to 5 years                   |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Doodlebops are kids' favorite rock band. This musical comedy series for children stars Deedee, Rooney and Moe Doodle - three multi-talented rock stars who are always singing, dancing and learning from each other. They are the ultimate rock and roll band! Join The Doodlebops as they hang out and practice their song and dance routines in the coolest rehearsal space imaginable, and travel from show to show in their super cool tour bus! The Doodlebops will get kids twisting, turning, bopping and learning with their upbeat energetic music and funny stories. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core Educational and Informational Programming (1)

| Non-Core Educational and Informational Programming (1 of 1)  | Response   |
|--|--|
| Program Title  | Mystery Hunters (KQCW 19.1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled:  | Saturday, 5a-530a, 1/5, 1/12, 1/19, 1/26, 2/2, 2/9, 2/16, 2/23, 3/2, 3/9, 3/16, 3/23, 3/30   |
| Total times aired at regularly scheduled time:   | 13   |
| Number of Preemptions  | -1   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Mystery Hunters is innovative and empowering through critical observation analytical thinking and scientific testing the series encourages children to question the world around them. Through both the travel aspect and investigation of ancient myths and mysteries there is a profound focus on history culture geography and international customs. Araya and Christina are regular kids with inquisitive minds who travel the globe to investigate the sites and delve into the tales which have baffled people throughout the ages. Armed with video cameras and their instincts they gather facts and meet the experts debunking common myths and offering explanations for legends spooky stories and unexplained phenomena. Back at the Discovery Mystery Lab Doubting Dave the resident skeptical scientist challenges viewers to send in their own mysteries and then tackles the questions with experiments and logical explanations. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

Date and Time Aired:

| Questions | Response |
|-----------|----------|
| Date Time |          |

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response                            |
|---|-------------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes                                 |
| Name of children's programming liaison  | Rob Krier                           |
| Address   | 303 N. Boston Avenue                |
| City  | Tulsa                               |
| State   | OK                                  |
| Zip   | 74103                               |
| Telephone Number  | 918-732-6000                        |
| Email Address   | rob.krier@griffincommunications.net |

|  |   |
|--|---|
| <p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p> | <p>KQCW terminated analog service February 17, 2009 and has answered questions 7b and 7c "yes" in order to avoid filing an unnecessary exhibit. KQCW broadcasts ThisTV Network on digital subchannel 19.2 effective April 1, 2011 until further notice. In January 2013 KQCW changed their physical address and operational studios to: 303 N. Boston Avenue, Tulsa, OK, 74103. Due to a failure of the network-wide graphics box, which is responsible for keying in the "E/I" logo over all children's educational programming, ThisTV Network children's educational programs which aired on Saturday, March 23, 2013 from 930a-12p and Sunday, March 24, 2013 from 9a-10a, did not contain an "E/I" logo superimposition throughout the entirety of the programs. Each of these programs were identified by the Network as an "E/I" program to the suppliers of program guides, and each was also introduced by an announcement stating that the following program was an "E/I" program. However, due to the graphics error, the "E/I" logo failed to appear as a superimposition over each of these programs for the full duration of all program segments. ThisTV Network has informed us that this inadvertent error has been corrected. In addition, these same program episodes were aired in a broadcast, in their respective second home, at the following dates and times listed below as well as in question 10 of this report. These rebroadcasts were publicized by announcements on ThisTV Network and the "E/I" logo was superimposed over each of the seven programs for the entire program duration in these broadcasts. Busy World of Richard Scarry, #40, aired Saturday, 3/30, 12p-1230p; Wimzie's House I, #104, aired Saturday, 3/30, 1230p-1p; Wimzie's House II, #105, aired Saturday, 3/30, 1p-130p; Country Mouse City Mouse, #24, aired Saturday, 3/30, 130p-2p; Danger Rangers, #113, aired Saturday, 3/30, 2p-230p; Doodlebops Rockin' Road Show, #126, aired Friday, 3/29, 9a-930a; Doodlebops Live Action, #312, aired Sunday, 3/31, 10a-1030a. In addition to airing a schedule of educational and informational programming appropriate for children, KQCW serves this segment of the viewing audience in other ways. On-air personnel make appearances before children and pre-teens in the community talking about potential careers in broadcasting and what it's like to work at a television station. January-March, 2013, KQCW regularly broadcasts PSA's that highlight area events. Anchor appearances: Craig Day: 1/3 /13 OWASSO FFA Alumni Board meeting, 1/10/13 Claremore Rotary Club guest speaker, 1/24/13 Emcee FFA Special Olympics Livestock Show, Owasso, 1/26/13 Emcee for Owasso FFA Pancake Breakfast silent auction, 1/31/13 Guest reader for Bailey Elementary kindergarten class, Owasso, 2/6/13 Volunteer Tulsa Youth Hockey, Tulsa, 2/17/13 Volunteer Owasso FFA Livestock Show, 2/9/13 Volunteer Owasso FFA Livestock Show, 2/13/13 Volunteer Tulsa Youth Hockey, Tulsa, 3/7/13 Owasso FFA Alumni Board meeting, 3/8/13 Greeter Tulsa Home and Garden Show, 3/8/13 Guest reader to two classrooms for Read Across America, Owasso, 3/12/13 Guest reader Catalayah Elementary, Claremore, 3/25/13 Building tour to Army Corp of Engineers, Tulsa, 3/27/13 Keynote speaker Dept. Rehabilitation Services award luncheon honoring 40 Students, Tulsa. Dan Bewley: 2/16/13 Attended Tulsa Signature Symphony at Tulsa Community College. Dave Davis: 2/23/13 Celebrity soup slurpers at TSHA Slurp Off to benefit those who are deaf or hard Of hearing, Tulsa, 2/27/13 Guest reader for Read Across America at Kellyville Elementary, 3/3/13 Award presenter at Souper Safari, Tulsa, 3/8/13 Guest reader for Read Across America at Springdale Elementary, Tulsa, 3/10/13 Award presenter Souper Safari Sunday restaurants, Bixby. Dick Faurot: 1/28/13 Taped a segment for Upward Basketball program for kids sponsored by local churches, also to be used at end of season awards banquet, 1/29/13 Keynote speaker at Farm Credit of East Central Oklahoma annual employee Banq</p> |
|--|---|

Other Matters (15)

| Other Matters<br>(1 of 15)   | Response   |
|--|--|
| Program Title  | New Adventures of Nanoboy I (KQCW 19.1)  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday, 7a-730a  |
| Total times<br>aired at<br>regularly<br>scheduled time   | 13   |
| Length of<br>Program   | 30 mins  |
| Age of Target<br>Child Audience<br>from  | 5 years to 10 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and<br>how it meets<br>the definition of<br>Core<br>Programming. | The New Adventures of Nanoboy is an action comedy about a boy who transforms into the world's smallest superhero to fight microscopic villains too small for the naked eye. In the micro-cosmos, the tiny world of cells, molecules and atoms, a battle of good versus evil rages as each week Nanoboy, tinier than the average cell, takes on bad to the bone bacteria while trying to survive the biggest challenge of all, being a 10-year-old. Oscar tries to live the life of a normal 9 year old always keeping identity as Nanoboy a secret solving conflicts like peer pressure and exam stress. In resolving crimes in the micro world, he encounters solutions that he can bring back to solve human world problems. |

| Other Matters<br>(2 of 15)                             | Response                                 |
|--|--|
| Program Title  | New Adventures of Nanoboy II (KQCW 19.1) |
| Origination  | Network                                  |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | Saturday, 730a-8a                        |
| Total times<br>aired at<br>regularly<br>scheduled time | 13                                       |
| Length of<br>Program                                   | 30 mins                                  |
| Age of Target<br>Child Audience<br>from                | 5 years to 10 years                      |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The New Adventures of Nanoboy is an action comedy about a boy who transforms into the world's smallest superhero to fight microscopic villains too small for the naked eye. In the micro-cosmos, the tiny world of cells, molecules and atoms, a battle of good versus evil rages as each week Nanoboy, tinier than the average cell, takes on bad to the bone bacteria while trying to survive the biggest challenge of all, being a 10-year-old. Oscar tries to live the life of a normal 9 year old always keeping identity as Nanoboy a secret solving conflicts like peer pressure and exam stress. In resolving crimes in the micro world, he encounters solutions that he can bring back to solve human world problems. |
|--|--|

| Other Matters (3 of 15)  | Response  |
|--|---|
| Program Title  | Animal Exploration With Jarod Miller (KQCW 19.1)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sunday, 7a-730a   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 6 years to 11 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode, cameras follow the host, Jarod Miller, to the nearest and farthest corners of the world as he explores the land, the air, and the sea with intrepid curiosity. As an experienced science journalist, and current president of the world renowned Explorers club, Richard Wiese has the experience and credentials to introduce children to places and people and things they may have never seen before. |

| Other Matters (4 of 15)  | Response   |
|--|--|
| Program Title  | Animal Atlas (KQCW 19.1)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday, 730a-8a  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 7 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas shares the richness of natural life with the light attitude of bemused wonderment. The tone is convincing, original, and does the work of entertaining the target ages while delivering information consistent with the national science standards. As in previous years, there are always facts from the animal kingdom that amaze. The approach and presumed level of scientific knowledge matches the target ages. |

| Other Matters (5 of 15) | Response                                      |
|-------------------------|---|
| Program Title           | Now Eat This With Rocco Dispirito (KQCW 19.1) |
| Origination             | Syndicated                                    |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Sunday, 8a-830a   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Now Eat This is a different version of a cooking show emphasizing families and changing family behavior and cooking culture with the goal of making the family's kids healthier ranging from caloric intake habits with the result of greater overall health to nutrition reinforced by large graphics reminding families consistently that children are an asset as well as a responsibility when it comes to food preparation. Children are the ultimate judges of the food prepared watching and evaluating familiar dishes prepared in a healthier way. |

| Other Matters (6 of 15)  | Response   |
|--|--|
| Program Title  | Wild America (KQCW 19.1)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sunday, 830a-9a  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 7 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wild Americas key educational objective is to familiarize children with animals of the North American continent, their interaction with other animals and their environment. Emphasis is placed upon protecting endangered species and the impact that humans have while interacting with their environment. |

| Other Matters (7 of 15)  | Response   |
|--|--|
| Program Title  | Horseland (ThisTV 19.2)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Monday-Friday, 830a-9a   |
| Total times aired at regularly scheduled time  | 65   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 9 years to 11 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The animated adventures of four amazing kids and their horses come together in an incredible place called Horseland. As these friends strive to become the best competitive riders they can possibly be, the kids and their equine companions must learn to deal with difficult situations and confront an array of problems that put their honesty, integrity, self-confidence and sometimes even their friendship to the test. |

| Other Matters (8 of 15)  | Response  |
|--|---|
| Program Title  | Green Screen Adventures (ThisTV 19.2)   |
| Origination  | Network   |
| Days/Times<br>Program Regularly Scheduled  | Saturday, 9a-930a   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 7 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. |

| Other Matters (9 of 15)  | Response   |
|--|--|
| Program Title  | Busy World of Richard Scarry (ThisTV 19.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 930a-10a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Young audiences love to sing and laugh along, as Huckle Cat and Lowly Worm make their way through the day. Always concerned for each other, the residents of Busytown make time for a song and a smile. |

| Other Matters (10 of 15)               | Response                       |
|--|--------------------------------|
| Program Title                          | Wimzie's House I (ThisTV 19.2) |
| Origination                            | Network                        |
| Days/Times Program Regularly Scheduled | Saturday, 10a-1030a            |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 3 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Come spend a 'day in the life' with the monsters at Wimzie's house and you'll never want to go home. It's the magical kind of daycare that leads to delightful adventures for the pre-school child. All of the characters are wild and wooly on the outside - but definitely human on the inside.After spending a half hour in this very special home away from home, no one will leave the world of Wimzie unchanged. It is the world where the real and the imaginary come together, where self esteem is the order of the day, where the emotions and the relationships of today's preschoolers, who are growing up to be ten in the year 2000, are on the top of the list of story material. Five year old Wimzie and her mother Graziella, an airline pilot, live in Yaya's house as does Rouso, Yaya's best friend - even if Yaya is at least one hundred years and fifty years old (and counting) and Russo is much more than a hundred years her younger. Graziella is more than ecstatic to have found a warm and comfortable home as well as a loving environment for her daughter, Wimzie, while she is off on her somewhat unorthodox work schedule flying around the world. It is within this setting that we meet Jonas, Archibald, Loulou, Horace, and Azuline as they work out the relationships that grow out of being together every day, of growing up just a little bit every day. They learn not only about themselves but also about the world outside the door: music, nature, art and fun are woven with a touch of humour throughout a storyline solidly crafted on socio-affective objectives. Music, songs, the art of discovery. Rhymes, magic, the sharing of secrets with friends. Storytime, word games, the acceptance of "your" way. This is what Wimzie brings into the viewers' home. A daycare full of little monsters - what could be more real? Conflict, difficulty, resolution, triumph. Laughter, tears, anger and joy. Wimzie is a world of enchantment. |

| Other Matters (11 of 15)                      | Response                        |
|---|---------------------------------|
| Program Title                                 | Wimzie's House II (ThisTV 19.2) |
| Origination                                   | Network                         |
| Days/Times Program Regularly Scheduled        | Saturday, 1030a-11a             |
| Total times aired at regularly scheduled time | 13                              |
| Length of Program                             | 30 mins                         |
| Age of Target Child Audience from             | 3 years to 5 years              |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Come spend a 'day in the life' with the monsters at Wimzie's house and you'll never want to go home. It's the magical kind of daycare that leads to delightful adventures for the pre-school child. All of the characters are wild and wooly on the outside - but definitely human on the inside.After spending a half hour in this very special home away from home, no one will leave the world of Wimzie unchanged. It is the world where the real and the imaginary come together, where self esteem is the order of the day, where the emotions and the relationships of today's preschoolers, who are growing up to be ten in the year 2000, are on the top of the list of story material. Five year old Wimzie and her mother Graziella, an airline pilot, live in Yaya's house as does Rouso, Yaya's best friend - even if Yaya is at least one hundred years and fifty years old (and counting) and Russo is much more than a hundred years her younger. Graziella is more than ecstatic to have found a warm and comfortable home as well as a loving environment for her daughter, Wimzie, while she is off on her somewhat unorthodox work schedule flying around the world. It is within this setting that we meet Jonas, Archibald, Loulou, Horace, and Azuline as they work out the relationships that grow out of being together every day, of growing up just a little bit every day. They learn not only about themselves but also about the world outside the door: music, nature, art and fun are woven with a touch of humour throughout a storyline solidly crafted on socio-affective objectives. Music, songs, the art of discovery. Rhymes, magic, the sharing of secrets with friends. Storytime, word games, the acceptance of "your" way. This is what Wimzie brings into the viewers' home. A daycare full of little monsters - what could be more real? Conflict, difficulty, resolution, triumph. Laughter, tears, anger and joy. Wimzie is a world of enchantment. |
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| Other Matters (12 of 15)   | Response  |
|--|---|
| Program Title  | Country Mouse City Mouse (ThisTV 19.2)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday, 11a-1130a   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 4 years to 9 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The much-loved children's fable comes to television in a brand new way, full of mysteries, adventures and characters with a unique mouse perspective on the world. Come along with Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander. These two affable travelers visit friends and family around the globe, stumbling across mastermind criminals, royalty, famous inventors, artists and an array of fellow adventurers. Each adventure is based on a real event that took place at the beginning of the 20th century. |

| Other Matters (13 of 15)   | Response   |
|--|--|
| Program Title  | Danger Rangers (ThisTV 19.2)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday, 1130a-12p  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 6 years to 11 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Danger Rangers teach the importance of safety and how to prevent accidents while still having fun. |

| Other Matters (14 of 15)   | Response   |
|--|--|
| Program Title  | Doodlebops Rockin' Road Show (ThisTV 19.2)   |
| Origination  | Network  |
| Days/Times<br>Program Regularly Scheduled  | Sunday, 9a-930a  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | By means of fantasy, fun, music and adventure the Doodlebops Rockin Road Show Band teaches kids about their world and gives them the vital understanding and behavioral tools to explore it. Through targeted modeling, the show aids in the enhancement of viewers personal character and pro-social behavior to see the value of honesty, integrity, the joy that can come from sharing. With the focus on feelings and emotions viewers learn how to express themselves and face situations and solve problems with the use of courage, inventiveness and logical reasoning.    |
| Other Matters (15 of 15)   | Response   |
| Program Title  | Doodlebops Live Action (ThisTV 19.2)   |
| Origination  | Network  |
| Days/Times<br>Program Regularly Scheduled  | Sunday, 930a-10a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Doodlebops are kids' favorite rock band. This musical comedy series for children stars Deedee, Rooney and Moe Doodle - three multi-talented rock stars who are always singing, dancing and learning from each other. They are the ultimate rock and roll band! Join The Doodlebops as they hang out and practice their song and dance routines in the coolest rehearsal space imaginable, and travel from show to show in their super cool tour bus! The Doodlebops will get kids twisting, turning, bopping and learning with their upbeat energetic music and funny stories. |

Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   |   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Griffin<br/>Licensing,<br/>L.L.C.</b></p> |

**Attachments**

No Attachments.