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Federal Communications Commission

(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0005828736** | File Number: **CPR-159388** | Submit Date: **10/07/2014** | Call Sign: **WNYT** | Facility ID: **73363** | City: **ALBANY** | State: **NY**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/07/2014** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2014

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type

Contact Representatives (0)

Contact Name	Address	Phone	Email	Contact Type

Children's Television Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Albany-Schenectady-Troy
	Web Home Page Address	www.wnyt.com

Digital Core Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core Programs(14)

Digital Core Program (1 of 14)	Response
Program Title	The Chica Show (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/10a
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chica is a five-year-old chick who spends her days with her parents in their costume shop, the Coop. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animation-- where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	The Chica Show (DT.1)
List date and time rescheduled	8/9/14, 2:30pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	9/27/14, 10a
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	The Chica Show (DT.1)
List date and time rescheduled	7/20/14, 12:30p
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	7/12/14, 10a
Reason for Preemption	Sports

Digital Core Program (2 of 14)	Response
Program Title	Noodle & Doodle (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/10:30a
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This instructional series features art and projects surrounding a theme. The host, Sean, drives a bu fully equipped with art supplies and a kitchen. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Noodle & Doodle (DT.1)
List date and time rescheduled	7/27/14, 1:30p
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	7/12/14, 10:30a
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Noodle & Doodle (DT.1)
List date and time rescheduled	8/17/14, 12:30p
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	9/27/14, 10:30a
Reason for Preemption	Sports

Digital Core Program (3 of 14)	Response
Program Title	Justin Time (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/11a

Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Justin Time features and little boy, Justin, who wants very much to master his destiny, have great adventures, and solve problems. He begins with a problem that vexes him and daydreams his way into an adventure that takes him to different places around the world, but also provides him with an experience that helps him solve his problem when he returns home. While on the adventure he is accompanied by Olive, a knowledgeable imaginary playmate, and Squidgy the morphing flying sponge, who provides commentary and comedy along the way. Justin's lessons involve learning, for example, that it takes focus to achieve success, failure can teach what we need to do to succeed next time, or when one path to solve a problem doesn't work, you can find another way to get to your goal. Justin is all about self-directed learning from the young child's perspective and imagination.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Justin Time (DT.1)
List date and time rescheduled	8/2/14, 1:30p
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	7/12/14, 11a

Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Justin Time (DT.1)
List date and time rescheduled	8/17/14, 1p
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	9/27/14, 11a
Reason for Preemption	Sports

Digital Core Program (4 of 14)	Response
Program Title	Tree Fu Tom (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/11:30a
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Tree Fu Tom, is a live action/animated series about a little boy who lives in a rural area and has a rich fantasy life in the woods behind his home. Tom uses specific movements to summon up magic powers that permit him to morph into an animated hero and fly around in Treetopolis, the fantasy version of his woods. While in Treetopolis, Tom and his friends, Ariella, Twigs, Squirmturn and Zigzoo will invariably run into a problem or disaster that needs fixing. Tom calls upon the audience to practice original dance moves that will bring him "Big World" magic so he and his friends can resolve their challenge of the day. Educational messages reinforce positive socio-emotional content, with examples that model: being loyal to good friends, knowing how to ask for help, doing the right thing instead of what is convenient, making the effort to share rather than being selfish, or relying on teamwork in order to accomplish a goal.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Tree Fu Tom (DT.1)
List date and time rescheduled	8/17/14, 2p
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	9/27/14, 11:30a
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Tree Fu Tom (DT.1)
List date and time rescheduled	8/2/14, 1:30p
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	7/12/14, 11:30a
Reason for Preemption	Sports

Digital Core Program (5 of 14)	Response
Program Title	Lazytown (DT.1)
Origination	Network

Days/Times Program Regularly Scheduled	Sat/12:00p
Total times aired at regularly scheduled time	9
Total times aired	12
Number of Preemptions	4
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Lazy Town promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, Lazy Town, and most episodes relate children's eating and fitness habits to problem solving in their real world. The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of human puppets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town is Robbie Rotten, and he determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of Lazy Town is to eat sports candy which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play structures.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Lazytown (DT.1)
List date and time rescheduled	8/17/14, 2:30p
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	
Episode #	9/27/14, 12p
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Lazytown (DT.1)
List date and time rescheduled	9/7/14, 12:30p
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	9/6/14, 12p
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Lazytown (DT.1)
List date and time rescheduled	8/3/14, 1:30p
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	7/12/14, 12p
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Lazytown (DT.1)
List date and time rescheduled	n/a
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	8/30/14, 12p
Reason for Preemption	Sports

Digital Core Program (6 of 14)	Response
Program Title	Jack Hanna's Animal Adventures (DT.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun/7:30a

Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	EACH EPISODE IS DESIGNED TO REVEAL TO CHILDREN THE WORLD AROUND THEM IN A WAY THAT PRESENTS POSITIVE ROLE MODELS AND PRO SOCIAL VALUES WITH AN ENVIRONMENTALLY RESPONSIBLE UNIVERSE.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 14)	**Response**
Program Title	Green Screen Adventures (MeTV; DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/8a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The writers and performers reinforce critical writing skills and share positive social messages. The education mission emphasizes curiosity, confidence, citizenship and compassion.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (8 of 14)	Response
Program Title	Green Screen Adventures (MeTV; DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/8:30a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The writers and performers reinforce critical writing skills and share positive social messages. The education mission emphasizes curiosity, confidence, citizenship and compassion.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (9 of 14)	Response
Program Title	Travel Thru History (MeTV; DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/9a
Total times aired at regularly scheduled time	13

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is an educational television series that blends travel with history. TTH explores a city's history, culture and excitement by taking the audience on a virtual tour through rich imagery and thoughtful interviews. Our young viewers are treated to the history of a new city each episode.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 14)	**Response**
Program Title	Mystery Hunters (MeTV; DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/9:30a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show explores some of the world's greatest myths and mysteries. Combining on site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet the experts and offers explanations for legends.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 14)	**Response**
Program Title	Safari (MeTV; DT.2)
Origination	Network

Days/Times Program Regularly Scheduled	Sat/10a
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SAFARI TRACKS is an exciting and entertaining series of half-hour programs focused entirely on African wildlife. Filmed in exotic African locations, every show will explore the magnificent and mysterious world of Africa's animals, all in their natural habitat. Led by Ushaka, the show's young South African host, SAFARI TRACKS takes the viewer from the brushlands of the Savanna to the great Okavango, from the greatest game reserves to the most remote beaches of Madagascar - and beyond! We'll see everything from rare African birds to "creepy crawlers" to animal babies interacting with their mothers and siblings. SAFARI TRACKS will educate young viewers about wildlife conservation and show them how to better support efforts to protect endangered species. All of this while remaining fun, fast-paced and always surprising.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (12 of 14)	**Response**
Program Title	Edgemont (MeTV; DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Sat/10:30a

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show is designed to entertain its core teen audience and to inform and educate viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (13 of 14)	**Response**
Program Title	Zou (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/12:30pm
Total times aired at regularly scheduled time	5
Total times aired	13
Number of Preemptions	8
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	8
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zou tells the story of a 5 year old zebra, Bizou, who lives in an inter generational household composed of his parents, grandparents, and great grandmother. The community of zebras dress and interact like humans. We follow Zou through his days which are very centered on family and relationships. The adults in his life are always around to guide but not direct Bizou through his dilemmas, projects and predicaments.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Zou (DT.1)
List date and time rescheduled	8/9/14, 2p
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	7/12/14, 12:30pm
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Zou (DT.1)
List date and time rescheduled	8/16/14, 9:30a
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	8/16/14, 12:30pm
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Zou (DT.1)
List date and time rescheduled	8/23/14, 9:30a
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	8/23/14, 12:30p
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Zou (DT.1)
List date and time rescheduled	9/21/14, 12:30p
Is the rescheduled date the second home?	No

Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	9/27/14, 12:30p
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	Zou (DT.1)
List date and time rescheduled	9/13/14, 9:30a
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	9/13/14, 12:30p
Reason for Preemption	Sports

Digital Preemption Programs #6

Questions	Response
Title of Program	Zou (DT.1)
List date and time rescheduled	9/20/14, 9:30a
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	9/20/14, 12:30p
Reason for Preemption	Sports

Digital Preemption Programs #7

Questions	Response
Title of Program	Zou (DT.1)
List date and time rescheduled	8/30/14, 9:30a
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	8/30/14, 12:30p
Reason for Preemption	Sports

Digital Preemption Programs #8

Questions	Response
Title of Program	Zou (DT.1)
List date and time rescheduled	9/7/14, 1p

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	9/6/14, 12:30p
Reason for Preemption	Sports

Digital Core Program (14 of 14)	**Response**
Program Title	Coolest Places on the Earth
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun/11:30a
Total times aired at regularly scheduled time	2
Total times aired	2
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week on this educational program viewers are taken around the world to discover the most astonishing cities, festivals, landmarks and jaw-dropping works of nature, while exploring each location's history and culture. , each 30-minute episode of THE COOLEST PLACES ON EARTH features a minimum of three different locations, each separate geographically and historically.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	**Response**
Title of Program	Coolest Places on the Earth
List date and time rescheduled	n/a
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	9/28/14, 11:30a
Reason for Preemption	Sports

Non-Core Educational and Informational Programming (0)

Sponsored Core Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Maryann Ryan
Address	715 N. Pearl Street
City	Albany
State	NY
Zip	12204
Telephone Number	518.207-4880
Email Address	maryan@wnyt.com

Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F. R. Section 73.671, NOTES 2 and 3.	The report was originally filed on 7/8/14 and amended to correct a typo. WNYT-TV, LLC has been granted a license renewal. The license expires on 6/1/15. WNYT-TV, LLC ceased broadcasting its analog channel on 6/12/2009 per FCC. WNYT-TV/WNYA-TV Children's Report Third Quarter- July 2014 Vaccines are Safe- WNYT- July 1, 2014- 12:00 pm A large review of vaccine data backs previous study findings that the shots are safe for children. Researchers looked at studies conducted after the last large vaccine review in 2011 and including data that was excluded from that report. They found the measles, mumps, rubella or MMR vaccine, is not linked to autism. The study also finds strong evidence this vaccine and the tetanus and hepatitis B vaccine, are not associated with childhood leukemia. Cyberbullying Law- WNYT- July 1, 2014- 12:00 pm- 5:00 pm- WNYA- 10:00 pm New York's highest court struck down Albany County's cyberbullying law. The ruling involves the case of a Cohoes High School student who anonymously posted pictures of fellow students on Facebook. The teen was charged with violating a 2010 county law prohibiting cyberbullying. The court says while the teenager's actions were "repulsive," the county law is overly broad since the first amendment protects even "embarrassing" or "annoying" speech. Revised Vaccine Schedule- WNYT- July 1, 2014- 5:00 pm- July 2, 2014- 5:00 am- 12:00 pm School aged children have new immunization requirements taking effect today. The revised regulations do not add any new vaccines. They update the number of doses required and the minimum time between those doses. They apply to daycare, head start, nursery, pre-k and grades K through 12. The state health department has a list of common questions and answers, as well as a vaccine schedule posted on its website. We've linked it for you on our website WNYT dot com. Graco Car Seat Recall- WNYT- July 1, 2014- 5:00 pm- July 2, 2014- 5:00 am Graco is recalling nearly two million infant car seats in what is now the largest car seat recall in United States history. Buckles on the seats can get gummed up by food and drinks, making it hard to get the children out. The company recalled millions of toddler seats earlier this year for the same problem. If you have an affected model, you can get a replacement buckle. A list of the models can be found on WNYT dot com. Summer Food Program- WNYT- July 2, 2014- 5:00 pm- 11:00 pm- WNYA- 10:00 pm With school out for the summer, the Albany Housing Authority wants to make sure kids don't go hungry. The agency kicked off its summer feeding program today. It provides meals to city kids up to age 18 free of charge. The program runs through August 22nd. Kid Obesity Asthma- WNYA- July 2, 2014- 10:00 pm Kids who have a genetic risk for obesity may also be more likely to develop asthma. A new study out of the UK looked at more than four thousand children. Researchers found those who had the most genes associated with body mass index, including both fat and lean mass, were more likely to develop childhood asthma. Bicycle Helmet- WNYT- July 3, 2014- 5:00 am- 12:00 pm- 5:00 pm Bicycle safety is being pedaled today in Saratoga County. Assemblyman Jim Tedisco kicked off the Safe Summer Bike Helmet program in Clifton Park this morning. As part of the program, children wearing helmets may receive tickets for free ice cream at local stores. The goal is to prevent potentially deadly accidents from happening. Summer Laziness- WNYT- July 3, 2014- 12:00 pm A Cleveland clinic psychologist says we start associating summer with kicking back as children and never let go. Studies have shown when the weather is nice, people tend to focus more on what they'd rather be doing, not on the task at hand. Feeling mentally lazy doesn't mean we're less physically active though. Summer Feeding Program- WNYT- July 6, 2014- 8:00 am- 11:00 pm- July 7, 2014- 5:00 am- 6:00 am- 12:00 pm Victory Ch

Other Matters (13)

Other Matters (1 of 13)	Response
Program Title	Astro Blast (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/10a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series is based on a book series by author/author Bob Kolar. It is set on a space station in a unknown solar system. The station is populated by five animal characters and one 3-3y3e octopus. Each episode begins with an everyday conversation/incident that grows into a predicament requiring a solution. These issues and resolutions resonate for our preschool audience. Through comedy and zippy action, the target audience sees how the characters learn lessons for practical living such as how to keep track of things that belong to you, practice good habits, clean up a space when you have made a mess and resist the urge to blame others.

Other Matters (2 of 13)	Response
Program Title	Chica (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/10:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chica is a five-year-old chick who spends her days with her parents in their costume shop, the Coop. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractability, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animation-- where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.

Other Matters (3 of 13)	**Response**
Program Title	Tree Fu Tom (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/11a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Tree Fu Tom, is a live action/animated series about a little boy who lives in a rural area and has a rich fantasy life in the woods behind his home. Tom uses specific movements to summon up magic powers that permit him to morph into an animated hero and fly around in Treetopolis, the fantasy version of his woods. While in Treetopolis, Tom and his friends, Ariella, Twigs, Squirmturn and Zigzoo will invariably run into a problem or disaster that needs fixing. Tom calls upon the audience to practice original dance moves that will bring him "Big World" magic so he and his friends can resolve their challenge of the day. Educational messages reinforce positive socio-emotional content, with examples that model: being loyal to good friends, knowing how to ask for help, doing the right thing instead of what is convenient, making the effort to share rather than being selfish, or relying on teamwork in order to accomplish a goal.

Other Matters (4 of 13)	**Response**
Program Title	Lazytown (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/11:30a

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Lazy Town promotes fitness and healthful habits for children of preschool and primary grades. It takes place in an imaginary setting, Lazy Town, and most episodes relate children's eating and fitness habits to problem solving in their real world. The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of human puppets reside in Lazy Town, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of Lazy Town is Robbie Rotten, and he determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of Lazy Town is to eat sports candy which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play structures.

Other Matters (5 of 13)	**Response**
Program Title	Poppy Cat
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/12pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series is based on the book series by Lara Jones. It models the use of imagination and storytelling to encourage creative thinking in viewers. Each story that is narrated by the author leads Poppy Cat to distant lands reached by boat, plane, hot air balloon or train. Poppy Cat is featured at the leader of a group of animal friends. The prevailing message emerges within each episode to be nice to friends and always work together. Each episode holds the message to be creative and exercise your mind through reading and storytelling.

Other Matters (6 of 13)	**Response**
Program Title	Noodle and Doodle (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/12:30pm

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This instructional series features art and projects surrounding a theme. The host, Sean, drives a bu fully equipped with art supplies and a kitchen. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal.

Other Matters (7 of 13)	**Response**
Program Title	Coolest Places on Earth (DT.1)
Origination	Network
Days/Times Program Regularly Scheduled	Sunday/11:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each week on this educational program viewers are taken around the world to discover the most astonishing cities, festivals, landmarks and jaw-dropping works of nature, while exploring each location's history and culture. , each 30-minute episode of THE COOLEST PLACES ON EARTH features a minimum of three different locations, each separate geographically and historically.

Other Matters (8 of 13)	**Response**
Program Title	GREEN SCREEN ADVENTURES(ME-TV DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAY/8A
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Green Screen Adventures" sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power. The diverse Green Screen compnay of performers and writers reinforce critical writing skills and share positive social messages. In addition to reading and writing, the educational mission also emphasizes curiosity, confidence, citizenship and compassion.

Other Matters (9 of 13)	**Response**
Program Title	GREEN SCREEN ADVENTURES(ME-TV DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/8:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures" sparks enthusiasm for writing through age appropriate sketch comedy, original songs, puppetry and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power. The diverse Green Screen compnay of performers and writers reinforce critical writing skills and share positive social messages. In addition to reading and writing, the educational mission also emphasizes curiosity, confidence, citizenship and compassion.

Other Matters (10 of 13)	**Response**
Program Title	Travel Thru History (ME-TV DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/9a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is an educational television series that blends travel with history. TTH explores a city's history, culture and excitement by taking the audience on a virtual tour through rich imagery and thoughtful interviews. Our young viewers are treated to the history of a new city each episode.

Other Matters (11 of 13)	**Response**
Program Title	Mystery Hunters (ME-TV DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/9:30a

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show explores some of the world's greatest myths and mysteries. Combining on site reporting and exciting adventures, the Mystery Hunters uses science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet the experts and offers explanations for legends.

Other Matters (12 of 13)	**Response**
Program Title	Safari (ME-TV DT.2)
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/10a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SAFARI TRACKS is an exciting and entertaining series of half-hour programs focused entirely on African wildlife. Filmed in exotic African locations, every show will explore the magnificent and mysterious world of Africa's animals, all in their natural habitat. Led by Ushaka, the show's young South African host, SAFARI TRACKS takes the viewer from the brushlands of the Savanna to the great Okavango, from the greatest game reserves to the most remote beaches of Madagascar - and beyond! We'll see everything from rare African birds to "creepy crawlers" to animal babies interacting with their mothers and siblings. SAFARI TRACKS will educate young viewers about wildlife conservation and show them how to better support efforts to protect endangered species. All of this while remaining fun, fast-paced and always surprising.

Other Matters (13 of 13)	**Response**
Program Title	Edgemont
Origination	Network
Days/Times Program Regularly Scheduled	Saturday/10:30a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series delves into the lives of students at McKinley High School. The plots contain intrigue, friendship, jealousy, romance, and other elements of adolecent life. Social situations are addressed here, such as: racism and homosexuality.

Certification

Question	Response
The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay. **FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID** Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	**WNYT-TV, LLC**

Attachments

No Attachments.