



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0029636123** File Number: **CPR-164493** Submit Date: **03/16/2015** Call Sign: **KATN** Facility ID: **13813** City:

FAIRBANKS State: AK

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

03/16/2015 Filing Status: Active

# Report reflects information for : Fourth Quarter of 2014

| General     |
|-------------|
| Information |

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

# Applicant Information

#### **Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |  |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

#### Children's Television Information

| Section      | Question              | Response               |
|--------------|-----------------------|------------------------|
| Station Type | Station Type          | Network Affiliation    |
|              | Affiliated network    | ABC                    |
|              | Nielsen DMA           | Fairbanks              |
|              | Web Home Page Address | www.youralaskalink.com |

# Digital Core Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 5.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

# Digital Core Programs(12)

| Digital Core Program (1 of 12)   | Response   |
|--|--|
| Program Title  | Jack Hanna's Wild Countdown  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 7a  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of<br>the program and how it meets the definition of Core<br>Programming. | Wildlife Expert Jack Hanna brings the viewers face to face with the best of the beasts. This series engages the whole family every week. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                    | Yes  |

| Digital Core Program (2 of 12)   | Response  |
|--|---|
| Program Title  | Ocean Mysteries   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 7:30a  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Mysteries offers a fresh approach to the quest for aquatic understanding. Shows how animals have the same behaviors, challenges and differences in the water. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (3 of 12)         | Response        |
|--|-----------------|
| Program Title                          | Born to Explore |
| Origination                            | Syndicated      |
| Days/Times Program Regularly Scheduled | Saturday 9:30a  |

| Total times aired at regularly scheduled time  | 8   |
|--|---|
| Total times aired  | 13  |
| Number of Preemptions  | 5   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 5   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Host and explorer Richard Wiese travels the world on this adventure travel show in search of unique stories, people and wildlife. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Questions  | Response         |
|--|------------------|
| Title of Program   | Born to Explore  |
| List date and time rescheduled   | 12/06/2014 2:30p |
| Is the rescheduled date the second home?   | Yes              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes              |
| Date Preempted   | 2014-12-06       |
| Episode #  |                  |
| Reason for Preemption  | Sports           |

#### **Digital Preemption Programs #2**

| Questions  | Response          |
|--|-------------------|
| Title of Program   | Born to Explore   |
| List date and time rescheduled   | 10/12/2014 10:30a |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2014-10-11        |
| Episode #  |                   |
| Reason for Preemption  | Sports            |

| Questions  | Response          |
|--|-------------------|
| Title of Program   | Born to Explore   |
| List date and time rescheduled   | 11/16/2014 11:30a |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |

| Date Preempted        | 2014-11-15 |
|-----------------------|------------|
| Episode #             |            |
| Reason for Preemption | Sports     |

| Questions  | Response         |
|--|------------------|
| Title of Program   | Born to Explore  |
| List date and time rescheduled   | 11/30/2014 3:30p |
| Is the rescheduled date the second home?   | Yes              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes              |
| Date Preempted   | 2014-11-29       |
| Episode #  |                  |
| Reason for Preemption  | Sports           |

| Questions  | Response          |
|--|-------------------|
| Title of Program   | Born to Explore   |
| List date and time rescheduled   | 10/05/2014 10:30a |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2014-10-04        |
| Episode #  |                   |
| Reason for Preemption  | Sports            |

| Digital Core Program (4 of 12)   | Response   |
|--|--|
| Program Title  | Sea Rescue   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 8:00a   |
| Total times aired at regularly scheduled time  | 8  |
| Total times aired  | 13   |
| Number of Preemptions  | 5  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 5  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show teaches viewers how to use food as a tool for exploring new places and new people. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Questions  | Response         |
|--|------------------|
| Title of Program   | Sea Rescue       |
| List date and time rescheduled   | 10/12/2014 9:00a |
| Is the rescheduled date the second home?   | Yes              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes              |
| Date Preempted   | 2014-10-11       |
| Episode #  |                  |
| Reason for Preemption  | Sports           |

# **Digital Preemption Programs #2**

| Questions  | Response         |
|--|------------------|
| Title of Program   | Sea Rescue       |
| List date and time rescheduled   | 10/05/2014 9:00a |
| Is the rescheduled date the second home?   | Yes              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes              |
| Date Preempted   | 2014-10-04       |
| Episode #  |                  |
| Reason for Preemption  | Sports           |

# **Digital Preemption Programs #3**

| Questions  | Response         |
|--|------------------|
| Title of Program   | Sea Rescue       |
| List date and time rescheduled   | 11/30/2014 9:00a |
| Is the rescheduled date the second home?   | Yes              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes              |
| Date Preempted   | 2014-11-29       |
| Episode #  |                  |
| Reason for Preemption  | Sports           |

| Questions  | Response         |
|--|------------------|
| Title of Program   | Sea Rescue       |
| List date and time rescheduled   | 12/06/2014 1:00p |
| Is the rescheduled date the second home?   | Yes              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes              |
| Date Preempted   | 2014-12-06       |
| Episode #  |                  |

| Reason for Preemption | Sports |
|-----------------------|--------|
|-----------------------|--------|

| Questions  | Response          |
|--|-------------------|
| Title of Program   | Sea Rescue        |
| List date and time rescheduled   | 11/16/2014 10:00a |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2014-11-15        |
| Episode #  |                   |
| Reason for Preemption  | Sports            |

| Digital Core Program (5 of 12)   | Response  |
|--|---|
| Program Title  | The Wildlife Docs   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 9a   |
| Total times aired at regularly scheduled time  | 8   |
| Total times aired  | 13  |
| Number of Preemptions  | 5   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 5   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show teaches viewers and children how to work with animals that have been injured in the wild. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

# **Digital Preemption Programs #1**

| Questions  | Response          |
|--|-------------------|
| Title of Program   | The Wildlife Docs |
| List date and time rescheduled   | 10/05/2014 9:30a  |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2014-10-04        |
| Episode #  |                   |
| Reason for Preemption  | Sports            |

| Questions  | Response          |
|--|-------------------|
| Title of Program   | The Wildlife Docs |
| List date and time rescheduled   | 11/16/2014 10:30a |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2014-11-15        |
| Episode #  |                   |
| Reason for Preemption  | Sports            |

| Questions  | Response          |
|--|-------------------|
| Title of Program   | The Wildlife Docs |
| List date and time rescheduled   | 11/30/2014 9:30a  |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2014-11-29        |
| Episode #  |                   |
| Reason for Preemption  | Sports            |

#### **Digital Preemption Programs #4**

| Questions  | Response          |
|--|-------------------|
| Title of Program   | The Wildlife Docs |
| List date and time rescheduled   | 10/12/2014 9:30a  |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2014-10-11        |
| Episode #  |                   |
| Reason for Preemption  | Sports            |

| Questions  | Response          |
|--|-------------------|
| Title of Program   | The Wildlife Docs |
| List date and time rescheduled   | 12/06/2014 1:30p  |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2014-12-06        |
| Episode #  |                   |
| Reason for Preemption  | Sports            |

| Digital Core Program (6 of 12)   | Response  |
|--|---|
| Program Title  | Outback Adventure   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 9:00a  |
| Total times aired at regularly scheduled time  | 8   |
| Total times aired  | 13  |
| Number of Preemptions  | 5   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 5   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program follows explorers around the world as they look for and track exotic and wild animals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Questions  | Response          |
|--|-------------------|
| Title of Program   | Outback Adventure |
| List date and time rescheduled   | 11/30/2014 3:00p  |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2014-11-29        |
| Episode #  |                   |
| Reason for Preemption  | Sports            |

# **Digital Preemption Programs #2**

| Questions  | Response          |
|--|-------------------|
| Title of Program   | Outback Adventure |
| List date and time rescheduled   | 10/05/2014 10:00a |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2014-10-04        |
| Episode #  |                   |
| Reason for Preemption  | Sports            |

| Questions        | Response          |
|------------------|-------------------|
| Title of Program | Outback Adventure |

| List date and time rescheduled   | 11/16/2014 11:00a |
|--|-------------------|
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2014-11-15        |
| Episode #  |                   |
| Reason for Preemption  | Sports            |

| Questions  | Response          |
|--|-------------------|
| Title of Program   | Outback Adventure |
| List date and time rescheduled   | 12/06/2014 2:00p  |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2014-12-06        |
| Episode #  |                   |
| Reason for Preemption  | Sports            |

| Questions  | Response          |
|--|-------------------|
| Title of Program   | Outback Adventure |
| List date and time rescheduled   | 10/12/2014 10:00a |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2014-10-11        |
| Episode #  |                   |
| Reason for Preemption  | Sports            |

| Digital Core<br>Program (7 of<br>12)            | Response  |
|---|---|
| Program Title                                   | Dog Whisperer with Cesar Millan: Family Edition |
| Origination                                     | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled | 6a Saturday and 630a Saturday                   |
| Total times aired at regularly scheduled time   | 26  |
| Total times aired                               |   |

| Number of<br>Preemptions | 0   |
|--------------------------|---|
| Number of                |   |
| Preemptions for          |   |
| other than               |   |
| Breaking News            |   |
| Number of                |   |
| Preemptions              |   |
| Rescheduled              |   |
| Length of                | 30 mins   |
| Program                  |   |
| Age of Target            | 13 years to 16 years  |
| Child Audience           |   |
| Describe the             | Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-   |
| educational and          | and the entire family that educates and informs the audience about canine training techniques and       |
| informational            | creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan,    |
| objective of the         | Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach     |
| program and              | families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to     |
| how it meets             | Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable |
| the definition of        | transformations first-hand and discover the how to be a responsible pet owner.                          |
| Core                     |   |
| Programming.             |   |
| Does the                 | Yes   |
| Licensee                 |   |
| identify the             |   |
| program by               |   |
| displaying               |   |
| throughout the           |   |
| program the              |   |
| symbol E/I?              |   |

| Digital Core<br>Program (8<br>of 12)            | Response                      |
|---|-------------------------------|
| Program Title                                   | Calling Dr. Pol               |
| Origination                                     | Network                       |
| Days/Times<br>Program<br>Regularly<br>Scheduled | 7a Saturday and 730a Saturday |
| Total times aired at regularly scheduled time   | 26                            |
| Total times aired                               |                               |
| Number of<br>Preemptions                        | 0                             |

| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
|--|--|
| Number of<br>Preemptions<br>Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end in the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?     | Yes  |

| Digital Core<br>Program (9 of<br>12)                   | Response                     |
|--|------------------------------|
| Program Title  | The Brady Barr Experience    |
| Origination  | Network                      |
| Days/Times<br>Program<br>Regularly<br>Scheduled        | 8a Saturday and 830 Saturday |
| Total times<br>aired at<br>regularly<br>scheduled time | 26                           |
| Total times aired                                      |                              |
| Number of<br>Preemptions                               | 0                            |

| Number of<br>Preemptions<br>for other than<br>Breaking News  |   |
|--|---|
| Number of<br>Preemptions<br>Rescheduled  |   |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child Audience  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Brady Barr Experience is a weekly half-hour series that is designed to inform and educate viewers 13-16 years of age. In this action-packed series viewers will go behind the scene with Dr. Brady Barr for a captivating ride through the world of wildlife and animal conservation. As a seasoned herpetologist, Dr. Brady Barr has traveled to five continents, worked with hundreds of scientists and has gotten up closer and personal with some of the most misunderstood animals on the planet. Brady Barr has made it his life's work to study and protect some of the world's most dangerous and endangered land animals and in this series, he will share a knowledge and passion for the earth's wildlife with the audience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core<br>Program (10<br>of 12)                          | Pagnongo                      |
|--|-------------------------------|
| 0112)  | Response                      |
| Program Title  | Expedition Wild               |
| Origination  | Network                       |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | 9a Saturday and 930a Saturday |
| Total times aired at regularly scheduled time                  | 26                            |
| Total times aired  |                               |
| Number of<br>Preemptions                                       | 0                             |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |                               |

| Number of<br>Preemptions<br>Rescheduled  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Hosted by wildlife expert Casey Anderson, Expedition Wild is a weekly half-hour series designed to educate and inform viewers ages 13-16. This live-action series is an innovative and action-packed odyssey through North America's wild place s- revealing a rare glimpse into the beauty and complexity of the natural world. Viewers follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, and observe Mountain Lions in Montana, state out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears in Alaska's north slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears. With Casey's expertise, audiences are witness to a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

| Digital Core<br>Program (11<br>of 12)                          | Response      |
|--|---------------|
| Program Title  | Rock The Park |
| Origination  | Network       |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | 10a Saturday  |
| Total times aired at regularly scheduled time                  | 13            |
| Total times aired  |               |
| Number of<br>Preemptions                                       | 0             |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |               |

| Number of<br>Preemptions   |  |
|--|--|
| Rescheduled  |  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age. The series taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing palces on earth. The viewers will learn, along with jack and Colton, about he wonders of nature and the variety of wild animals that inhabit America. Viewers will witness the fascinating activities of the massive brown bears of the Katmai National Park in Alaska, mammoth glaciers crashing into the sea, and Jack and Colton to facing their fears on the quest to make the climb of their lives in North Cascades National Park in Washington, Jack Colton's adventures on Rock the Park will inspire families to go out an explore the vast resources that the national parks provide. |
| Does the Licensee identify the program by displaying throughout the program the symbol E //!?                            | Yes  |

| Digital Core<br>Program (12 of<br>12)              | Response            |
|--|---------------------|
| Program Title                                      | Reluctantly Healthy |
| Origination  | Network             |
| Days/Times<br>Program<br>Regularly<br>Scheduled    | 1030a Saturday      |
| Total times aired at regularly scheduled time      | 13                  |
| Total times aired                                  |                     |
| Number of<br>Preemptions                           | 0                   |
| Number of Preemptions for other than Breaking News |                     |
| Number of<br>Preemptions<br>Rescheduled            |                     |
| Length of<br>Program                               | 30 mins             |

| Age of Target<br>Child Audience  | 13 years to 16 years  |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Reluctantly Healthy is a half-hour weekly series designed to educate and inform children 13-16 years of age. Healthy eating and recipes, fun and easy ways to incorporate daily exercise, and interesting and new activities that the whole family can enjoy are featured in this live action television program. Whether it be constant travel, working long hours, multiple after school activities, or the perceived notion of not having time to focus on nutritious food choices, host Judy Greer and her team of experts will show families and viewers how to stay healthy on-the-go. Judy shows how it's easy to stay happy and healthy through exercise and eating well. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Tatiana Corwin   |
| Address   | 2700 E. Tudor Road   |
| City  | Anchorage  |
| State   | AK   |
| Zip   | 99507  |
| Telephone Number  | 907-561-1313   |
| Email Address   | tleaf@youralaskalink.  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | This report amends<br>the report originally<br>filed on 1/9/2015 |

# Other Matters (10)

| Other Matters (1 of 10)  | Response   |  |
|--|--|--|
| Program Title  | jack Hanna's Wild Countdown  |  |
| Origination  | Syndicated   |  |
| Days/Times Program Regularly Scheduled   | Saturday 7a  |  |
| Total times aired at regularly scheduled time  | 13   |  |
| Length of Program  | 30 mins  |  |
| Age of Target Child Audience from  | 13 years to 16 years   |  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife Expert Jack Hanna brings the viewers face to face with<br>the best of the beasts. This series engages the whole family<br>every week. |  |

| Other Matters (2 of 10)  | Response  |
|--|---|
| Program Title  | Ocean Mysteries   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 7:30a  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Mysteries offers a fresh approach to the quest for aquatic understanding. Shows how animals have the same behaviors, challenges and differences in the water. |

| Response   |  |
|--|--|
| Sea Rescue   |  |
| Syndicated   |  |
| Saturday 8a  |  |
| 13   |  |
| 30 mins  |  |
| 13 years to 16 years   |  |
| This show teaches viewers how to use food as a tool for exploring new places and new people. |  |
|  |  |

| Other Matters (4 of 10)                       | Response             |
|---|----------------------|
| Program Title                                 | The Wildlife Docs    |
| Origination                                   | Syndicated           |
| Days/Times Program Regularly Scheduled        | Saturday 8:30a       |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This show teaches viewers and children how to work with animals that have been injured in the wild.

| Other Matters (5 of 10)  | Response   |
|--|--|
| Program Title  | Outback Adventure  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 9a  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program introduces viewers and children to wild and dangerous animals around the world. |

| Other Matters (6 of 10)  | Response   |
|--|--|
| Program Title  | Born to Explore  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 9:30a   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The host brings the viewers to the places and people of our world. |

| Other Matters<br>(7 of 10)                             | Response  |
|--|---|
| Program Title  | Dog Whisperer with Cesar Millan: Family Edition |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled                 | 730a,8a,830a, and 9a Saturday                   |
| Total times<br>aired at<br>regularly<br>scheduled time | 52  |
| Length of<br>Program                                   | 30 mins   |
| Age of Target<br>Child Audience<br>from                | 13 years to 16 years                            |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Dog Whisperer with Cesar Millan: Family Edition is a weekly half-hour series produced for viewers 13-16 and the entire family that educates and informs the audience about canine training techniques and creating healthy environments for dogs. Hosted by renowned dog behaviorist and trainer Cesar Millan, Dog Whisperer with Cesar Millan: Family Edition travels far and wide to help problem pups and teach families to better understand how to better deal with a dog's negative behavior. From Chihuahuas to Great Danes, no job is too big (or small) for Cesar. Viewers will have the chance to witness remarkable transformations first-hand and discover the how to be a responsible pet owner.

| Other<br>Matters (8 of<br>10)                 | Response                 |
|---|--------------------------|
| Program Title                                 | Calling Dr. Pol          |
| Origination                                   | Network                  |
| Days/Times Program Regularly Scheduled        | 6a,630a, and 7a Saturday |
| Total times aired at regularly scheduled time | 39                       |
| Length of Program                             | 30 mins                  |
| Age of<br>Target Child<br>Audience            | 13 years to 16 years     |

educational and informational objective of the program and how it meets the definition of Core Programming.

Describe the

from

Calling Dr. Pol is a weekly half-hour series that explores the fascinating occupation of veterinary medicine. Designed to educate and inform viewers aged 13-16 and the entire family this inspiring series invites viewers to share in the experiences of Dr. Pol. An enthusiastic and naturally-inclined and well-rounded scholar, Dr. Pol has been practicing veterinary medicine for over 35 years. Caring for more than 19,000 patients, Dr. Pol has seen it all. Specializing in large farm animals, Dr. Pol, his family and veterinary staff also care for animals of all shapes and sizes. Each week audiences will have a chance to understand the challenges and rewards of this fulfilling profession and learn that the work doesn't end in the clinic; Dr. Pol often takes his talents to the road by helping sick or injured animals on neighboring farms and ranches. With the added benefit of Dr. Pol's expert analysis and on-screen factoids, viewers will have the opportunity to learn about biology and behavior of various domesticated animals and livestock. Unstoppable and unflappable, this Doc is a legend in the community and provides an entertaining view of the veterinary profession.

| Other<br>Matters (9 of<br>10)                   | Response              |
|---|-----------------------|
| Program Title                                   | Expedtion Wild        |
| Origination                                     | Network               |
| Days/Times<br>Program<br>Regularly<br>Scheduled | 930a and 10a Saturday |

| Total times  | 26   |
|--------------|--|
| aired at     |  |
| regularly    |  |
| scheduled    |  |
| time         |  |
| Length of    | 30 mins  |
| Program      |  |
| Age of       | 13 years to 16 years   |
| Target Child |  |
| Audience     |  |
| from         |  |
| Describe the | Hosted by wildlife expert Casey Anderson, Expedition Wild is a weekly half-hour series designed to educate |
| educational  | and inform viewers ages 13-16. This live-action series is an innovative and action-packed odyssey through  |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Hosted by wildlife expert Casey Anderson, Expedition Wild is a weekly half-hour series designed to educate and inform viewers ages 13-16. This live-action series is an innovative and action-packed odyssey through North America's wild place s- revealing a rare glimpse into the beauty and complexity of the natural world. Viewers follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, and observe Mountain Lions in Montana, state out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears in Alaska's north slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears. With Casey's expertise, audiences are witness to a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home

| Other<br>Matters (10<br>of 10)                  | Response             |
|---|----------------------|
| Program Title                                   | Rock The Park        |
| Origination                                     | Network              |
| Days/Times<br>Program<br>Regularly<br>Scheduled | 1030a Saturday       |
| Total times aired at regularly scheduled time   | 13                   |
| Length of<br>Program                            | 30 mins              |
| Age of<br>Target Child<br>Audience<br>from      | 13 years to 16 years |
|   |                      |

educational and informational objective of the program and how it meets the definition of Core Programming.

Describe the

Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age. The series taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing palces on earth. The viewers will learn, along with jack and Colton, about he wonders of nature and the variety of wild animals that inhabit America. Viewers will witness the fascinating activities of the massive brown bears of the Katmai National Park in Alaska, mammoth glaciers crashing into the sea, and Jack and Colton to facing their fears on the quest to make the climb of their lives in North Cascades National Park in Washington, Jack Colton's adventures on Rock the Park will inspire families to go out and explore the vast resources that the national parks provide.

#### Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

# FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

Vision Alaska II LLC **Attachments** 

No Attachments.