Approved by OMB (Office of Management and Budget) 3060-0928
January 2015

Federal Communications Commission

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0001842491** | File Number: **CPR-163695** | Submit Date: **01/08/2015** | Call Sign: **WAXN-TV** | Facility ID: **12793**
City: **KANNAPOLIS** | State: **NC**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/08/2015** | Filing Status: **Active**

## Report reflects information for : Fourth Quarter of 2014

### General Information

| Section | Question | Response |
|---|---|---|
| **Attachments** | Are attachments (other than associated schedules) being filed with this application? | |

## Applicant Information

### Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|---|---|---|

## Contact Representatives (0)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|---|---|---|

## Children's Television Information

| Section | Question | Response |
|---|---|---|
| **Station Type** | Station Type | Independent |
| | Affiliated network | |
| | Nielsen DMA | Charlotte |
| | Web Home Page Address | www.wsoctv.com/s/tv64/ |

## Digital Core Programming

| Question | Response |
|---|---|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 4.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

## Digital Core Programs(20)

| Digital Core Program (1 of 20) | Response |
|---|---|
| Program Title | The Coolest Places on Earth |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 7:00a-7:30a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | From jaw-dropping works of nature to the most amazing creations of humankind. We discover each location's history and culture, and learn why it deserves to be called one of the coolest places on Earth. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 20) | Response |
|---|---|
| Program Title | Real Life 101-A |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 7:30a-8:00a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real life jobs and careers are explored in an energetic style as an education and information (E/I) presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses, adding viewer stimulation and insight. |

| | |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 20) | Response |
|---|---|
| Program Title | Jack Hanna: Into the Wild |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 8:00a-8:30a (FTC 10/4/2014) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed - it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 of 20) | Response |
|---|---|
| Program Title | The Young Icons (2nd run) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 8:30a-9:00a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |

| | |
|---|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Young Icons profiles inspiring American teenagers, such as Patrick Pedraja, 14, who traveled America by RV signing up donors for the National Marrow Registry; track phenomenon Turqoise Thonmpson, who earned herself a full ride to UCLA; and Kimberly Anyadike, who becuase the youngest pilot to fly across the country. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (5 of 20)** | **Response** |
|---|---|
| Program Title | Sports Stars of Tomorrow |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 1:00p-1:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SST takes you around the country showing you geographical locations of the United States as we take a look at the top athletes in the country. SST takes you into their homes and schools to see how they handle schoolwork and sports as a student/athlete. The show details their study habits from athletes who struggle at school to athletes taking college credit courses in high school. SST uncovers the next generation of phenoms while also uncovering emotional, heart felt stories about true superstars who overcome tremendous adversities in life. For instance the Para Olympic athlete who went to court to win her right just to compete at an early age in life. Each weekly, 30 minute episode produces captivating stories about the student/athlete and their journey to greatness on the field, in the classroom, and life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (6 of 20)** | **Response** |
|---|---|
| Program Title | The Young Icons |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 1:30p-2:00p |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Young Icons profiles inspiring American teenagers, such as Patrick Pedraja, 14, who traveled America by RV signing up donors for the National Marrow Registry; track phenomenon Turqoise Thonmpson, who earned herself a full ride to UCLA; and Kimberly Anyadike, who becuase the youngest pilot to fly across the country. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (7 of 20)** | **Response** |
|---|---|
| Program Title | Made in Hollywood Teen Edition |
| Origination | Syndicated |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Sundays, 2:00p-2:30p |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Provides its target age group of teens 13-16 with behind-the-screen background and techniques for entering the motion picture, television and home entertainment fields, while introducing them to career opportunities focusing on the creative, technical and artistic skills of the profession. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (8 of 20)** | **Response** |
|---|---|
| Program Title | State to State |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 2:30p-3:00p |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | America. 50 states. 16 territories. 1 D.C. And a slogan that proudly announces the country's incredible diversity: "Out of many, one." Let's go see the many. "State to State "takes you to every corner of America. From the hectic dazzle of the Big Apple, the rawhide spirit of Wyoming, the revival of St. Louis, the frontier of innovation in Silicon Valley, the live music of New Orleans and Austin, the Vegas glitz, the LA glamor, the Hawaiian luau, the highest peaks, the driest deserts, the biggest events, and the hidden gems. Let's hit the road! |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (9 of 20)** | **Response** |
|---|---|
| Program Title | Real Life 101 (on digital multicast channel 64.2 only) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays, 10:00a-10:30a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real life jobs and careers are explored in an energetic style as an education and information (E/I) presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses, adding viewer stimulation and insight. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (10 of 20)** | **Response** |
|---|---|
| Program Title | Real Life 101 (on digital multicast channel 64.2 only) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays, 10:30a-11:00a |

| | |
|---|---|
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real life jobs and careers are explored in an energetic style as an education and information (E/I) presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses, adding viewer stimulation and insight. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (11 of 20)** | **Response** |
|---|---|
| Program Title | Passport to Explore (on digital multicast channel 64.2 only) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays, 11:00a-11:30a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Passport to Explore (PTX) is a half-hour travel education program deigned to engage young audiences. Lexi, the main host, and two of her friends, travel to multiple locations and experience the local culture, history and entertainment that each location has to offer. With the help of local experts and curiosity, the three explorers get a chance to learn a little more about our world and have an adventure of a lifetime. |

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|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (12 of 20)** | **Response** |
|---|---|
| Program Title | Nature Adventures with Terri and Todd (on digitial multicast channel 64.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays, 11:30a-12:00p |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nature Adventures with Terri and Todd is an educational and entertaining series created to showcase the beauty and wonder of the great outdoors. Episodes focus on the environment of North/Central portion of the United States. Hosts discuss the wildlife and flora indigenous to each particular location and communicate the diversity that can be found even in this specific geographic region. Additionally, the show educates on conservation efforts meant to preserve the rich ecosystems. Each season contains 13 fun, education-packed episodes accompanied by educational video modules and resources. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (13 of 20)** | **Response** |
|---|---|
| Program Title | Aqua Kids Adventures (on digital multicast channel 64.2 only) |
| Origination | Syndicated |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Fridays, 12n-12:30p |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach clean-up, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (14 of 20)** | **Response** |
|---|---|
| Program Title | Aqua Kids Adventures (on digital multicast channel 64.2 only) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays, 12:30p-1p |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach clean-up, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |

| | |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 20) | Response |
|---|---|
| Program Title | Missing (on digital multicast channel 64.3 only) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 10:00a-10:30a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Actual cases of missing persons, both children and adults, from across North America. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 20) | Response |
|---|---|
| Program Title | Better Planet TV (on digital multicast channel 64.3 only) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30a-11:00a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teens discover ways to improve the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (17 of 20) | Response |
|---|---|

| | |
|---|---|
| Program Title | Make Television (on digital multicast channel 64.3 only) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 11:00a-11:30a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | People who transform ordinary junk into amazing creations. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (18 of 20)** | **Response** |
|---|---|
| Program Title | On the Spot (on digital multicast channel 64.3 only) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 11:30a-12:00p |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On the Spot is a lightning fast game of entertaining trivia. The answers will amaze you. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (19 of 20)** | **Response** |
|---|---|
| Program Title | Ocean Mysteries (on digital multicast channel 64.3 only) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 12:00p-12:30p |
| Total times aired at regularly scheduled time | 13 |

| | |
|---|---|
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jeff Corwin, supported by a team of Georgia Aquarium biologists, veterinarians, and subject matter experts, travels around the world taking viewers below the surface to explore the Earth's least understood resource, our oceans and waterways, and the animals that call them home. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (20 of 20)** | **Response** |
|---|---|
| Program Title | Missing (on digital multicast channel 64.3 only) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 12:30p-1:00p |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Actual cases of missing persons, both children and adults, from across North America. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core Educational and Informational Programming (0)**

**Sponsored Core Programming (0)**

## Liaison Contact

| Question | Response |
| --- | --- |
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Kay Hall |
| Address | 1901 North Tryon Street |
| City | Charlotte |
| State | NC |
| Zip | 28206 |
| Telephone Number | 704-335-4787 |
| Email Address | kay.hall@wsoc-tv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | EscapeTV launched on TV64.3 on Monday, August 18th at 12noon. WAXN-TV terminated analog operations on February 17, 2009. Therefore, Questions 2,3, and 4 refer to programming on the station's primary digital stream. The Children's Television Act and the FCC's rules require that programming targeting children ages twelve and under may not contain more than 10.5 minutes of total commercial matter per clock hour on weekends and no more than 12.0 minutes of total commercial matter per clock hour on weekdays. In addition, children's programming may not direct viewers to an Internet website unless the website offers a substantial amount of bona fide program-related or other non-commercial content; the website is not designed "primarily" for commercial purposes (that is, e-commerce or advertising); the website's home page and other menu pages clearly distinguish between the website's commercial and noncommercial sections; and, the website page to which viewers are directed is not used for e-commerce, advertising, or other commercial purposes that is, the page has no links labeled "store" or direct links to other pages with commercial material.) Finally, neither children's programming nor commercials aired during children's programming may display Internet website addresses that direct viewers to Internet websites that utilize a program's characters to advertise, promote, or sell products or services. After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies as follows: (i) the only programs specifically designed for children ages twelve and under that the station broadcast this quarter are disclosed in this report and (ii) the licensee fully complied with the FCC's commercial limis with respect to these programs. |

## Other Matters (20)

| Other Matters (1 of 20) | Response |
|---|---|
| Program Title | The Coolest Places on Earth |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 7:00a-7:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | From jaw-dropping works of nature to the most amazing creations of humankind. We discover each location's history and culture, and learn why it deserves to be called one of the coolest places on Earth. |

| Other Matters (2 of 20) | Response |
|---|---|
| Program Title | Real Life 101 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 7:30a-8:00a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real life jobs and careers are explored in an energetic style as an education and information (E/I) presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses, adding viewer stimulation and insight. |

| Other Matters (3 of 20) | Response |
|---|---|
| Program Title | Jack Hanna: Into the Wild |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 8:00a-8:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Into the Wild takes viewers on excursions around the world through the eyes of America's most beloved animal adventurer and his family. More than just a collection of animal escapades, Into the Wild provides insight into the protection and conservation of some of our planet's most precious and endangered species. Into the Wild is unscripted and action packed - it takes you on a raucous ride, leaving you with a renewed appreciation for all creatures, great and small. |

| Other Matters (4 of 20) | Response |
|---|---|
| Program Title | The Young Icons (2nd run) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 8:30a-9:00a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Young Icons profiles inspiring American teenagers, such as Patrick Pedraja, 14, who traveled America by RV signing up donors for the National Marrow Registry; track phenomenon Turqoise Thonmpson, who earned herself a full ride to UCLA; and Kimberly Anyadike, who becuase the youngest pilot to fly across the country. |

| Other Matters (5 of 20) | Response |
|---|---|
| Program Title | Sports Stars of Tomorrow |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 1:00p-1:30p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | SST takes you around the country showing you geographical locations of the United States as we take a look at the top athletes in the country. SST takes you into their homes and schools to see how they handle schoolwork and sports as a student/athlete. The show details their study habits from athletes who struggle at school to athletes taking college credit courses in high school. SST uncovers the next generation of phenoms while also uncovering emotional, heart felt stories about true superstars who overcome tremendous adversities in life. For instance the Para Olympic athlete who went to court to win her right just to compete at an early age in life. Each weekly, 30 minute episode produces captivating stories about the student/athlete and their journey to greatness on the field, in the classroom, and life. |

| Other Matters (6 of 20) | Response |
|---|---|
| Program Title | The Young Icons |
| Origination | Syndicated |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Sundays, 1:30p-2:00p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Young Icons profiles inspiring American teenagers, such as Patrick Pedraja, 14, who traveled America by RV signing up donors for the National Marrow Registry; track phenomenon Turqoise Thonmpson, who earned herself a full ride to UCLA; and Kimberly Anyadike, who becuase the youngest pilot to fly across the country. |

| **Other Matters (7 of 20)** | **Response** |
|---|---|
| Program Title | Made in Hollywood Teen Edition |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 2:00p-2:30p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Provides its target age group of teens 13-16 with behind-the-screen background and techniques for entering the motion picture, television and home entertainment fields, while introducing them to career opportunities focusing on the creative, technical and artistic skills of the profession. |

| **Other Matters (8 of 20)** | **Response** |
|---|---|
| Program Title | State to State |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays, 2:30p-3:00p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | America. 50 states. 16 territories. 1 D.C. And a slogan that proudly announces the country's incredible diversity: "Out of many, one." Let's go see the many. "State to State "takes you to every corner of America. From the hectic dazzle of the Big Apple, the rawhide spirit of Wyoming, the revival of St. Louis, the frontier of innovation in Silicon Valley, the live music of New Orleans and Austin, the Vegas glitz, the LA glamor, the Hawaiian luau, the highest peaks, the driest deserts, the biggest events, and the hidden gems. Let's hit the road! |

| **Other Matters (9 of 20)** | **Response** |
|---|---|

| | |
|---|---|
| Program Title | Real Life 101 (on digital multicast channel 64.2 only) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridys, 10:00a-10:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real life jobs and careers are explored in an energetic style as an education and information (E/I) presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses, adding viewer stimulation and insight. |

| **Other Matters (10 of 20)** | **Response** |
|---|---|
| Program Title | Passport to Explore (on digital multicast channel 64.2 only) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays, 11:00a-11:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Passport to Explore (PTX) is a half-hour travel education program deigned to engage young audiences. Lexi, the main host, and two of her friends, travel to multiple locations and experience the local culture, history and entertainment that each location has to offer. With the help of local experts and curiosity, the three explorers get a chance to learn a little more about our world and have an adventure of a lifetime. |

| **Other Matters (11 of 20)** | **Response** |
|---|---|
| Program Title | Nature Adventures with Terri and Todd (on digital multicast 64.2 channel only) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays, 11:30a-12:00p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nature Adventures with Terri and Todd is an educational and entertaining series created to showcase the beauty and wonder of the great outdoors. Episodes focus on the environment of North/Central portion of the United States. Hosts discuss the wildlife and flora indigenous to each particular location and communicate the diversity that can be found even in this specific geographic region. Additionally, the show educates on conservation efforts meant to preserve the rich ecosystems. Each season contains 13 fun, education-packed episodes accompanied by educational video modules and resources. |

| **Other Matters (12 of 20)** | **Response** |
|---|---|
| Program Title | Aqua Kids Adventures (on digital multicast channel 64.2 only) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays, 12:00-12:30p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach clean-up, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |

| **Other Matters (13 of 20)** | **Response** |
|---|---|
| Program Title | Aqua Kids Adventures (on digital multicast channel 64.2 only) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | 12:30p-1:00p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Aqua Kids motivates young people to take an active role in preserving aquatic environments and wildlife, by showing how other kids just like them can do the same. Whether it's saving sea turtles or participating in a beach clean-up, the Aqua Kids demonstrate the real and lasting contribution children can make in protecting the future of their community and the world. |

| **Other Matters (14 of 20)** | **Response** |
|---|---|
| Program Title | Missing (on digital multicast channel 64.3 only) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 10:00a-10:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|---|---|
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Actual cases of missing persons, both children and adults, from across North America. |

| Other Matters (15 of 20) | Response |
|---|---|
| Program Title | Better Planet TV (on digital multicast channel 64.3 only) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 10:30a-11:00a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teens discover ways to improve the environment. |

| Other Matters (16 of 20) | Response |
|---|---|
| Program Title | Make Television (on digital multicast channel 64.3 only) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 11:00a-11:30a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | People who transform ordinary junk into amazing creations. |

| Other Matters (17 of 20) | Response |
|---|---|
| Program Title | On The Spot (on digital multicast channel 64.3 only) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 11:30-12:00p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On the Spot is a lightning fast game of entertaining trivia. The answers will amaze you. |

| Other Matters (18 of 20) | Response |
|---|---|
| Program Title | Ocean Mysteries (on digital multicast channel 64.3 only) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 12:00p-12:30p |

| | |
|---|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jeff Corwin, supported by a team of Georgia Aquarium biologists, veterinarians, and subject matter experts, travels around the world taking viewers below the surface to explore the Earth's least understood resource, our oceans and waterways, and the animals that call them home. |

| **Other Matters (19 of 20)** | **Response** |
|---|---|
| Program Title | Missing (on digital multicast channel 64.3 only) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays, 12:30p-1:00p |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Actual cases of missing persons, both children and adults, from across North America. |

| **Other Matters (20 of 20)** | **Response** |
|---|---|
| Program Title | Real Life 101 (on digital multicast channel 64.2 only) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays, 10:30a-11:00a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real life jobs and careers are explored in an energetic style as an education and information (E/I) presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses, adding viewer stimulation and insight. |

## Certification

| Question | Response |
| --- | --- |
| The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay.<br>**FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID**<br>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.<br>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| I certify that this application includes all required and relevant attachments. | |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | **WSOC Television, Inc.** |

## Attachments

No Attachments.