

# Children's Television Programming Report

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 Children's TV Programming Report
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## **Report reflects information for : Fourth Quarter of 2011**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

| Applicant   | Applicant Name, Type, and Contact Information |         |       |       |                |
|-------------|---|---------|-------|-------|----------------|
| Information | Applicant                                     | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - |              |         |       |       |              |

Contact Representatives (0)

| Children's                | Section  | Question              | Response           |          |
|---------------------------|--|-----------------------|--------------------|----------|
| Television<br>Information | Station Type   | Station Type          | Network Affiliatio | n        |
|                           |  | Affiliated network    | NBC                |          |
|                           |  | Nielsen DMA           | Wilmington NC      |          |
|                           |  | Web Home Page Address | www.wect.com       |          |
|                           |  |                       |                    |          |
| Digital Core              | Question   |                       |                    | Response |
| Programming               | State the average number of hours of Core Programming per week broadcast by the station on its main program stream   |                       |                    | 3.0      |
|                           | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream   |                       |                    | 168.0    |
|                           | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:   |                       |                    | 3.0      |
|                           | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? |                       |                    | Yes      |
|                           | Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program           |                       |                    | Yes      |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

### Digital Core Programs(12)

| Digital Core<br>Program (1<br>of 12)   | Response   |
|--|--|
| Program Title  | Turbo Dogs (main digital channel programming)  |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 10a-10:30a, 10/01/11-12/31/11   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times<br>aired   | 14   |
| Number of<br>Preemptions   | 1  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 1  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 6 years to 10 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | "Turbo Dogs" is an animated show based on the books, Racer Dogs, by Bob Kolar. The series follows a group of six dogs from Racerville who love to compete with one another in races. In each story, one or more of the dogs encounter and solve problems that teach them social-emotional lessons on good sportsmanship, teamwork, cooperation, playing fair, and friendship. The show also imparts information on the mechanics of racing such as directionality and concepts of distance and time. The social-emotional messages are embedded through the stories using action and humor. The tags at the end of each episode reiterate and establish the educational message learned by the dogs. In compliance with the Children's Television regulations that became effective 1/2/97, the QUBO programs feature an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services. On 11/19/11, NBC scheduled President's Cup Golf from 8a-4p, causing Turbo Dogs to be rescheduled from 10:30a-11a, on 11/20/11. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Questions  | Response                                      |
|--|---|
| Title of Program   | Turbo Dogs (main digital channel programming) |
| List date and time rescheduled   | 11-20-11/10:30p-11p                           |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   |   |
| Episode #  | 11-19-11/TDO126                               |
| Reason for Preemption  | Sports  |

| Digital Core<br>Program (2<br>of 12)                           | Response                                    |
|--|---|
| Program Title  | Shelldon (main digital channel programming) |
| Origination  | Network                                     |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturdays, 10:30a-11a, 10/01/11-12/31/11    |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 13  |
| Total times aired  | 14  |
| Number of<br>Preemptions                                       | 1   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |   |
| Number of<br>Preemptions<br>Rescheduled                        | 1   |
| Length of<br>Program   | 30 mins                                     |
| Age of<br>Target Child<br>Audience                             | 6 years to 10 years                         |

| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | "Shelldon", is an animated series about a school-aged yoka shell mollusk named Shelldon. He lives with his adoptive family, the Clams, in Shell Land, an undersea community populated by all sorts of sea species. Shelldon and his best friends, Connie (a cowrie shell mollusk) and Herman (a hermit crab) face a specific challenge in every episode. The problem may be managing a bully, improving their grades, learning how to be altruistic, or protecting their environment from natural and man-made disasters. In all cases, they rely on Dr. Shell, the most venerated intellectual and elder in Shell Land who teaches them and gives them opportunities to harness their potential and solve the problem. Each episode provides a direct social-emotional lesson and many episodes provide informational content relating to the sea life habitat of Shell Land and environmental conservation. In compliance with the Children's Television regulations that became effective 1/2/97, the QUBO programs feature an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services. On 11/19/11, NBC scheduled President's Cup Golf from 8a-4p, causing Shelldon to be rescheduled from 11a-11:30a, on 11/20/11. |
|--|---|
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Questions  | Response                                    |
|--|---|
| Title of Program   | Shelldon (main digital channel programming) |
| List date and time rescheduled   | 11-20-11/11a-11:30a                         |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   |   |
| Episode #  | 11-19-11/SHL010                             |
| Reason for Preemption  | Sports                                      |

| Digital Core<br>Program (3<br>of 12)                      | Response  |
|---|---|
| Program Title   | The Magic School Bus (main digital channel programming) |
| Origination   | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturdays, 11a-11:30a, 07/02/11-09/24/11                |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13  |
| Total times<br>aired                                      | 14  |

| Number of  | 1   |
|--|---|
| Preemptions  |   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 6 years to 10 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | "The Magic School Bus" is based on series of children's books about science written by Joanna Cole. The show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles her students into her Magic School Bus and takes them on amazing field trips to impossible locations. The goal of each field trip to answer questions or learn many new things about the place the class visits. Each episode is a fact filled expedition to places as diverse as the solar system, the human body, or even inside weather systems. The bus transforms to suit the environment and the kids freely explore and share their learning with each other and with Ms. Frizzle, who nudges her students to "make connections" and answer their own questions with research. The class pet, Lizzie, a large lizard, accompanies the class on their field trips. The content of the show is appropriate for children from ages 6 to 10 and in addition to all the factual content, the children also have a socio-emotional problem to solve that is embedded into the storyline. In compliance with the Children's Television regulations that became effective 1/2/97, the QUBO programs feature an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services. On 11/19/11, NBC scheduled President's Cup Golf from 8a-4p,causing The Magic School Bus to be rescheduled from 11: 30a-12p, on 11/20/11. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

| Questions  | Response  |
|--|---|
| Title of Program   | The Magic School Bus (main digital channel programming) |
| List date and time rescheduled   | 11-20-11/11:30a-12p                                     |
| Is the rescheduled date the second home?   | Yes   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes   |
| Date Preempted   |   |
| Episode #  | 11-19-11/MSB413   |
| Reason for Preemption  | Sports  |

| Digital Core<br>Program (4<br>of 12)   | Response   |
|--|--|
| Program Title  | Babar (main digital channel programming)   |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 11:30a-12p, 10/01/11-12/31/11   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13   |
| Total times<br>aired   | 14   |
| Number of<br>Preemptions   | 1  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 1  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 6 years to 10 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | "Babar", based on the books by Laurent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members. "Babar", first appeared on the schedule in 2007, and is returning with new episodes in 2009. In compliance with the Children's Television regulations that became effective 1/2/97, the QUBO programs feature an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as we as identified to program listing services. On 11/19/11, NBC scheduled President's Cup Golf from 8a-4p, causing Babar to be rescheduled from 1p-1:30p, on 11/26/11. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

Questions

| Title of Program   | Babar (main digital channel programming) |
|--|--|
| List date and time rescheduled   | 11-26-11/1p-1:30p                        |
| Is the rescheduled date the second home?   | Yes                                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                      |
| Date Preempted   |  |
| Episode # 11-19-11/BAR205  |  |
| Reason for Preemption  | Sports                                   |

| Digital Core<br>Program (5<br>of 12)                           | Response   |
|--|--|
| Program Title  | Willa's Wild Life (main digital channel programming) |
| Origination  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturdays, 12p-12:30p, 10/01/11-12/31/11             |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 13   |
| Total times<br>aired   | 14   |
| Number of<br>Preemptions                                       | 1  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |  |
| Number of<br>Preemptions<br>Rescheduled                        | 1  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience                             | 6 years to 10 years                                  |

| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | "Willa's Wild Life" is a new animated series centered on a six-year-old girl, and her menagerie of animals. Willa lives at home with her father and pets: an elephant, a giraffe, a pair of performing seals, a bear, penguins, and lots of rabbits. In each episode, Willa faces a challenge at home, in school or in her neighborhood. With her animals and best friend Dooley as key elements of her team, Willa works on solutions to overcome her challenge. Together they find ways to maintain healthy friendships, experience success, develop competence and become altruistic. With help from her animal friends, Willa figures out how to earn the things she wants by helping others. She learns to appreciate the friends that she has rather than trying to change to fit in with the "cool" group. She realizes that asking questions is better than jumping to conclusions. Whether at school, home or in the neighborhood, Willa finds a way to analyze her situation and learn from experience. In compliance with the Children's Television regulations that became effective 1 /2/97, the QUBO programs feature an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services. On 11/19/11, NBC scheduled President's Cup Golf from 8a-4p,causing Willa's Wild Life to be rescheduled from 1:30p-2p, on 11/26/11. |
|--|--|
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program  | Yes  |

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| Questions  | Response   |  |
|--|--|--|
| Title of Program   | Willa's Wild Life (main digital channel programming) |  |
| List date and time rescheduled   | 11-26-11/1:30p-2p                                    |  |
| Is the rescheduled date the second home?   | Yes  |  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |  |
| Date Preempted   |  |  |
| Episode #  | 11-19-11/WIL012                                      |  |
| Reason for Preemption  | Sports   |  |

| Program (6<br>of 12)                                      | Response                                   |
|---|--|
| Program Title   | Pearlie (main digital channel programming) |
| Origination   | Network                                    |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturdays, 12:30p-1p, 10/01/11-12/31/11    |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13   |
| Total times<br>aired                                      | 14   |

| Number of<br>Preemptions   | 1  |
|--|--|
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 1  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 6 years to 10 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | "Pearlie" is an animated comedy series based on the children's book series Pearlie the Park Fairy by Wendy Harmer. Pearlie is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 6-10 year old range, Pearlie focuses on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlie was appointed by Fairy Head Quarters (HQ) to keep Jubilee Park in sparkling order she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlie's nemesis and cousin Saphira, often takes advantage of Pearlie's good nature which requires that Pearlie must also frequently outwit the park bully. In each episode, we see Pearlie approach new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order. In compliance with the Children's Television regulations that became effective 1/2/97, the QUBO programs feature an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services. On 11/19/11, NBC scheduled President's Cup Golf from 8a-4p,causing Pearlie to be rescheduled from 2p-2:30p, on 11/26/11. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

| Questions  | Response                                   |
|--|--|
| Title of Program   | Pearlie (main digital channel programming) |
| List date and time rescheduled   | 11-26-11/2p-2:30p                          |
| Is the rescheduled date the second home?   | Yes  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes  |
| Date Preempted   |  |
| Episode #  | 11-19-11/PEA107                            |
| Reason for Preemption  | Sports                                     |

| Digital Core Program (7<br>of 12)   | Response  |
|---|---|
| Program Title   | Real Life 101 (digital multi-cast channel programming)  |
| Origination   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled   | Saturdays, 10/01/2011-12/31/2011, 10am-10:30am  |
| Total times aired at regularly scheduled time   | 14  |
| Total times aired   | 13  |
| Number of Preemptions   | 0   |
| Number of Preemptions<br>for other than Breaking<br>News  |   |
| Number of Preemptions<br>Rescheduled  | 1   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming. | What do you want to be when you grow up? Watch as our energetic hosts introduce teens an young adults to real people doing real jobs. In compliance with the Children's Television regulations that became effective 1/2/97, Real Life 101 features an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services. |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the symbol<br>E/I?                                 | Yes   |

| Digital Core Program<br>(8 of 12)                        | Response   |
|--|--|
| Program Title  | Ultimate Choice (digital multi-cast channel programming) |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled                | Saturdays, 10/01/2011-12/31/2011, 10:30am-11am           |
| Total times aired at regularly scheduled time            | 14   |
| Total times aired  | 13   |
| Number of Preemptions                                    | 0  |
| Number of Preemptions<br>for other than Breaking<br>News |  |
| Number of Preemptions<br>Rescheduled                     | 1  |
| Length of Program  | 30 mins  |

| Age of Target Child<br>Audience   | 13 years to 16 years  |
|---|---|
| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming. | Join eight young adults as they experience an extreme Wild West adventure of a lifetime set against the beautiful backdrop of Arizona and New Mexico. In compliance with the Children's Television regulations that became effective 1/2/97, Ultimate Choice features an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services. |
| Does the Licensee<br>identify the program by<br>displaying throughout<br>the program the symbol<br>E/I?                                 | Yes   |

| Digital Core<br>Program (9<br>of 12)                           | Response  |
|--|---|
| Program Title  | Animal Atlas (digital multi-cast channel programming) |
| Origination  | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturdays, 10/01/2011-12/31/2011, 11am-11:30am        |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 14  |
| Total times aired  |   |
| Number of<br>Preemptions                                       | 0   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |   |
| Number of<br>Preemptions<br>Rescheduled                        |   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years                                  |

Describe the "Animal Atlas" travels the globe to meet every kind of animal imaginable, from the familiar to the astounding. educational Viewers learn about the animals lives, their history, and the adaptations that have allowed them to survive and thrive. But best of all, viewers meet the animals face to face, whether ape or giant lizard, shark or tiger, or any other amazing animal from the Americas, Africa, Asia, Antarctica, the oceans, and everywhere in informational between. Ah, wildlife! Ah, the tame and the domesticated! Learning about animals is heartwarming, objective of invigorating, and wildly entertaining all at the same time. Just spin the globe. Anywhere, everywhere the program animals live, you'll find Animal Atlas. In compliance with the Children's Television regulations that became effective 1/2/97, Animal Atlas features an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to definition of program listing services. Programming.

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Does the Yes Licensee identify the program by displaying throughout the program the symbol E /l?

| Digital Core<br>Program (10<br>of 12)                          | Response   |
|--|--|
| Program Title  | Safari Tracks (digital multi-cast channel programming) |
| Origination  | Syndicated   |
| Days/Times<br>Program<br>Regularly<br>Scheduled                | Saturdays, 10/01/2011-12/31/2011, 11:30am-12pm         |
| Total times<br>aired at<br>regularly<br>scheduled<br>time      | 14   |
| Total times<br>aired   |  |
| Number of<br>Preemptions                                       | 0  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News |  |
| Number of<br>Preemptions<br>Rescheduled                        |  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience                             | 13 years to 16 years                                   |

| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | "Safari Tracks" is an exciting and entertaining series focused entirely on African wildlife. Filmed in exotic African locations, every show will explore the magnificent and mysterious world of Africa's animals, all in their natural habitat. Led by Ushaka, the show's young South African host, SAFARI TRACKS takes the viewer from the brushlands of the Savanna to the great Okavango, from the greatest game reserves to the most remote beaches of Madagascar - and beyond! You'll see everything from rare African birds to "creepy crawlers" to animal babies interacting with their mothers and siblings. SAFARI TRACKS educates young viewers about wildlife onservation and shows them how to better support efforts to protect endangered species. All of this while remaining fun, fast-paced and always surprising. In compliance with the Children's Television regulations that became effective 1/2/97, Safari Tracks features an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services. |
|--|--|
| Does the<br>Licensee<br>identify the<br>program by   | Yes  |

| Digital Core Program (11<br>of 12)  | Response   |
|---|--|
| Program Title   | Teen Kid News (digital multi-cast channel programming)   |
| Origination   | Syndicated   |
| Days/Times Program<br>Regularly Scheduled   | Saturdays, 10/01/2011-12/31/2011, 12pm-12:30pm   |
| Total times aired at regularly scheduled time   | 14   |
| Total times aired   |  |
| Number of Preemptions   | 0  |
| Number of Preemptions<br>for other than Breaking<br>News  |  |
| Number of Preemptions<br>Rescheduled  |  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | Teen Kids News highlights positive stories about kids doing amazing things and helping to make the world a better place. In compliance with the Children's Television regulations that became effective 1/2/97, Teen kid News features an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services. |
| Does the Licensee<br>identify the program by<br>displaying throughout the<br>program the symbol E/I?                                    | Yes  |

displaying throughout the program the symbol E

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| Program Title   | Teen Kid News (digital multi-cast channel programming)  |
|---|---|
| Origination   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled   | Saturdays, 10/01/2011-12/31/2011, 12:30pm-1pm   |
| Total times aired at regularly scheduled time   | 14  |
| Total times aired   |   |
| Number of Preemptions   | 0   |
| Number of Preemptions<br>for other than Breaking<br>News  |   |
| Number of Preemptions<br>Rescheduled  |   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | Teen Kids News highlights positive stories about kids doing amazing things and helping to make the world a better place. In compliance with the Children's Television regulations that became effective 1/2/97, Teen kid News features an on-air icon indicating that each program i "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services. |
| Does the Licensee<br>identify the program by<br>displaying throughout the<br>program the symbol E/I?                                    | Yes   |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

#### **Liaison Contact**

| Question  | Response           |
|---|--------------------|
| Does the Licensee publicize<br>the existence and location of<br>the station's Children's<br>Television Programming<br>Reports (FCC 398) as<br>required by 47 C.F.R. Section<br>73.3526(e)(11)(iii)? | Yes                |
| Name of children's programming liaison  | Gary McNair        |
| Address   | 322 Shipyard Blvd. |
| City  | Wilmington         |
| State   | NC                 |
| Zip   | 28412              |
| Telephone Number  | 910-791-8070       |
| Email Address   | gmcnair@wect.com   |
|   |                    |

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed nonbroadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.

"The More You Know's" comprehensive website (themoreyouknow.com) provides in-depth referral information, in connection with the on-air public service announcements. Content includes: video of all current public service announcements, a general campaign overview, message boards, kids' pages and referral information by topic to partnering agencies referenced in the PSAs. The site includes a comprehensive list of the campaign's accolades, including Emmy and Peabody awards. In addition, a behind-the-scenes story with clips from talent interviews can be viewed. Wilmington, NC, was selected as the first United States television market to broadcast entirely in digital. This early transition took place on September 8, 2008. Being within the Wilmington, NC, market, WECT was one of the stations to take part in the early digital transition. On September 8, 2008, WECT ceased its analog signal and converted to digital. Since September 8, 2008 WECT has operated as a digital-only station. This FCC 398 was filled out based on the fact that WECT no longer has any analog programming. Therefore, question 10 reports all of our main digital channel programming, as well as our multi-cast digital channel programming. Also, since WECT ceased analog operations and converted to digital-only operations prior to the start of the reporting period, Questions 7(b) and 7(c) are no longer applicable. On 9 /26/11, WECT's digital multi-cast channel changed from WECT Plus, to Bounce Wilmington.

#### Other Matters (12)

| Other<br>Matters (1 of<br>12)  | Response  |
|--|---|
| Program Title  | Turbo Dogs (main digital channel programming)   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 01/07/12-03/31/12, 10a-10:30a  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 6 years to 10 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | "Turbo Dogs" is an animated show based on the books, Racer Dogs, by Bob Kolar. The series follows a group of six dogs from Racerville who love to compete with one another in races. In each story, one or more of the dogs encounter and solve problems that teach them social-emotional lessons on good sportsmanship, teamwork, cooperation, playing fair, and friendship. The show also imparts information on the mechanics of racing such as directionality and concepts of distance and time. The social-emotional messages are embedded through the stories using action and humor. The tags at the end of each episode reiterate and establish the educational message learned by the dogs. In compliance with the Children's Television regulations that became effective 1/2/97, the QUBO programs feature an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services. |
| Other<br>Matters (2 of<br>12)  | Response  |
| Program Title  | Shelldon (main digital channel programming)   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 01/07/12-03/31/12, 10:30a-11a  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 6 years to 10 years   |

"Shelldon" is an animated series that takes place in Shell Land, a mythical undersea world populated by Describe the educational characters from a wide array of water-dwelling species. The main character, Shelldon, is an orphaned yoka shell mollusk adopted by the Clam family and living with them in the family-owned Charming Clam Inn. Dr. informational Shell, an elder and venerated inventor, and Connie, a cowrie shell classmate of Shelldon's also live at the objective of inn. Shelldon and his buddies Herman (a Hermit crab) and Connie always work together and solve problems the program that they face in school or in the community. A recurring problem is to staunch the plans of the local and how it millionaire, Cecil Cracken, whose greed puts making money over protecting the environment. Dr. Shell is meets the typically the children's key provider of knowledge and other resources. In each episode, the children learn a significant social-emotional lesson and also share information relating to their ocean habitat and definition of environmental protection. In compliance with the Children's Television regulations that became effective 1/2 Programming. /97, the QUBO programs feature an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services.

and

Core

| Other<br>Matters (3 of<br>12)  | Response  |
|--|---|
| Program Title  | The Magic School Bus (main digital channel programming)   |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 01/07/12-03/31/12, 11a-11:30a  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 6 years to 10 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | "The Magic School Bus" is based on series of children's books about science written by Joanna Cole. The show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles her students into her Magic School Bus and takes them on amazing field trips to impossible locations. The goal of each field trip to answer questions or learn many new things about the place the class visits. Each episode is a fact filled expedition to places as diverse as the solar system, the human body, or even inside weather systems. The bus transforms to suit the environment and the kids freely explore and share their learning with each other and with Ms. Frizzle, who nudges her students to "make connections" and answer their own questions with research. The class pet, Lizzie, a large lizard, accompanies the class on their field trips. The content of the show is appropriate for children from ages 6 to 10 and in addition to all the factual content, the children also have a socio-emotional problem to solve that is embedded into the story line. In compliance with the Children's Television regulations that became effective 1/2/97, the QUBO programs feature an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services. |
| Other<br>Matters (4 of<br>12)  | Response  |
| Program Title  | Babar (main digital channel programming)  |

Origination Network

| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 01/07/12-03/31/12, 11:30a-12p  |
|--|---|
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 6 years to 10 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Based on the books by Laurent de Brunhoff, "Babar" is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members. In compliance with the Children's Television regulations that became effective 1/2/97, the QUBO programs feature an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services. |
| Other<br>Matters (5 of<br>12)  | Response  |

| Program Title   | Willa's Wild Life (main digital channel programming) |
|---|--|
| Origination   | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturdays, 01/07/12-03/31/12, 12p-12:30p             |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13   |
| Length of<br>Program                                      | 30 mins  |
| Age of<br>Target Child<br>Audience<br>from                | 6 years to 10 years                                  |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Willa's Wild Life" is an animated series centered on a six-year-old girl, and her menagerie of animals. Willa lives at home with her father and pets: an elephant, a giraffe, a pair of performing seals, a bear, penguins, and lots of rabbits. In each episode, Willa faces a challenge at home, in school or in her neighborhood. With her animals and best friend Dooley as key elements of her team, Willa works on solutions to overcome her challenge. Together they find ways to maintain healthy friendships, experience success, develop competence, and become altruistic. With help from her animal friends, Willa figures out how to earn the things she wants by helping others. She learns to appreciate the friends that she has rather than trying to change to fit in with the "cool" group. She realizes that asking questions is better than jumping to conclusions. Whether at school, home or in the neighborhood, Willa finds a way to analyze her situation and learn from experience. In compliance with the Children's Television regulations that became effective 1/2 /97, the QUBO programs feature an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services.

| Other<br>Matters (6 of<br>12)  | Response  |
|--|---|
| Program Title  | Pearlie (main digital channel programming)  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturdays, 01/07/12-03/31/12, 12:30p-1p   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience<br>from   | 6 years to 10 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | "Pearlie" is an animated comedy series based on the children's book series Pearlie the Park Fairy by Wendy Harmer. Pearlie is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 6-10 year old range, Pearlie focuses on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlie was appointed by Fairy Head Quarters (HQ) to keep Jubilee Park in sparkling order she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlie's nemesis and cousin Saphira, often takes advantage of Pearlie's good nature which requires that Pearlie must also frequently outwit the park bully. In each episode, we see Pearlie approach new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order. In compliance with the Children's Television regulations that became effective 1/2/97, the QUBO programs feature an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services. |

| Other Matters (7 of 12)                   | Response   |
|---|--|
| Program Title                             | Real Life 101 (digital multi-cast channel programming) |
| Origination                               | Syndicated   |
| Days/Times Program<br>Regularly Scheduled | Saturdays, 01/07/12-03/31/12, 10a-10:30a               |

| Total times aired at regularly scheduled time   | 13   |
|---|--|
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming. | What do you want to be when you grow up? Watch as our energetic hosts introduce teens and young adults to real people doing real jobs. In compliance with the Children's Television regulations that became effective 1/2/97, Real Life 101 features an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services. |

| Other Matters (8 of 12)   | Response  |
|---|---|
| Program Title   | Ultimate Choice (digital multi-cast channel programming)  |
| Origination   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled   | Saturdays, 01/07/12-03/31/12, 10:30a-11a  |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming. | Join eight young adults as they experience an extreme Wild West adventure of a lifetime set against the beautiful backdrop of Arizona and New Mexico. In compliance with the Children's Television regulations that became effective 1/2/97, Ultimate Choice features an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services. |

| Other Matters (9 of 12)   | Response   |
|---|--|
| Program Title   | Animal Atlas (digital multi-cast channel programming)  |
| Origination   | Syndicated   |
| Days/Times Program<br>Regularly Scheduled   | Saturdays, 01/07/12-03/31/12, 11a-11:30a   |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming. | Travel the globe and meet every kind of animal imaginable. Learn about their lives, their history, and the adaptations that allow them to survive and thrive. In compliance with the Children's Television regulations that became effective 1/2/97, Animal Atlas features an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services. |

 Other Matters (10 of 12)
 Response

 Program Title
 Safari Tracks (digital multi-cast channel programming)

| Origination   | Syndicated   |
|---|--|
| Days/Times Program<br>Regularly Scheduled   | Saturdays, 01/07/12-03/31/12, 11:30a-12p   |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational objective<br>of the program and how<br>it meets the definition of<br>Core Programming. | Explore the magnificent African continent, from the brush lands of the Savanna to the great Okavango delta and the mysterious world of the wildlife. In compliance with the Children's Television regulations that became effective 1/2/97, Safari Tracks features an on-air icon indicating that each program is "educational and informational" for children. This "E/I" icon is displayed throughout each broadcast, as well as identified to program listing services. |

| Other Matters (11 of 12)  | Response  |
|---|---|
| Program Title   | Teen Kid News (digital multi-cast channel programming)  |
| Origination   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled   | Saturdays, 01/07/12-03/31/12, 12p-12:30p  |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | Teen Kids News highlights positive stories about kids doing amazing things and helping to mak<br>the world a better place. In compliance with the Children's Television regulations that became<br>effective 1/2/97, Teen Kid News features an on-air icon indicating that each program is<br>"educational and informational" for children. This "E/I" icon is displayed throughout each<br>broadcast, as well as identified to program listing services. |

| Other Matters (12 of 12)  | Response  |
|---|---|
| Program Title   | Teen Kid News (digital multi-cast channel programming)  |
| Origination   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled   | Saturdays, 01/07/12-03/31/12, 12:30p-1p   |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience from  | 13 years to 16 years  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | Teen Kids News highlights positive stories about kids doing amazing things and helping to mak<br>the world a better place. In compliance with the Children's Television regulations that became<br>effective 1/2/97, Teen kid News features an on-air icon indicating that each program is<br>"educational and informational" for children. This "E/I" icon is displayed throughout each<br>broadcast, as well as identified to program listing services. |

#### Question

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.

I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. **WECT** 

Subsidiary, LLC Attachments No Attachments.