



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0018223693** | File Number: **CPR-177971** | Submit Date: **01/08/2016** | Call Sign: **WALB** | Facility ID: **70713** | City:

ALBANY State: GA

Service: Full Service Television Purpose: Children's TV Programming Report Status: Received Status Date:

01/08/2016 Filing Status: Active

Report reflects information for : Fourth Quarter of 2015

| General |
|-------------|
| Information |

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

Applicant Information

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type | |
|-----------|---------|-------|-------|----------------|--|
|-----------|---------|-------|-------|----------------|--|

Contact Representatives (0) Contact Name Address Phone Email Contact Type

Children's Television Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC |
| | Nielsen DMA | Albany GA |
| | Web Home Page Address | www.walb.com |

Digital Core Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 4.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(14)

| Digital Core Program (1 of 14) | Response |
|--|--|
| Program Title | Coolest Place On Earth/ Channel 10.1 (WALB PRIMARY) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday/9:00am 10/3/2015-12/27/2015 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 14) | Response |
|-----------------------------------|--|
| Program Title | Live Life & Win/ Channel 10.1 (WALB PRIMARY) |
| Origination | Syndicated |

| Days/Times Program Regularly Scheduled | Saturday/9:30am 10/3/2015-12/27/2015 |
|--|--|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LIVE LIFE AND WIN! is a weekly, curriculum-blended, Educational/Informational (E/I), nationally syndicated magazine series highlighting inspirational teen success stories. Segments feature Extraordinary Teens, Breaking Barriers, Giving Back, Nutrition & Exercise with a focus on the arts, school, sports, community and teen entrepreneurship, while promoting social responsibility, perseverance, leadership, academic achievement and volunteerism. The goal of the show is to encourage the teen audience to discover and learn strategies to achieve personal dreams, explore volunteerism, build character and uncover personal passions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 14) | Response |
|--|--|
| Program Title | Ruff Ruff, Tweet & Dave/ Channel 10.1 (WALB PRIMARY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/10:00am 10/3/2015-12/27/2015 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |

| Length of Program | 30 mins |
|--|--|
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ruff-Ruff, Tweet & Dave is an adventure-filled series bubbling with fun and games featuring three loveable and playful friends. Presented as a modern game spectacular for kids, viewers are invited to join in their fun as they embark on every new and exciting day trip. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 14) | Response |
|--|--|
| Program Title | Astroblast/Channel 10.1 (WALB PRIMARY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/10:30am 10/3/2015-12/27/2015 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Astroblast follows the zany adventures of a crew of space animals that manage the Astroblast Space Station, the coolest hangout in outer space. The team of animals who run it - Comet, Halley, Radar, Sputnik, Jet and Sal - are the friendliest animals in the galaxy. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 14) | Response |
|---|---------------------------------------|
| Program Title | Clangers/ Channel 10.1 (WALB PRIMARY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/11:00am 10/3/2015-12/27/2015 |
| Total times aired at regularly scheduled time | 13 |

| Total times aired | |
|--|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Clangers is a beloved British series that was originally conceived by Oliver Postgate in 1969 and has been reconceived and invigorated by his son, Daniel Postgate. The show features the Clanger family, sm mouse-like creatures that live on Clanger Planet far away from Earth. The members of the family are presented with many unusual challenges that become the center of a dilemma that must be resolved with each episode. Strange visitors arrive out of nowhere and the Clangers have to figure out who and why the are on Clanger Planet. Sometimes they need to help or rescue someone who has become lost on the planet. Other times, they are trying to understand outer space; meteors and comets and eclipses of the stormoon. Each member of the family has a forte', from playing music to knitting or gardening or inventing equipment that comes in handy for some of the problem solving that takes place. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (6 of 14) | Response |
|--|--|
| Program Title | Earth To Luna/ Channel 10.1 (WALB PRIMARY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/11:30am 10/3/2015-12/27/2015 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

| Number of Preemptions Rescheduled | |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What adults often take for granted in life's minutiae frequently delights children. One of those kids is Luna, 6, for whom the world is a giant laboratory, filled with opportunities to learn more about what things are, and why and how scientific actions take place. Luna's passion for science prompts her exploration of the world with energy and enthusiasm. Little brother Jupiter and pet ferret Clive are by her side as the inquisitive girl pursues answers to her specific questions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 14) | Response |
|--|--|
| Program Title | Lazytown/ Channel 10.1 (WALB PRIMARY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/12:00pm 10/3/2015-12/27/2015 |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 13 |
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 6 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Lazy Town is a show that is all about health, fitness, and being good friends. Set in a fantasy world known as Lazy Town, which is populated by inactive residents, we see a visitor named Stephanie determined to coax her friends and relatives to begin healthful, active living. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--------------------------------|---------------------------------------|
| Title of Program | Lazytown/ Channel 10.1 (WALB PRIMARY) |
| List date and time rescheduled | 10/25/2015 @ 7:00am |

| Is the rescheduled date the second home? | Yes |
|--|--------------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-10-24 |
| Episode # | 10/24/2015 #LZT123 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------------------------|
| Title of Program | Lazytown/ Channel 10.1 (WALB PRIMARY) |
| List date and time rescheduled | 10/31/2015 @ 8:00am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-10-31 |
| Episode # | 10/31/2015 #LZT124 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------------------------|
| Title of Program | Lazytown/ Channel 10.1 (WALB PRIMARY) |
| List date and time rescheduled | 10/4/2015 @ 7:00am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-10-03 |
| Episode # | 10/3/2015 #LZT117 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|---------------------------------------|
| Title of Program | Lazytown/ Channel 10.1 (WALB PRIMARY) |
| List date and time rescheduled | 10/10/2015 @ 8:00am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-10-10 |
| Episode # | 10/10/2015 #LZT118 |

| Reason for Preemption Sports | |
|------------------------------|--|
|------------------------------|--|

| Questions | Response | |
|--|---------------------------------------|--|
| Title of Program | Lazytown/ Channel 10.1 (WALB PRIMARY) | |
| List date and time rescheduled | 11/29/2015 @ 7:00am | |
| Is the rescheduled date the second home? | Yes | |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes | |
| Date Preempted | 2015-11-28 | |
| Episode # | 11/28/2015 #LZT130 | |
| Reason for Preemption | Sports | |

| Questions | Response |
|--|---------------------------------------|
| Title of Program | Lazytown/ Channel 10.1 (WALB PRIMARY) |
| List date and time rescheduled | 10/18/2015 @ 7:00am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-10-17 |
| Episode # | 10/17/2015 #LZT120 |
| Reason for Preemption | Sports |

| Digital Core Program (8 of 14) | Response |
|---|--|
| Program Title | Tree Fu Tom/ Channel 10.1 (WALB PRIMARY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/12:30pm 10/3/2015-12/27/2015 |
| Total times aired at regularly scheduled time | 1 |
| Total times aired | 13 |
| Number of Preemptions | 12 |

| Number of Preemptions for other than Breaking News | |
|--|--|
| Number of Preemptions Rescheduled | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tree Fu Tom is a live action/animated series about a little boy who lives in a rural area, yet has a rich fantasy life in the woods behind his home. Tom uses specific movements to summon up magic powers that permit him to morph into an animated hero and fly around in Treetopolis, the fantasy version of his woods. While in Treetopolis, Tom and his friends, Ariella, Twigs, Squirmturn and Zigzoo will invariably run into a problem or disaster that needs fixing. Tom calls upon the audience to practice original dance moves that will bring him "Big World" magic so he and his friends can resolve their challenge of the day. Educational messages reinforce positive socio-emotional content, with examples that model: being loyal to good friends, knowing how to ask for help, doing the right thing instead of what is convenient, making the effort to share rather than being selfish and relying on teamwork in order to accomplish a goal. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|--|
| Title of Program | Tree Fu Tom/ Channel 10.1 (WALB PRIMARY) |
| List date and time rescheduled | 10/17/2015 @ 8:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-10-17 |
| Episode # | 10/17/2015 #TFT206 |
| Reason for Preemption | Sports |

| Questions | Response |
|--------------------------------|--|
| Title of Program | Tree Fu Tom/ Channel 10.1 (WALB PRIMARY) |
| List date and time rescheduled | 12/12/2015 @ 8:30am |

| Is the rescheduled date the second home? | Yes |
|--|--------------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-12-12 |
| Episode # | 12/12/2015 #TFT217 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|--|
| Title of Program | Tree Fu Tom/ Channel 10.1 (WALB PRIMARY) |
| List date and time rescheduled | 11/7/2015 @ 8:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-11-07 |
| Episode # | 11/7/2015 #TFT211 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|--|
| Title of Program | Tree Fu Tom/ Channel 10.1 (WALB PRIMARY) |
| List date and time rescheduled | 11/28/2015 @ 8:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-11-28 |
| Episode # | 11/28/2015 #TFT215 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|--|
| Title of Program | Tree Fu Tom/ Channel 10.1 (WALB PRIMARY) |
| List date and time rescheduled | 10/3/2015 @ 8:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-10-03 |
| Episode # | 10/3/2015 #TFT203 |

| Reason for Preemption | Sports |
|-----------------------|--------|
|-----------------------|--------|

| Questions | Response |
|--|--|
| Title of Program | Tree Fu Tom/ Channel 10.1 (WALB PRIMARY) |
| List date and time rescheduled | 12/19/2015 @ 8:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-12-19 |
| Episode # | 12/19/2015 #TFT218 |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|--|
| Title of Program | Tree Fu Tom/ Channel 10.1 (WALB PRIMARY) |
| List date and time rescheduled | 10/31/2015 @ 8:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-10-31 |
| Episode # | 10/31/2015 #TFT209 |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|--|
| Title of Program | Tree Fu Tom/ Channel 10.1 (WALB PRIMARY) |
| List date and time rescheduled | 10/10/2015 @ 8:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-10-10 |
| Episode # | 10/10/2015 #TFT204 |
| Reason for Preemption | Sports |

| Questions | Response |
|------------------|--|
| Title of Program | Tree Fu Tom/ Channel 10.1 (WALB PRIMARY) |

| List date and time rescheduled | 11/21/2015 @ 8:30am |
|--|---------------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-11-21 |
| Episode # | 11/21/2015 #TFT214 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|--|
| Title of Program | Tree Fu Tom/ Channel 10.1 (WALB PRIMARY) |
| List date and time rescheduled | 12/5/2015 @ 8:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-12-05 |
| Episode # | 12/5/2015 #TFT216 |
| Reason for Preemption | Sports |

Digital Preemption Programs #11

| Questions | Response |
|--|--|
| Title of Program | Tree Fu Tom/ Channel 10.1 (WALB PRIMARY) |
| List date and time rescheduled | 12/26/2015 @ 8:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-12-26 |
| Episode # | 12/26/2015 #TFT219 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|--|
| Title of Program | Tree Fu Tom/ Channel 10.1 (WALB PRIMARY) |
| List date and time rescheduled | 10/24/2015 @ 8:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-10-24 |

| Episode # | 10/24/2015 #TFT208 | |
|-----------------------|--------------------|--|
| Reason for Preemption | Sports | |

| Digital Core Program (9 of 14) | Response |
|--|---|
| Program Title | Coolest Place On Earth/ Channel 10.2 (WALB ABC) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday/9:00am 10/3/2015-12/27/2015 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episod showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of | |
|-----------------------------|--|
| 14) | Response |
| Program Title | Live Life & Win/ Channel 10.2 (WALB ABC) |

| Origination | Syndicated |
|--|--|
| Days/Times Program Regularly Scheduled | Saturday/9:30am 10/3/2015-12/27/2015 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LIVE LIFE AND WIN! is a weekly, curriculum-blended, Educational/Informational (E/I), nationally syndicated magazine series highlighting inspirational teen success stories. Segments feature Extraordinary Teens, Breaking Barriers, Giving Back, Nutrition & Exercise with a focus on the arts, school, sports, community and teen entrepreneurship, while promoting social responsibility, perseverance, leadership, academic achievement and volunteerism. The goal of the show is to encourage the teen audience to discover and learn strategies to achieve personal dreams, explore volunteerism, build character and uncover personal passions. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 14) | Response |
|---|---------------------------------------|
| Program Title | ECO Company/ Channel 10.2 (WALB ABC) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday/10:00am 10/3/2015-12/27/2015 |
| Total times aired at regularly scheduled time | 13 |

| Total times | |
|--|--|
| aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ECO Company explores all aspects of being "green" and understanding how our actions impact the world. The E-Co team find out about global warming by asking questions to discover the truths and myths of the global warming issue. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future. Most importantly, each story and each feature is reported by teens and told from, their prospective. Additionally each week the show will provide practical tips that teens, and people of all ages can use in their daily lives. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (12 of 14) | Response |
|--|---------------------------------------|
| Program Title | Zoo Clues/ Channel 10.2 (WALB ABC) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday/10:30am 10/3/2015-12/27/2015 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |

| Length of Program | 30 mins |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ZOO CLUES is an educational and informative half-hour, E/I program that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 14) | Response |
|--|---|
| Program Title | On The Spot/ Channel 10.2 (WALB ABC) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday/11:00am 10/3/2015-12/27/2015 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On The Spot is an educational and informative half-hour, E/I program that takes viewers on a lightn fast game of entertaining trivia. Each episode delivers endless amounts of meaningful information at the show tackles some of the most mind-blowing questions: Can a cow have an accent? Who got the world's longest standing ovation? As a kid, did Napoleon hate France? Questions are linked with ey catching visuals, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with an information-based program that broadens their knowledge of a wide range of educational topics. |

| Does the | Yes | | |
|-------------------|-----|--|--|
| Licensee identify | | | |
| the program by | | | |
| displaying | | | |
| throughout the | | | |
| program the | | | |
| symbol E/I? | | | |

| Digital Core Program (14 of 14) | Response |
|--|---|
| Program Title | Made in Hollywood/ Channel 10.2 (WALB ABC) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday/11:30am 10/3/2015-12/27/2015 |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MADE IN HOLLYWOOD: TEEN EDITION is an FCC friendly, Educational/Informational, nationally syndicated weekly series. Its core programming targets 13-16 year old teens with segments ranging from coverage of Animation, Producing & Directing to Costume Design, Casting & 3D Technology. The content-rich series introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Carolyn Butts |
| Address | 1709 Stuart Avenue |
| City | Albany |
| State | GA |
| Zip | 31707 |
| Telephone Number | (229) 446-4023 |
| Email Address | carolyn.butts@walb. |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Due to NBC changing their E/I programs in February 2016, there are repeat program listing in "Other Matters" to reflect changes in air time. |

Other Matters (19)

| Other Matters (1 of 19) | Response |
|--|--|
| Program Title | Coolest Place on Earth/ Channel 10.1 (WALB PRIMARY) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday/ 9:00am 1/2/2016-3/27/2016 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |

| Other Matters (2 of 19) | Response |
|--|--|
| Program Title | Live Life & Win/ Channel 10.1 (WALB PRIMARY) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday/ 9:30am 1/2/2016-3/27/2016 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LIVE LIFE AND WIN! is a weekly, curriculum-blended, Educational/Informational (E/I), nationally syndicated magazine series highlighting inspirational teen success stories. Segments feature Extraordinary Teens, Breaking Barriers, Giving Back, Nutrition & Exercise with a focus on the arts, school, sports, community and teen entrepreneurship, while promoting social responsibility, perseverance, leadership, academic achievement and volunteerism. The goal of the show is to encourage the teen audience to discover and learn strategies to achieve personal dreams, explore volunteerism, build character and uncover personal passions. |

| Other Matters (3 of 19) | Response |
|--|--|
| Program Title | Nina's World/ Channel 10.1 (WALB PRIMARY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/ 10:00am 1/2/2016-1/30/2016 |
| Total times aired at regularly scheduled time | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nina's World is an animated show based on a six year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (Uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her "work," take responsibility for her actions, and correct her mistakes. |

| Other Matters (4 of 19) | Response |
|--|--|
| Program Title | Ruff Ruff Tweet & Dave/ Channel 10.1 (WALB PRIMARY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/ 10:30am 1/2/2016-1/30/2016 |
| Total times aired at regularly scheduled time | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ruff-Ruff, Tweet & Dave is an adventure-filled series bubbling with fun and games featuring three loveable and playful friends. Presented as a modern game spectacular for kids, viewers are invited to join in their fun as they embark on every new and exciting day trip. |

| Other Matters (5 of 19) | Response |
|---|---|
| Program Title | Astroblast/ Channel 10.1 (WALB PRIMARY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/ 11:00am 1/2/2016-1/30/2016 |

| Total times aired at regularly scheduled time | 5 |
|--|--|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Astroblast follows the zany adventures of a crew of space animals that manage the Astroblast Space Station, the coolest hangout in outer space. The team of animals who run it - Comet, Halley, Radar, Sputnik, Jet and Sal - are the friendliest animals in the galaxy. |

| Other Matters (6 of 19) | Response |
|--|--|
| Program Title | Clangers/ Channel 10.1 (WALB PRIMARY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/ 11:30am 1/2/2016-1/30/2016 |
| Total times aired at regularly scheduled time | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the | The Clangers is a beloved British series that was originally conceived by Oliver Postgate in 1969 and has been reconceived and invigorated by his son, Daniel Postgate. The show features the Clanger family, small mouse-like creatures that live on Clanger Planet far away from Earth. The members of the family are presented with many unusual challenges that become the center of a dilemma that must be resolved within each episode. Strange visitors arrive out of nowhere and the Clangers have to figure out who and why they are on Clanger Planet. Sometimes they need to help or rescue someone who has become lost on the planet. Other times, they are trying to understand outer space; meteors and comets and eclipses of the sun or moon. Each member of the family has a forte', from playing music to knitting or gardening or inventing |

| Other Matters (7 of 19) | Response |
|---|--|
| Program Title | Earth to Luna/ Channel 10.1 (WALB PRIMARY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/ 12:00pm 1/2/2016-1/30/2016 |
| Total times aired at regularly scheduled time | 5 |
| Length of Program | 30 mins |

equipment that comes in handy for some of the problem solving that takes place.

definition of

Programming.

Core

| Age of Target Child Audience from | 2 years to 5 years |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What adults often take for granted in life's minutiae frequently delights children. One of those kids is Luna, 6, for whom the world is a giant laboratory, filled with opportunities to learn more about what things are, and why and how scientific actions take place. Luna's passion for science prompts her exploration of the world with energy and enthusiasm. Little brother Jupiter and pet ferret Clive are by her side as the inquisitive girl pursues answers to her specific questions. |

| Other Matters (8 of 19) | Response |
|--|--|
| Program Title | Lazytown/ Channel 10.1 (WALB PRIMARY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/ 12:30pm 1/2/2016-3/27/2016 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Lazy Town is a show that is all about health, fitness, and being good friends. Set in a fantasy world known as Lazy Town, which is populated by inactive residents, we see a visitor named Stephanie determined to coax her friends and relatives to begin healthful, active living. |

| Other Matters (9 of 19) | Response |
|---|---------------------------------------|
| Program Title | Floogals/ Channel 10.1 (WALB PRIMARY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/ 10:00am 2/6/2016-3/27/2016 |
| Total times aired at regularly scheduled time | 8 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |

Describe the educational and informational objective of the program and how it meets the definition of Core
Programming.

Floogals is an animated show starring three space aliens--Fleeker, Flo, and Boomer-- who have been sent to earth to explore, investigate, discover and report their findings to their superiors at Floogal headquarters. The diminutive Floogals are no taller than a large safety pin and their visual perspective is literally the point of view of the show. With the multiple challenges of their size and ignorance of all things Hooman [that's Floogal-speak for human], the Floogals have a lot of work on their hands. They are engaged in the dual processes of discovery and problem solving as nothing on earth is familiar to them. Much like young children, they begin by encountering something new and then go through a comedic multi-step process of watching, listening, touching, and note-taking until they've figured out what and how their new discovery fits into the Hooman universe.

| Other Matters (10 of 19) | Response |
|--|--|
| Program Title | Nina's World/ Channel 10.1 (WALB PRIMARY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/ 10:30am 2/6/2016-3/27/2016 |
| Total times aired at regularly scheduled time | 8 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nina's World is an animated show based on a six year old Latina, who lives in San Antonio, Texas with her parents, who own the local bakery, and her Abuela (grandmother). Her Tio (Uncle) Javier lives nearby and there are lots of different children and adults from several different cultures in the apartment complex and neighborhood where she lives. Nina's best friend is Star, a stuffed starfish pillow character brought to life by Nina's imagination. Each episode features Nina taking on a challenge, solving a problem, or finding a way to help others. She is very confident about her abilities, which sometimes gets her into trouble. However, with encouragement and chiding from Abuela, Nina learns about how to plan her "work," take responsibility for her actions, and correct her mistakes. |

| Other Matters (11 of 19) | Response |
|---|---|
| Program Title | Ruff Ruff Tweet & Dave/ Channel 10.1 (WALB PRIMARY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/ 11:00am 2/6/2016-3/27/2016 |
| Total times aired at regularly scheduled time | 8 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Ruff-Ruff, Tweet & Dave is an adventure-filled series bubbling with fun and games featuring three loveable and playful friends. Presented as a modern game spectacular for kids, viewers are invited to join in their fun as they embark on every new and exciting day trip.

| Other Matters (12 of 19) | Response |
|--|--|
| Program Title | Astroblast/ Channel 10.1 (WALB PRIMARY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/ 11:30am 2/6/2016-3/27/2016 |
| Total times aired at regularly scheduled time | 8 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Astroblast follows the zany adventures of a crew of space animals that manage the Astroblast Space Station, the coolest hangout in outer space. The team of animals who run it - Comet, Halley, Radar, Sputnik, Jet and Sal - are the friendliest animals in the galaxy. |

| Other Matters (13 | |
|---|---|
| of 19) | Response |
| Program Title | Clangers/ Channel 10.1 (WALB PRIMARY) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday/ 12:00pm 2/6/2016-3/27/2016 |
| Total times aired at regularly scheduled time | 8 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the | The Clangers is a beloved British series that was originally conceived by Oliver Postgate in 1969 and has |

educational
and
informational
objective of
the program
and how it
meets the
definition of
Core
Programming.

The Clangers is a beloved British series that was originally conceived by Oliver Postgate in 1969 and has been reconceived and invigorated by his son, Daniel Postgate. The show features the Clanger family, small mouse-like creatures that live on Clanger Planet far away from Earth. The members of the family are presented with many unusual challenges that become the center of a dilemma that must be resolved within each episode. Strange visitors arrive out of nowhere and the Clangers have to figure out who and why they are on Clanger Planet. Sometimes they need to help or rescue someone who has become lost on the planet. Other times, they are trying to understand outer space; meteors and comets and eclipses of the sun or moon. Each member of the family has a forte', from playing music to knitting or gardening or inventing equipment that comes in handy for some of the problem solving that takes place.

| Other Matters (14 of 19) | Response |
|--|--|
| Program Title | The Coolest Place On Earth/ Channel 10.2 (WALB ABC) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday/ 9:00am 1/2/2016-3/27/2016 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them. |

| Other Matters (15 of 19) | Response |
|--|--|
| Program Title | Live Life & Win/ Channel 10.2 (WALB ABC) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday/ 9:30am 1/2/2016-3/27/2016 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LIVE LIFE AND WIN! is a weekly, curriculum-blended, Educational/Informational (E/I), nationally syndicated magazine series highlighting inspirational teen success stories. Segments feature Extraordinary Teens, Breaking Barriers, Giving Back, Nutrition & Exercise with a focus on the arts, school, sports, community and teen entrepreneurship, while promoting social responsibility, perseverance, leadership, academic achievement and volunteerism. The goal of the show is to encourage the teen audience to discover and learn strategies to achieve personal dreams, explore volunteerism, build character and uncover personal passions. |

| Other Matters (16 of 19) | Response |
|--|--|
| Program Title | ECO Company/ Channel 10.2 (WALB ABC) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday/ 10:00am 1/2/2016-3/27/2016 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of | ECO Company explores all aspects of being "green" and understanding how our actions impact the world. The E-Co team find out about global warming by asking questions to discover the truths and myths of the global warming issue. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future. Most importantly, each story and each feature is reported by teens and told from, their prospective. Additionally each week the show will provide practical tips that teens, and people of all ages can use in their daily lives. |

| Other Matters (17 of 19) | Response |
|--|--|
| Program Title | Zoo Clues/ Channel 10.2 (WALB ABC) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday/10:30am 1/2/2016-3/27/2016 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ZOO CLUES is an educational and informative half-hour, E/I program that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment. |

Core

Programming.

| Origination | Syndicated |
|--|---|
| Days/Times Program Regularly Scheduled | Saturday/ 11:00am 1/2/2016-3/27/2016 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On The Spot is an educational and informative half-hour, E/I program that takes viewers on a lightning fast game of entertaining trivia. Each episode delivers endless amounts of meaningful information as the show tackles some of the most mind-blowing questions: Can a cow have an accent? Who got the world's longest standing ovation? As a kid, did Napoleon hate France? Questions are linked with eye-catching visuals, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with an information-based program that broadens their knowledge of a wide range of educational topics. |

| Other Matters (19 of 19) | Response |
|--|---|
| Program Title | Made in Hollywood/ Channel 10.2 (WALB ABC) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday/ 11:30am 1/2/2016-3/27/2016 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | MADE IN HOLLYWOOD: TEEN EDITION is an FCC friendly, Educational/Informational, nationally syndicated weekly series. Its core programming targets 13-16 year old teens with segments ranging from coverage of Animation, Producing & Directing to Costume Design, Casting & 3D Technology. The content-rich series introduces its audience to behind-the-scenes filmmaking, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. |

Certification

Question Response

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.

FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID

Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

WALB License Subsidiary, LLC **Attachments**

No Attachments.