

## Children's Television Programming Report

 FRN: 0021355177
 File Number: CPR-137547
 Submit Date: 01/09/2013
 Call Sign: WLNY-TV
 Facility ID: 73206

 City: RIVERHEAD
 State: NY

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 01/09/2013
 Filing Status: Active
 Filing Status: Active
 Filing Status: Active
 Filing Status: Active

## **Report reflects information for : Fourth Quarter of 2012**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

| Applicant<br>Information | Applicant Name, Type, and Contact Information |         |       |       |                |
|--------------------------|---|---------|-------|-------|----------------|
|                          | Applicant                                     | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - |              |         |       |       |              |

Contact Representatives (0)

|   | Costian  | Question              | Desmanas    |          |
|---|--|-----------------------|-------------|----------|
| Children's<br>Television<br>Information | Section  | Question              | Response    |          |
|   | Station Type   | Station Type          | Independent |          |
|   |  | Affiliated network    |             |          |
|   |  | Nielsen DMA           | New York    |          |
|   |  | Web Home Page Address | WWW.WLNYTV. | СОМ      |
| Digital Core                            | Question   |                       |             | Response |
| Programming                             | State the average number of hours of Core Programming per week broadcast by the station on its main program stream   |                       |             | 3.0      |
|   | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream   |                       |             | 0.0      |
|   | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:   |                       |             | 0.0      |
|   | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? |                       |             | Yes      |
|   | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program           |                       |             | No       |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(6)

| Digital Core Program (1 of 6)  | Response  |
|--|---|
| Program Title  | Teen Kids News  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday - 7am  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than<br>Breaking News  |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News is a kid to kid newscast that provides information and news to students in a way that is educational as well as entertaining. The focus of the program is young people, so all the stories are in their words. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (2 of 6)   | Response   |
|---|--|
| Program Title   | Dog Tales  |
| Origination   | Syndicated   |
| Days/Times Program Regularly<br>Scheduled   | Saturday - 9am   |
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   |  |
| Number of Preemptions   | 0  |
| Number of Preemptions for other than Breaking News  |  |
| Number of Preemptions<br>Rescheduled  |  |
| Length of Program   | 30 mins  |
| Age of Target Child Audience  | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | A show geared to inform and educate children about the world of dogs. It serves the educational and informational needs of children aged 13-16 with it's program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog, training, health nutrition, behavior & grooming. |
| Does the Licensee identify the<br>program by displaying<br>throughout the program the<br>symbol E/I?                              | Yes  |

| Digital Core Program (3 of 6)   | Response  |
|---|---|
| Program Title   | Mystery Hunters   |
| Origination   | Syndicated  |
| Days/Times Program Regularly<br>Scheduled   | Saturday - 7:30am   |
| Total times aired at regularly scheduled time   | 13  |
| Total times aired   |   |
| Number of Preemptions   | 0   |
| Number of Preemptions for other than Breaking News  |   |
| Number of Preemptions<br>Rescheduled  |   |
| Length of Program   | 30 mins   |
| Age of Target Child Audience  | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | Through critical observation, analytical thinking and scientific testing, the series encourages children to question the world around them. Through both the travel aspect and the investigation of ancient myths & mysteries, there is a profound focus on history, culture, geography, & international customs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                       | Yes   |

| Digital Core Program (4 of 6)  | Response   |
|--|--|
| Program Title  | Whaddaydo  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday - 9:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than<br>Breaking News  |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week teens will learn lessons about how to react when perilous situations and everyday problems occur. Real footage and re-enactments mix with teen-on-the-street interviews and expert opinions on what to do. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (5 of 6)  | Response   |
|--|--|
| Program Title  | Real Life 101  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday - 8am   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than<br>Breaking News  |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real life jobs and careers are explored in an energetic style. The careers and people chosen to reflect those categories offer a vital look at what it would really be like and what it takes to choose a particular profession. |
| Does the Licensee identify the program by<br>displaying throughout the program the<br>symbol E/I?                        | Yes  |

| Digital Core Program (6 of<br>6)   | Response   |
|--|--|
| Program Title  | Wild America   |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Saturday - 8:30am  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of<br>Core Programming. | Marty Stouffer's Wild America focuses exclusively on the wild animals and wild lands of North<br>America. Hosted by award-winning wildlife photographer and premier naturalist Marty<br>Stouffer, the series features footage of mammals,birds,reptiles,fish,and insects throughout the<br>entire continent. Viewers take a guided journey to witness the vast wonders and infinite<br>diversity of nature first hand. |

Does the Licensee identify the program by displaying throughout the program the symbol E/I? Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison Contact | Question  | Response                |
|-----------------|---|-------------------------|
|                 | Does the Licensee publicize the existence and location of the station's Children's Television<br>Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?  | Yes                     |
|                 | Name of children's programming liaison  | JOEL GOLDBERG           |
|                 | Address   | 524 WEST 57TH<br>STREET |
|                 | City  | NEW YORK                |
|                 | State   | NY                      |
|                 | Zip   | 10019                   |
|                 | Telephone Number  | 212-975-8014            |
|                 | Email Address   | JDGOLDBERG@CBS.<br>COM  |
|                 | Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                         |

## Other Matters (6)

| Other Matters (1 of 6)                        | Response  |
|---|---|
| Program Title                                 | Teen Kids News  |
| Origination                                   | Syndicated  |
| Days/Times Program Regularly Scheduled        | Saturday 7am  |
| Total times aired at regularly scheduled time | 13  |
| Length of Program                             | 30 mins   |
| Age of Target Child Audience from             | 13 years to 16 years  |
| Describe the educational and informational    | Teen Kids News is a kid to kid newscast that provides information and news to |

objective of the program and how it meets the definition of Core Programming. Teen Kids News is a kid to kid newscast that provides information and news to students in a way that is educational as well as entertaining. The focus of the program is young people, so all the stories are in their words.

| Other Matters (2 of 6)   | Response  |  |  |  |  |
|--|---|--|--|--|--|
| Program Title  | Mystery Hunters   |  |  |  |  |
| Origination  | Syndicated  |  |  |  |  |
| Days/Times Program<br>Regularly Scheduled  | Saturday 7:30am   |  |  |  |  |
| Total times aired at regularly scheduled time  | 13  |  |  |  |  |
| Length of Program  | 30 mins   |  |  |  |  |
| Age of Target Child Audience from  | 13 years to 16 years  |  |  |  |  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core<br>Programming. | Mystery Hunters sets out to explore some of the world's greatest myths and mysteries.<br>Combining on-site reporting and exciting adventures, the Mystery Hunters uses science<br>and reasoning to try to uncover the truth. The program teaches children how to gather<br>facts, meet with experts, debunk common myths, and offer explanations for legends. |  |  |  |  |

| Other Matters (3 of 6)   | Response  |
|--|---|
| Program Title  | Real Life 101   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 8am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real life jobs and careers are explored in an energetic style. The careers an<br>people chosen to reflect those categories offer a vital look at what it would<br>really be like and what it takes to choose a particular profession. |

| Other Matters (4 of 6) | Response     |
|------------------------|--------------|
| Program Title          | Wild America |
| Origination            | Syndicated   |

| Days/Times Program<br>Regularly Scheduled  | Satur                   | day 8:30a                             | am   |  |  |
|--|-------------------------|---------------------------------------|--|--|--|
| Total times aired at13regularly scheduled time   |                         |                                       |  |  |  |
| Length of Program 30 mins  |                         | ins                                   |  |  |  |
| Age of Target Child<br>Audience from   | 13 years to 16          |                                       | years  |  |  |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of<br>Core Programming. | Amer<br>Stouf<br>entire | ica. Hoste<br>fer, the se<br>continen | s Wild America focuses exclusively on the wild animals and wild lands of North<br>ed by award-winning wildlife photographer and premier naturalist Marty<br>eries features footage of mammals,birds,reptiles,fish,and insects throughout the<br>t. Viewers take a guided journey to witness the vast wonders and infinite<br>ure first hand. |  |  |
| Other Matters (5 of 6)   |                         | Respons                               | e  |  |  |
|  |                         | Dog Tale                              | •  |  |  |
| Origination  |                         | Syndicate                             | ed   |  |  |
| Days/Times Program Regular<br>Scheduled  | ly                      | Saturday                              | 9am  |  |  |
| Total times aired at regularly scheduled time  |                         | 13                                    |  |  |  |
| Length of Program  |                         | 30 mins                               |  |  |  |
| Age of Target Child Audience from  |                         | 13 years                              | to 16 years  |  |  |
| informational objective of the educe program and how it meets the inclusion  |                         | education<br>including                | A show geared to inform and educate children about the world of dogs. It serves the educational and informational needs of children aged 13-16 with it's program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog, training, health nutrition, behavior & grooming.                     |  |  |
| Other Matters (6 of 6)   |                         |                                       | Response   |  |  |
| Program Title  |                         |                                       | Whaddayado   |  |  |
| Origination  |                         |                                       | Syndicated   |  |  |
| Days/Times Program Regularly Scheduled   |                         | eduled                                | Saturday 9:30am  |  |  |
| Total times aired at regularly scheduled time  |                         | led                                   | 13   |  |  |
| Length of Program  |                         |                                       | 30 mins  |  |  |
| Age of Target Child Audience from  |                         |                                       | 13 years to 16 years   |  |  |
| Describe the educational and informational<br>objective of the program and how it meets<br>the definition of Core Programming.       |                         |                                       | Each week teens will learn lessons about how to react when perilous situations and everyday problems occur. Real footage and re-enactments mix with teen-on-the-street interviews and expert opinions on what to do.   |  |  |

| Certification | Question   | Response |
|---------------|--|----------|
|               | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is |          |
|               | good ground to support it; and that it is not interposed for delay.  |          |
|               | FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND  |          |
|               | FORFEITURE OF ANY FEES PAID  |          |
|               | Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage  |          |
|               | requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation  |          |
|               | of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.  |          |
|               | WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY  |          |
|               | FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION   |          |
|               | AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).  |          |
|               | I certify that this application includes all required and relevant attachments.  |          |
|               | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for   | WLNYEAT  |
|               | the Authorization(s) specified above.  | LLC      |

Attachments No Attachments.