



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0029023009** | File Number: **CPR-146091** | Submit Date: **10/17/2013** | Call Sign: **KCNS** | Facility ID: **71586** | City:
SAN FRANCISCO | State: **CA**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
10/17/2013 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2013

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact
Representatives
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | MUNDO FOX |
| | Nielsen DMA | San Fran-Oakland-San Jose |
| | Web Home Page Address | |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 672.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 16.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(16)

| Digital Core Program (1 of 16) | Response |
|--|--|
| Program Title | MAMA MIRABELLE (DT-1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY/ 9-9:30A |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mama Mirabelle's Home Movies is designed to promote preschool children's appreciation and understanding of animal life and to foster their recognition of ways in which animal and human experiences are similar and different. For ages 2-6, the series has four educational and informational goals: (1) to foster understanding of animal customs and behaviors, (2) to encourage reflection on similarities and differences between their own lives and the animals' lives, (3) to introduce preschool children to an array of different animals in the kingdom and enrich their ability to describe and communicate about them and (4) to motivate preschool children to appreciate the wonder and beauty of animals and animal life. In each episode, children will be immersed in a topic that will be the basis of a compelling story with a problem and resolution. Sample topics include: grooming habits, communication, caring for the young, eating habits, shelter, etc. Children will leave the episode with a simple, clear understanding of how this topic can play out in the animal world. They will be exposed to a variety of situations/customs that will invite them to consider how this topic plays out in their own lives and what it means to them, e.g., what does shelter mean to me? How do I deal with cold weather? How do I communicate? etc. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 16) | Response |
|--|--|
| Program Title | TOOT & POODLE (DT-1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY/ 9:30-10A |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Toot & Puddle is a story of exploration, both home and afar; it's a story about being yourself and being a good friend. For ages 2-7, the series key educational and informational goals are: (1) to encourage exploration and adventure, exciting kids about the world (2) to teach children about other cultures, including geography, music and history and (3) to provide age-appropriate problem solving behavior for children to model how to be a good friend, how to be yourself and how to celebrate differences. Two friends, Toot and Puddle, live together in Woodcock Pocket. Toot loves to go see the world, Puddle prefers to stay at home. Each episode has one of the friends learning about life--whether it's through Toot's eyes with an international view or through Puddle's experiences back at home with their friends. Children learn about geography, conversational foreign language terms and cultural customs and traditions across the globe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 16) | Response |
|--------------------------------|----------|
|--------------------------------|----------|

| | |
|--|--|
| Program Title | ARE WE THERE YET? WORLD ADVENTURE (DT-1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY/ 10-11A |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Are We There Yet? World Adventure is a global adventure series for kids by kids, hosted by very real brother and sister duos. Through journal entries, crayon-drawn travel logs, on-location kid chatter, and voice narration the hosts explore a world of playground-inspired adventures as they celebrate familiar childhood themes and experiences in some truly unfamiliar locations across the globe. For ages 4-8, the series has several educational and informational goals: (1) to teach basic geography and historical context of well-known world sights (2) to develop appreciation for and encourage reflection on similarities and differences between cultures (3) to reinforce the notion that we are all part of one big world, no matter how far away we are and (4) to inspire a sense of world exploration and adventure. The kid hosts bring viewers along on their unscripted adventures that embrace our cultural similarities and delight in our differences. In each episode our hosts visit a manmade or natural wonder, have an adventure involving animals, and learn about a new culture by visiting with local kids from different countries around the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (4 of 16) | Response |
|--------------------------------------|----------------------|
| Program Title | IGGY ARBUCKLE (DT-1) |

| | |
|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY/ 11A-12P |
| Total times aired at regularly scheduled time | 26 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A significant purpose of National Geographic Kids' Iggy Arbuckle is to educate and inform children between the ages of 6 and 12. The educational and informational objectives of the series are: (1) to motivate children's interest in nature; (2) to introduce conservation ideas; (3) to inspire positive attitudes toward science, nature and education and (4) model age appropriate problem solving behavior. Each of the fifty-two 11-minute animated segments explores a different situational drama problem that main character Pig Ranger Iggy Arbuckle and his pal Jiggers must address as they care for and protect the Great Kookamunga. A fast-paced, animated buddy comedy series with character-driven stories that emphasize wild adventure, friendship and exploration of the natural world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (5 of 16) | | Response |
|--------------------------------|--|--------------------|
| Program Title | | COOKING 123 (DT-2) |
| Origination | | Network |

| | |
|--|---|
| Days/Times Program Regularly Scheduled | THURSDAY/ 4-4:30P |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | As the nutrition and health of our children gradually become an issue in modern society, this 30 minute children variety program explores the unlimited possibilities of making school lunch creative and nutritious. While the school lunch chef of different schools battle each other, the students will be the judges and determine which of the contestant best fits their taste buds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (6 of 16) | | Response |
|--|--|--|
| Program Title | | FOLLOW ME (DT-2) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | MONDAY/ 4:30-5P |
| Total times aired at regularly scheduled time | | 14 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 8 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | It's a travelogue program which targets at children 8-12 years old. It takes kids to every corner around Taiwan and abroad during Summer/Winter breaks, to learn different cultures, discover new stuff and explore everything in the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (7 of 16) | Response |
|--|--|
| Program Title | FRUIT ICE CREAM (DT-2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | TUESDAY/ 4:30-5P |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It's a program which targets children 3-6 years old. It combines real man and puppets to tell kids various stories, and there is a true value behind each story such as patience, loyalty, honesty, self-esteem...etc. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 16) | Response |
|--|--------------------------|
| Program Title | SAFARI TRACKS (DT-3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | MONDAY-SATURDAY/ 8-8:30A |
| Total times aired at regularly scheduled time | 78 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

| | |
|--|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari Tracks" is a popular TV series that takes viewers on location to explore the magnificent and immense world of Africa's animals - from lions and crocodiles, to giraffes, elephants, and South African penguins. Led by charismatic host 'Ushaka', "Safari Tracks" travels to the parched brush lands of the Savanna, through the great Okavango, deep in the greatest wildlife reserves, to the most remote beaches of Madagascar, and beyond. This program is designed for children 13-16 years of age. It airs at 8am Mondays through Saturday, 30 minutes in length. Shot entirely in exotic African locations, this series is guaranteed to captivate and entertain kids and adults of all ages! This program does meet the standards set by the FCC for Children's programming. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (9 of 16) | | Response |
|--|--|--|
| Program Title | | TELLING STORIES WITH TOMIE DePAOLA (DT-4) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | SATURDAY-SUNDAY/ 7:30-9A |
| Total times aired at regularly scheduled time | | 78 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | "Telling Stories with Tomie dePaola" features carefully crafted vignettes starring Tomie's beloved "Strega Nona," her friends "Bambolona" and "Big Anthony and Tomie's pal "Gabe." The show is designed to help children with the process of storytelling, inspiring creativity and imagination. The series also features renowned guest storytellers and artists. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (10 of 16) | | Response |
|--|--|--|
| Program Title | | GREEN ANGEL CARBON DETECTIVE AGENCY (DT-2) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | MONDAY/ 4-4:30PM |
| Total times aired at regularly scheduled time | | 14 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 8 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | A STORY ABOUT A DETECTIVE AGENCY OF ENERGY SAVING AND CARBON REDUCTION, EXPLAIN THE VARIOUS ADVANTAGES AND DISADVANTAGES OF ALTERNATIVE ENERGY, THE CORRECT CONCEPT OF ENERGY SAVINGS AND CARBON EMISSIONS, AND PROPER USE OF THE CONCEPT OF ENERGY IN DAILY LIFE. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (11 of 16) | | Response |
|--|--|---|
| Program Title | | SAGE HUNTER SAKINU (DT-2) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | TUESDAY/ 4-4:30P |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 4 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | A CARTOON BASED ON TAIWAN NOVEL "SAGE HUNTER SAKINU". A STORY ABOUT HOW THE TAIWANESE ABORIGINES PROTECT THE WILD LIFE. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (12 of 16) | | Response |
|--|--|---|
| Program Title | | HERO 108 (DT-2) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | WEDNESDAY/ 4-4:30P |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 4 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | A CARTOON BASED ON TEACHING CHINESE FOLKLORE. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (13 of 16) | | Response |
|--|--|---|
| Program Title | | YO YO FAIRYTALE (DT-2) |
| Origination | | Network |
| Days/Times Program Regularly Scheduled | | WEDNESDAY/ 4:30-5PM |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | A CARTOON PROGRAM THAT TARGETS CHILDREN 6-10 AND ELEMENTARY STUDENTS. IT FOLLOWS EVERYTHING HAPPENING AT THE CAMPUS, FOR EXAMPLE, HOW TO GET ALONG WITH OTHER KIDS, TEACHERS, PARENTS, AND BRINGS THE WORLD INTO THE CLASSROOM. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (14 of 16) | | Response |
|---------------------------------|--|----------|
|---------------------------------|--|----------|

| | |
|--|---|
| Program Title | LITTLE SCIENCE HUNTERS (DT-2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | THURSDAY/ 4:30-5PM |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 5 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THIS SHOW EXPLORES ANCIENT TRIBAL CULTURE IN TAIWAN BY INTRODUCING HISTORICAL TOOLS USED BY FOREFATHERS TO CHILDREN. IT FURTHER STRENGTHENS THE UNDERSTANDING OF PAST WISDOM BY INSTRUCTING YOUNG PEOPLE TO MAKE THOSE UTENSILS WITH SIMPLE, HOUSEHOLD MATERIALS. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (15 of 16) | Response |
|--|--|
| Program Title | TAIWAN KIDS DO-RE-MI (DT-2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | FRIDAY/ 4-5P |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 60 mins |
| Age of Target Child Audience | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THIS SHOW TAKES PLACE IN THE COUNTRYSIDE OF TAIWAN WHERE VIEWERS LEARN VILLAGE FOLK SONGS AND WESTERN CLASSIC SONGS. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 16) | Response |
|---------------------------------|----------|
|---------------------------------|----------|

| | |
|--|--|
| Program Title | CHILDREN SHOWTIME (DT-5) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | MONDAY-FRIDAY/ 9-9:30A & 6-6:30P |
| Total times aired at regularly scheduled time | 46 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THIS PROGRAM SHARES STORIES ABOUT TRADITIONAL CHINESE CULTURE AND VALUES, SCIENCE, AND LEARNING CHINESE. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | No |

**Non-Core
Educational and
Informational
Programming (0)**

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|--------------------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | GEORGETTE RODARAKIS |
| Address | 1700 MONTGOMERY STREET, SUITE 400 |
| City | SAN FRANCISCO |
| State | CA |
| Zip | 94111 |
| Telephone Number | 415-217-1311 |
| Email Address | GRODARAKIS@KCNSTV. COM |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

Other Matters (16)

| Other Matters (1 of 16) | Response |
|--|--|
| Program Title | MAMA MIRABELLE (DT-1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY/ 9-9:30A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mama Mirabelle's Home Movies is designed to promote preschool children's appreciation and understanding of animal life and to foster their recognition of ways in which animal and human experiences are similar and different. For ages 2-6, the series has four educational and informational goals: (1) to foster understanding of animal customs and behaviors, (2) to encourage reflection on similarities and differences between their own lives and the animals' lives, (3) to introduce preschool children to an array of different animals in the kingdom and enrich their ability to describe and communicate about them and (4) to motivate preschool children to appreciate the wonder and beauty of animals and animal life. In each episode, children will be immersed in a topic that will be the basis of a compelling story with a problem and resolution. Sample topics include: grooming habits, communication, caring for the young, eating habits, shelter, etc. Children will leave the episode with a simple, clear understanding of how this topic can play out in the animal world. They will be exposed to a variety of situations/customs that will invite them to consider how this topic plays out in their own lives and what it means to them, e.g., what does shelter mean to me? How do I deal with cold weather? How do I communicate? etc. |

| Other Matters (2 of 16) | Response |
|---|----------------------|
| Program Title | TOOT & PUDDLE (DT-1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY/ 9:30-10A |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

| | |
|--|--|
| Age of Target Child Audience from | 2 years to 7 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Toot & Puddle is a story of exploration, both home and afar; it's a story about being yourself and being a good friend. For ages 2-7, the series key educational and informational goals are: (1) to encourage exploration and adventure, exciting kids about the world (2) to teach children about other cultures, including geography, music and history and (3) to provide age-appropriate problem solving behavior for children to model how to be a good friend, how to be yourself and how to celebrate differences. Two friends, Toot and Puddle, live together in Woodcock Pocket. Toot loves to go see the world, Puddle prefers to stay at home. Each episode has one of the friends learning about life--whether it's through Toot's eyes with an international view or through Puddle's experiences back at home with their friends. Children learn about geography, conversational foreign language terms and cultural customs and traditions across the globe. |

| Other Matters (3 of 16) | Response |
|--|--|
| Program Title | ARE WE THERE YET? WORLD ADVENTURES (DT-1) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SUNDAY/ 10-11A |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Are We There Yet? World Adventure is a global adventure series for kids by kids, hosted by very real brother and sister duos. Through journal entries, crayon-drawn travel logs, on-location kid chatter, and voice narration the hosts explore a world of playground-inspired adventures as they celebrate familiar childhood themes and experiences in some truly unfamiliar locations across the globe. For ages 4-8, the series has several educational and informational goals: (1) to teach basic geography and historical context of well-known world sights (2) to develop appreciation for and encourage reflection on similarities and differences between cultures (3) to reinforce the notion that we are all part of one big world, no matter how far away we are and (4) to inspire a sense of world exploration and adventure. The kid hosts bring viewers along on their unscripted adventures that embrace our cultural similarities and delight in our differences. In each episode our hosts visit a manmade or natural wonder, have an adventure involving animals, and learn about a new culture by visiting with local kids from different countries around the world. |

| Other Matters (4 of 16) | Response |
|-------------------------|----------------------|
| Program Title | IGGY ARBUCKLE (DT-1) |
| Origination | Network |

| | |
|--|--|
| Days/Times Program Regularly Scheduled | SUNDAY/ 11A-12P |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Are We There Yet? World Adventure is a global adventure series for kids by kids, hosted by very real brother and sister duos. Through journal entries, crayon-drawn travel logs, on-location kid chatter, and voice narration the hosts explore a world of playground-inspired adventures as they celebrate familiar childhood themes and experiences in some truly unfamiliar locations across the globe. For ages 4-8, the series has several educational and informational goals: (1) to teach basic geography and historical context of well-known world sights (2) to develop appreciation for and encourage reflection on similarities and differences between cultures (3) to reinforce the notion that we are all part of one big world, no matter how far away we are and (4) to inspire a sense of world exploration and adventure. The kid hosts bring viewers along on their unscripted adventures that embrace our cultural similarities and delight in our differences. In each episode our hosts visit a manmade or natural wonder, have an adventure involving animals, and learn about a new culture by visiting with local kids from different countries around the world. |

| Other Matters (5 of 16) | Response |
|--|---|
| Program Title | GREEN ANGEL CARBON DETECTIVE AGENCY (DT-2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | MONDAY/ 4-4:30P |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A story about a detective agency of energy saving and carbon reduction, explain the various advantages and disadvantages of alternative energy, the correct concept of energy saving and carbon emissions, and proper use of the concept of energy into daily life. |

| Other Matters (6 of 16) | Response |
|---|---------------------|
| Program Title | FOLLOW ME (DT-2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | MONDAY/ 4:30-5P |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 8 years to 12 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It's a travelogue program which targets at children 8-12 years old. It takes kids to every corner around Taiwan and abroad during Summer/Winter breaks, to learn different cultures, discover new stuff and explore everything in the world. |
|--|--|

| Other Matters (7 of 16) | Response |
|--|---|
| Program Title | STAGE HUNTER SAKINU (DT-2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | TUESDAY/ 4-4:30P |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A cartoon based on Taiwan novel "Sage Hunter Sakinu". It is a story about how the Taiwanese aborigines protect the wild life. |

| Other Matters (8 of 16) | Response |
|--|--|
| Program Title | FRUIT ICE CREAM (DT-2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | TUESDAY/ 4:30-5P |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 3 years to 6 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | It's a program which targets children 3-6 years old. It combines real man and puppets to tell kids various stories, and there is a true value behind each story such as patience, loyalty, honesty, self-esteem...etc. |

| Other Matters (9 of 16) | Response |
|--|--|
| Program Title | HERO 108 (DT-2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | WEDNESDAY/ 4-4:30P |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A cartoon based on Chinese folklore. A Cartoon Network production. |

| Other Matters (10 of 16) | Response |
|--|------------------------|
| Program Title | YO YO FAIRYTALE (DT-2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | WEDNESDAY/ 4:30-5P |

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| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 6 years to 10 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Yo Yo Fairytale is a cartoon program that targets children 6-10 years old, elementary school students. It tells everything happening in the campus, for example, how to get along with other kids, teachers, parents, and brings the world into the classroom. |

| Other Matters (11 of 16) | Response |
|--|---|
| Program Title | COOKING 123 (DT-2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | THURSDAY/ 4-4:30P |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 5 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | As the nutrition and health of our children gradually become an issue in modern society, this 30 minute children variety program explores the unlimited possibilities of making school lunch creative and nutritious. While the school lunch chef of different schools battle each other, the students will be the judges and determine which of the contestant best fits their taste buds. |

| Other Matters (12 of 16) | Response |
|--|---|
| Program Title | LITTLE SCIENCE HUNTERS (DT-2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | THURSDAY/ 4:30-5P |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 5 years to 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The 30-minute long show explores ancient tribal culture in Taiwan by introducing historical tools used by forefathers to children. It further strengthens the understanding of past wisdom by instructing young people to make those utensils with simple, household materials. |

| Other Matters (13 of 16) | Response |
|---|---------------------------|
| Program Title | TAIWAN KIDS DoReMi (DT-2) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | FRIDAY/ 4-5P |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |

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|--|--|
| Age of Target Child Audience from | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Takes place in countryside of Taiwan. It is introducing Taiwan village folk songs and western classical songs. |

| Other Matters (14 of 16) | Response |
|--|--|
| Program Title | SAFARI TRACKS (DT-3) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | MONDAY-SATURDAY/ 8-8:30A |
| Total times aired at regularly scheduled time | 78 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari Tracks is a popular TV series that takes viewers on location to explore the magnificent and immense world of Africa's animals - from lions and crocodiles, to giraffes, elephants, and South African penguins. Led by charismatic host 'Ushaka', "Safari Tracks" travels to the parched brush lands of the Savanna, through the great Okavango, deep in the greatest wildlife reserves, to the most remote beaches of Madagascar, and beyond. This program is designed for children 13-16 years of age. It airs at 8am Mondays through Saturday, 30 minutes in length. Shot entirely in exotic African locations, this series is guaranteed to captivate and entertain kids and adults of all ages! This program does meet the standards set by the FCC for Children's programming. |

| Other Matters (15 of 16) | Response |
|--|--|
| Program Title | TELLING STORIES WITH TOMIE DePAOLA (DT-4) |
| Origination | Network |
| Days/Times Program Regularly Scheduled | SATURDAY-SUNDAY/ 7:30-9A |
| Total times aired at regularly scheduled time | 78 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 10 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Telling Stories with Tomie dePaola" features carefully crafted vignettes starring Tomie's beloved "Strega Nona," her friends "Bambolona" and "Big Anthony and Tomie's pal "Gabe." The show is designed to help children with the process of storytelling, inspiring creativity and imagination. The series also features renowned guest storytellers and artists. |

| Other Matters (16 of 16) | Response |
|--------------------------|--------------------------|
| Program Title | CHILDREN SHOWTIME (DT-5) |

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|--|--|
| Origination | Network |
| Days/Times Program Regularly Scheduled | MON-FRI/ 9-9:30A & 6-6:30P |
| Total times aired at regularly scheduled time | 130 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | THIS PROGRAM SHARES STORIES ABOUT TRADITIONAL CHINESE CULTURE AND VALUES, SCIENCE, AND LEARNING CHINESE. |

Certification

| Question | Response |
|--|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>NRJ TV SAN FRAN LICENSE CO, LLC</p> |

Attachments

No Attachments.