Approved by OMB (Office of Management and Budget) 3060-0928
January 2015

Federal Communications Commission

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0010622041** | File Number: **CPR-129346** | Submit Date: **04/09/2012** | Call Sign: **WRNN-TV** | Facility ID: **74156**
City: **NEW ROCHELLE** | State: **NY**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **04/09/2012** | Filing Status: **Active**

## Report reflects information for : First Quarter of 2012

### General Information

| Section | Question | Response |
|---|---|---|
| **Attachments** | Are attachments (other than associated schedules) being filed with this application? | |

## Applicant Information

### Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|---|---|---|

## Contact Representatives (0)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|---|---|---|

## Children's Television Information

| Section | Question | Response |
|---|---|---|
| **Station Type** | Station Type | Independent |
| | Affiliated network | |
| | Nielsen DMA | New York |
| | Web Home Page Address | http://www.rnntv.com |

## Digital Core Programming

| Question | Response |
|---|---|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

## Digital Core Programs(14)

| Digital Core Program (1 of 14) | Response |
|---|---|
| Program Title | Dog Tales (Main Stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday 3pm (1/01/12-3/31/12) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly half hour educational, informational series depicting all aspects of the canine world. The program instructs young viewers on the proper care of pets, and provides safety, health, and training tips for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program stresses responsible pet ownership. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (2 of 14) | Response |
|---|---|
| Program Title | Teen Kids News (main stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday 3:30pm (1/01/12-3/31/12) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Teen Kids News" is a dynamic, half-hour television news program designed for and hosted by teens, focusing on news and information presented in a fast-paced format which appeals to the youth of today while educating them on current events and world issues of importance. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (3 of 14)** | **Response** |
|---|---|
| Program Title | Animal Atlas (main stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday 3pm (1/01/12-3/31/12) |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 10 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this informative television series Animal Atlas travels the globe to meet every kind of animal imaginable, from the familiar to the astounding. They learn about their lives, their history, and the adaptations that have allowed them to survive and thrive. But best of all, they meet them face to face, whether ape or giant lizard, shark or tiger, or any other amazing animal from the Americas, Africa, Asia, Antarctica, the oceans, and everywhere in between. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

### Digital Preemption Programs #1

| **Questions** | **Response** |
|---|---|
| Title of Program | Animal Atlas (main stream) |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2012-02-14 |
| Episode # | |

| | |
|---|---|
| Reason for Preemption | Other |

### Digital Preemption Programs #2

| Questions | Response |
|---|---|
| Title of Program | Animal Atlas (main stream) |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2012-02-28 |
| Episode # | |
| Reason for Preemption | Other |

### Digital Preemption Programs #3

| Questions | Response |
|---|---|
| Title of Program | Animal Atlas (main stream) |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2012-02-21 |
| Episode # | |
| Reason for Preemption | Other |

| Digital Core Program (4 of 14) | Response |
|---|---|
| Program Title | Animal Rescue (main stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday 3pm (1/01/12-3/31/12) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. Series is E/I rated (ages 13-16) and is suitable for family viewing. |

| | |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (5 of 14) | Response |
|---|---|
| Program Title | Animal Atlas Classics (main stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 3pm (1/01/12-3/31/12) |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 10 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A significant purpose of "Animal Atlas" is to inform and educate children 16 years of age and under about the animal kingdom, the habitats and their habits. Animal Atlas explores the world of wildlife in a blend of education and entertainment. Some episodes focus solely on one animal, whereas others are organized in themes, including habitats, antics, locomotion and animal babies. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

### Digital Preemption Programs #1

| Questions | Response |
|---|---|
| Title of Program | Animal Atlas Classics (main stream) |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2012-02-23 |
| Episode # | |
| Reason for Preemption | Other |

### Digital Preemption Programs #2

| Questions | Response |
|---|---|
| Title of Program | Animal Atlas Classics (main stream) |

| | |
|---|---|
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2012-02-16 |
| Episode # | |
| Reason for Preemption | Other |

### Digital Preemption Programs #3

| Questions | Response |
|---|---|
| Title of Program | Animal Atlas Classics (main stream) |
| List date and time rescheduled | |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | No |
| Date Preempted | 2012-03-01 |
| Episode # | |
| Reason for Preemption | Other |

| Digital Core Program (6 of 14) | Response |
|---|---|
| Program Title | DragonFly TV (Main Stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday 3PM (1/01/12-3/31/12) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DragonFly TV is a weekly half hour science television series that meets the educational and informational objectives of the FCC Children's Programming requirements. It introduces young viewers to basic scientific disciplines and allows children to investigate science on their own. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (7 of 14) | Response |
|---|---|
| Program Title | DragonFlyTV (secondary stream) |

| | |
|---|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 2PM (1/01/12-3/31/12) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DragonFly TV is a weekly half hour science television series that meets the educational and informational objectives of the FCC Children's Programming requirements. It introduces young viewers to basic scientific disciplines and allows children to investigate science on their own. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (8 of 14)** | **Response** |
|---|---|
| Program Title | Swap TV (secondary stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 230PM ((1/01/12-3/31/12) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Swap TV is about 2 teenagers from different backgrounds swapping lives for the weekend. It meets the educational and informational objectives of the FCC's Children Programming requirements. The program teaches tolerance of various races, creeds, and backgrounds while exposing an appreciation to someone else's way of life. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 14) | Response |
|---|---|
| Program Title | The Real Winning Edge (secondary stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 3PM (1/01/12-3/31/12) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a show that features teens learning how to overcome challenges. It meets the educational and informational objectives of the FCC's Children Programming requirements. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (10 of 14) | Response |
|---|---|
| Program Title | Missing (secondary stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 330PM (1/01/12-3/31/12) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing is a weekly half hour reality series featuring actual cases of missing individuals, both adult and juvenile. he profram includes tips on how to keep children safe. Series is E/I rated and suitable for family viewing. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 14) | Response |
|---|---|
| Program Title | Dog Tales (secondary stream) |

| | |
|---|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 3PM (1/01/12-3/31/12) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly half hour educational, informational series depicting all aspects of the canine world. The program instructs young viewers on the proper care of pets, and provides safety, health, and training tips for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program stresses responsible pet ownership |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (12 of 14)** | **Response** |
|---|---|
| Program Title | Animal Rescue (secondary stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 330PM (1/01/12-3/31/12) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. Series is E/I rated (ages 13-16) and is suitable for family viewing. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (13 of 14) | Response |
|---|---|
| Program Title | Missing (Main Stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 3PM 2/16/12, 2/23/12, 3/1/12 |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing is a weekly half hour reality series featuring actual cases of missing individuals, both adult and juvenile. he profram includes tips on how to keep children safe. Series is E/I rated and suitable for family viewing. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (14 of 14) | Response |
|---|---|
| Program Title | The Real Winning Edge (Main Stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday 3PM 2/14/12, 2/21/12, 2/28/12 |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a show that features teens learning how to overcome challenges. It meets the educational and informational objectives of the FCC's Children Programming requirements. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

**Non-Core Educational and Informational Programming (0)**

**Sponsored Core Programming (0)**

## Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Rich Coutinho |
| Address | 800 Westchester Ave S-640 |
| City | Rye Brook |
| State | NY |
| Zip | 10573 |
| Telephone Number | 914-417-2718 |
| Email Address | rcoutinho@rnntv.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | |

## Other Matters (12)

| Other Matters (1 of 12) | Response |
|---|---|
| Program Title | Dog Tales (main stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday 3pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly half hour educational, informational series depicting all aspects of the canine world. The program instructs young viewers on the proper care of pets, and provides safety, health, and training tips for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program stresses responsible pet ownership |

| Other Matters (2 of 12) | Response |
|---|---|
| Program Title | Teen Kids News (main stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Monday 330pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Teen Kids News" is a dynamic, half-hour television news program designed for and hosted by teens, focusing on news and information presented in a fast-paced format which appeals to the youth of today while educating them on current events and world issues of importance. |

| Other Matters (3 of 12) | Response |
|---|---|
| Program Title | Animal Atlas (main stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesday 3pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In this informative television series Animal Atlas travels the globe to meet every kind of animal imaginable, from the familiar to the astounding. They learn about their lives, their history, and the adaptations that have allowed them to survive and thrive. But best of all, they meet them face to face, whether ape or giant lizard, shark or tiger, or any other amazing animal from the Americas, Africa, Asia, Antarctica, the oceans, and everywhere in between. |

| Other Matters (4 of 12) | Response |
|---|---|
| Program Title | Animal Rescue (main stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday 3pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. Series is E/I rated (ages 13-16) and is suitable for family viewing. |

| Other Matters (5 of 12) | Response |
|---|---|
| Program Title | Animal Atlas Classics (main stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursday 3pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A significant purpose of "Animal Atlas" is to inform and educate children 16 years of age and under about the animal kingdom, the habitats and their habits. Animal Atlas explores the world of wildlife in a blend of education and entertainment. Some episodes focus solely on one animal, whereas others are organized in themes, including habitats, antics, locomotion and animal babies. |

| Other Matters (6 of 12) | Response |
|---|---|
| Program Title | DragonFly TV (main stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Friday 3pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DragonFly TV is a weekly half hour science television series that meets the educational and informational objectives of the FCC Children's Programming requirements. It introduces young viewers to basic scientific disciplines and allows children to investigate science on their own. |

| Other Matters (7 of 12) | Response |
|---|---|

| | |
|---|---|
| Program Title | DragonFly Tv (secondary stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 2PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | DragonFly TV is a weekly half hour science television series that meets the educational and informational objectives of the FCC Children's Programming requirements. It introduces young viewers to basic scientific disciplines and allows children to investigate science on their own. |

| **Other Matters (8 of 12)** | **Response** |
|---|---|
| Program Title | Swap TV 9secondary stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 230PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Swap TV is about 2 teenagers from different backgrounds swapping lives for the weekend. It meets the educational and informational objectives of the FCC's Children Programming requirements. The program teaches tolerance of various races, creeds, and backgrounds while exposing an appreciation to someone else's way of life. |

| **Other Matters (9 of 12)** | **Response** |
|---|---|
| Program Title | Real Winning Edge (secondary stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 3PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a show that features teens learning how to overcome challenges. It meets the educational and informational objectives of the FCC's Children Programming requirements. |

| **Other Matters (10 of 12)** | **Response** |
|---|---|
| Program Title | Missing (secondary stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturday 330PM |

| | |
|---|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing is a weekly half hour reality series featuring actual cases of missing individuals, both adult and juvenile. he profram includes tips on how to keep children safe. Series is E/I rated and suitable for family viewing. |

| **Other Matters (11 of 12)** | **Response** |
|---|---|
| Program Title | Dog Tales (secondary stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 3PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales is a weekly half hour educational, informational series depicting all aspects of the canine world. The program instructs young viewers on the proper care of pets, and provides safety, health, and training tips for all kinds of dogs. In addition to showcasing skilled and compassionate individuals helping dogs and dogs assisting people, the program stresses responsible pet ownership |

| **Other Matters (12 of 12)** | **Response** |
|---|---|
| Program Title | Animal Rescue (Secondary stream) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 330PM |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Animal Rescue" showcases spectacular rescues of all types of animals and focuses on the work of dedicated individuals who treat the various creatures of the animal kingdom. All stories are authentic and contain actual video of rescues. Series is E/I rated (ages 13-16) and is suitable for family viewing. |

## Certification

| Question | Response |
| --- | --- |
| The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay.<br>**FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID**<br>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.<br>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| I certify that this application includes all required and relevant attachments. | |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | **WRNN License Company, LLC** |

## Attachments

No Attachments.