

Children's Television Programming Report

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 CPR-127539
 Submit Date:
 01/10/2012
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 KSWT
 Facility ID:
 33639
 City:

 YUMA
 State:
 AZ

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 01/10/2012
 Filing Status:
 Active
 Filing Status:
 Active
 Status

Report reflects information for : Fourth Quarter of 2011

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant Information	Applicant Name, Type, and Contact Information				
	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question Response	
Television Information	Station Type	Station Type Network Affilia	tion
		Affiliated network CBS/USN/Estr	ell
		Nielsen DMA Yuma AZ-El C	entro CA
		Web Home Page Address www.kswt.com	l
Digital Core	Question		Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:		
	•	le information identifying each Core Program aired on its station, including an indicatio ce, to publishers of program guides as required by 47 C.F.R. Section 73.673?	n Yes
	•	that at least 50% of the Core Programming counted toward meeting the additional applied to free video programming aired on other than the main Yes No program	Yes

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(8)

Digital Core Program (1 of 8)	Response
Program Title	DOODLEBOPS - I (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat 7a
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 8)	Response
Program Title	DOODLEBOPS - II (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	Sa 7:30a
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core	
Program (3	
of 8)	Response

Program Title	BUSYTOWN MYSTERIES - I (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	Sa 8a
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4	
of 8)	Response
Program Title	BUSYTOWN MYSTERIES - II (DT-1)

Origination	Network
Days/Times Program Regularly Scheduled	Sa 8:30a
Total times aired at regularly scheduled time	14
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brin the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Childre can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from t facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further th educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rule
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Program (5	
of 8)	Response
Program Title	DANGER RANGERS (DT-1)
Origination	Network

Days/Times Program Regularly Scheduled	Sa 9a
Total times aired at regularly scheduled time	13
Total times aired	14
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Danger Rangers is an animated series focusing on rules for safety in various situations and providing children with clear cut safety information. The program features animal superheroes that work as a safety squad to protect children. They reinforce concepts of teamwork and preparedness, and model for children the acquisition of important health and safety information. The episodes are structured to present potential safety concerns, such as the need to take proper safety precautions when swimming, and use a song to introduce the relevant steps that should be taken. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	DANGER RANGERS (DT-1)
List date and time rescheduled	Su 10/2/11 4p
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	
Episode #	Sa 10/1/11
Reason for Preemption	Sports

Digital Core Program (6	
of 8)	Response
Program Title	HORSELAND (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	Sa 9:30a
Total times aired at regularly scheduled time	13
Total times aired	14
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Yes				
	Yes	Yes	Yes	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	HORSELAND (DT-1)
List date and time rescheduled	Su 10/2/11 4:30p
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	Sa 10/1/11
Reason for Preemption	Sports

Digital Core Program (7 of 8)	Response	
Program Title	PLANET X (DT-2)	
Origination	Network	
Days/Times Program Regularly Scheduled	MON-WED 8A & 8:30A	
Total times aired at regularly scheduled time	78	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Follows the world of Sports aimed at junior high students.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (8 of 8)	Response
Program Title	PROFILES OF NATURE (DT-3)
Origination	Network

Days/Times Program Regularly Scheduled	MON-SAT 8A
Total times air at regularly scheduled tim	
Total times air	red
Number of Preemptions	0
Number of Preemptions f other than Breaking New	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audienc	
Describe the educational ar informational objective of th program and how it meets t definition of C Programming	These compelling tales unfold in beautiful landscapes around the world. This program is educational are intended to inform children 13-16 years of age and under. It airs at 7am Mondays through Saturday, 30 minutes in length. The series is an award winning wildlife program of up-close looks at where civilization and wilderness meet, revealing both the best and worst of the laws of nature and teaching children ore about animals and the environment.
Does the Licensee iden the program b displaying throughout the program the symbol E/I?	y

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	Gail M. Chango
	Address	1301 So. 3rd Ave.
	City	Yuma
	State	AZ
	Zip	85364
	Telephone Number	(928) 782-5113
	Email Address	gchango@kswt.com
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	KSWT terminated analog operations on June 12, 2009 as mandated by the FCC. Therefore, Questions 2- 6, 7(b) and 7(c) are no longer applicable.

Other Matters (8)

Other Matters (1 of 8)	Response
Program Title	DOODLEBOPS - I (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	SA 7a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Other Matters (2 of 8)	Response
Program Title	DOODLEBOPS - II (DT-2)
Origination	Network
Days/Times Program Regularly Scheduled	Sa 7:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Programming.	
Other Matters (3 of 8)	Response
Program Title	BUSYTOWN MYSTERIES - I (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	Sa 8a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Other	

Other Matters (4 of	
8)	Response
Program Title	BUSYTOWN MYSTERIES - II (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	Sa 8:30a

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solvin abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Other	
Matters (5 of 8)	Response
Program Title	DANGER RANGERS (DT-1)
Origination	Network
Days/Times Program Regularly Scheduled	Sa 9a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of	Danger Rangers is an animated series focusing on rules for safety in various situations and providing children with clear cut safety information. The program features animal superheroes that work as a safety squad to protect children. They reinforce concepts of teamwork and preparedness, and model for children the acquisition of important health and safety information. The episodes are structured to present potential safety concerns, such as the need to take proper safety precautions when swimming, and use a song to introduce the relevant steps that should be taken. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

Other Matters (6 of		
8)	Response	
Program Title	HORSELAND (DT-1)	
Origination	Network	
Days/Times Program Regularly Scheduled	Sa 9:30a	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	9 years to 11 years	
Describe the educational	HORSELAND is an animated series about five girls and two boys v	who live in spectacular countryside that
and informational objective of the program and how it meets the definition of Core Programming.	houses a farm called Horseland. Each of these main characters has similar to its owner's. Horseland and its unique approach of integra characters and animals serve to reinforce prosocial themes. Horse which viewers experience and learn from the social interactions, ho group of culturally diverse adolescents. From this background, the compromise, friendship, respect, and competition emerge to provid emotional guidelines for better understanding many of the life-less develop. This program is specifically designed to further the educa has educating and informing children as a significant purpose, and Programming as specified in the Commission's rules.	ating the personality of the main land is also a "coming of age" series in opes, dreams, and even fears of this experiences of sharing, caring, de the young viewers with social and ons they need to learn as they grow and tional and informational needs of childrer
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and informational objective of the program and how it meets the definition of Core Programming. Other Matters Program Title Origination	similar to its owner's. Horseland and its unique approach of integra characters and animals serve to reinforce prosocial themes. Horse which viewers experience and learn from the social interactions, he group of culturally diverse adolescents. From this background, the compromise, friendship, respect, and competition emerge to provid emotional guidelines for better understanding many of the life-less develop. This program is specifically designed to further the educat has educating and informing children as a significant purpose, and Programming as specified in the Commission's rules.	the personality of the main aland is also a "coming of age" series in opes, dreams, and even fears of this experiences of sharing, caring, de the young viewers with social and ons they need to learn as they grow and tional and informational needs of children otherwise meets the definition of Core Response PLANET X (DT-2)
and informational objective of the program and how it meets the definition of Core Programming. Other Matters Program Title Origination Days/Times Pro	similar to its owner's. Horseland and its unique approach of integra characters and animals serve to reinforce prosocial themes. Horse which viewers experience and learn from the social interactions, he group of culturally diverse adolescents. From this background, the compromise, friendship, respect, and competition emerge to provid emotional guidelines for better understanding many of the life-less develop. This program is specifically designed to further the educa has educating and informing children as a significant purpose, and Programming as specified in the Commission's rules. (7 of 8)	the personality of the main bland is also a "coming of age" series in opes, dreams, and even fears of this experiences of sharing, caring, de the young viewers with social and ons they need to learn as they grow and tional and informational needs of children otherwise meets the definition of Core Response PLANET X (DT-2) Network
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and informational objective of the program and how it meets the definition of Core Programming. Other Matters Program Title Origination Days/Times Pro Total times aire Length of Prog Age of Target O	similar to its owner's. Horseland and its unique approach of integra characters and animals serve to reinforce prosocial themes. Horse which viewers experience and learn from the social interactions, he group of culturally diverse adolescents. From this background, the compromise, friendship, respect, and competition emerge to provid emotional guidelines for better understanding many of the life-less develop. This program is specifically designed to further the educa has educating and informing children as a significant purpose, and Programming as specified in the Commission's rules. (7 of 8)	Atting the personality of the main aland is also a "coming of age" series in oppes, dreams, and even fears of this experiences of sharing, caring, de the young viewers with social and ons they need to learn as they grow and tional and informational needs of children otherwise meets the definition of Core PLANET X (DT-2) Network Mon-Fri 4p & 4:30p 65 30 mins
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Program Title	PROFILES OF NATURE (DT-3)
Origination	Network
Days/Times	Mon-Sat 8a
Program	
Regularly	
Scheduled	

Total times aired at regularly	78
scheduled time	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child Audience	
from	
Describe the	It is a nature series that takes a fascinating look at animal behavior in the wild. It has an extraordinary
educational and	panorama of stories, highlighting wildlife such as black bears, moose, coyotes, turtles, cougars, etc.
informational	These compelling tales unfold in beautiful landscapes around the world. This program is educational and
objective of the	intended to inform children 13-16 years of age and under. It airs at 7am Mondays through Saturday, 30
program and	minutes in length. The series is an award winning wildlife program of up-close looks at where civilization
how it meets the	and wilderness meet, revealing both the best and worst of the laws of nature and teaching children
definition of Core	about animals and the environment

Question

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). I certify that this application includes all required and relevant attachments. I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Pappas Authorization(s) specified above. Arizona License, LLC

Attachments No Attachments.