



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005795067** | File Number: **CPR-146988** | Submit Date: **10/22/2013** | Call Sign: **KUTP** | Facility ID: **68886** | City: **PHOENIX** | State: **AZ**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/22/2013** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2013

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

**Contact
Representatives
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | MNT |
| | Nielsen DMA | Phoenix |
| | Web Home Page Address | www.my45.com |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 504.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 9.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(27)

| Digital Core Program (1 of 27) | Response |
|--|---|
| Program Title | Awesome Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday's @ 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | AwesomeAdventures is designed to educate, inform and entertain children 16 and under about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land.The shows are not designed to be preachy or overly pedantic, but rather, the goal is to make learning fun. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 27) | Response |
|--|--|
| Program Title | Dog Tales |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday @ 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" showcases dogs and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 27) | Response |
|--------------------------------|----------|
|--------------------------------|----------|

| | |
|--|--|
| Program Title | Elizabeth Stanton's Great Big World |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday @ 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Elizabeth Stanton's Great Big World educates and informs the audience with lessons in geography, the initial and ongoing development of culture, volunteer opportunities, social dynamics, action and adventure, arts and entertainment, national customs, local transportation, and trivia. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (4 of 27) | Response |
|--|---|
| Program Title | Swap TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday's @ 7:30am 7/11-8/30 |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 25 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "SWAP TV" features real kids swapping lives for a once in- a-lifetime adventure. Youths from different backgrounds learn valuable life lessons. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 27) | Response |
|--------------------------------|--------------|
| Program Title | Dragonfly TV |
| Origination | Syndicated |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturday's @ 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dragonfly TV" features real kids doing real science, demonstrating practical applications of math and other scientific disciplines. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 27) | |
|---------------------------------------|-----------------|
| | Response |

| | |
|--|--|
| Program Title | Chat Room |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays @ 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | ChatRoom provides a compelling look at real-life situations that happen to today's teens. Our adult host and teen panel then discuss the issues presented in a direct and forthright manner. While entertaining our target audience, we also educate them on how to problem solve and come up with intelligent and appropriate solutions to issues they may face both at home and at school. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 27) | |
|---------------------------------------|-----------------|
| | Response |

| | |
|---------------|----------|
| Program Title | Biz Kids |
|---------------|----------|

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|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday's @ 7:30am 9/6-9/30 |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "BIZ KIDS" features teens learning about money and business as well as setting and achieving their financial goals. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Digital Core
Program (8 of
27)**

Response

| | |
|--|-------------------------|
| Program Title | Real Winning Edge on D2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's @ 10:30am |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | 13 |
| Number of Preemptions | 4 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge delivers to our nation's youth the kind of entertainment value they enjoy watching, while promoting a value system that enforces a strong source of purpose and worthiness. The Winning Edge television series includes three profiles of young athletic achievers per 30 minute episode. Challenger Films seeks to inspire youth to seek a life of integrity and character. Each program features a celebrity to introduce teen role models. Target audience teens 13-16. Educational objectives to encourage teens to overcome past mistakes, turn weaknesses into strengths, deal with peer pressure, put others first, cope with family issues and to always do your best. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-------------------------|
| Title of Program | Real Winning Edge on D2 |
| List date and time rescheduled | 9/7/13 @ 2:30pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2013-09-07 |
| Episode # | 9/7/13 - RWEP426 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|-------------------------|
| Title of Program | Real Winning Edge on D2 |
| List date and time rescheduled | 9/28/13 @ 2:30pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2013-09-28 |
| Episode # | 9/28/13 - RWEP503 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|-------------------------|
| Title of Program | Real Winning Edge on D2 |
| List date and time rescheduled | 9/21/13 @ 2:30pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2013-09-21 |

| | |
|-----------------------|------------------|
| Episode # | 9/21/13 - RWE502 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|-------------------------|
| Title of Program | Real Winning Edge on D2 |
| List date and time rescheduled | 9/14/13 @ 2:30pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2013-09-14 |
| Episode # | 9/14/13 - RWE501 |
| Reason for Preemption | Sports |

| Digital Core Program (9 of 27) | | Response |
|--|--|---|
| Program Title | | Made in Hollywood: Teen Edition on D2 |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday's @ 10:00am |
| Total times aired at regularly scheduled time | | 9 |
| Total times aired | | 13 |
| Number of Preemptions | | 4 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | 4 |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Made in Hollywood: Teen Edition is a friendly, educational/Informational, nationally syndicated weekly series. Its core programming targets 13-16 year old teens with segments ranging from coverage of Animation, Producing & Directing to Costume Design, Casting & 3D Technology. The content-rich spin-off introduces its audience to behind-the-scenes film making, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries. |

| | |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

Digital Preemption Programs #1

| Questions | Response |
|--|---------------------------------------|
| Title of Program | Made in Hollywood: Teen Edition on D2 |
| List date and time rescheduled | 9/28/13 @ 2:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2013-09-28 |
| Episode # | 9/28/13 - MHT802 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|---------------------------------------|
| Title of Program | Made in Hollywood: Teen Edition on D2 |
| List date and time rescheduled | 9/21/13 @ 2:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2013-09-21 |
| Episode # | 9/21/13 - MHT801 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|---------------------------------------|
| Title of Program | Made in Hollywood: Teen Edition on D2 |
| List date and time rescheduled | 9/7/13 @ 2:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2013-09-07 |
| Episode # | 9/7/13 - MHT722 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--------------------------------|---------------------------------------|
| Title of Program | Made in Hollywood: Teen Edition on D2 |
| List date and time rescheduled | 9/14/13 @ 2:00pm |

| | |
|--|------------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2013-09-14 |
| Episode # | 9/14/13 - MHT723 |
| Reason for Preemption | Sports |

| Digital Core Program (10 of 27) | | Response |
|--|--|-----------------|
| Program Title | Wild About Animals on D2 | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday's @ 9:00am | |
| Total times aired at regularly scheduled time | 9 | |
| Total times aired | 11 | |
| Number of Preemptions | 2 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 2 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The objective is to educate and inform children by bringing them the most entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of at least four stories designed to teach children about exotic and unique animals from the wild as well as to educate them further about the animals they see everyday. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

Digital Preemption Programs #1

| Questions | Response |
|--|--------------------------|
| Title of Program | Wild About Animals on D2 |
| List date and time rescheduled | 9/14/13 @ 1:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2013-09-14 |
| Episode # | 9/14/13 - WAP104 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|--------------------------|
| Title of Program | Wild About Animals on D2 |
| List date and time rescheduled | 9/21/13 @ 1:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2013-09-21 |
| Episode # | 9/21/13 - WAP105 |
| Reason for Preemption | Sports |

| Digital Core Program (11 of 27) | | Response |
|--|--|----------|
| Program Title | Live Life and Win on D2 | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday's @ 11:00am | |
| Total times aired at regularly scheduled time | 8 | |
| Total times aired | 13 | |
| Number of Preemptions | 5 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 5 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The goals of the series are to encourage the 13 to 16 years old audience to: (1) explore, discover, and learn strategies to achieve personal dreams; (2) learn about the personal attributes important for achieving dreams; (3) explore volunteerism as an opportunity to build character and to uncover personal passions; and (4) gain knowledge about life skills necessary to "Live Life and Win!". | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

Digital Preemption Programs #1

| Questions | Response |
|--|-------------------------|
| Title of Program | Live Life and Win on D2 |
| List date and time rescheduled | 9/8/13 @ 7:00am |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2013-09-07 |

| | |
|-----------------------|------------------|
| Episode # | 9/7/13 - LLWP221 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|-------------------------|
| Title of Program | Live Life and Win on D2 |
| List date and time rescheduled | 7/28/13 @ 10:00am |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2013-07-27 |
| Episode # | 7/27/13 - LLWP215 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|-------------------------|
| Title of Program | Live Life and Win on D2 |
| List date and time rescheduled | 9/21/13 @ 3:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2013-09-21 |
| Episode # | 9/21/13 - LLWP301 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|-------------------------|
| Title of Program | Live Life and Win on D2 |
| List date and time rescheduled | 9/14/13 @ 3:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2013-09-14 |
| Episode # | 9/14/13 - LLWP222 |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|-------------------------|
| Title of Program | Live Life and Win on D2 |
| List date and time rescheduled | 9/28/13 @ 3:00pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| | |
|-----------------------|-------------------|
| Date Preempted | 2013-09-28 |
| Episode # | 9/28/13 - LLWP302 |
| Reason for Preemption | Sports |

| Digital Core Program (12 of 27) | | Response |
|--|---|-----------------|
| Program Title | Whaddayado on D2 | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Saturday's @ 9:30am | |
| Total times aired at regularly scheduled time | 10 | |
| Total times aired | 12 | |
| Number of Preemptions | 2 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 2 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Whaddayado is a half-hour weekly educational series designed to educate, inform, inspire, and entertain children ages 16 and under (specifically targeted to ages 13-16) about the world around them. Each episode is an educational life lesson, intended to prepare young people for potential situations that could easily crop up at anytime, anywhere. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes | |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------|
| Title of Program | Whaddayado on D2 |
| List date and time rescheduled | 9/21/13 @ 1:30P |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 9/21/13-WHP104 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|------------------|------------------|
| Title of Program | Whaddayado on D2 |

| | |
|--|-----------------|
| List date and time rescheduled | 9/14/13 @ 1:30P |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 9/14/13-WHP103 |
| Reason for Preemption | Sports |

| Digital Core Program (13 of 27) | Response |
|--|--|
| Program Title | Sports Stars of Tomorrow on D2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's @ 11:30am |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 13 |
| Number of Preemptions | 5 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Displays the hard work and dedication that it takes to succeed in sports and in life. It chronicles the trials and tribulations of young athletes as they strive to become top level athletes and succeed in life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|--------------------------------|
| Title of Program | Sports Stars of Tomorrow on D2 |
| List date and time rescheduled | 7/28/13 @ 10:30am |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 7/27/13-SST747 |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--------------------------------|--------------------------------|
| Title of Program | Sports Stars of Tomorrow on D2 |
| List date and time rescheduled | 9/7/13 @ 3:00pm |

| | |
|--|---------------|
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 9/7/13-SST801 |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|--------------------------------|
| Title of Program | Sports Stars of Tomorrow on D2 |
| List date and time rescheduled | 9/22/13 @ 7:00am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 9/21/13-SST803 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|--------------------------------|
| Title of Program | Sports Stars of Tomorrow on D2 |
| List date and time rescheduled | 9/29/13 @ 7:00am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 9/28/13-SST804 |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|--------------------------------|
| Title of Program | Sports Stars of Tomorrow on D2 |
| List date and time rescheduled | 9/15/13 @ 10:30am |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | |
| Episode # | 9/14/13-SST802 |
| Reason for Preemption | Sports |

| Digital Core Program (14 of 27) | Response |
|---------------------------------|-----------------------------|
| Program Title | Real Life 101 on D4 7/1-9/1 |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturdays @ 10:00am |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What do you want to be when you grow up? Watch as our energetic hosts introduce teens and young adults to real people doing real jobs. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 27) | Response |
|--|--|
| Program Title | Culture Click 101 on D4 9/8-9/30 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 10:00am |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On virtual-reality set, host opens each episode with a list of trending topics on the web for the previous week, which serves as a jumping-off point for Blake's deep-dive quest for knowledge that's targeted at 13-16 year olds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 27) | Response |
|---|-------------------------------|
| Program Title | Ultimate Choice on D4 7/1-9/1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 10:30am |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | |

| | |
|--|--|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Join young adults as they experience an extreme adventure of a lifetime. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 27) | Response |
|--|--|
| Program Title | Animal Atlas on D4 9/8-9/30 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 10:30am |
| Total times aired at regularly scheduled time | 4 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Join young adults as they experience an extreme adventure of a lifetime. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (18 of 27) | Response |
|--|----------------------|
| Program Title | Animal Atlas on D4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel the globe and meet every kind of animal imaginable. Learn about their lives, their history, and the adaptations that allow them to survive and thrive. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (19 of 27) | Response |
|--|--|
| Program Title | Safari Tracks on D4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Explore the magnificent African continent, from the brush lands of the Savanna to the great Okavango Delta and the mysterious world of wildlife. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (20 of 27) | Response |
|--|--|
| Program Title | Teen Kids News on D4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News highlights positive stories about kids doing amazing things and helping to make the world a better place. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (21 of 27) | | Response |
|--|--|--|
| Program Title | | Teen Kids News on D4 |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturdays @ 12:30pm |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Teen Kids News highlights positive stories about kids doing amazing things and helping to make the world a better place. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (22 of 27) | | Response |
|--|--|--|
| Program Title | | So You Want To Be on D3 |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | Saturdays @ 7:00am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | So You Want To Be serves the educational and informational needs of teens by showing the importance of learning about various occupations and professions in today's workforce. The series gives teenagers an up close look at different jobs, including spending a day as a hands on observer with an expert in a particular field. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (23 of 27) | Response |
|--|--|
| Program Title | So You Want To Be on D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | So You Want To Be serves the educational and informational needs of teens by showing the importance of learning about various occupations and professions in today's workforce. The series gives teenagers an up close look at different jobs, including spending a day as a hands on observer with an expert in a particular field. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (24 of 27) | Response |
|--|--|
| Program Title | Tomorrow Today on D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 8:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tomorrow Today serves the educational and informational needs of teens by showing the importance of learning about various scientific and technology advances. The series gives exposure to different areas of new science innovations and ideas from various areas ranging from space to medicine to ecology. |

| | |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (25 of 27) | Response |
|--|--|
| Program Title | Tomorrow Today on D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tomorrow Today serves the educational and informational needs of teens by showing the importance of learning about various scientific and technology advances. The series gives exposure to different areas of new science innovations and ideas from various areas ranging from space to medicine to ecology. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (26 of 27) | Response |
|--|------------------------|
| Program Title | Better Planet TV on D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet TV serves the educational and informational needs of teens, showing the importance of learning about the environment and ways to improve the quality of life for everyone in the world. The series allows teens to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (27 of 27) | |
|--|--|
| | Response |
| Program Title | Better Planet TV on D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet TV serves the educational and informational needs of teens, showing the importance of learning about the environment and ways to improve the quality of life for everyone in the world. The series allows teens to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Allison Williams |
| Address | 511 W. Adams |
| City | Phoenix |
| State | AZ |
| Zip | 85003 |
| Telephone Number | 602-262-0450 |
| Email Address | allison.williams@foxtv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | KUTP airs the following :30 PSA's geared toward informing and educating youth: Teen Lifeline, Drug Free America, Cure Autism, Communities in School, Days End, USO, Fed Citizen Info Center, Meningitis Association, Girls and Boys Town, Sojourner Center, American Diabetes Association, JDRF, Veteran's Affairs, Ad Council, Al Anon, Silent Witness Program, Unicef, Multiple Sclerosis, United Blood Services, Donate Life, United Way, Primary Immunodeficiency, HIV Care, Governor's Office of Safety, World Wildlife Fund, National Bone Marrow Program, Special Olympics, Stroke Awareness, American Hearing Association, March Of Dimes, Emma Bowen Foundation, First Tee Golf, AZ Kidney, Secondhand Smoke, Big Brother Big Sister, Fatherhood, American Red Cross, Reading is Fundamental, National Institute of Drug Abuse, Healthy Lifestyles, Amber Alert, Childhood Cancer, Bear Essentials News for Kids. Pursuant to Public Notice released October 17, 2013 (DA 13-2025), filings that were due between October 7 and October 16 are due 16 days after the original filing date and extended to the next business day if the extended deadline falls on a weekend. Consequently, this document is timely filed. Due to live sports coverage, one episode of Whaddaydo and two episodes of Wild About Animals were preempted and rescheduled to run in their second home. On D2 because the live sports programming that caused the rescheduling ran long, the preempted rescheduled programs were further preempted and did not run. As a result of this unavoidable circumstance, the preempted programming did not run causing the technical average for the quarter to be just shy of 3 hours. On this report, we have rounded the programming up to 3 hours. |

Other Matters (24)

| Other Matters (1 of 24) | Response |
|--|---|
| Program Title | Awesome Adventures |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday's @ 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Awesome Adventures is designed to educate, inform and entertain children 16 and under about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be preachy or overly pedantic, but rather, the goal is to make learning fun. |

| Other Matters (2 of 24) | Response |
|--|--|
| Program Title | Dog Tales |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday's @ 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" showcases dogs and dog lovers of all types, providing valuable information about canine health, training, grooming and overall dog care. |

| Other Matters (3 of 24) | Response |
|--|---|
| Program Title | Elizabeth Stanton's Great Big World |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday's @ 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each episode of Elizabeth Stanton's Great Big World educates and informs the audience with lessons in geography, the initial and ongoing development of culture, volunteer opportunities, social dynamics, action and adventure, arts and entertainment, national custom, local transportation, and trivia. |

| Other Matters (4 of 24) | Response |
|--------------------------------|-----------------|
| Program Title | Biz Kids |
| Origination | Syndicated |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | Friday's @ 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "BIZ KIDS" features teens learning about money and business as well as setting and achieving their financial goals. |

| Other Matters (5 of 24) | Response |
|--|--|
| Program Title | Dragonfly TV |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's @ 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dragonfly TV" features real kids doing real science, demonstrating practical applications of math and other scientific disciplines. |

| Other Matters (6 of 24) | Response |
|--|---|
| Program Title | Chat Room |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's @ 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chat Room provides a compelling look at real-life situations that happen to today's teens. Our adult host and teen panel then discuss the issues presented in a direct and forthright manner. While entertaining our target audience, we also educate them on how to problem solve and come up with intelligent and appropriate solutions to issues they may face both at home and at school. |

| Other Matters (7 of 24) | Response |
|---|---------------------------------------|
| Program Title | Made in Hollywood: Teen Edition on D2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Made in Hollywood: Teen Edition is an FCC friendly, Educational/Informational, nationally syndicated weekly series. Its core programming targets 13-16 year old teens with segments ranging from coverage of Animation, Producing & Directing to Costume Design, Casting & 3D Technology. The content-rich spin-off introduces its audience to behind-the-scenes film making, special effects techniques and career opportunities focusing on the creative, technical and artistic skills of the motion picture and television industries.

Other Matters (8 of 24)

Response

Program Title The Real Winning Edge on D2

Origination Syndicated

Days/Times Program Regularly Scheduled Saturday's @ 10:30am

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The Real Winning Edge delivers to our nation's youth the kind of entertainment value they enjoy watching, while promoting a value system that enforces a strong source of purpose and worthiness. The Winning Edge television series includes three profiles of young athletic achievers per 30 minute episode. Challenger Films seeks to inspire youth to seek a life of integrity and character. Each program features a celebrity to introduce teen role models. Target audience teens 13-16. Educational objectives to encourage teens to overcome past mistakes, turn weaknesses into strengths, deal with peer pressure, put others first, cope with family issues and to always do your best.

Other Matters (9 of 24)

Response

Program Title Sports Stars of Tomorrow on D2

Origination Syndicated

Days/Times Program Regularly Scheduled Saturday's @ 11:30am

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Displays the hard work and dedication that it takes to succeed in sports and in life. It chronicles the trials and tribulations of young athletes as they strive to become top level athletes and succeed in life.

Other Matters (10 of 24)

Response

Program Title Live Life and Win on D2

| | |
|--|--|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's @ 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The goals of the series are to encourage the 13 to 16 years old audience to: (1) explore, discover, and learn strategies to achieve personal dreams; (2) learn about the personal attributes important for achieving dreams; (3) explore volunteerism as an opportunity to build character and to uncover personal passions; and (4) gain knowledge about life skills necessary to "Live Life and Win!". |

| Other Matters (11 of 24) | Response |
|--|--|
| Program Title | Wild About Animals on D2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's @ 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The objective is to educate and inform children by bringing them the most entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of at least four stories designed to teach children about exotic and unique animals from the wild as well as to educate them further about the animals they see everyday. |

| Other Matters (12 of 24) | Response |
|--|---|
| Program Title | Whaddyado on D2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday's @ 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Whaddayado is a half-hour weekly educational series designed to educate, inform, inspire, and entertain children ages 16 and under (specifically targeted to ages 13-16) about the world around them. Each episode is an educational life lesson, intended to prepare young people for potential situations that could easily crop up at anytime, anywhere. |

| Other Matters (13 of 24) | Response |
|---------------------------------|-----------------|
|---------------------------------|-----------------|

| | |
|--|--|
| Program Title | Culture Click 101 on D4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On virtual-reality set, host opens each episode with a list of trending topics on the web for the previous week, which serves as a jumping-off point for Blake's deep-dive quest for knowledge that's targeted at 13-16 year olds. |

| Other Matters (14 of 24) | Response |
|--|---|
| Program Title | Animal Atlas on D4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel the globe and meet every kind of animal imaginable. Learn about their lives, their history, and the adaptations that allow them to survive and thrive. |

| Other Matters (15 of 24) | Response |
|--|---|
| Program Title | Animal Atlas on D4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Travel the globe and meet every kind of animal imaginable. Learn about their lives, their history, and the adaptations that allow them to survive and thrive. |

| Other Matters (16 of 24) | Response |
|---|----------------------|
| Program Title | Safari Tracks on D4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Explore the magnificent African continent, from the brush lands of the Savanna to the great Okavango Delta and the mysterious world of wildlife. |
|--|--|

| Other Matters (17 of 24) | Response |
|--|--|
| Program Title | Teen Kids News on D4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News highlights positive stories about kids doing amazing things and helping to make the world a better place. |

| Other Matters (18 of 24) | Response |
|--|--|
| Program Title | Teen Kids News on D4 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teen Kids News highlights positive stories about kids doing amazing things and helping to make the world a better place. |

| Other Matters (19 of 24) | Response |
|--|--|
| Program Title | So You Want To Be on D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 7:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | So You Want To Be serves the educational and informational needs of teens by showing the importance of learning about various occupations and professions in today's workforce. The series gives teenagers an up close look at different jobs, including spending a day as a hands on observer with an expert in a particular field. |

| Other Matters (20 of 24) | Response |
|--------------------------|-------------------------|
| Program Title | So You Want To Be on D3 |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturdays @ 7:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | So You Want To Be serves the educational and informational needs of teens by showing the importance of learning about various occupations and professions in today's workforce. The series gives teenagers an up close look at different jobs, including spending a day as a hands on observer with an expert in a particular field. |

| Other Matters (21 of 24) | Response |
|--|--|
| Program Title | Tomorrow Today on D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 8:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tomorrow Today serves the educational and informational needs of teens by showing the importance of learning about various scientific and technology advances. The series gives exposure to different areas of new science innovations and ideas from various areas ranging from space to medicine to ecology. |

| Other Matters (22 of 24) | Response |
|--|--|
| Program Title | Tomorrow Today on D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 8:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tomorrow Today serves the educational and informational needs of teens by showing the importance of learning about various scientific and technology advances. The series gives exposure to different areas of new science innovations and ideas from various areas ranging from space to medicine to ecology. |

| Other Matters (23 of 24) | Response |
|--------------------------|------------------------|
| Program Title | Better Planet TV on D3 |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | Saturdays @ 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet TV serves the educational and informational needs of teens, showing the importance of learning about the environment and ways to improve the quality of life for everyone in the world. The series allows teens to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. |

| Other Matters (24 of 24) | Response |
|--|--|
| Program Title | Better Planet TV on D3 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet TV serves the educational and informational needs of teens, showing the importance of learning about the environment and ways to improve the quality of life for everyone in the world. The series allows teens to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. |

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>FOX Television Stations, Inc.</p> |

Attachments

No Attachments.