

Children's Television Programming Report

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 File Number:
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 Submit Date:
 01/11/2016
 Call Sign:
 WLPC-CD
 Facility ID:
 168471

 City:
 Redford
 State:
 MI

 Service:
 Digital Class A
 Purpose:
 Children's TV Programming Report
 Status:
 Status Date:
 03/14/2016

 Filing Status:
 Inactive
 Inactive
 Inactive
 Inactive
 Inactive

Report reflects information for : Fourth Quarter of 2015

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	No

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
WLPC, LLC Doing Business As: WLPC, LLC	23705 PLYMOUTH RD REDFORD, MI 48239 United States	+1 (313) 848- 4628	PASTORPLUMMER@AOL. COM	Company

Contact	Contact Name	Address	Phone	Email	Contact Type
Representatives (1)	Francisco R. Montero , Esq Fletcher, Heald, & Hildreth, PLC	1300 North 17th Street 11th Floor Arlington, VA 22209 United States	+1 (703) 812- 0480	montero@fhhlaw. com	Legal Representative

Children's Television Information	Section	Question Response	
	Station Type	Station Type Network Affiliati	on
		Affiliated network Impact Network	
		Nielsen DMA Detroit	
		Web Home Page Address www.wlpc.tv	
Digital Core	Question		Response
Programming	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		3.0
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:		
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		Yes
	programming guideline (a	y that at least 50% of the Core Programming counted toward meeting the additional applied to free video programming aired on other than the main Yes No program f program episodes that had already aired within the previous seven days either on the	Yes

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(6)

Digital Core Program (1 of 6)	Response
Program Title	Charlie's Church
Origination	Syndicated
Days/Times Program Regularly Scheduled	October 1 through November 27, Saturdays at 7:30 am
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Charlie's Church is a mix of live action and 3D character animation in a fantastic place called Mouse Canyon. Here children have the chance to learn, explore and have fun with the help of Charlie's Church Mouse and his lovable cast of friends. The goal of the program is to educate children between the ages of 3 and 10 by teaching life lessons based on biblical principals as well as by teaching them academic lessons vital to early childhood development.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 6)	Response
Program Title	My Destiny Place
Origination	Syndicated
Days/Times Program Regularly Scheduled	October 1 through November 27, Saturdays at 8:00 am
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 10 years

Describe the educational and	My Destiny Place is entertaining while being educational, motivating children to explore
informational objective of the	endless career possibilities while helping them discover their God-given destinies.
program and how it meets	Whatever children want to do when they grow up, My Destiny Place is a television show
the definition of Core	that gives children a head start by training them in the areas of entrepreneurship and
Programming.	leadership.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital	Core
Digitai	00.0

Program (3 of 6)	Response
Program Title	Paws N Tails
Origination	Syndicated
Days/Times Program Regularly Scheduled	October 1 through November 27, Saturdays at 8:30 am
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Paws N Tails is an animated children's program set in the town of Wildwood, which follows five young forest animal friends as they embark on a series of fun and inspiring adventures, relying on their friendships and trust in each other to face the challenges life has in store for them. The goal of the program is to educate children between the ages of 3-11 by teaching them life lessons based on biblical principles as well as by teaching them academic lessons vital to early childhood development and life challenge resolutions
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 6)	Response
Program Title	Dr. Wonders Workshop

Origination	Syndicated
Days/Times Program Regularly Scheduled	October 1 through November 27, Saturdays at 9:00 am
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dr. Wonder and his crew share life-changing truths from a Christian perspective with all children in bot sign-language and English. Dr. Wonder's workshop is an American Christian television workshop including the sails of a child network during the week. The main characters are all deaf, and communicate in American Sign Language (ASL). For non-deaf viewers, the show is done with voice- over narration. The show is produced through partnership of three children ministries: Silent Blessing Deaf Ministries based in Indianapolis, Indiana; Deaf Mission based in Bluff, Iowa; and Deaf Video Communication based in Chicago.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 6)	Response
Program Title	Acquire the Fire by Teen Mania Ministries
Origination	Syndicated
Days/Times Program Regularly Scheduled	October 1 through November 27, Saturdays at 9:30 am
Total times aired at regularly scheduled time	8
Total times aired	8
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0

Length of Program	30 mins
Age of Target Child Audience	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	See Attached document - LMS will not accept the text for this.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 6)	Response
Program Title	Adventures in Odyssey
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 10:00 am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Adventures of Odyssey presents children's programming that brings moral and biblical principles to life. Set in the small town of Odyssey, the stories range from comedy to suspense, from romance to mystery. The shows memorable, fun characters and situations are designed to ignite the imagination of children ages 8 to 12 while captivating the attention of the entire family "Adventures in Odyssey" has been featured in such films as toy story and Monsters, Inc.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (6)

Non-Core Educational and Informational Programming (1 of 6)	Response
Program Title	Red Boots for Christmas
Origination	Syndicated
Days/Times Program Regularly Scheduled:	December 5 and 19 at 7:30 am and December 12 and 26 at 8:00 am
Total times aired at regularly scheduled time:	4
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In the small town of Friedensdorf most of the homes and shops are brightly decorated. One shop, however doesn't have any Christmas decorations on the outside - and no Christmas spirit on the inside! In this animated program, Hans the shoemaker learns the true meaning of Christmas as he receives the ultimate gift.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions Response	
Non-Core Educational and Informational Programming (2 of 6)	Response
Program Title	Christmas Is
Origination	Syndicated
Days/Times Program Regularly Scheduled:	November 28 at 7:30 am, December 5 at 9:30 am, December 12 at 8:3 am, and December 19 at 9:00 am
Total times aired at regularly scheduled time:	4
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the progra how it meets the definition of Core Programming.	m and Journey back in time to the first Christmas with Benji and Waldo to rediscover the feeling and message of this significant day.
Does the program have educating and informing children ages 16 under as a significant purpose?	and Yes
Does the Licensee identify the program by displaying throughout t program the symbol E/I?	he Yes

Does the Licensee provide information regarding the program, including Yes an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (3 of 6)	Response
Program Title	The City that Forgot About Christmas
Origination	Syndicated
Days/Times Program Regularly Scheduled:	November 28 at 8:00 am, December 5 at 8:30 am, and December 12 and 15 at 9:00 am
Total times aired at regularly scheduled time:	4
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Sometimes I wish there wasn't a Christmas." Benji thinks the hustle and bustle of Christmas only makes people grouch. But Grandfather tells him about a sad city that never celebrated Christmas until one special year.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (4 of 6)	Response
Program Title	The Puzzle Club Christmas Mystery
Origination	Syndicated
Days/Times Program Regularly Scheduled:	November 28 at 8:30 am; November 5 at 9:00 am and December 12, 19, and 26 at 9:30 am
Total times aired at regularly scheduled time:	5
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	It's Christmas, and some mysterious events have occurred with require some special investigative talents. The Club search for a missing father and discover the true "mystery" of the season along the way.

Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (5 of 6)	Response
Program Title	Little Shepherd
Origination	Syndicated
Days/Times Program Regularly Scheduled:	November 28 at 9:30 am, December 12 at 7:30 am, adn December 19 and 26 at 8:30 am
Total times aired at regularly scheduled time:	4
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	8 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Little Shepherd is the timeless story of Christmas with a twist. As Joel embarks upon the journey of becoming a shepherd, he is worried about the dangers that lie ahead. Witness, along with Joel, the transforming power of hope and love in the "Little Shepherd."
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (6 of 6)	Response
Program Title	The Stableboy's Christmas
Origination	Syndicated
Days/Times Program Regularly Scheduled:	November 28 at 9:00 am, November 5 adn 19 at 8:30 am, and December 26 at 7:30 am
Total times aired at regularly scheduled time:	4
Number of Preemptions	0

Length of Program	30 mins
Age of Target Child Audience	8 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Emmy Award winning Christmas story within a story A family experiences the excitement and anticipation of the holidays, while trying to keep the true meaning of Christmas at the center of their preparations.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions

Response

Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	Terry Arnold
	Address	15738 Grand River
	City	Detroit
	State	МІ
	Zip	48227
	Telephone Number	(313) 243-1600
	Email Address	warnold449@aol.com
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	From November 28 to December 26, 2015, WLPC-CD aired seasonal holiday programming for the purpose of educating children about the true reason for the holiday season. This special Christmas programming is listed in the Non-Core section of this report as it was not regularly scheduled, but otherwise meets the requirements for CORE programming.

Other Matters (6)

Other Matters (1 of 6)	Response
Program Title	Charlie's Church
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 7:30 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Charlie's Church is a mix of live action and 3D character animation in a fantastic place called Mouse Canyon. Here children have the chance to learn, explore and have fun with the help of Charlie's Church Mouse and his lovable cast of friends. The goal of the program is to educate children between the ages of 3 and 10 by teaching life lessons based on biblical principals as well as by teaching them academic lessons vital to early childhood development.
Other Matters (2 of 6)	Response
Program Title	My Destiny Place
Origination	Syndicated

Days/Times Program Regularly Scheduled	Saturdays at 8:00
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core	My Destiny Place is entertaining while being educational. Motivating children to explore endless career possibilities while helping them discover their God-given destinies. Whatever children want to do when they grow up, My Destiny Place is a television show that gives children a head start by training them in the area of entrepreneurship and

leadership.

Programming.

Other Matters (3 of	
6)	Response
Program Title	Paws N Tails
Origination	Syndicated
Days/Times	Saturdays at 8:30 am
Program Regularly	
Scheduled	
Total times aired at	13
regularly scheduled	
time	
Length of Program	30 mins
Age of Target Child	3 years to 11 years
Audience from	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Paws N Tails is an animated children's programs set in the town of Wildwood, which follows five young forest animal friends as they embark on a series of fun and inspiring adventures, relying on their friendships and trust in each other to face the challenges life has in store for them. The goal of the program is to educate children between the ages of 3-11 by teaching them life lessons based on biblical principles as well as by teaching them academic lessons vital to early childhood development and life challenge resolutions.

Other Matters (4 of 6)	Response
Program Title	Dr. Wonder's Workshop
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 9:00 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dr. Wonder and his crew share life-changing truths from a Christian perspective with all children in both sign-language and English. Dr. Wonder's workshop is an American Christian television workshop including the sails of a child network during the week. The main characters are all deaf, and communicate in American Sign Language (ASL). For non-deaf viewers, the show is done with voice-over narration. The show is produced through partnership of three children ministries: Silent Blessing Deaf Ministries based in Indianapolis, Indiana; Deaf Mission based in Bluff, Iowa; and Deaf Video Communication based in Chicago.

Other Matters (5 of 6)	Response
Program Title	Acquire the Fire by Teen Mania Ministries
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 9:30 am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	See attached - LMS will not accept the text here.

Other Matters (6 of 6)	Response
Program Title	Adventures of Odyssey
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 10:00 am

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Adventures of Odyssey presents children's programming that brings moral and biblical principles to life. Set in the small town of Odyssey, the stories range from comedy to suspense, from romance to mystery. The shows memorable, fun characters and situations are designed to ignite the imagination of children ages 8 to 12 while captivating the attention of the entire family "Adventures in Odyssey" has been featured in such films as toy story and Monsters, Inc.

Certification	Question	Response
Certification	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
	I certify that this application includes all required and relevant attachments.	Yes
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Glenn R. Plummer Manager
		01/11 /2016

Attachments No Attachments.