



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0001590330** | File Number: **CPR-135726** | Submit Date: **10/10/2012** | Call Sign: **KESQ-TV** | Facility ID: **25577** |

City: **PALM SPRINGS** | State: **CA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**10/10/2012** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2012

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|           |         |       |       |                |

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | ABC                 |
|              | Nielsen DMA           | Palm Springs        |
|              | Web Home Page Address | WWW.KESQ.COM        |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 672.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 12.0     |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(29)

| Digital Core Program (1 of 29)   |  | Response   |
|--|--|--|
| Program Title  |  | Jack Hanna's Animal Adventures (First Alert Weather Channel)   |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Saturday 10AM, 1030AM, 11AM, 1130AM, 12PM, 1230PM  |
| Total times aired at regularly scheduled time  |  | 72   |
| Total times aired  |  |  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  |  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Jack Hanna's Animal Adventures is a live action program. In each episode, the camera follows Jack as he spends time with nature's creatures across the continents. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (2 of 29)   |  | Response  |
|--|--|---|
| Program Title  |  | Made In Hollywood: Teen Edition (KCWQ)  |
| Origination  |  | Network   |
| Days/Times Program Regularly Scheduled   |  | Saturday 1230pm, Sun 1130am   |
| Total times aired at regularly scheduled time  |  | 26  |
| Total times aired  |  |   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  |   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | "Made In Hollywood: Teen Edition" is a behind the scenes look at the movie industry in Hollywood. Each week young viewers go backstage to learn about special effects and career opportunities in the movie industry. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (3 of 29) |  | Response               |
|--------------------------------|--|------------------------|
| Program Title                  |  | GREAT BIG WORLD (KCWQ) |

|  |   |
|--|---|
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAY 12-1230PM PT   |
| Total times aired at regularly scheduled time  | 10  |
| Total times aired  | 13  |
| Number of Preemptions  | 3   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational/informational series follows host Elizabeth Stanton and her celebrity friends around the world as they experience diverse cultures and volunteer to help needy kids. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response               |
|--|------------------------|
| Title of Program   | GREAT BIG WORLD (KCWQ) |
| List date and time rescheduled   | 09/30/2012 1130AM      |
| Is the rescheduled date the second home?   | Yes                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2012-09-29             |
| Episode #  |                        |
| Reason for Preemption  | Other                  |

#### Digital Preemption Programs #2

| Questions  | Response               |
|--|------------------------|
| Title of Program   | GREAT BIG WORLD (KCWQ) |
| List date and time rescheduled   | 09/16/2012 1130am      |
| Is the rescheduled date the second home?   | Yes                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2012-09-15             |
| Episode #  |                        |
| Reason for Preemption  | Other                  |

#### Digital Preemption Programs #3

| Questions        | Response               |
|------------------|------------------------|
| Title of Program | GREAT BIG WORLD (KCWQ) |

|  |                   |
|--|-------------------|
| List date and time rescheduled   | 09/23/2012 1130am |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2012-09-22        |
| Episode #  |                   |
| Reason for Preemption  | Other             |

| Digital Core Program (4 of 29)   |  | Response   |
|--|--|--|
| Program Title  |  | LIVE LIFE & WIN (KCWQ)   |
| Origination  |  | Network  |
| Days/Times Program Regularly Scheduled   |  | SUNDAY 12-1230PM PT  |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  |  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  |  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | Is designed to inspire and enlighten young viewers with inspirational teen success stories, as well as segments focusing on the arts, school, sports, exercise, nutrition, health and wellness. The series also promotes social responsibility, perseverance, leadership, academic achievement and volunteerism. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (5 of 29)                     |  | Response           |
|--|--|--------------------|
| Program Title                                      |  | ON THE SPOT (KCWQ) |
| Origination  |  | Network            |
| Days/Times Program Regularly Scheduled             |  | SUNDAY 1230-1PM PT |
| Total times aired at regularly scheduled time      |  | 13                 |
| Total times aired                                  |  |                    |
| Number of Preemptions                              |  | 0                  |
| Number of Preemptions for other than Breaking News |  |                    |

|  |  |
|--|--|
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Is a wild and lively game show unlike anything else on television. The cast is put on stage with half of a script, leaving room for clever ad-libs and any other games that may get thrown their direction. Also, there is a bell that is sounded off at random intervals, requiring the actor that spoke last to create a brand new line... You guessed it, right there, "on the spot." |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (6 of 29)   | Response   |
|--|--|
| Program Title  | WILD LTD (KCWQ)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SUNDAY 1130-12PM   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Is an environmental program hosted by Michelle Garforth. Michelle embarks on a series of pertinent wildlife adventures in her quest to uncover facts and figures about micro-managing the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (7 of 29)                | Response                          |
|---|-----------------------------------|
| Program Title                                 | Jack Hanna's Into The Wild (KDFX) |
| Origination                                   | Syndicated                        |
| Days/Times Program Regularly Scheduled        | SATURDAY 7AM, 730AM PT            |
| Total times aired at regularly scheduled time | 26                                |
| Total times aired                             |                                   |



|  |   |
|--|---|
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | For over 20 years, Jack Hanna has been introducing America to amazing animals. In "Into the Wild", Jack meets the word's most incredible creatures in their native environments. It's not only about the animals, but also about native cultures and peoples. Throughout Jack's travels he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (8 of 29)                     |  | Response                                    |
|--|--|---|
| Program Title                                      |  | Animal Exploration with Jarod Miller (KDFX) |
| Origination  |  | Syndicated                                  |
| Days/Times Program Regularly Scheduled             |  | SATURDAY 8-830AM PT                         |
| Total times aired at regularly scheduled time      |  | 13  |
| Total times aired                                  |  |   |
| Number of Preemptions                              |  | 0   |
| Number of Preemptions for other than Breaking News |  |   |
| Number of Preemptions Rescheduled                  |  |   |
| Length of Program                                  |  | 30 mins                                     |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Exploration with Jarod Miller is a half hour live action television program designed to meet the educational and informational needs of children. Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes - there's always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 29)   | Response   |
|--|--|
| Program Title  | Dog Tales (KDFX)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAY 830-9AM PT  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (10 of 29)  | Response   |
|--|--|
| Program Title  | Dragonfly.tv (KDFX)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAY 9AM-930AM PT  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a program that highlights children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (11 of 29)        | Response             |
|--|----------------------|
| Program Title                          | Mad About... (KDFX)  |
| Origination                            | Syndicated           |
| Days/Times Program Regularly Scheduled | SATURDAY 930-10AM PT |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mad About... is a variety show that uses a creative mixture of humor, improv, animation and viewer-generated video to educate and entertain kids. The show conveys important messages about financial literacy, nutrition, earth science, ecology, health, life skills and fitness. Each episode explores significant topics within these subject areas and incorporates comic monologues, sketch and improv comedy, eye-catching animation, music videos, humorous "man on the street" interviews and viewer-created questions to educate teens and inspire them to make quality life decisions. The diverse and dynamic cast of young people who make up the show, combine their natural curiosity with their enthusiasm to inform teens and their families about society's most important issues and life skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 29)        | Response                |
|--|-------------------------|
| Program Title                          | Wimzie's House (KUNA)   |
| Origination                            | Network                 |
| Days/Times Program Regularly Scheduled | SATURDAY, SUNDAY 8AM PT |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 22  |
| Total times aired  | 26  |
| Number of Preemptions  | 4   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 4   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 3 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WIMZIES HOUSE portrays the experiences of Wimzie, her baby brother Bo and a cast of neighborhood youngsters while at a home daycare run by Wimzie's grandmother, Yaya. Each show centers on a key social or family issue from the young child's point of view. It focuses on a project,adventure or problem, explores potential solutions, while allowing characters to work through their feelings and issues from their own unique perspectives, and then closes with a resolution resulting in Wimzie and her playmates learning social skills which enable them to grow together despite their differences. The educational objectives of WIMZIE'S HOUSE support development and acceptance of children's individual identities, and promote self-esteem,encouraging acceptance of others through empathy with a cast of strong & well-focused characters. Themes include: friendship, generosity,collaboration, solitude and jealousy. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Wimzie's House (KUNA) |
| List date and time rescheduled   | 08/25/2012 7AM        |
| Is the rescheduled date the second home?   | Yes                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2012-08-11            |
| Episode #  |                       |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

## Digital Preemption Programs #2

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Wimzie's House (KUNA) |
| List date and time rescheduled   | 07/27/2012 10AM       |
| Is the rescheduled date the second home?   | Yes                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2012-07-28            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

## Digital Preemption Programs #3

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Wimzie's House (KUNA) |
| List date and time rescheduled   | 07/27/2012 1230PM     |
| Is the rescheduled date the second home?   | Yes                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2012-07-29            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

## Digital Preemption Programs #4

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Wimzie's House (KUNA) |
| List date and time rescheduled   | 07/25/2012 12PM       |
| Is the rescheduled date the second home?   | Yes                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2012-08-04            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

| Digital Core Program (13 of 29)               | Response                  |
|---|---------------------------|
| Program Title                                 | RAGGS (KUNA)              |
| Origination                                   | Network                   |
| Days/Times Program Regularly Scheduled        | SATURDAY, SUNDAY 830AM PT |
| Total times aired at regularly scheduled time | 22                        |
| Total times aired                             | 26                        |
| Number of Preemptions                         | 4                         |

|  |   |
|--|---|
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 4   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 3 years to 5 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The show and the live group stars five puppy characters that play rock n roll music as the Raggs Band. The group lives together with their pet cat in their own clubhouse |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

### Digital Preemption Programs #1

| Questions  | Response         |
|--|------------------|
| Title of Program   | RAGGS (KUNA)     |
| List date and time rescheduled   | 08/25/2012 730AM |
| Is the rescheduled date the second home?   | Yes              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes              |
| Date Preempted   | 2012-08-11       |
| Episode #  |                  |
| Reason for Preemption  | Sports           |

### Digital Preemption Programs #2

| Questions  | Response       |
|--|----------------|
| Title of Program   | RAGGS (KUNA)   |
| List date and time rescheduled   | 07/27/2012 1PM |
| Is the rescheduled date the second home?   | Yes            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes            |
| Date Preempted   | 2012-07-29     |
| Episode #  |                |
| Reason for Preemption  | Sports         |

### Digital Preemption Programs #3

| Questions  | Response          |
|--|-------------------|
| Title of Program   | RAGGS (KUNA)      |
| List date and time rescheduled   | 07/27/2012 1030AM |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2012-07-28        |
| Episode #  |                   |
| Reason for Preemption  | Sports            |

Digital Preemption Programs #4

| Questions  | Response          |
|--|-------------------|
| Title of Program   | RAGGS (KUNA)      |
| List date and time rescheduled   | 07/25/2012 1230PM |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2012-08-04        |
| Episode #  |                   |
| Reason for Preemption  | Sports            |

| Digital Core Program (14 of 29)  | Response   |
|--|--|
| Program Title  | JAY JAY THE JET PLANE (KUNA)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAY 9AM PT  |
| Total times aired at regularly scheduled time  | 10   |
| Total times aired  | 13   |
| Number of Preemptions  | 3  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 3  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 2 years to 7 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jay Jay is a perky little airplane who buzzes around the magical world of Tarrytown with his friends captivating youngsters aged two to seven in this entertaining childrens series. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

Digital Preemption Programs #1

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | JAY JAY THE JET PLANE (KUNA) |
| List date and time rescheduled   | 07/27/2012 11AM              |
| Is the rescheduled date the second home?   | Yes                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2012-07-28                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

Digital Preemption Programs #2



| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | JAY JAY THE JET PLANE (KUNA) |
| List date and time rescheduled   | 08/19/2012 230PM             |
| Is the rescheduled date the second home?   | Yes                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2012-08-11                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

Digital Preemption Programs #3

| Questions  | Response                     |
|--|------------------------------|
| Title of Program   | JAY JAY THE JET PLANE (KUNA) |
| List date and time rescheduled   | 07/25/2012 1PM               |
| Is the rescheduled date the second home?   | Yes                          |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                          |
| Date Preempted   | 2012-08-04                   |
| Episode #  |                              |
| Reason for Preemption  | Sports                       |

| Digital Core Program (15 of 29)  | Response  |
|--|---|
| Program Title  | Lazy Town (KUNA)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAY, SUNDAY 930AM PT   |
| Total times aired at regularly scheduled time  | 20  |
| Total times aired  | 24  |
| Number of Preemptions  | 4   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 4   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 2 years to 7 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The citizens of Lazy Town learn the importance of things like eating right and exercising from the ultra-athletic superhero, Sportucus, who must stop the evil plots of Robbie Rotten, who hates physical activity, among other things. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

Digital Preemption Programs #1

| Questions  | Response         |
|--|------------------|
| Title of Program   | Lazy Town (KUNA) |
| List date and time rescheduled   | 07/27/2012 12pm  |
| Is the rescheduled date the second home?   | Yes              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes              |
| Date Preempted   | 2012-07-28       |
| Episode #  |                  |
| Reason for Preemption  | Sports           |

#### Digital Preemption Programs #2

| Questions  | Response         |
|--|------------------|
| Title of Program   | Lazy Town (KUNA) |
| List date and time rescheduled   | 08/19/2012 2PM   |
| Is the rescheduled date the second home?   | Yes              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes              |
| Date Preempted   | 2012-08-05       |
| Episode #  |                  |
| Reason for Preemption  | Sports           |

#### Digital Preemption Programs #3

| Questions  | Response         |
|--|------------------|
| Title of Program   | Lazy Town (KUNA) |
| List date and time rescheduled   | 08/19/2012 130PM |
| Is the rescheduled date the second home?   | Yes              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes              |
| Date Preempted   | 2012-08-04       |
| Episode #  |                  |
| Reason for Preemption  | Sports           |

#### Digital Preemption Programs #4

| Questions  | Response         |
|--|------------------|
| Title of Program   | Lazy Town (KUNA) |
| List date and time rescheduled   | 07/25/2012 130PM |
| Is the rescheduled date the second home?   | Yes              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes              |
| Date Preempted   | 2012-07-29       |
| Episode #  |                  |
| Reason for Preemption  | Sports           |

| Digital Core Program (16 of 29)  | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown (KESQ)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAY 9AM PT   |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  | 13  |
| Number of Preemptions  | 2   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 2   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13 16 as well as the whole family Jack highlights his favorite animals and adventures from around the world. Presented in countdown style Jack offers up a different top ten each week in a variety of categories. What are the top ten fastest animals in Africa tallest insects biggest eaters smartest birds Jack will answer all of these questions and more. As Jack reveals the categories he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hannas Wild Countdown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes   |

Digital Preemption Programs #1

| Questions | Response |
|-----------|----------|
|-----------|----------|

|  |                                    |
|--|------------------------------------|
| Title of Program   | Jack Hanna's Wild Countdown (KESQ) |
| List date and time rescheduled   | 09/09/2012 11 AM                   |
| Is the rescheduled date the second home?   | Yes                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2012-09-08                         |
| Episode #  |                                    |
| Reason for Preemption  | Sports                             |

**Digital Preemption Programs #2**

| Questions  | Response                           |
|--|------------------------------------|
| Title of Program   | Jack Hanna's Wild Countdown (KESQ) |
| List date and time rescheduled   | 09/16/2012 11AM                    |
| Is the rescheduled date the second home?   | Yes                                |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                |
| Date Preempted   | 2012-09-15                         |
| Episode #  |                                    |
| Reason for Preemption  | Sports                             |

| Digital Core Program (17 of 29)                    |                        | Response |
|--|------------------------|----------|
| Program Title                                      | Ocean Mysteries (KESQ) |          |
| Origination  | Syndicated             |          |
| Days/Times Program Regularly Scheduled             | SATURDAY 9AM PT        |          |
| Total times aired at regularly scheduled time      | 10                     |          |
| Total times aired                                  | 13                     |          |
| Number of Preemptions                              | 3                      |          |
| Number of Preemptions for other than Breaking News |                        |          |
| Number of Preemptions Rescheduled                  | 3                      |          |
| Length of Program                                  | 30 mins                |          |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13 16 as well as the whole family Jack highlights his favorite animals and adventures from around the world. Presented in countdown style Jack offers up a different top ten each week in a variety of categories. What are the top ten fastest animals in Africa tallest insects biggest eaters smartest birds Jack will answer all of these questions and more. As Jack reveals the categories he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hannas Wild Countdown. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Ocean Mysteries (KESQ) |
| List date and time rescheduled   | 09/16/2012 1130AM      |
| Is the rescheduled date the second home?   | Yes                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2012-09-15             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

#### Digital Preemption Programs #2

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Ocean Mysteries (KESQ) |
| List date and time rescheduled   | 08/26/2012 11am        |
| Is the rescheduled date the second home?   | Yes                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2012-08-25             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

#### Digital Preemption Programs #3

| Questions        | Response               |
|------------------|------------------------|
| Title of Program | Ocean Mysteries (KESQ) |

|  |                   |
|--|-------------------|
| List date and time rescheduled   | 09/09/2012 1130am |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2012-09-08        |
| Episode #  |                   |
| Reason for Preemption  | Sports            |

| <b>Digital Core Program (18 of 29)</b> <b>Response</b>   |   |
|--|---|
| Program Title  | Born to Explore (KESQ)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAY 10AM PT  |
| Total times aired at regularly scheduled time  | 10  |
| Total times aired  | 13  |
| Number of Preemptions  | 3   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Developed and produced for 13-16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in explorers club history, Richard Wiese, takes biewers on a globetrotting adventure . While developed for 13-16 years olds, Born to Explore is engaging for the whole family. In this weekly half hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form our cultures. Whether he climns Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Digital Preemption Programs #1

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Born to Explore (KESQ) |
| List date and time rescheduled   | 09/09/2012 12PM        |
| Is the rescheduled date the second home?   | Yes                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2012-09-08             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

Digital Preemption Programs #2

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Born to Explore (KESQ) |
| List date and time rescheduled   | 09/16/2012 12pm        |
| Is the rescheduled date the second home?   | Yes                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2012-09-15             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

Digital Preemption Programs #3

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Born to Explore (KESQ) |
| List date and time rescheduled   | 08/26/2012             |
| Is the rescheduled date the second home?   | Yes                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2012-08-25             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

| Digital Core Program (19 of 29) | Response          |
|---------------------------------|-------------------|
| Program Title                   | Sea Rescue (KESQ) |

|   |   |
|---|---|
| Origination   | Syndicated  |
| Days/Times<br>Program Regularly<br>Scheduled  | SATURDAY 1030AM PT  |
| Total times aired at<br>regularly scheduled<br>time   | 10  |
| Total times aired   | 13  |
| Number of<br>Preemptions  | 3   |
| Number of<br>Preemptions for<br>other than Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled   | 3   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Produced for ages 13 to 16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response          |
|--|-------------------|
| Title of Program   | Sea Rescue (KESQ) |
| List date and time rescheduled   | 09/16/2012        |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2012-09-15        |
| Episode #  |                   |
| Reason for Preemption  | Sports            |

#### Digital Preemption Programs #2

| Questions        | Response          |
|------------------|-------------------|
| Title of Program | Sea Rescue (KESQ) |



|  |                   |
|--|-------------------|
| List date and time rescheduled   | 09/09/2012 1230PM |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2012-09-08        |
| Episode #  |                   |
| Reason for Preemption  | Sports            |

**Digital Preemption Programs #3**

| Questions  | Response          |
|--|-------------------|
| Title of Program   | Sea Rescue (KESQ) |
| List date and time rescheduled   | 08/26/2012 230PM  |
| Is the rescheduled date the second home?   | Yes               |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes               |
| Date Preempted   | 2012-08-25        |
| Episode #  |                   |
| Reason for Preemption  | Sports            |

| Digital Core Program (20 of 29)                    | Response               |
|--|------------------------|
| Program Title                                      | Everyday Health (KESQ) |
| Origination  | Syndicated             |
| Days/Times Program Regularly Scheduled             | SATURDAY 11AM PT       |
| Total times aired at regularly scheduled time      | 10                     |
| Total times aired                                  | 13                     |
| Number of Preemptions                              | 3                      |
| Number of Preemptions for other than Breaking News |                        |
| Number of Preemptions Rescheduled                  | 3                      |
| Length of Program                                  | 30 mins                |

|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half hour series developed and produced to educate and inform viewers ages 13 16 our hosts scan the country finding those who pay it forward to promote health and wellness. The remarkable people that viewers meet are referred to as agents of change special individuals who are making big changes in peoples lives one small step at a time. Everyday Health is a series that uniquely raises awareness to help fight obesity raise self esteem establish physical fitness habits and prevent negative health choices. An inspirational program about people who confront challenges by taking control. Everyday Health through captivating storytelling reports on amazing teens and other selfless Americans who are paying it forward with good will and new ideas that will inspire other teens to take action |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Everyday Health (KESQ) |
| List date and time rescheduled   | 08/26/2012 3PM         |
| Is the rescheduled date the second home?   | Yes                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2012-08-25             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

#### Digital Preemption Programs #2

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Everyday Health (KESQ) |
| List date and time rescheduled   | 09/16/2012 4PM         |
| Is the rescheduled date the second home?   | Yes                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2012-09-15             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

#### Digital Preemption Programs #3

| Questions        | Response               |
|------------------|------------------------|
| Title of Program | Everyday Health (KESQ) |

|  |                |
|--|----------------|
| List date and time rescheduled   | 09/09/2012 1PM |
| Is the rescheduled date the second home?   | Yes            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes            |
| Date Preempted   | 2012-09-08     |
| Episode #  |                |
| Reason for Preemption  | Sports         |

| Digital Core Program (21 of 29)  | Response  |
|--|---|
| Program Title  | Food For Thought (KESQ)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | SATURDAY 1130AM PT  |
| Total times aired at regularly scheduled time  | 10  |
| Total times aired  | 13  |
| Number of Preemptions  | 3   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 3   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young enthusiastic and passionate about food Claire Thomas is the 22 year old host who opens viewers eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly half hour produced for ages 13 16 informs and educates teens about the power of food as a tool for exploring new places meeting new people and learning about different cultures. Claire serves as a role model for 13 16 year old viewers by showing her passion for her family life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family sometimes from friends or even from bloggers needing her help. No matter how exotic or local the location shes always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode Claire will teach the audience how to prepare the inspired dish while promoting a healthy attitude towards food and life. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Digital Preemption Programs #1

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | Food For Thought (KESQ) |
| List date and time rescheduled   | 09/16/2012 430PM        |
| Is the rescheduled date the second home?   | Yes                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2012-09-15              |
| Episode #  |                         |
| Reason for Preemption  | Sports                  |

Digital Preemption Programs #2

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | Food For Thought (KESQ) |
| List date and time rescheduled   | 09/09/2012 130PM        |
| Is the rescheduled date the second home?   | Yes                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2012-09-08              |
| Episode #  |                         |
| Reason for Preemption  | Sports                  |

Digital Preemption Programs #3

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | Food For Thought (KESQ) |
| List date and time rescheduled   | 08/26/2012 330PM        |
| Is the rescheduled date the second home?   | Yes                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2012-08-25              |
| Episode #  |                         |
| Reason for Preemption  | Sports                  |

|  |   |
|--|---|
| Program Title  | DOODLEBOPS - I  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY 7AM PT   |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 12  |
| Total times<br>aired   | 13  |
| Number of<br>Preemptions   | 1   |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |   |
| Number of<br>Preemptions<br>Rescheduled  | 1   |
| Length of<br>Program   | 30 mins   |
| Age of<br>Target Child<br>Audience   | 3 years to 6 years  |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes   |

#### Digital Preemption Programs #1

| Questions                      | Response         |
|--------------------------------|------------------|
| Title of Program               | DOODLEBOPS - I   |
| List date and time rescheduled | 09/04/2012 12 PM |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | Yes        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2012-09-01 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| <b>Digital Core<br/>Program (23<br/>of 29)</b>   |  | Response   |
|--|--|--|
| Program Title  |  | DOODLEBOPS - II  |
| Origination  |  | Network  |
| Days/Times<br>Program<br>Regularly<br>Scheduled  |  | SATURDAY 730AM PT  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  |  | 12   |
| Total times<br>aired   |  | 13   |
| Number of<br>Preemptions   |  | 1  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |  |
| Number of<br>Preemptions<br>Rescheduled  |  | 1  |
| Length of<br>Program   |  | 30 mins  |
| Age of<br>Target Child<br>Audience   |  | 3 years to 6 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. |  | <p>The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Digital Preemption Programs #1

| Questions  | Response        |
|--|-----------------|
| Title of Program   | DOODLEBOPS - II |
| List date and time rescheduled   | 09/05/2012 12PM |
| Is the rescheduled date the second home?   | Yes             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   | 2012-09-01      |
| Episode #  |                 |
| Reason for Preemption  | Sports          |

| Digital Core Program (24 of 29)                    | Response               |
|--|------------------------|
| Program Title                                      | BUSYTOWN MYSTERIES - I |
| Origination  | Network                |
| Days/Times Program Regularly Scheduled             | SATURDAY 8AM PT        |
| Total times aired at regularly scheduled time      | 12                     |
| Total times aired                                  | 13                     |
| Number of Preemptions                              | 1                      |
| Number of Preemptions for other than Breaking News |                        |
| Number of Preemptions Rescheduled                  | 1                      |
| Length of Program                                  | 30 mins                |

|  |   |
|--|---|
| Age of Target Child Audience   | 3 years to 7 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response               |
|--|------------------------|
| Title of Program   | BUSYTOWN MYSTERIES - I |
| List date and time rescheduled   | 09/06/2012             |
| Is the rescheduled date the second home?   | Yes                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2012-09-01             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

| Digital Core Program (25 of 29)               | Response                |
|---|-------------------------|
| Program Title                                 | BUSYTOWN MYSTERIES - II |
| Origination                                   | Network                 |
| Days/Times Program Regularly Scheduled        | SATURDAY 830AM PT       |
| Total times aired at regularly scheduled time | 12                      |
| Total times aired                             | 13                      |



|  |   |
|--|---|
| Number of Preemptions  | 1   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 3 years to 7 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | BUSYTOWN MYSTERIES - II |
| List date and time rescheduled   | 09/07/2012 9AM          |
| Is the rescheduled date the second home?   | Yes                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2012-09-01              |
| Episode #  |                         |
| Reason for Preemption  | Sports                  |

| Digital Core Program (26 of 29) | Response       |
|---------------------------------|----------------|
| Program Title                   | DANGER RANGERS |
| Origination                     | Network        |

|  |  |
|--|--|
| Days/Times<br>Program<br>Regularly<br>Scheduled  | SATURDAY 9AM PT  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 8  |
| Total times<br>aired   | 10   |
| Number of<br>Preemptions   | 2  |
| Number of<br>Preemptions<br>for other than<br>Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled  | 2  |
| Length of<br>Program   | 30 mins  |
| Age of<br>Target Child<br>Audience   | 4 years to 8 years   |
| Describe the<br>educational<br>and<br>informational<br>objective of<br>the program<br>and how it<br>meets the<br>definition of<br>Core<br>Programming. | Danger Rangers is an animated series focusing on rules for safety in various situations and providing children with clear cut safety information. The program features animal superheroes that work as a safety squad to protect children. They reinforce concepts of teamwork and preparedness, and model for children the acquisition of important health and safety information. The episodes are structured to present potential safety concerns, such as the need to take proper safety precautions when swimming, and use a song to introduce the relevant steps that should be taken. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
| Does the<br>Licensee<br>identify the<br>program by<br>displaying<br>throughout<br>the program<br>the symbol E<br>/I?                                   | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response       |
|--|----------------|
| Title of Program   | DANGER RANGERS |
| List date and time rescheduled   | 09/12/12 12PM  |
| Is the rescheduled date the second home?   | Yes            |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes            |

|                       |            |
|-----------------------|------------|
| Date Preempted        | 2012-09-08 |
| Episode #             |            |
| Reason for Preemption | Sports     |

**Digital Preemption Programs #2**

| Questions  | Response        |
|--|-----------------|
| Title of Program   | DANGER RANGERS  |
| List date and time rescheduled   | 09/10/2012 12pm |
| Is the rescheduled date the second home?   | Yes             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   | 2012-09-01      |
| Episode #  |                 |
| Reason for Preemption  | Sports          |

| Digital Core Program (27 of 29)                    | Response            |
|--|---------------------|
| Program Title                                      | HORSELAND           |
| Origination  | Network             |
| Days/Times Program Regularly Scheduled             | SATURDAY 930AM PT   |
| Total times aired at regularly scheduled time      | 7                   |
| Total times aired                                  | 10                  |
| Number of Preemptions                              | 3                   |
| Number of Preemptions for other than Breaking News |                     |
| Number of Preemptions Rescheduled                  | 3                   |
| Length of Program                                  | 30 mins             |
| Age of Target Child Audience                       | 9 years to 11 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response        |
|--|-----------------|
| Title of Program   | HORSELAND       |
| List date and time rescheduled   | 08/27/2012 12pm |
| Is the rescheduled date the second home?   | Yes             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   | 2012-08-25      |
| Episode #  |                 |
| Reason for Preemption  | Sports          |

#### Digital Preemption Programs #2

| Questions  | Response        |
|--|-----------------|
| Title of Program   | HORSELAND       |
| List date and time rescheduled   | 09/13/2012 12PM |
| Is the rescheduled date the second home?   | Yes             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   | 2012-09-08      |
| Episode #  |                 |
| Reason for Preemption  | Sports          |

#### Digital Preemption Programs #3

| Questions                                | Response        |
|--|-----------------|
| Title of Program                         | HORSELAND       |
| List date and time rescheduled           | 09/11/2012 12pm |
| Is the rescheduled date the second home? | Yes             |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2012-09-01 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

| Digital Core Program (28 of 29)  | Response   |
|--|--|
| Program Title  | LIBERTY'S KIDS I   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAY 9AM PT  |
| Total times aired at regularly scheduled time  | 2  |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 9 years to 11 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The purpose of this series is to introduce viewers aged 9-11 to the period leading up to, during and immediately following the American Revolution.Each episode focuses on placing historical events and pivotal figures within an age appropriate context that provides young people with an exciting opportunity to experience this period of history through the eyes of a similar demographic. The programs also include interstitial segments that provide facts in both a newscast and game format, reinforcing the topic of the episode. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

|  |     |
|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

| Digital Core Program (29 of 29)  | Response   |
|--|--|
| Program Title  | LIBERTY'S KIDS II  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SATURDAY 930AM PT  |
| Total times aired at regularly scheduled time  | 2  |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 9 years to 11 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The purpose of this series is to introduce viewers aged 9-11 to the period leading up to, during and immediately following the American Revolution.Each episode focuses on placing historical events and pivotal figures within an age appropriate context that provides young people with an exciting opportunity to experience this period of history through the eyes of a similar demographic. The programs also include interstitial segments that provide facts in both a newscast and game format, reinforcing the topic of the episode. This program is specifically designed to further the educational and informational needs of children,has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

Non-Core  
Educational and  
Informational  
Programming (0)



Sponsored Core  
Programming (0)

Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Sonia Montano  |
| Address   | 42650 Melanie Place  |
| City  | Palm Desert  |
| State   | CA   |
| Zip   | 92211  |
| Telephone Number  | 760-340-7071   |
| Email Address   | sonia.montano@kesq.com   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | WE ALSO HAVE NETWORK AFFILIATION WITH CBS, FOX, CW AND TELEMUNDO |

Other Matters (27)

| Other Matters (1 of 27)  | Response   |
|--|--|
| Program Title  | Jack Hanna's Animal Adventures (First Alert Weather Channel)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | SATURDAY 10AM, 1030AM, 11AM, 1130AM, 12PM, 1230PM  |
| Total times aired at regularly scheduled time  | 72   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna's Animal Adventures is a live action program. In each episode, the camera follows Jack as he spends time with nature's creatures across the continents. |

| Other Matters (2 of 27)  | Response  |
|--|---|
| Program Title  | Made In Hollywood: Teen Edition (KCWQ)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat 1230pm, Sun 1130am  |
| Total times aired at regularly scheduled time  | 24  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Made In Hollywood: Teen Edition" is a behind the scenes look at the movie industry in Hollywood. Each week young viewers go backstage to learn about special effects and career opportunities in the movie industry. |

| Other Matters (3 of 27)  | Response  |
|--|---|
| Program Title  | GREAT BIG WORLD (KCWQ)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SAT 12PM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This educational/informational series follows host Elizabeth Stanton and her celebrity friends around the world as they experience diverse cultures and volunteer to help needy kids. |

| Other Matters (4 of 27)                       | Response               |
|---|------------------------|
| Program Title                                 | LIVE LIFE & WIN (KCWQ) |
| Origination                                   | Network                |
| Days/Times Program Regularly Scheduled        | SUN 12PM               |
| Total times aired at regularly scheduled time | 13                     |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | is designed to inspire and enlighten young viewers with inspirational teen success stories, as well as segments focusing on the arts, school, sports, exercise, nutrition, health and wellness. The series also promotes social responsibility, perseverance, leadership, academic achievement and volunteerism. |

| Other Matters (5 of 27)  | Response   |
|--|--|
| Program Title  | ON THE SPOT (KCWQ)   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SUN 1230PM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | is a wild and lively game show unlike anything else on television. The cast is put on stage with half of a script, leaving room for clever ad-libs and any other games that may get thrown their direction. Also, there is a bell that is sounded off at random intervals, requiring the actor that spoke last to create a brand new line... You guessed it, right there, "on the spot." |

| Other Matters (6 of 27)  | Response   |
|--|--|
| Program Title  | WILD LTD (KCWQ)  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | SUN 1130AM   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Is an environmental program hosted by Michelle Garforth. Michelle embarks on a series of pertinent wildlife adventures in her quest to uncover facts and figures about micro-managing the environment. |

| Other Matters (7 of 27)                       | Response                          |
|---|-----------------------------------|
| Program Title                                 | Jack Hanna's Into The Wild (KDFX) |
| Origination                                   | Syndicated                        |
| Days/Times Program Regularly Scheduled        | Sat 7am, 730am                    |
| Total times aired at regularly scheduled time | 26                                |
| Length of Program                             | 30 mins                           |

|  |   |
|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | For over 20 years, Jack Hanna has been introducing America to amazing animals. In "Into the Wild", Jack meets the word's most incredible creatures in their native environments. It's not only about the animals, but also about native cultures and peoples. Throughout Jack's travels he raises awareness of different cultures, geography and spectacular animals and animal facts, while teaching children the importance of stewardship of our environment through his documented donations to conservation efforts worldwide. |

| Other Matters (8 of 27)  | Response  |
|--|---|
| Program Title  | Animal Exploration with Jarod Miller (KDFX)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Sat 8am   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Exploration with Jarod Miller is a half hour live action television program designed to meet the educational and informational needs of children. Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme, whether it's the need for speed or animal heroes - there's always something amazing happening. Filled with energy, youth and humor, Jarod is a welcome visitor in living rooms around America on a weekly basis. It is the mission of this program to inspire viewers, children and adults alike, to preserve the innate human instinct to explore. |

| Other Matters (9 of 27)                       | Response             |
|---|----------------------|
| Program Title                                 | Dog Tales (KDFX)     |
| Origination                                   | Syndicated           |
| Days/Times Program Regularly Scheduled        | Sat 830am            |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |
|--|--|

| Other Matters (10 of 27)   | Response   |
|--|--|
| Program Title  | Dragonfly.tv (KDFX)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sat 9am  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dragonfly TV is a program that highlights children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining and educational in structure, allowing children to investigate science on their own. |

| Other Matters (11 of 27)                      | Response             |
|---|----------------------|
| Program Title                                 | Mad About... (KDFX)  |
| Origination                                   | Syndicated           |
| Days/Times Program Regularly Scheduled        | Sat 930am            |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mad About... is a variety show that uses a creative mixture of humor, improv, animation and viewer-generated video to educate and entertain kids. The show conveys important messages about financial literacy, nutrition, earth science, ecology, health, life skills and fitness. Each episode explores significant topics within these subject areas and incorporates comic monologues, sketch and improv comedy, eye-catching animation, music videos, humorous "man on the street" interviews and viewer-created questions to educate teens and inspire them to make quality life decisions. The diverse and dynamic cast of young people who make up the show, combine their natural curiosity with their enthusiasm to inform teens and their families about society's most important issues and life skills. |
|--|--|

| Other Matters (12 of 27)   | Response  |
|--|---|
| Program Title  | WIMZIES HOUSE (KUNA)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAY, SUNDAY 8AM PT   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 3 years to 6 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | WIMZIES HOUSE portrays the experiences of Wimzie, her baby brother Bo and a cast of neighborhood youngsters while at a home daycare run by Wimzie's grandmother, Yaya. Each show centers on a key social or family issue from the young child's point of view. It focuses on a project,adventure or problem, explores potential solutions, while allowing characters to work through their feelings and issues from their own unique perspectives, and then closes with a resolution resulting in Wimzie and her playmates learning social skills which enable them to grow together despite their differences. The educational objectives of WIMZIE'S HOUSE support development and acceptance of children's individual identities, and promote self-esteem,encouraging acceptance of others through empathy with a cast of strong & well-focused characters. Themes include: friendship, generosity,collaboration, solitude and jealousy. |

| Other Matters (13 of 27)                      | Response                  |
|---|---------------------------|
| Program Title                                 | RAGGS (KUNA)              |
| Origination                                   | Network                   |
| Days/Times Program Regularly Scheduled        | SATURDAY, SUNDAY 830AM PT |
| Total times aired at regularly scheduled time | 26                        |
| Length of Program                             | 30 mins                   |
| Age of Target Child Audience from             | 3 years to 5 years        |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The show and the live group stars five puppy characters that play rock n roll music as the Raggs Band. The group lives together with their pet cat in their own clubhouse   |
|  |   |
| <b>Other Matters (14 of 27)</b>  | <b>Response</b>   |
| Program Title  | JAY JAY THE JET PLANE (KUNA)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Sat 9AM PT  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 2 years to 7 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jay Jay is a perky little airplane who buzzes around the magical world of Tarrytown with his friends captivating youngsters aged two to seven in this entertaining childrens series.  |
|  |   |
| <b>Other Matters (15 of 27)</b>  | <b>Response</b>   |
| Program Title  | LAZY TOWN (KUNA)  |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | SATURDAY, SUNDAY 930AM PT   |
| Total times aired at regularly scheduled time  | 26  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 2 years to 7 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The citizens of Lazy Town learn the importance of things like eating right and exercising from the ultra-athletic superhero, Sportucus, who must stop the evil plots of Robbie Rotten, who hates physical activity, among other things. |
|  |   |
| <b>Other Matters (16 of 27)</b>  | <b>Response</b>   |
| Program Title  | Jack Hanna's Wild Countdown (KESQ)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 9AM PT   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |



|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers 13 16 as well as the whole family Jack highlights his favorite animals and adventures from around the world. Presented in countdown style Jack offers up a different top ten each week in a variety of categories. What are the top ten fastest animals in Africa tallest insects biggest eaters smartest birds Jack will answer all of these questions and more. As Jack reveals the categories he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hannas Wild Countdown. |
|--|---|

| Other Matters (17 of 27)   | Response  |
|--|---|
| Program Title  | Ocean Mysteries (KESQ)  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 930AM PT   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures comparisons to popular land animals and analogies to human experience Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13 16 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflictsin the family dynamics of the mingling species viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans |

| Other Matters (18 of 27)                      | Response               |
|---|------------------------|
| Program Title                                 | Born to Explore (KESQ) |
| Origination                                   | Syndicated             |
| Days/Times Program Regularly Scheduled        | Saturday 10AM PT       |
| Total times aired at regularly scheduled time | 13                     |
| Length of Program                             | 30 mins                |

|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Developed and produced for 13-16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in exporers club history, Richard Wiese, takes biewers on a globetrotting adventure . While developed for 13-16 years olds, Born to Explore is engaging for the whole family. In this weekly half hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, brining the viewing audience to the places and people of our world who form our cultures. Whether he climns Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes |
| <b>Other Matters (19 of 27)</b>  |  |
| Program Title  | Sea Rescue   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 1030AM PT   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Sea Rescue, features the rescue, rehabilitation and in many instances release back into the wild of ocean wildlife. Produced for ages 13 to 16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species.  |
| <b>Other Matters (20 of 27)</b>  |  |
| Program Title  | Recipe Rehab   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 11AM  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this weekly half hour competition style series developed and produced to educate and inform viewers ages 13 16 it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite decadent high calorie classic family recipes and two acclaimed chefs will face off in a head to head competition to give the recipes a low calorie twist. The audience will learn the value of healthy wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. |
|--|---|

| Other Matters (21 of 27)   | Response  |
|--|---|
| Program Title  | Food For Thought (KESQ)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 1130AM PT  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Young enthusiastic and passionate about food Claire Thomas is the 22 year old host who opens viewers eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly half hour produced for ages 13 16 informs and educates teens about the power of food as a tool for exploring new places meeting new people and learning about different cultures. Claire serves as a role model for 13 16 year old viewers by showing her passion for her family life and healthy living by sharing stories in the kitchen. Creative inspiration can come from any place at any time - sometimes from family sometimes from friends or even from bloggers needing her help. No matter how exotic or local the location shes always in search of new tastes and places to explore. Based on her unique perspective gathered throughout each episode Claire will teach the audience how to prepare the inspired dish while promoting a healthy attitude towards food and life. |

| Other Matters (22 of 27)                      | Response       |
|---|----------------|
| Program Title                                 | DOODLEBOPS - I |
| Origination                                   | Network        |
| Days/Times Program Regularly Scheduled        | Saturday 7am   |
| Total times aired at regularly scheduled time | 13             |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 3 years to 6 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

|                          |          |
|--------------------------|----------|
| Other Matters (23 of 27) | Response |
|--------------------------|----------|

|  |   |
|--|---|
| Program Title  | DOODLEBOPS - II   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturday 730AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 3 years to 6 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

|                          |          |
|--------------------------|----------|
| Other Matters (24 of 27) | Response |
|--------------------------|----------|

|               |                        |
|---------------|------------------------|
| Program Title | BUSYTOWN MYSTERIES - I |
| Origination   | Network                |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturday 8AM  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 3 years to 7 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters (25 of 27)                      | Response                |
|---|-------------------------|
| Program Title                                 | BUSYTOWN MYSTERIES - II |
| Origination                                   | Network                 |
| Days/Times Program Regularly Scheduled        | Saturday 830am          |
| Total times aired at regularly scheduled time | 13                      |
| Length of Program                             | 30 mins                 |
| Age of Target Child Audience from             | 3 years to 7 years      |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |
|--|---|

| Other Matters<br>(26 of 27)  | Response  |
|--|---|
| Program Title  | Liberty Kids I  |
| Origination  | Network   |
| Days/Times<br>Program<br>Regularly<br>Scheduled  | Saturday 9AM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time  | 13  |
| Length of<br>Program   | 30 mins   |
| Age of Target<br>Child<br>Audience from  | 9 years to 11 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The purpose of this series is to introduce viewers aged 9-11 to the period leading up to, during and immediately following the American Revolution.Each episode focuses on placing historical events and pivotal figures within an age appropriate context that provides young people with an exciting opportunity to experience this period of history through the eyes of a similar demographic. The programs also include interstitial segments that provide facts in both a newscast and game format, reinforcing the topic of the episode. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

| Other Matters<br>(27 of 27)                               | Response        |
|---|-----------------|
| Program Title   | Liberty Kids II |
| Origination   | Network         |
| Days/Times<br>Program<br>Regularly<br>Scheduled           | Saturday 930AM  |
| Total times<br>aired at<br>regularly<br>scheduled<br>time | 13              |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 9 years to 11 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The purpose of this series is to introduce viewers aged 9-11 to the period leading up to, during and immediately following the American Revolution. Each episode focuses on placing historical events and pivotal figures within an age appropriate context that provides young people with an exciting opportunity to experience this period of history through the eyes of a similar demographic. The programs also include interstitial segments that provide facts in both a newscast and game format, reinforcing the topic of the episode. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules. |

Certification

| Question   | Response  |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>   |   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Gulf-California Broadcast Company</b></p> |



**Attachments**

No Attachments.