



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0024289415** | File Number: **CPR-175276** | Submit Date: **10/10/2015** | Call Sign: **WHDO-CD** | Facility ID: **10521** |
City: **ORLANDO** | State: **FL**
Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/10/2015** |
Filing Status: **Active**

Report reflects information for : Third Quarter of 2015

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Independent
	Affiliated network	
	Nielsen DMA	Orlando-Daytona-Melbourne
	Web Home Page Address	

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	6.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	4.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	0.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(5)

Digital Core Program (1 of 5)		Response
Program Title	The Outdoorsman .1	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Mondays - Thursdays / 8:00 a.m. (July 1 - September 30)	
Total times aired at regularly scheduled time	53	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series educational blend of world class adventures in domestic and international locations includes environmental and conservation issues, teaching children about wildlife, hunting, fishing, ethics and respect for nature and a celebration of the sporting lifestyle. The Outdoorsman aims to give people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration, to also teach people the key role sportsmen & women play in overall game management & habitat programs.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (2 of 5)		Response
Program Title	BETA Records TV .1	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Fridays & Saturdays / 8:30 a.m. (July 3 - September 26)	

Total times aired at regularly scheduled time	26
Total times aired	16
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETA Records TV is an interview format show meeting the CORE requirements of the FCC children's programming rules by teaching children about making choices in life as an on-going subject, which is a challenge faced by all 13-16 year olds. This show provides a good impetus for teens being committed to their music education. This program also gives a past and present music history. The hosts interview up and coming musical artists about their inspirations, emphasizing their education, which will instill a grounded balance of priorities, commitment, and perseverance viewers can apply to their lives. BETA Records TV's website may be easily accessed by parents and provides a clear description of the types of programming offered. It also provides advance notice of programming.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (3 of 5)	Response
Program Title	BETA Records TV .1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays - Thursdays / 7:00 a.m. (July 1 - September 30)

Total times aired at regularly scheduled time	53
Total times aired	52
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BETA Records TV is an interview format show meeting the CORE requirements of the FCC children's programming rules by teaching children about making choices in life as an on-going subject, which is a challenge faced by all 13-16 year olds. This show provides a good impetus for teens being committed to their music education. This program also gives a past and present music history. The hosts interview up and coming musical artists about their inspirations, emphasizing their education, which will instill a grounded balance of priorities, commitment, and perseverance viewers can apply to their lives. BETA Records TV's website may be easily accessed by parents and provides a clear description of the types of programming offered. It also provides advance notice of programming.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (4 of 5)		Response
Program Title		Biz Kids .1
Origination		Syndicated
Days/Times Program Regularly Scheduled		Fridays / 7:00 a.m. (July 3 - September 25)
Total times aired at regularly scheduled time		13
Total times aired		13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Biz Kids is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies, as well as teaching teens about money and business.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 5)	Response
Program Title	Think Big .1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays / 7:30 a.m. (July 3 - September 25)
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This programs' content includes the importance of having a working knowledge of math, science, and physics. Think Big shows children actively solving problems using scientific principles, combining skill and creativity. It demonstrates real-world applications for math, science and engineering, proving that the physical sciences can be useful, challenging and fun. Each episode has an "invent off" challenge where teams must invent a machine designed to perform a specific task in a specific amount of time, promoting creative thinking and practical skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (1)

Non-Core Educational and Informational Programming (1 of 1)	Response
Program Title	J'eppelles Au Soleil .2
Origination	Local
Days/Times Program Regularly Scheduled:	Saturdays & Sundays / 7:00 a.m. & 8:00 a.m.
Total times aired at regularly scheduled time:	26
Number of Preemptions	0
Length of Program	60 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This Haitian program is a spelling bee type program putting an accent on good spelling while connecting the children with real life situations. The objective of this program is for children to have fun, learn about their culture and utilize the language of their native land.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	No

Date and Time Aired:

Questions	Response
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**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	William Strickler
Address	365 W. Taft Vineland Road # 101
City	Orlando
State	FL
Zip	32824
Telephone Number	813-752-2701
Email Address	billstrickler@pcbroadcast.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (5)

Other Matters (1 of 5)	Response
Program Title	The Outdoorsman .1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mondays - Thursdays / 8:00 a.m.
Total times aired at regularly scheduled time	53
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The series educational blend of world class adventures in domestic and international locations includes environmental and conservation issues, teaching children about wildlife, hunting, fishing, ethics and respect for nature and a celebration of the sporting lifestyle. The Outdoorsman aims to give people of all ages motivation and inspiration to enjoy the great outdoors and follow their dreams of travel, adventure and exploration, to also teach people the key role sportsmen & women play in overall game management & habitat programs.

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Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>WP Stations, LLC</p>

Attachments

No Attachments.