



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005014527** | File Number: **0000008326** | Submit Date: **03/08/2016** | Call Sign: **WLPC-CD** | Facility ID: **168471** |

City: **Redford** | State: **MI**

Service: **Digital Class A** | Purpose: **Children's TV Programming Report** | Status: **Superceded** | Status Date: **03/08/2016** |

Filing Status: **Inactive**

Report reflects information for : Third Quarter of 2007

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	Yes

Applicant
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
WLPC, LLC Doing Business As: WLPC, LLC	23705 PLYMOUTH RD REDFORD, MI 48239 United States	+1 (313) 848-4628	PASTORPLUMMER@AOL.COM	Company

Contact
Representatives
(1)

Contact Name	Address	Phone	Email	Contact Type
Francisco R. Montero , Esq. . Fletcher, Heald, & Hildreth, PLC	1300 North 17th Street 11th Floor Arlington, VA 22209 United States	+1 (703) 812- 0480	montero@fhhlaw. com	Legal Representative

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	Impact Network
	Nielsen DMA	Detroit
	Web Home Page Address	www.wlpc.tv

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	8.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	0.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	0.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(7)

Digital Core Program (1 of 7)	Response
Program Title	Nana Pudding
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 7:00 am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	60 mins
Age of Target Child Audience	8 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ventriloquist Dennis Lee brings his puppet show Nana Pudding to life teaching values through comedic, educational and spiritual material. Children learn that attitude is their choice, and no one can choose it for them. Children also learn character building in S.P.O.T.S. (Super, Positive, Outstanding, Terrific Students). Dennis Lee reminds his audiences life is a journey and people need the right tools to find the treasure (God). Children learn that peer pressure, drugs, violence and hate can steal that treasure.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 7)	Response
Program Title	Buzz & Poppy
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 8:30 am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0

Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The adventures of two adolescent huhu bugs that bring thrills and surprises to capture the hearts and imaginations of children of all ages. 'Buzz and Poppy' is a creepy crawly, yet lovable series of adventures that promote life lessons and a sense of community. The series is one of the first educational "indigenous" film and television cartoons to be produced in New Zealand featuring the insect life, flora and fauna of our country.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 7)		Response
Program Title		Swamp Critters
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays at 9:00 am and Tuesdays at 4:30 pm
Total times aired at regularly scheduled time		26
Total times aired		26
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		2 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		The Swamp Critters of Lost Lagoon (originally named Swamp Critters) is an American children's television series created by Bobby Goldsboro. Targeted for children aged 2 to 6 , the show features characters brought to life by actors. Each half-hour episode contains four to six songs, with the music ranging from blues and Dixieland jazz to pop, classical and country music.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (4 of 7)		Response
Program Title		Critter Gitters

Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 9:30; and Monday through Friday at 4:00 pm
Total times aired at regularly scheduled time	78
Total times aired	78
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A group of neighborhood kids join forces with two veterinarians and a professor to solve mysteries and crimes involving all types of animals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 7)	Response
Program Title	Acquire the Fire by Teen Mania Ministries
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 11:00 am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Acquire the Fire by Teen Mania is a program consisting of Christian teaching, full-length stage dramas, workshops via song and live concerts. The other ministries of Teen Mania are also promoted at these conferences. Similar events are held in stadiums and arenas as part of the battle city campaign. 'Acquire the Fire' events, described by one writer as a mix of pep rally, rock concert and church service that are held in over 30 cities across the United States and Canada each year. The ministries focuses much of its energy towards its domestic and overseas mission trips, operated under the title 'Global Expeditions' Teen Mania also operates a one-year-long residential leadership training program on its campus, titled the Honor Academy, aimed towards high school graduates and college students. Teen Mania's media branch of the organization works as a separate unit titled the 'Center for Creative Media' which provides a two-year internship for students desiring to work in live events, news media, and television and audio fields of the media industry.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 7)	Response
Program Title	The Logan Show
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 11:30 am and Wednesdays at 4:30 pm
Total times aired at regularly scheduled time	26
Total times aired	26
Number of Preemptions	0
Number of Preemptions for other than Breaking News	0
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A clean Christian alternative late-night TV comedy, 'The Logan Show' is in reality much more and much edgier. It's all the zany memories millions of American youth have of church youth group cut-ups and high school class clowns, packaged in a non-stop, half-hour variety venue of stand-up comedy, slap-stick skits and outtakes, along with appearances by the hottest Christian music acts. Christian programming designed for the 13-25 age group that positively influence the lives of viewers by giving them programming that is not only entertaining, but that also ministers to them both individually and corporately including music videos with positive messages, issue-driven talk shows, action sports programming that highlights athletes who are making a difference in others' lives, plus live events, concerts and more.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 7)		Response
Program Title		Aqua Kids
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays at 12:00 pm; and Monday through Thursday at 4:30 pm
Total times aired at regularly scheduled time		39
Total times aired		39
Number of Preemptions		0
Number of Preemptions for other than Breaking News		0
Number of Preemptions Rescheduled		0
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Aqua Kids is a kid's and teen's educational television program that motivates today's youth to take an active role in protecting and preserving our marine and aquatic environments. Aqua Kids is a marine biology children's show that travels around the country to various marine and aquatic locations. Each episode focuses on a certain location, and the viewer gets a behind-the-scenes and up-close look at different aquariums and oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Terry Arnold
Address	15738 Grand River
City	Detroit
State	MI
Zip	48227
Telephone Number	(313) 243-1600
Email Address	warnold449@aol.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (7)

Other Matters (1 of 7)	Response
Program Title	Nana Pudding
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 7:00 am
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Age of Target Child Audience from	8 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Ventriloquist Dennis Lee brings his puppet show Nana Pudding to life teaching values through comedic, educational and spiritual material. Children learn that attitude is their choice, and no one can choose it for them. Children also learn character building in S.P.O.T.S. (Super, Positive, Outstanding, Terrific Students). Dennis Lee reminds his audiences life is a journey and people need the right tools to find the treasure (God). Children learn that peer pressure, drugs, violence and hate can steal that treasure.

Other Matters (2 of 7)	Response
Program Title	Dr. Wonder's Workshop
Origination	Network
Days/Times Program Regularly Scheduled	13
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dr. Wonder and his crew share life-changing truths from a Christian perspective with all children in both sign-language and English. Dr. Wonder's workshop is an American Christian television workshop including the sails of a child network during the week. The main characters are all deaf, and communicate in American Sign Language (ASL). For non-deaf viewers, the show is done with a voice-over narration. The show is produced through partnership of three children ministries: Silent Blessing Deaf Ministries based in Indianapolis, Indiana; Deaf Mission based in Bluff, Iowa; and Deaf Video Communication based in Chicago.

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Other Matters (5 of 7)	Response
Program Title	Acquire the Fire by Teen Mania Ministries
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Acquire the Fire by Teen Mania is a program consisting of Christian teaching, full-length stage dramas, workshops via song and live concerts. The other ministries of Teen Mania are also promoted at these conferences. Similar events are held in stadiums and arenas as part of the battle city campaign. 'Acquire the Fire' events, described by one writer as a mix of pep rally, rock concert and church service that are held in over 30 cities across the United States and Canada each year. The ministries focuses much of its energy towards its domestic and overseas mission trips, operated under the title 'Global Expeditions' Teen Mania also operates a one-year-long residential leadership training program on its campus, titled the Honor Academy, aimed towards high school graduates and college students. Teen Mania's media branch of the organization works as a separate unit titled the 'Center for Creative Media' which provides a two-year internship for students desiring to work in live events, news media, and television and audio fields of the media industry.
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Origination	Network
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Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	<p>Yes</p>
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Glenn R. Plummer <i>Manager</i></p> <p>03/08 /2016</p>

Attachments

File Name	Uploaded By	Attachment Type	Description	Upload Status
<u>WLPC-CD 2Q2007 Exhibit.pdf</u>	Applicant	All Purpose	Digital/Analog Programming	Done with Virus Scan and/or Conversion