



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0003756566** | File Number: **CPR-144453** | Submit Date: **07/10/2013** | Call Sign: **KNBN** | Facility ID: **81464** | City: **RAPID CITY** | State: **SD**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/10/2013** | Filing Status: **Active**

## Report reflects information for : Second Quarter of 2013

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

---

**Contact  
Representatives  
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | nbc                 |
|              | Nielsen DMA           | Rapid City          |
|              | Web Home Page Address | www.newscenter1.tv  |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 7.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(6)**

| Digital Core Program (1 of 6)  | Response   |
|--|--|
| Program Title  | The Chica Show   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturday 8am & Wednesday 4:30p   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chica is a five-year-old chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animation-- where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (2 of 6)</b>   | <b>Response</b>   |
|--|---|
| Program Title  | Pajanimals  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 8:30am, Wed 2p   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Pajanimals are a group of four preschool aged puppets who live together in a house with their off-screen mother and father. They reside primarily in their bedroom, a dormitory of sorts, where they complete their nighttime routine of brushing teeth and conversing quietly before falling to sleep. The quiet time, always turns into a discussion that results in a dream-like adventure to solve a problem, such as overcoming shyness, making a new friend, or dealing with a bully. The adventure takes place in several nighttime dream locales where special friends help them work through the social/emotional problem of the day. Specific approaches to managing the problem are demonstrated and practiced throughout the adventure. The children return home in time to get ample rest, confident about facing their issues when they awaken the following day. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| <b>Digital Core Program (3 of 6)</b> | <b>Response</b> |
|--------------------------------------|-----------------|
|--------------------------------------|-----------------|

|  |   |
|--|---|
| Program Title  | Poppy Cat   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 9am, Wed 2:30p   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Poppy Cat, based on the book series by Lara Jones, models the use of imagination and storytelling to encourage creative thinking in viewers. Each episode features the narrator Lara, reading a story about Poppy Cat, to her own cat (who is also named Poppy). She weaves an exciting tale following her imagination, which leads her to distant lands reached by boat, plane, hot air balloon or train. Each story features Poppy Cat, as the leader of a group of animal friends, a resident bully Egbert the badger, and other occasionally recurring characters. A prevailing message emerges within each episode to be nice to your friends and always work together. There remains an overarching implicit message within every episode as well: think creatively and exercise your mind through reading and storytelling - for these activities always lead to enjoyment and adventure |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (4 of 6)**

**Response**

|               |                   |
|---------------|-------------------|
| Program Title | Noodle and Doodle |
|---------------|-------------------|

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 10:30am, Saturday 7:30a, Friday 11:30a   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle, an instructional series, features creating art projects and cooking projects around a specific theme. Host, Sean, drives around in a double-decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. Sean's side-kick, Doggity, is an ever-faithful beagle who transforms into an animated character during interstitial trips to a parallel universe, set in a kitchen full of prank playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (5 of 6)**

**Response**

|               |             |
|---------------|-------------|
| Program Title | Justin Time |
| Origination   | Network     |



|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturday 9:30am, Thursday 11:30a   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Justin Time features a little boy, Justin, who wants very much to master his destiny, have great adventures, and solve problems. He begins with a problem that vexes him and daydreams his way into an adventure that takes him to different places around the world, providing him with an experience to help solve his problem when he returns home. Justin is accompanied by two imaginary friends throughout his adventures; Olive, a knowledgeable playmate, and Squidgy, the morphing flying sponge, who provides commentary and comedy along the way. Some examples of Justin's lessons involve learning that it takes focus to achieve success, our failures can teach what we need to do to succeed next time, or when one path to solve a problem doesn't work, you can find an alternative way to achieve your goal. Justin promotes self-directed learning from the young child's perspective and imagination. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Core Program (6 of 6)**

**Response**

Program Title

Lazytown

Origination

Network

|  |  |
|--|--|
| Days/Times Program Regularly Scheduled   | Saturday 10am, Saturday 7a, Thursday 4p  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 5 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Lazy Town encourages fitness and healthful habits for preschool children. In the imaginary setting of Lazy Town, characters eating and fitness habits are linked to problem solving in their world. The lead character is Stephanie, a young girl who guides the audience through the story as she and her friends (human puppets) and her Uncle (Mayor Milford Meanswell) navigate life within Lazy Town. Robbie Rotten, the underground spy and influencer who personifies the ethos of Lazy Town, is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids have difficulty with Robbie Rotten, Sportacus, a gymnast-athlete prepared to answer any call for help, comes to the rescue from his home in a zeppelin-like aircraft that hovers over earth. The underlying themes of Lazy Town stress the importance of eating sports candy (aka fruits and vegetables), always obtaining sufficient sleep, and going outside to engage in a wide range of physical activities including playing games, competing athletically, and even building forts and play structures.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core Programming (9)**

| <b>Non-Core Educational and Informational Programming (9)</b>   | <b>Response</b>  |
|---|--|
| Program Title   | Great Big World  |
| Call Letters of Station Airing Sponsored Program  | kwbh   |
| Channel Number of Station Airing Sponsored Program  | 21   |
| Did total programming increase?   | No   |
| Origination   | Network  |
| Days/Times Program Regularly Scheduled:   | Sun 11:30a   |
| Total times aired at regularly scheduled time   | 13   |
| Number of Preemptions:  | 0  |
| Length of Program:  | 30 mins  |
| Age of Target Child Audience from:  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | Elizabeth Stantons Great Big World provides dynamic core programming in the areas of particular concern to young teens including global, social, educational, and wellness issues. Award-winning teen hostess Elizabeth Stanton and select celebrity friends travel around the world volunteering in areas of specific need - ranging from feeding the hungry in the slums of Kenya to bringing hearing aids to Vietnamese neighborhoods whose citizens have experienced high rates of profound deafness and hearing loss. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                            | Yes  |

**Date and Time Aired:**

| <b>Questions</b> | <b>Response</b> |
|------------------|-----------------|
| Date Time        |                 |

| <b>Non-Core Educational and Informational Programming (9)</b> | <b>Response</b> |
|---|-----------------|
| Program Title   | Live Life & Win |
| Call Letters of Station Airing Sponsored Program              | Kwbh            |

|   |   |
|---|---|
| Channel Number of Station Airing Sponsored Program  | 21  |
| Did total programming increase?   | No  |
| Origination   | Network   |
| Days/Times Program Regularly Scheduled:   | Sun 12:00a  |
| Total times aired at regularly scheduled time   | 13  |
| Number of Preemptions:  | 0   |
| Length of Program:  | 30 mins   |
| Age of Target Child Audience from:  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | The goals of the series are to encourage the 13 to 16 year old audience to 1 explore, discover, and learn strategies to achieve personal dreams 2 learn about the personal attributes important for achieving dreams 3 explore volunteerism as an opportunity to build character and to uncover personal passions, and 4 gain knowledge about life skills necessary to Live Life and Win. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                             | Yes   |

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
| Date Time |          |

| Non-Core Educational and Informational Programming (9) | Response                        |
|--|---------------------------------|
| Program Title  | Made in Hollywood: Teen Edition |
| Call Letters of Station Airing Sponsored Program       | Kwbh                            |
| Channel Number of Station Airing Sponsored Program     | 21                              |
| Did total programming increase?                        | No                              |
| Origination  | Network                         |
| Days/Times Program Regularly Scheduled:                | Sun 12:30p                      |
| Total times aired at regularly scheduled time          | 13                              |
| Number of Preemptions:                                 | 0                               |
| Length of Program:                                     | 30 mins                         |
| Age of Target Child Audience from:                     | 13 years to 16 years            |

|   |  |
|---|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | To provide for adolescent boys and girls in the 13 to 16 year old age group an opportunity to explore and learn about the technical, artistic, creative, business, and administrative careers that are a part of the motion picture, television, music video, and home entertainment industries, as well as to learn about some of the skills, personal attributes, techniques, and strategies needed to enter these fields. |
|---|--|

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
| Date Time |          |

| Non-Core Educational and Informational Programming (9) | Response |
|--|----------|
|--|----------|

|  |                      |
|--|----------------------|
| Program Title                                      | On The Spot          |
| Call Letters of Station Airing Sponsored Program   | Kwbh                 |
| Channel Number of Station Airing Sponsored Program | 21                   |
| Did total programming increase?                    | No                   |
| Origination  | Network              |
| Days/Times Program Regularly Scheduled:            | Sat 12:30p           |
| Total times aired at regularly scheduled time      | 13                   |
| Number of Preemptions:                             | 0                    |
| Length of Program:                                 | 30 mins              |
| Age of Target Child Audience from:                 | 13 years to 16 years |

|   |   |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | The content of On the Spot, a 30-minute E/I program for teens, is based on the Common Core State Standards. The show uses an entertaining on the street format to test how well young people know the information contained in their own national curriculum. |
|---|---|

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
| Date Time |          |

| Non-Core Educational and Informational Programming (9) | Response |
|--|----------|
|--|----------|

|               |                |
|---------------|----------------|
| Program Title | Animal Science |
|---------------|----------------|

|   |  |
|---|--|
| Call Letters of Station Airing Sponsored Program  | Kwbh   |
| Channel Number of Station Airing Sponsored Program  | 21   |
| Did total programming increase?   | No   |
| Origination   | Network  |
| Days/Times Program Regularly Scheduled:   | Sun 11:00  |
| Total times aired at regularly scheduled time   | 13   |
| Number of Preemptions:  | 0  |
| Length of Program:  | 30 mins  |
| Age of Target Child Audience from:  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | ANIMAL SCIENCE is a brand new half-hour weekly E/I animal series with a uniquely scientific approach. This series is specifically produced for children 16 and under (target audience is 13-16). While most animal shows look at the behavior of animals, we go one step further to look at the how and why an animal is able to excel in its environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                             | Yes  |

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
| Date Time |          |

| Non-Core Educational and Informational Programming (9) | Response   |
|--|------------|
| Program Title  | Chat Room  |
| Call Letters of Station Airing Sponsored Program       | Kwbh       |
| Channel Number of Station Airing Sponsored Program     | 21         |
| Did total programming increase?                        | No         |
| Origination  | Network    |
| Days/Times Program Regularly Scheduled:                | Sat 12:00p |

|   |  |
|---|--|
| Total times aired at regularly scheduled time   | 13   |
| Number of Preemptions:  | 0  |
| Length of Program:  | 30 mins  |
| Age of Target Child Audience from:  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | CHAT ROOM is a brand new half-hour weekly educational series designed to inform, educate, and entertain children 16 & under (specific target audience is 13-16) through reenacting teen-oriented dilemmas and discussing them in an open and honest format. More than any other group, teens are on the frontlines of dealing with complex subjects as they stand at the crossroads between childhood and adulthood. CHAT ROOM may not have all the answers but it offers a place where young people can watch and discuss the problems they face. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                             | Yes  |

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
| Date Time |          |

| Non-Core Educational and Informational Programming (9) | Response             |
|--|----------------------|
| Program Title  | Jack Hanna           |
| Call Letters of Station Airing Sponsored Program       | KKRA                 |
| Channel Number of Station Airing Sponsored Program     | 24                   |
| Did total programming increase?                        | No                   |
| Origination  | Syndicated           |
| Days/Times Program Regularly Scheduled:                | Mon thru Sat 4p      |
| Total times aired at regularly scheduled time          | 78                   |
| Number of Preemptions:                                 | 0                    |
| Length of Program:                                     | 30 mins              |
| Age of Target Child Audience from:                     | 13 years to 16 years |



|   |  |
|---|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | JACK HANNA'S ANIMAL ADVENTURES follows renowned animal expert Jack Hanna as he travels the world studying and interacting with various exotic animals. Whether he's swimming with a school of fish in the Caribbean or cruising the jungles of Africa in safari, viewers of all ages are guaranteed to be engaged by the information Hanna shares in each episode. |
|---|--|

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
| Date Time |          |

| Non-Core Educational and Informational Programming (9) | Response |
|--|----------|
|--|----------|

|               |                            |
|---------------|----------------------------|
| Program Title | New Adventures of Nano Bay |
|---------------|----------------------------|

|  |      |
|--|------|
| Call Letters of Station Airing Sponsored Program | KWBH |
|--|------|

|  |    |
|--|----|
| Channel Number of Station Airing Sponsored Program | 21 |
|--|----|

|                                 |    |
|---------------------------------|----|
| Did total programming increase? | No |
|---------------------------------|----|

|             |         |
|-------------|---------|
| Origination | Network |
|-------------|---------|

|   |                   |
|---|-------------------|
| Days/Times Program Regularly Scheduled: | Sat 7a, Sat 7:30a |
|---|-------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 15 |
|---|----|

|                        |   |
|------------------------|---|
| Number of Preemptions: | 0 |
|------------------------|---|

|                    |         |
|--------------------|---------|
| Length of Program: | 30 mins |
|--------------------|---------|

|                                    |                     |
|------------------------------------|---------------------|
| Age of Target Child Audience from: | 6 years to 11 years |
|------------------------------------|---------------------|

|   |   |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | The general learning goal and discrete educational objectives are fully integrated with the story-line, characters and settings that make up "Nanoboy." By focusing on Nanoboy's challenges and the amazing ways he meets them, the series provides young viewers with a non-threatening arena from which to observe and learn from the actions of others. Learning is natural, captivating and becomes part of the overall fun and excitement of the series. |
|---|---|

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
| Date Time |          |

| <b>Non-Core Educational and Informational Programming (9)</b>   |  | <b>Response</b>  |
|---|--|--|
| Program Title   |  | Rescue Hero  |
| Call Letters of Station Airing Sponsored Program  |  | KWBH   |
| Channel Number of Station Airing Sponsored Program  |  | 21   |
| Did total programming increase?   |  | No   |
| Origination   |  | Network  |
| Days/Times Program Regularly Scheduled:   |  | Sat 7a   |
| Total times aired at regularly scheduled time   |  | 11   |
| Number of Preemptions:  |  | 0  |
| Length of Program:  |  | 30 mins  |
| Age of Target Child Audience from:  |  | 6 years to 11 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming |  | The rescue heros are called into action to mobilize around the globe to protect the world from natural and man-made disasters. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                             |  | Yes  |

**Date and Time Aired:**

| <b>Questions</b> | <b>Response</b> |
|------------------|-----------------|
| Date Time        |                 |

**Liaison Contact**

| Question  | Response             |
|---|----------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes                  |
| Name of children's programming liaison  | Tom Krebsbach        |
| Address   | 2424 S Plaza Dr      |
| City  | Rapid City           |
| State   | SD                   |
| Zip   | 57702                |
| Telephone Number  | 605-355-0024         |
| Email Address   | tomk@newscenter1.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. |                      |

**Other Matters (0)**

## Certification

| Question  | Response   |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>  |  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>Rapid<br/>Broadcasting<br/>Company</b></p> |

## Attachments

No Attachments.