



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0022463855** | File Number: **CPR-120912** | Submit Date: **06/16/2011** | Call Sign: **KFOX-TV** | Facility ID: **33716**

City: **EL PASO** | State: **TX**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**06/16/2011** | Filing Status: **Active**

Report reflects information for : **First Quarter of 2011**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
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Contact  
Representatives  
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX
	Nielsen DMA	El Paso
	Web Home Page Address	www.kfoxtv.com

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	4.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	5.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(15)

Digital Core Program (1 of 15)	Response
Program Title	Jack Hannah Animal Adventures 14.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon-Thurs 11:00am
Total times aired at regularly scheduled time	52
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	All "Jack Hannah Animal Adventures" live action television programs are designed to meet the educational and informational needs of children. In all programs cameras follow Jack as he spends time with nature's creatures across the continents. Jack interacts with people that are knowledgeable about animals and their habitats, and educates as he travels the globe. Each program is designed to reveal the world in a way that presents positive role models and pro-social values within an environmentally responsible universe. In order for parents, children, and listing services to clearly identify the programs as ones that meet the FCC description of a program that meets kids educational television needs, the beginning of each program includes a 15 second video billboard with the recommended rating TV-G. The E/I rating is displayed throughout the entire program.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 15)	Response
Program Title	Eco Company
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>In accordance with the 1990 Children's Television Act (CTA) intended to increase the amount of educational and informational programming for children on television, "Eco Company" clearly meets the goals of providing children and young teens with a television show that meets CORE requirements of the FCC as follows: 1) Eco Company provides CORE programming in the area of the environment and preservation of the earth's resources. Eco Company explores all aspects of being green and understanding how our actions impact the world. The Eco team find out about global warming by asking questions to discover the truths and myths of the global warming issue. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products, for a sustainable future. Most importantly, each story and each feature is reported by teens and told from their perspective. Additionally, each week the show will provide practical tips that teens, and people of all ages, can use in their daily lives. 2) Eco Company uses the technique of peer reporting. The diverse and dynamic cast of teens who make up Eco Company combine their natural curiosity with their enthusiasm to report the informational stories to teens and their families. Each episode employs Eco Company or hosts who conduct interviews of peers and adults, and experience first hand the demonstration and explanation of the topic. 3) An Eco Company website that can easily be accessed by parents providing a clear description of the program and types of topics covered. It will also provide a listing of the days and times shows are aired on broadcasting stations throughout the USA. Advanced notice of programming will also be available to parents and consumers on the website.</p>

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (3 of 15)	Response
Program Title	Young Icons 14.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7:00am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The "Young Icons" profiles inspiring American teenagers, such as Patrick Pedraja, 14, who travelled America by RV, signing up donors for the National Marrow Registry; track phenomenom Turquoise Thompson, who earned herself a full ride to UCLA and Kimberly Anyadike, who became the youngest pilot to fly across the country.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 15)	Response
Program Title	Animal Exploration with Jarod Miller 14.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays 11:00am
Total times aired at regularly scheduled time	12

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Exploration with Jarod Miller" is a half hour live action television program designed to meet the educational and informational needs of children. Each week, Jarod looks at exotic and domestic animals from his own unique perspective. Every week, Jarod travels to zoos and aquariums to explore animals that fit in a particular theme, whether its the need for speed or animal heroes--there's always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. In order for parents, children and listing services to clearly identify the program as one that fulfills the FCC description of a program that meets kids' educational television needs, each episode will displace the recommended rating, TV-G E/I icon from beginning to end.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 15)	Response
Program Title	This Week In Baseball 14.1
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 1:30pm
Total times aired at regularly scheduled time	13
Total times aired	



Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"This Week in Baseball" highlights the pro-social on-and-off field activities of the MLB's leading players and coaches. Working with the National Association for Sport and Physical Education (NASPE), This Week in Baseball seeks to provide today's youth with educational messages taht can have an impact on development of positive lifestyle behaviors. The program portrays the positive outcomes that result from dedication, hard work, self-discipline, teamwork, practice and personal responsibilities. The program also relates the achievements and experiences of baseball players to potential achievements in life. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13-16 year olds), at the beginning and through each broadcast and in listings provided to publishers of program guides.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

<b>Digital Core Program (6 of 15)</b>	<b>Response</b>
Program Title	The Outdoorsman 14.2
Origination	Network
Days/Times Program Regularly Scheduled	Mondays 7:00am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"The Outdoorsman" blends education and adventure in domestic and international locations. Environmental and conservation issues, teaching kids and adults about wildlife, hunting, fishing, ethics and respect for nature and a celebration of the sporting lifestyle are important aspects of the format. Hosted by dedicated conservationist and game management proponent Buck McNeely, Buck promotes the enjoyment of the outdoors for kids of all ages.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 15) Response	
Program Title	Wild America 14.2
Origination	Network
Days/Times Program Regularly Scheduled	Mondays 7:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Wild America" is targeted to children ages 13-16. The key educational objective of the program is to familiarize children with the animals of the North American continent, their interaction with other animals, and their environment. Throughout the series, emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. Each episode of the series is specific to a particular animal. Topics range from basic food gathering, mating, natural enemies, relationships to other animals and the interaction of the specific ecology on the survival of the species. It is expected that children viewing the program will achieve a greater understanding of nature and specific animal species because of the close-up and detailed photography of the series. Through this understanding, it is hoped children will better relate to the natural environment as it exists in North America and learn to protect its natural species.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 15)	Response
Program Title	In The Zone 14.2
Origination	Network
Days/Times Program Regularly Scheduled	Tuesdays 7:00am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MJ, along with his friends (Kareem Abdul-Jabbar, Carmelo Anthony, Kenny "The Jet" Smith and many more), teach teens about the importance of conditioning and education in order to master the intricacies of sports ranging from basketball, baseball, football, soccer, hockey, tennis, etc.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 15)	Response
Program Title	The Real Winning Edge 14.2
Origination	Network
Days/Times Program Regularly Scheduled	Tuesdays 7:30am

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"The Real Winning Edge" is a reality-type program for teenagers that features three real life high school and college students each week who have triumphed over hardships and challenges. The purpose of the program is to provide good role models for teens through the latest high quality entertainment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 15)		Response
Program Title		Aqua Kids Adventures 14.2
Origination		Network
Days/Times Program Regularly Scheduled		Wednesdays 7:00am
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		"Aqua Kids Adventures" has compelling content that works across cultures and aims to grow awareness and participation in all water activities for kids across America. Aqua Kids Adventures travels the planet visiting a variety of water environments, from water management facilities to fresh water and brackish streams to the oceans of the world, with the intent of motivating other kids to become active citizens on the issue of pollution and water environments.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (11 of 15) Response	
Program Title	Beta Records TV 14.2
Origination	Network
Days/Times Program Regularly Scheduled	Wednesdays 7:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Beta Records TV" is an educational and instructional music centric series. It follows a magazine format with segments ranging from major and indie artists interviews, tutorials and how-to's, producer and music tips, internet heroes, The Vault (legendary artists), and music as it pertains to fashion and pop culture.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 15) Response	
Program Title	Angels Friends 14.2
Origination	Network
Days/Times Program Regularly Scheduled	Thursdays 7:00am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pretty Raf, a young angel, lives in Angel Town, the metropolis of the angels. Along with her best friends Uri and Dolce, she attends a special class in school that will transform them into 100% Guardian Angels. This is why they are sent to Earth, accompanied in their mission by their respective mascots, tiny animals gifted with magical powers, but their task is challenged by the Devils, young devils that have to practice to become 100% Guardian Devils.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 15)	Response
Program Title	Mustard Pancakes 14.2
Origination	Network
Days/Times Program Regularly Scheduled	Thursdays 7:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Mustard Pancakes" features gifted singer/songwriter and children's personality Courtney Campbell as head of a household that is also home to Oogleberry Ink Dog, Tiny Tina Ten Toes, Mo, and the lone cat, Mr. D. Under her thoughtful and tender care and guidance, her pets discover the world around them, grow emotionally and find solutions to their daily challenges. Aimed at children 3-6, the music driven Mustard Pancakes celebrates the joy of childhood through the power of music, storytelling and appealing characters.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (14 of 15)	Response
Program Title	Travelling Trio 14.2
Origination	Network
Days/Times Program Regularly Scheduled	Fridays 7:00am
Total times aired at regularly scheduled time	12
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>The "Travelling Trio" is an adventure-filled educational series presented by three siblings who traverse the globe while exploring, learning and teaching viewers about our amazing world and all it has to offer.</p> <p>EDUCATIONAL/INFORMATIONAL OBJECTIVE: The Travelling Trio provides CORE programming in the areas of geography, history, foreign language, social studies and cultural awareness. The show meets these objectives by presenting the location of the country with animated maps to show the current flag and surrounding countries; showing the hosts as they visit foreign countries; teaching about the culture and history of each location; making contact with local children and adults in each location; presenting foreign language as an obtainable skill through simple language lessons that are delivered by the hosts with the help of several children from the featured country and showing that children around the world are just like the hosts and viewers. All children play, learn and make friends due to their natural propensity to be inquisitive; peer mentoring--youthful interaction makes kids feel more comfortable and allows the learning process to have a greater impact. In each episode, Olivia, Ingram and Everett begin with a geography lesson that includes the location of the destination, the flag, the language and the bordering countries. Basic historical facts are presented in a clear, easy-to understand manner as the hosts move from location to location. In every episode, the hosts interact with each other as well as merchants and children from the destination country. Olivia, Ingram and Everett also conduct interviews with children and adults who are working for positive social change in their community (whenever possible), especially in regard to education and child welfare. In concluding the episodes, the hosts, with the help of some of their new friends, present a simple language lesson that teaches common phrases from the destination. This rudimentary tutorial is intended to spark an interest in foreign language by presenting it as an obtainable skill.</p>

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Core Program (15 of 15)	Response
Program Title	Ariel, Zoey and Eli Too 14.2
Origination	Network
Days/Times Program Regularly Scheduled	Fridays 7:30am
Total times aired at regularly scheduled time	12
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>The "Ariel, Zoey and Eli Too" series is a children's informational show, hosted by three siblings, twin girls, Ariel and Zoey, and their younger brother Eli. As hosts, these children entertain and inform their audience through song, dance, music and dialogue. Boys and girls between the ages of 13-16 years of age will be interested in watching each episode to learn something new and pertinent to adolescent life, including following dreams and setting goals. In one episode, the young hosts interview the CEO of Domino's Pizza as well as a federal court judge. The questions asked during these interviews are insightful and inform adolescents about educational choices when thinking of future careers. The importance of volunteering is discussed in a way that will inspire teenagers to make positive choices in giving back to their communities. Judge Damon Jerome Keith points out that listening to and respecting your parents, staying in school, remaining positive and finding out what makes you happy are all imperative in building a successful life. Additionally, patriotism is depicted through songs of our Armed Services. Character education is an integral part of academic education, as well as family life. This show supports and encourages respect for others, having integrity, following directions, putting forth best effort and taking responsibility, which is a wonderful message for American youth. Ariel, Zoey and Eli Too is an upbeat, fun, diverse and entertaining children's series that will inform young people on a variety of subjects, while keeping their interest. Although it is a show that young people will be drawn to on their own, parents can watch it with their children and use it as a discussion platform for many important subjects.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**

## Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Nicole Villalobos
Address	6004 N. Mesa
City	El Paso
State	TX
Zip	79912
Telephone Number	915-833-8585
Email Address	n.villalobos@kfoxtv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	<p>The licensee timely prepared its Form 398 for the first quarter of 2011, but, due to continuing technical difficulties with the FCC's electronic filing system, the licensee was unable to submit or even print its report until June 14, 2011. The licensee tried to submit the report on multiple occasions on Monday April 11, 2011 (the due date for filing the report), but each time was unable to do so. Accordingly, the licensee forwarded its report to the Commission's staff and asked for its assistance, but the staff also was unable to submit the report. After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies as follows: (i) The only programs specifically designed for children ages 12 and under that the station broadcast this quarter are disclosed in this report and (ii) The licensee fully complied with the FCC's commercial limits in children's programs, as specified by 47 C.F.R. 73.670, with respect to these programs.</p>

Other Matters (15)

Other Matters (1 of 15)	Response
Program Title	Jaack Hannah Animal Adventures 14.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Mon-Thurs 11:00am
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	All "Jack Hannah Animal Adventures" live action television programs are designed to meet the educational and informational needs of children. In all programs cameras follow Jack as he spends time with nature's creatures across the continents. Jack interacts with people that are knowledgeable about animals and their habitats, and educates as he travels the globe. Each program is designed to reveal the world in a way that presents positive role models and pro-social values within an environmentally responsible universe. In order for parents, children, and listing services to clearly identify the programs as ones that meet the FCC description of a program that meets kids educational television needs, the beginning of each program includes a 15 second video billboard with the recommended rating TV-G. The E/I rating is displayed throughout the entire program.

Other Matters (2 of 15)	Response
Program Title	Eco Company 14.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In accordance with the 1990 Children's Television Act (CTA) intended to increase the amount of educational and informational programming for children on television, "Eco Company" clearly meets the goals of providing children and young teens with a television show that meets CORE requirements of the FCC as follows: 1) Eco Company provides CORE programming in the area of the environment and preservation of the earth's resources. Eco Company explores all aspects of being green and understanding how our actions impact the world. The Eco team find out about global warming by asking questions to discover the truths and myths of the global warming issue. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products, for a sustainable future. Most importantly, each story and each feature is reported by teens and told from their perspective. Additionally, each week the show will provide practical tips that teens, and people of all ages, can use in their daily lives. 2) Eco Company uses the technique of peer reporting. The diverse and dynamic cast of teens who make up Eco Company combine their natural curiosity with their enthusiasm to report the informational stories to teens and their families. Each episode employs Eco Company or hosts who conduct interviews of peers and adults, and experience first hand the demonstration and explanation of the topic. 3) An Eco Company website that can easily be accessed by parents providing a clear description of the program and types of topics covered. It will also provide a listing of the days and times shows are aired on broadcasting stations throughout the USA. Advanced notice of programming will also be available to parents and consumers on the website.
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Other Matters (3 of 15)	Response
Program Title	Young Icons 14.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The "Young Icons" profiles inspiring American teenagers, such as Patrick Pedraja, 14, who travelled America by RV, signing up donors for the National Marrow Registry; track phenomenom Turquoise Thompson, who earned herself a full ride to UCLA and Kimberly Anyadike, who became the youngest pilot to fly across the country.

Other Matters (4 of 15)	Response
Program Title	Animal Exploration with Jarod Miller 14.1
Origination	Syndicated
Days/Times Program Regularly Scheduled	Fridays 11:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Animal Exploration with Jarod Miller" is a half hour live action television program designed to meet the educational and informational needs of children. Each week, Jarod looks at exotic and domestic animals from his own unique perspective. Every week, Jarod travels to zoos and aquariums to explore animals that fit in a particular theme, whether its the need for speed or animal heroes--there's always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. In order for parents, children and listing services to clearly identify the program as one that fulfills the FCC description of a program that meets kids' educational television needs, each episode will displace the recommended rating, TV-G E/I icon from beginning to end.

Other Matters (5 of 15)	Response
Program Title	This Week In Baseball 14.1
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 1:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"This Week in Baseball" highlights the pro-social on-and-off field activities of the MLB's leading players and coaches. Working with the National Association for Sport and Physical Education (NASPE), This Week in Baseball seeks to provide today's youth with educational messages taht can have an impact on development of positive lifestyle behaviors. The program portrays the positive outcomes that result from dedication, hard work, self-discipline, teamwork, practice and personal responsibilities. The program also relates the achievements and experiences of baseball players to potential achievements in life. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length, and is identified as an educational and informational show, targeted to teens (13-16 year olds), at the beginning and through each broadcast and in listings provided to publishers of program guides.

Other Matters (6 of 15)	Response
Program Title	The Outdoorsman 14.2
Origination	Network
Days/Times Program Regularly Scheduled	Mondays 7:00am
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"The Outdoorsman" blends education and adventure in domestic and international locations. Environmental and conservation issues, teaching kids and adults about wildlife, hunting, fishing, ethics and respect for nature and a celebration of the sporting lifestyle are important aspects of the format. Hosted by dedicated conservationist and game management proponent Buck McNeely, Buck promotes the enjoyment of the outdoors for kids of all ages.

Other Matters (7 of 15)	Response
Program Title	Wild America 14.2
Origination	Network
Days/Times Program Regularly Scheduled	Mondays 7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Wild America" is targeted to children ages 13-16. The key educational objective of the program is to familiarize children with the animals of the North American continent, their interaction with other animals, and their environment. Throughout the series, emphasis is placed upon protecting endangered species and the impact that humans have while interacting in their environment. Each episode of the series is specific to a particular animal. Topics range from basic food gathering, mating, natural enemies, relationships to other animals and the interaction of the specific ecology on the survival of the species. It is expected that children viewing the program achieve a greater understanding of nature and specific animal species because of the close-up and detailed photography of the series. Through this understanding, it is hoped children will better relate to the natural environment as it exists in North America and leart to protect its natural species.

Other Matters (8 of 15)	Response
Program Title	In The Zone 14.2
Origination	Network
Days/Times Program Regularly Scheduled	Tuesdays 7:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years



Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	MJ, along with his friends (Kareem Abdul-Jabbar, Carmelo Anthony, Kenny "The Jet" Smith and many more, teach teens about the importance of conditioning and education in order to master the intricacies of sports ranging from basketball, baseball, football, soccer, hockey, tennis, etc.
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Other Matters (9 of 15)	Response
Program Title	The Real Winning Edge 14.2
Origination	Network
Days/Times Program Regularly Scheduled	Tuesdays 7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"The Real Winning Edge" is a reality-type program for teenagers that features three real life high school and college students each week who have triumphed over hardships and challenges. The purpose of the program is to provide good role models for teens through the latest high quality entertainment.

Other Matters (10 of 15)	Response
Program Title	Aqua Kids Adventures 14.2
Origination	Network
Days/Times Program Regularly Scheduled	Wednesdays 7:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Aqua Kids Adventures" has compelling content that works across cultures and aims to grow awareness and participation in all water activities for kids across America. Aqua Kids Adventures travels the planet visiting a variety of water environments, from water management facilities to fresh water and brackish streams to the oceans of the world, with the intent of motivating other kids to become active citizens on the issue of pollution and water environments.

Other Matters (11 of 15)	Response
Program Title	Beta Records TV 14.2
Origination	Network
Days/Times Program Regularly Scheduled	Wednesdays 7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Beta Records TV" is an educational and instructional music centric series. It follows a magazine format with segments ranging from major and indie artists interviews, tutorials and how-to's, producer and music tips, internet heroes, The Vault (legendary artists), and music as it pertains to fashion and pop culture.

Other Matters (12 of 15)    Response	
Program Title	Angels Friends
Origination	Network
Days/Times Program Regularly Scheduled	Thursdays 7:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pretty Raf, a young angel, lives in Angel Town, the metropolis of the angels. Along with her best friends Uri and Dolce, she attends a special class in school that will transform them into 100% Guardian Angels. This is why they are sent to Earth, accompanied in their mission by their respective mascots, tiny animals gifted with magical powers, but their task is challenged by the Devils, young devils that have to practice to become 100% Guardian Devils.

Other Matters (13 of 15)    Response	
Program Title	Mustard Pancakes 14.2
Origination	Network
Days/Times Program Regularly Scheduled	Thursdays 7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Mustard Pancakes" features gifted singer/songwriter and children's personality Courtney Campbell as head of a household that is also home to Oogleberry Ink Dog, Tiny Tina Ten Toes, Mo, and the lone cat, Mr. D. Under her thoughtful and tender care and guidance, her pets discover the world around them, grow emotionally and find solutions to their daily challenges. Aimed at children 3-6, the music driven Mustard Pancakes celebrates the joy of childhood through the power of music, storytelling and appealing characters.

Other Matters (14 of 15)    Response	
Program Title	Travelling Trio 14.2

Origination	Network
Days/Times Program Regularly Scheduled	Fridays 7:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>The "Travelling Trio" is an adventure-filled educational series presented by three siblings who traverse the globe while exploring, learning and teaching viewers about our amazing world and all it has to offer.</p> <p>EDUCATIONAL/INFORMATIONAL OBJECTIVE: The Travelling Trio provides CORE programming in the areas of geography, history, foreign language, social studies and cultural awareness. The show meets these objectives by presenting the location of the country with animated maps to show the current flag and surrounding countries; showing the hosts as they visit foreign countries; teaching about the culture and history of each location; making contact with local children and adults in each location; presenting foreign language as an obtainable skill through simple language lessons that are delivered by the hosts with the help of several children from the featured country and showing that children around the world are just like the hosts and viewers. All children play, learn and make friends due to their natural propensity to be inquisitive; peer mentoring--youthful interaction makes kids feel more comfortable and allows the learning process to have a greater impact. In each episode, Olivia, Ingram and Everett begin with a geography lesson that includes the location of the destination, the flag, the language and the bordering countries. Basic historical facts are presented in a clear, easy-to understand manner as the hosts move from location to location. In every episode, the hosts interact with each other as well as merchants and children from the destination country. Olivia, Ingram and Everett also conduct interviews with children and adults who are working for positive social change in their community (whenever possible), especially in regard to education and child welfare. In concluding the episodes, the hosts, with the help of some of their new friends, present a simple language lesson that teaches common phrases from the destination. This rudimentary tutorial is intended to spark an interest in foreign language by presenting it as an obtainable skill.</p>

Other Matters (15 of 15)	Response
Program Title	Ariel, Zoey and Eli Too 14.2
Origination	Network
Days/Times Program Regularly Scheduled	Fridays 7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>The "Ariel, Zoey and Eli Too" series is a children's informational show, hosted by three siblings, twin girls, Ariel and Zoey, and their younger brother Eli. As hosts, these children entertain and inform their audience through song, dance, music and dialogue. Boys and girls between the ages of 13-16 years of age will be interested in watching each episode to learn something new and pertinent to adolescent life, including following dreams and setting goals. In one episode, the young hosts interview the CEO of Domino's Pizza as well as a federal court judge. The questions asked during these interviews are insightful and inform adolescents about educational choices when thinking of future careers. The importance of volunteering is discussed in a way that will inspire teenagers to make positive choices in giving back to their communities. Judge Damon Jerome Keith points out that listening to and respecting your parents, staying in school, remaining positive and finding out what makes you happy are all imperative in building a successful life. Additionally, patriotism is depicted through songs of our Armed Services. Character education is an integral part of academic education, as well as family life. This show supports and encourages respect for others, having integrity, following directions, putting forth best effort and taking responsibility, which is a wonderful message for American youth. Ariel, Zoey and Eli Too is an upbeat, fun, diverse and entertaining children's series that will inform young people on a variety of subjects, while keeping their interest. Although it is a show that young people will be drawn to on their own, parents can watch it with their children and use it as a discussion platform for many important subjects.</p>

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>KTVU Partnership</b></p>

**Attachments**

No Attachments.