



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0019509470** | File Number: **CPR-175172** | Submit Date: **10/13/2015** | Call Sign: **KRTN-TV** | Facility ID: **82613**
City: **DURANGO** | State: **CO**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
10/13/2015 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2015

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

**Contact
Representatives
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's
Television
Information**

| Section | Question | Response |
|--------------|-----------------------|----------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | MeTV |
| | Nielsen DMA | Albuquerque-Santa Fe |
| | Web Home Page Address | |

**Digital Core
Programming**

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 4.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core Programs(6)

| Digital Core Program (1 of 6) | Response |
|--|---|
| Program Title | NOODLE AND DOODLE 33.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 7:30AM/SUNDAY 7:30AM |
| Total times aired at regularly scheduled time | 23 |
| Total times aired | 26 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a doubledecker bus fully equipped with art supplies, and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show will be enjoyed by preschoolers, the projects are very practical and engaging to implement for children ages 5-8. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Questions | Response |
|--|---------------------------------|
| Title of Program | NOODLE AND DOODLE 33.2 |
| List date and time rescheduled | 7/12/15 @ 11:00AM/breaking news |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-07-12 |
| Episode # | |
| Reason for Preemption | Other |

Digital Preemption Programs #2

| Questions | Response |
|--|------------------------|
| Title of Program | NOODLE AND DOODLE 33.2 |
| List date and time rescheduled | 09/26/15 @ 10:30am |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-09-26 |
| Episode # | |
| Reason for Preemption | Non-breaking News |

Digital Preemption Programs #3

| Questions | Response |
|--|------------------------|
| Title of Program | NOODLE AND DOODLE 33.2 |
| List date and time rescheduled | 09/20/15 @ 12:00pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-09-20 |
| Episode # | |
| Reason for Preemption | Non-breaking News |

Digital Core Program (2 of 6)

| | Response |
|--|-------------------------------|
| Program Title | LAZYTOWN 33.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 8:30AM/SUNDAY 8:30AM |

| | |
|--|---|
| Total times aired at regularly scheduled time | 18 |
| Total times aired | 25 |
| Number of Preemptions | 8 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 7 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LAZYTOWN promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, Lazy Town, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town is Robbie Rotten, and he determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of Lazy Town is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play structures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-----------------|
| Title of Program | LAZYTOWN 33.2 |
| List date and time rescheduled | see section #17 |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2015-07-12 |
| Episode # | |

| | |
|-----------------------|-------|
| Reason for Preemption | Other |
|-----------------------|-------|

Digital Preemption Programs #2

| Questions | Response |
|--|--------------------|
| Title of Program | LAZYTOWN 33.2 |
| List date and time rescheduled | 09/26/15 @ 11:30am |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-09-26 |
| Episode # | |
| Reason for Preemption | Non-breaking News |

Digital Preemption Programs #3

| Questions | Response |
|--|-------------------|
| Title of Program | LAZYTOWN 33.2 |
| List date and time rescheduled | 09/20/15 @ 1:00pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-09-20 |
| Episode # | |
| Reason for Preemption | Non-breaking News |

Digital Preemption Programs #4

| Questions | Response |
|--|--------------------|
| Title of Program | LAZYTOWN 33.2 |
| List date and time rescheduled | 08/09/15 @ 12:00pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-08-09 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|--------------------|
| Title of Program | LAZYTOWN 33.2 |
| List date and time rescheduled | 08/23/15 @ 12:00pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-08-23 |

| | |
|-----------------------|--------|
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|--------------------|
| Title of Program | LAZYTOWN 33.2 |
| List date and time rescheduled | 08/30/15 @ 12:00pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-08-30 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|--------------------|
| Title of Program | LAZYTOWN 33.2 |
| List date and time rescheduled | 08/16/15 @ 12:00pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-08-16 |
| Episode # | |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|--------------------|
| Title of Program | LAZYTOWN 33.2 |
| List date and time rescheduled | 09/13/15 @ 12:00pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-09-13 |
| Episode # | |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 6) | | Response |
|-------------------------------|-----------------------|----------|
| Program Title | EL SHOW DE CHICA 33.2 | |
| Origination | Network | |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | SATURDAY 8:00AM/SUNDAY 8:00AM |
| Total times aired at regularly scheduled time | 23 |
| Total times aired | 25 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EL SHOW DE CHICA features a five-year-old "baby" chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventures-a fantasy transformation to animation--where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core education content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|----------------------------------|
| Title of Program | EL SHOW DE CHICA 33.2 |
| List date and time rescheduled | 07/12/15 @ 11:30am/breaking news |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |

| | |
|-----------------------|------------|
| Date Preempted | 2015-07-12 |
| Episode # | |
| Reason for Preemption | Other |

Digital Preemption Programs #2

| Questions | Response |
|--|-----------------------|
| Title of Program | EL SHOW DE CHICA 33.2 |
| List date and time rescheduled | 09/20/15 @ 12:30pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-09-20 |
| Episode # | |
| Reason for Preemption | Non-breaking News |

Digital Preemption Programs #3

| Questions | Response |
|--|-----------------------|
| Title of Program | EL SHOW DE CHICA 33.2 |
| List date and time rescheduled | 09/26/15 @11:00am |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2015-09-26 |
| Episode # | |
| Reason for Preemption | Non-breaking News |

| Digital Core Program (4 of 6) | | Response |
|--|--|--|
| Program Title | | SAVED BY THE BELL 33.1 |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | SUNDAY 09:00AM/09:30AM/10:00AM/10:30AM |
| Total times aired at regularly scheduled time | | 52 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |

| | |
|--|--|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 6) | Response |
|--|--|
| Program Title | GREEN SCREEN ADVENTURES 33.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 7:00AM & 7:30AM |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 7 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Utilizing humor as a powerful learning tool, GSA sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry, and story theatre. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 6) | Response |
|-------------------------------|----------|
|-------------------------------|----------|

| | |
|--|--|
| Program Title | RAGGS 33.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 7:00AM & SUNDAY 7:00AM |
| Total times aired at regularly scheduled time | 25 |
| Total times aired | 25 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | RAGGS is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. With over 200 original songs, the power of the music & humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self & others, and to foster a strong motivation to learn and achieve. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-----------------|
| Title of Program | RAGGS 33.2 |
| List date and time rescheduled | see section #17 |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2015-07-12 |
| Episode # | |
| Reason for Preemption | Other |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Marina LaVoie |
| Address | 2400 Monroe |
| City | Albuquerque |
| State | NM |
| Zip | 87190 |
| Telephone Number | 505-884-5353 |
| Email Address | mlavoie@ramarcom.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | On July 12, 2015, certain shows that had been rescheduled to accommodate coverage of the Pope's visit to Latin America were subsequently preempted and not rescheduled due to breaking news coverage of El Chapo Guzman's prison escape. |

Other Matters (6)

| Other Matters (1 of 6) | Response |
|--|---|
| Program Title | LAZYTOWN 33.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 8:30AM/SUNDAY 8:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 5 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LAZYTOWN promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, Lazy Town, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town is Robbie Rotten, and he determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of Lazy Town is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play structures. |

| Other Matters (2 of 6) | Response |
|---|-------------------------------|
| Program Title | NOODLE AND DOODLE 33.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 7:30AM/SUNDAY 7:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 5 years |

| | |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a doubledecker bus fully equipped with art supplies, and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. While the show will be enjoyed by preschoolers, the projects are very practical and engaging to implement for children ages 5-8. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal. |
|--|---|

Other Matters (3 of 6) Response

| | |
|---------------|------------|
| Program Title | RAGGS 33.2 |
|---------------|------------|

| | |
|-------------|---------|
| Origination | Network |
|-------------|---------|

| | |
|--|-------------------------------|
| Days/Times Program Regularly Scheduled | SATURDAY 7:00AM/SUNDAY 7:00AM |
|--|-------------------------------|

| | |
|---|----|
| Total times aired at regularly scheduled time | 26 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|--------------------|
| Age of Target Child Audience from | 3 years to 5 years |
|-----------------------------------|--------------------|

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | RAGGS is a musical & educational preschool series starring five colorful canines. They are not your average dogs - they're also talented musicians who make great rock 'n' roll music as The Raggs Band. With over 200 original songs, the power of the music & humor stimulate children to become actively involved in learning. Raggs introduces children to elements that span the preschool curriculum, working to nurture their sense of self & others, and to foster a strong motivation to learn and achieve. |
|--|--|

Other Matters (4 of 6) Response

| | |
|---------------|-----------------------|
| Program Title | EL SHOW DE CHICA 33.2 |
|---------------|-----------------------|

| | |
|-------------|---------|
| Origination | Network |
|-------------|---------|

| | |
|--|--------------------------------|
| Days/Times Program Regularly Scheduled | SATURDAY 8:00AM/SUNDAY 8:00 AM |
|--|--------------------------------|

| | |
|---|----|
| Total times aired at regularly scheduled time | 26 |
|---|----|

| | |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

| | |
|-----------------------------------|--------------------|
| Age of Target Child Audience from | 2 years to 5 years |
|-----------------------------------|--------------------|

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | EL SHOW DE CHICA features a five-year-old "baby" chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animation-- where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. |
|--|--|

Other Matters (5 of 6)

Response

| | |
|---|--|
| Program Title | SAVED BY THE BELL 33.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY 09:00AM/09:30AM/10:00AM/10:30AM |
| Total times aired at regularly scheduled time | 52 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Saved By The Bell is a television series targeted to teens 13-16 years of age, which explores social themes and coping strategies through the daily school life of six teen-aged friends at Bayside High who help each other make the most of growing up in a complicated world. The multi-ethnic cast members serve as role models for young teen viewers as they deal with such issues as dealing with the death of a loved one, the right to say "no," the meaning of heroism, teenage alcohol use and other issues of particular concern to young teens. |
|--|--|

Other Matters (6 of 6)

Response

| | |
|---|------------------------------|
| Program Title | GREEN SCREEN ADVENTURES 33.1 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY 7:00AM & 7:30AM |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 7 years to 13 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Utilizing humor as a powerful learning tool, GSA sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry, and story theatre. By basing the stories on the writing of elementary school students, ages 7-13, children get the message that their words have power, and that their voices are being heard. |
|--|--|

Certification

| Question | Response |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>RAMAR COMMUNICATIONS, INC.</p> |

Attachments

No Attachments.