



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0003739364** | File Number: **CPR-177738** | Submit Date: **01/08/2016** | Call Sign: **WKBS-TV** | Facility ID: **13929** |

City: **ALTOONA** | State: **PA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**01/08/2016** | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2015**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Independent         |
|              | Affiliated network    |                     |
|              | Nielsen DMA           | Pittsburgh          |
|              | Web Home Page Address | http://www.ctvn.org |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 7.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 0.0      |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 0.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core Programs(8)

| Digital Core Program (1 of 8)  |  | Response  |
|--|--|---|
| Program Title  |  | DR. WONDER'S WORKSHOP   |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Wed. at 4:30; Sat.at 7AM  |
| Total times aired at regularly scheduled time  |  | 24  |
| Total times aired  |  | 24  |
| Number of Preemptions  |  | 2   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  | 2   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 5 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Dr. Wonder and his crew share life-changing truths from a Christian perspective with all children in sign-language and English. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

Digital Preemption Programs #1

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | DR. WONDER'S WORKSHOP |
| List date and time rescheduled   | 10/21 - 4:30PM        |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                    |
| Date Preempted   | 2046-10-07            |
| Episode #  |                       |
| Reason for Preemption  | Other                 |

Digital Preemption Programs #2

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | DR. WONDER'S WORKSHOP |
| List date and time rescheduled   | 11/25 @4:30PM         |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                    |
| Date Preempted   | 2050-11-18            |
| Episode #  |                       |
| Reason for Preemption  | Other                 |

| Digital Core Program (2 of 8) | Response |
|-------------------------------|----------|
|-------------------------------|----------|

|  |   |
|--|---|
| Program Title  | ADVENTURES IN ODYSSEY   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Thu.@ 4PM; Sat. @ 7:30 (Sat. Ends 10/17)  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 4   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 3 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animated children's stories that build moral character and teach important life lessons while entertaining. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | ADVENTURES IN ODYSSEY |
| List date and time rescheduled   | NO                    |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                    |
| Date Preempted   | 2011-12-24            |
| Episode #  |                       |
| Reason for Preemption  | Other                 |

#### Digital Preemption Programs #2

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | ADVENTURES IN ODYSSEY |
| List date and time rescheduled   | 11/26 @4PM            |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                    |
| Date Preempted   | 2009-10-19            |
| Episode #  |                       |
| Reason for Preemption  | Other                 |

#### Digital Preemption Programs #3

| Questions                      | Response              |
|--------------------------------|-----------------------|
| Title of Program               | ADVENTURES IN ODYSSEY |
| List date and time rescheduled | 10/15 @4PM            |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | No         |
| Were promotional efforts made to notify the public of rescheduled date and time? | No         |
| Date Preempted   | 2004-10-01 |
| Episode #  |            |
| Reason for Preemption  | Other      |

Digital Preemption Programs #4

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | ADVENTURES IN ODYSSEY |
| List date and time rescheduled   | 10/22 @4PM            |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                    |
| Date Preempted   | 2005-10-08            |
| Episode #  |                       |
| Reason for Preemption  | Other                 |

| Digital Core Program (3 of 8)  | Response   |
|--|--|
| Program Title  | Sheep Snacks   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Mon.@ 4PM; Fri.@ 4PM (ends 10/16); Sat.@ 8AM   |
| Total times aired at regularly scheduled time  | 26   |
| Total times aired  | 26   |
| Number of Preemptions  | 2  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 5 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A collection of God stories, ponderings, and parables cooked up to "feed the flock." Episodes encourage communication between parents and children on a variety of issues, and teaches how to better open conversation about God within the family unit. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Digital Preemption Programs #1

| Questions        | Response     |
|------------------|--------------|
| Title of Program | Sheep Snacks |

|  |            |
|--|------------|
| List date and time rescheduled   | NO         |
| Is the rescheduled date the second home?   | No         |
| Were promotional efforts made to notify the public of rescheduled date and time? | No         |
| Date Preempted   | 2013-11-23 |
| Episode #  |            |
| Reason for Preemption  | Other      |

Digital Preemption Programs #2

| Questions  | Response            |
|--|---------------------|
| Title of Program   | Sheep Snacks        |
| List date and time rescheduled   | 10/12 @4PM          |
| Is the rescheduled date the second home?   | No                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                  |
| Date Preempted   |                     |
| Episode #  | 10/5 #07 Episode 04 |
| Reason for Preemption  | Other               |

| Digital Core Program (4 of 8)  | Response  |
|--|---|
| Program Title  | ATF.TV  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Mon. @ 4:30PM; Fri. @ 4:30PM  |
| Total times aired at regularly scheduled time  | 21  |
| Total times aired  | 21  |
| Number of Preemptions  | 5   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 4   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 10 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nationally known youth speaker, Ron Luce, educates teens on how to apply Judeo-Christian principles to their everyday lives. Topics include: Girls: Self-worth; Living with Intergrity: Being a Real Man; Love, Sex, and Dating; plus more... |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Digital Preemption Programs #1

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |               |
|--|---------------|
| Title of Program   | ATF.TV        |
| List date and time rescheduled   | 11/27 @4:30PM |
| Is the rescheduled date the second home?   | No            |
| Were promotional efforts made to notify the public of rescheduled date and time? | No            |
| Date Preempted   |               |
| Episode #  | 11/20 #201520 |
| Reason for Preemption  | Other         |

#### Digital Preemption Programs #2

| Questions  | Response      |
|--|---------------|
| Title of Program   | ATF.TV        |
| List date and time rescheduled   | 10/23 @4:30PM |
| Is the rescheduled date the second home?   | No            |
| Were promotional efforts made to notify the public of rescheduled date and time? | No            |
| Date Preempted   |               |
| Episode #  | 10/9 #201506  |
| Reason for Preemption  | Other         |

#### Digital Preemption Programs #3

| Questions  | Response      |
|--|---------------|
| Title of Program   | ATF.TV        |
| List date and time rescheduled   | NO            |
| Is the rescheduled date the second home?   | No            |
| Were promotional efforts made to notify the public of rescheduled date and time? | No            |
| Date Preempted   |               |
| Episode #  | 11/23 #201519 |
| Reason for Preemption  | Other         |

#### Digital Preemption Programs #4

| Questions  | Response      |
|--|---------------|
| Title of Program   | ATF.TV        |
| List date and time rescheduled   | 10/29 @4:30PM |
| Is the rescheduled date the second home?   | No            |
| Were promotional efforts made to notify the public of rescheduled date and time? | No            |
| Date Preempted   |               |
| Episode #  | 10/5 #201505  |
| Reason for Preemption  | Other         |

#### Digital Preemption Programs #5

| Questions  | Response     |
|--|--------------|
| Title of Program   | ATF.TV       |
| List date and time rescheduled   | 10/16 4:30PM |
| Is the rescheduled date the second home?   | No           |
| Were promotional efforts made to notify the public of rescheduled date and time? | No           |
| Date Preempted   |              |
| Episode #  | 10/2 #201505 |
| Reason for Preemption  | Other        |

| Digital Core Program (5 of 8)  | Response   |
|--|--|
| Program Title  | PAWS N' TALES  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Tue.@ 4PM; Thur.@ 4:30PM; Sat.@ 8:30AM   |
| Total times aired at regularly scheduled time  | 34   |
| Total times aired  | 34   |
| Number of Preemptions  | 6  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 6  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 3 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This engaging series captures the hearts of children through characters they love and situations they can relate to. With sound biblical teaching a foundation of faith and life situations are established. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Digital Preemption Programs #1

| Questions  | Response      |
|--|---------------|
| Title of Program   | PAWS N' TALES |
| List date and time rescheduled   | 10/20 4PM     |
| Is the rescheduled date the second home?   | No            |
| Were promotional efforts made to notify the public of rescheduled date and time? | No            |
| Date Preempted   | 0112-10-06    |
| Episode #  |               |
| Reason for Preemption  | Other         |

Digital Preemption Programs #2

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |               |
|--|---------------|
| Title of Program   | PAWS N' TALES |
| List date and time rescheduled   | 11/26 4:30PM  |
| Is the rescheduled date the second home?   | No            |
| Were promotional efforts made to notify the public of rescheduled date and time? | No            |
| Date Preempted   | 0110-11-19    |
| Episode #  |               |
| Reason for Preemption  | Other         |

### Digital Preemption Programs #3

| Questions  | Response      |
|--|---------------|
| Title of Program   | PAWS N' TALES |
| List date and time rescheduled   | 12/31 4:30PM  |
| Is the rescheduled date the second home?   | No            |
| Were promotional efforts made to notify the public of rescheduled date and time? | No            |
| Date Preempted   | 0201-12-24    |
| Episode #  |               |
| Reason for Preemption  | Other         |

### Digital Preemption Programs #4

| Questions  | Response      |
|--|---------------|
| Title of Program   | PAWS N' TALES |
| List date and time rescheduled   | 11/24 4PM     |
| Is the rescheduled date the second home?   | No            |
| Were promotional efforts made to notify the public of rescheduled date and time? | No            |
| Date Preempted   | 0203-11-17    |
| Episode #  |               |
| Reason for Preemption  | Other         |

### Digital Preemption Programs #5

| Questions  | Response      |
|--|---------------|
| Title of Program   | PAWS N' TALES |
| List date and time rescheduled   | 10/15 4:30PM  |
| Is the rescheduled date the second home?   | No            |
| Were promotional efforts made to notify the public of rescheduled date and time? | No            |
| Date Preempted   |               |
| Episode #  | 10/1 #04 111  |
| Reason for Preemption  | Other         |

### Digital Preemption Programs #6

| Questions  | Response      |
|--|---------------|
| Title of Program   | PAWS N' TALES |
| List date and time rescheduled   | 10/22 4:30PM  |
| Is the rescheduled date the second home?   | No            |
| Were promotional efforts made to notify the public of rescheduled date and time? | No            |
| Date Preempted   | 2005-10-08    |
| Episode #  |               |
| Reason for Preemption  | Other         |

| Digital Core Program (6 of 8)  | Response  |
|--|---|
| Program Title  | THE SUGAR CREEK GANG  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Wed. @4PM; Sat. @9AM (Sat ends 10/10)   |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 11  |
| Number of Preemptions  | 2   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 8 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based on a series of books by Paul Hutchens, The Sugar Creek Gang TV series chronicles the adventures of the gang and the rest of the residents of Sugar Creek, teaching valuable life lessons along the way. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response             |
|--|----------------------|
| Title of Program   | THE SUGAR CREEK GANG |
| List date and time rescheduled   | 11/25 4PM            |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                   |
| Date Preempted   | 0102-11-18           |
| Episode #  |                      |
| Reason for Preemption  | Other                |

#### Digital Preemption Programs #2

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                      |
|--|----------------------|
| Title of Program   | THE SUGAR CREEK GANG |
| List date and time rescheduled   | 10/21 4PM            |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | No                   |
| Date Preempted   | 0113-10-07           |
| Episode #  |                      |
| Reason for Preemption  | Other                |

| Digital Core<br>Program (7 of 8)  | Response  |
|---|---|
| Program Title   | Friends & Heroes  |
| Origination   | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled  | Tue. @4:30PM; Sat @9AM  |
| Total times aired at<br>regularly scheduled<br>time   | 24  |
| Total times aired   | 24  |
| Number of<br>Preemptions  | 2   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled   | 1   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 5 years to 12 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Animated adventure series is the story of Macky and Portia whose idealism and friendship leads them across the ancient world from the fabled Egyptian port of Alexandria to the besieged city of Jerusalem, then to the heart of the Empire - Rome. Fighting for justice and survival against the might of the Roman Empire, they become friends, then heroes. Like the heroes in the story, children will be empowered by what they see and hear as they share courage and compassion through the everyday dangers faced by Macky and his friends. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

Digital Preemption Programs #1

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                  |
|--|------------------|
| Title of Program   | Friends & Heroes |
| List date and time rescheduled   | 11/24 4:30PM     |
| Is the rescheduled date the second home?   | No               |
| Were promotional efforts made to notify the public of rescheduled date and time? | No               |
| Date Preempted   | 0106-11-17       |
| Episode #  |                  |
| Reason for Preemption  | Other            |

**Digital Preemption Programs #2**

| Questions  | Response         |
|--|------------------|
| Title of Program   | Friends & Heroes |
| List date and time rescheduled   | NO               |
| Is the rescheduled date the second home?   | No               |
| Were promotional efforts made to notify the public of rescheduled date and time? | No               |
| Date Preempted   | 0103-10-06       |
| Episode #  |                  |
| Reason for Preemption  | Other            |

| Digital Core Program (8 of 8)  | Response   |
|--|--|
| Program Title  | Donkey Ollie   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Fri.@ 4PM (Start 10/16); Sat.@ 7:30AM (Starts 10/24)   |
| Total times aired at regularly scheduled time  | 19   |
| Total times aired  | 19   |
| Number of Preemptions  | 2  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 5 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Donkey Ollie, the little white donkey with lots of courage, who with his friends, has many adventures and learns important life lessons along the way. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Digital Preemption Programs #1**

| Questions                      | Response     |
|--------------------------------|--------------|
| Title of Program               | Donkey Ollie |
| List date and time rescheduled | NO           |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | No         |
| Were promotional efforts made to notify the public of rescheduled date and time? | No         |
| Date Preempted   | 2006-11-20 |
| Episode #  |            |
| Reason for Preemption  | Other      |

Digital Preemption Programs #2

| Questions  | Response     |
|--|--------------|
| Title of Program   | Donkey Ollie |
| List date and time rescheduled   | NO           |
| Is the rescheduled date the second home?   | No           |
| Were promotional efforts made to notify the public of rescheduled date and time? | No           |
| Date Preempted   | 2011-12-25   |
| Episode #  |              |
| Reason for Preemption  | Other        |

Non-Core Educational and Informational Programming (3)

| Non-Core Educational and Informational Programming (1 of 3)  | Response   |
|--|--|
| Program Title  | Paws & Tales Christmas Special   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled:  | Sun 12/20 @ 2:30PM; Fri. 12/25 @ 3:30PM  |
| Total times aired at regularly scheduled time:   | 2  |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 3 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Animated Christmas themed show in which the characters of Paws & Tales learn about the true meaning behind gift giving, and the gift of the the Christ child - the real reason for the celebration of Christmas. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

Date and Time Aired:

| Questions  | Response   |
|--|--|
| Non-Core Educational and Informational Programming (2 of 3)  | Response   |
| Program Title  | Superbook: The First Christmas   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled:  | Mon. 11/30 @ 5:30PM; Sat. 12/5 @ 8:30PM; Mon. 12/7 @ 5:30PM; Sun. 12 /13 @ 2:30PM; Fri. 12/25 @ 4PM  |
| Total times aired at regularly scheduled time:   | 5  |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 3 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Superbook: The First Christmas conveys the pandemonium leading up to Christmas with all the shopping, decorating, and gift buying with its build-ups and let-downs. After a child's comment that the Nativity scene is just another decoration, Superbook whisks the kids on a journey to find the real history and true meaning of Christmas. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?                       | Yes  |

|  |     |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

**Date and Time Aired:**

| Questions  | Response   |
|--|--|
| <div> <div>Non-Core Educational and Informational Programming (3 of 3)</div> <div>Response</div> </div>  |  |
| Program Title  | Adventures in Odyssey Electric Christmas   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled:  | Fri. 12/25 @ 4:30PM  |
| Total times aired at regularly scheduled time:   | 1  |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 3 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming.   | Dylan wants a Speedster bike for Christmas that is way beyond his family's budget. He enters a Christmas yard-decorating contest that is giving away the same bike for the prize. But kids will be kids, and Dylan learns a valuable lesson that it is better to give than to receive. |
| Does the program have educating and informing children ages 16 and under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?   | Yes  |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes  |

**Date and Time Aired:**

| Questions | Response |
|-----------|----------|
|-----------|----------|

**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F. R. Section 73.3526(e)(11)(iii)?  | Yes  |
| Name of children's programming liaison  | Mary Anne Zulisky  |
| Address   | 1 Signal Hill Drive  |
| City  | Wall   |
| State   | PA   |
| Zip   | 15148  |
| Telephone Number  | 412-824-3930   |
| Email Address   | mzulisky@ctvn.org  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | CTVN's Children's programs have a biblical worldview. They are designed to teach children good values; morals; develop character; teach letters, numbers, and colors; and provide life lessons for handling challenging situations they may face in the process of growing up, while also providing entertainment. |

Other Matters (8)

| Other Matters (1 of 8)   | Response   |
|--|--|
| Program Title  | Dr.Wonders Workshop - Digital  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Wed.@ 4:30PM; Sat.@ 7AM  |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 5 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dr. Wonders and his crew share life-changing lessons from a Christian perspective for all children in sign-language and English. |

| Other Matters (2 of 8)   | Response  |
|--|---|
| Program Title  | Adventures in Odyssey - Digital   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Thu.@ 4PM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 3 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animated children's stories that build moral character and teach important life lessons while entertaining. |

| Other Matters (3 of 8)   | Response   |
|--|--|
| Program Title  | Sheep Snacks - Digital   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Mon.@ 4PM; Sat.@ 8AM   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 5 years to 12 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A collection of God stories, ponderings, and parables cooked up to "feed the flock." Episodes encourage communication between parents and children on a variety of issues, and teaches how to better open conversation about God within the family unit. |

| Other Matters (4 of 8)                        | Response                     |
|---|------------------------------|
| Program Title                                 | ATF.TV                       |
| Origination                                   | Syndicated                   |
| Days/Times Program Regularly Scheduled        | Mon. @ 4:30PM; Fri. @ 4:30PM |
| Total times aired at regularly scheduled time | 26                           |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 10 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nationally known youth speaker, Ron Luce, educates teens on how to apply Judeo-Christian principles to their everyday lives. Topics include: Girls: Self-worth; Living with Intergrity: Being a Real Man; Love, Sex, and Dating; plus more... |

| Other Matters (5 of 8)   | Response   |
|--|--|
| Program Title  | PAWS N' TALES  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Tue.@ 4PM; Thu.@ 4:30PM; Sat. @ 8:30AM   |
| Total times aired at regularly scheduled time  | 39   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 3 years to 10 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This engaging series captures the hearts of children through characters they love and situations they can relate to. With sound biblical teaching a foundation of faith and life situations are established. |

| Other Matters (6 of 8)   | Response  |
|--|---|
| Program Title  | THE SUGAR CREEK GANG  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Wed.@ 4PM   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 8 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Based on a series of books by Paul Hutchens, The Sugar Creek Gang TV series chronicles the adventures of the gang and the rest of the residents of Sugar Creek, teaching valuable life lessons along the way. |

| Other Matters (7 of 8)                        | Response                |
|---|-------------------------|
| Program Title                                 | Friends & Heroes        |
| Origination                                   | Syndicated              |
| Days/Times Program Regularly Scheduled        | Tue.@ 4:30PM; Sat.@ 9AM |
| Total times aired at regularly scheduled time | 26                      |
| Length of Program                             | 30 mins                 |
| Age of Target Child Audience from             | 8 years to 12 years     |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animated adventure series is the story of Macky and Portia, whose idealism and friendship leads them across the ancient world from the fabled Egyptian port of Alexandria to the besieged city of Jerusalem, then to the heart of the Empire - Rome. Fighting for justice and survival against the might of the Roman Empire, they become friends, then heroes. Like the heroes in the story, children will be empowered by what they see and hear as they share courage and compassion through the everyday dangers faced by Macky and his friends. |
|--|--|

| Other Matters (8 of 8)   | Response  |
|--|---|
| Program Title  | Donkey Ollie  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Fri. @ 4PM; Sat. @ 7:30AM   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 5 years to 12 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Donkey Ollie, the little white donkey with lots of courage, and his friends have many adventures as they also learn about life and important lessons for how to live along the way. |

Certification

| Question  | Response   |
|---|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>  |  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>Cornerstone<br/>TeleVision,<br/>Inc.</b></p> |

**Attachments**

No Attachments.