Federal Communications Commission

(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

FRN: 0005795067 $\quad$ File Number: CPR-146804 $\quad$ Submit Date: 10/22/2013 $\quad$ Call Sign: WOGX $\begin{aligned} & \text { Facility ID: } \mathbf{7 0 6 5 1}\end{aligned}$ City: OCALA State: FL

Service: Full Service Television $\operatorname{Purpose:~Children's~TV~Programming~Report~}$| Status: Received | Status Date: |
| :--- | :--- | :--- | 10/22/2013 Filing Status: Active

Report reflects information for : Third Quarter of 2013

General Information

| Section | Question | Response |
| :--- | :--- | :--- |
| Attachments | Are attachments (other than associated schedules) being <br> filed with this application? |  |

Applicant Address Phone Email Applicant Type

Contact Representatives
(0)

## Children's Television Information

Digital Core Programming

| Section |  | Question |
| :--- | :--- | :--- |
| Station Type | Station Type | Response |
|  | Affiliated network | FOX |
|  | Nielsen DMA | Gainseville |
|  | Web Home Page Address | www.wogx.com |


| Question | Response |
| :--- | :--- | :--- |
| State the average number of hours of Core Programming per week broadcast by the station on its main program <br> stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the <br> station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its <br> main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication <br> of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50\% of the Core Programming counted toward meeting the additional <br> programming guideline (applied to free video programming aired on other than the main Yes No program <br> stream) did not consist of program episodes that had already aired within the previous seven days either on the <br> station's main program stream or on another of the station's free digital program streams? | Yes |


| Digital Core <br> Program (1 of 10) | Response |
| :---: | :---: |
| Program Title | Real Winning Edge |
| Origination | Syndicated |
| Days/Times <br> Program Regularly <br> Scheduled | Saturday 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired |  |
| Number of Preemptions | 0 |
| Number of <br> Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled |  |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Real teens, real challenges, real solutions. This program examines what motivates certain young people to excel even in life's most difficult circumstances and showcases teenagers who have built character through personal struggles of peer pressure, drug abuse, and family loss. The program encourages young people to see beyond their situation and realize they are not alone in their struggles. The Real Winning Edge instills confidence in teens reaching for their dreams and sends a message of hope and optimism through examples \& success stories depicted in the program. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

## Digital Core Program (2 of

## Response

| Program Title | A |
| :--- | :--- |
| Origination | Syn |
| Days/Times Program <br> Regularly Scheduled | Satu |
| Total times aired at regularly <br> scheduled time | 13 |
| Total times aired |  |

Awewome Adventures
Syndicated
Saturdays 8am

13
13
$\square$

| Number of Preemptions | 0 |
| :--- | :--- |
| Number of Preemptions for <br> other than Breaking News |  |
| Number of Preemptions <br> Rescheduled | Length of Program |
| Age of Target Child <br> Audience | This weekly adventure series is designed to educate, inform, and entertain young people <br> about the earth and its inhabitants. Each journey throughout the world is a lesson in the <br> beauty of nature, its creatures, and the people who inhabit the land. In so doing children |
| Describe the educational <br> and informational objective <br> of the program and how it <br> meets the definition of Core <br> Programming. | learn about other cultures and regions thereby expanding their sensitivity and understanding <br> for others. |
| Does the Licensee identify <br> the program by displaying <br> throughout the program the <br> symbol E/l? | Yes |

Digital Core

| Program (3 of 10) | Response |
| :---: | :---: |
| Program Title | Wild About Animals |
| Origination | Syndicated |
| Days/Times <br> Program Regularly <br> Scheduled | Saturdays 730am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired |  |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled |  |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | During this weekly half hour program Wild About Animals educates \& informs young viewers by presenting documentary style stories showcasing the world's most fascinating animals. Each episode contains stories that teach young people about exotic, unique, and sometimes endangered animals from the wild. Surprising information about animals you see every day is also presented. The program gives young people the chance to learn about wild life which they may never experience in real life and thus encourage greater appreciation for the natural world and the environment. |


| Does the Licensee | Yes |
| :--- | :--- |
| identify the |  |
| program by |  |
| displaying |  |
| throughout the |  |
| program the |  |
| symbol $E / l ?$ |  |


| Digital Core <br> Program (4 of 10) | Response |
| :---: | :---: |
| Program Title | Whaddydo |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Saturday 830a |
| Total times aired at regularly scheduled time | 13 |
| Total times aired |  |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled |  |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This weekly educational series is designed to educate, inform, and inspire children about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, "WHADDYADO" provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. Also, in an effort to help young people make the right decision at the right time many episodes will feature a Moral Dilemma segment. |

Does the
Licensee identify the program by displaying throughout the program the symbol E /I?

| Digital Core Program (5 of 10) | Response |
| :--- | :--- |
| Program Title | Swap TV |
| Origination | Syndicated |
| Days/Times Program Regularly <br> Scheduled | Saturday 9a 7/1-9/6 |
| Total times aired at regularly scheduled <br> time | 9 |
| Total times aired | 0 |
| Number of Preemptions |  |
| Number of Preemptions for other than <br> Breaking News | Number of Preemptions Rescheduled |
| Nength of Program | Ye mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and |  |
| informational objective of the program |  |
| and how it meets the definition of Core fast past educational series, two kids swap lives for a once in a |  |
| Programming. | experiences and learn invaluable lessons about people, places, and cultures. |
| Does the Licensee identify the program <br> by displaying throughout the program <br> the symbol E/l? |  |


| Digital Core <br> Program (6 <br> of 10) | Response |
| :--- | :--- |
| Program Title | ECO Company |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Saturday 7:00am |
| Total times <br> aired at <br> regularly <br> scheduled <br> time | 13 |
| Total times <br> aired |  |


| Number of Preemptions | 0 |
| :---: | :---: |
| Number of Preemptions for other than Breaking News |  |
| Number of <br> Preemptions <br> Rescheduled |  |
| Length of Program | 30 mins |
| Age of <br> Target Child <br> Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A whole new generation has made the environment, climate change and going green their casue. Eco Company is hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for presserving the planet they will inherit. Each week the program explores all aspects of being green and understanding how we impact our world. The E-Co Team hosts report on the latest developments in renewable energies and alternative guels. They explore organic processes and learn how conservation and recycling can have an impact on reducing our carbon footprint. Eco Company profiles individual teens and organizations who are making a difference. These inspirational stories showcase teens who have made a commitment to being green and to having an impact on their schools, in their communities, in their homes and in their personal lives. The program gives teens throughout th eU.S. and around the world the opportunity to share their stories by uploading their own videos to the program. Eco Company also provides Eco-Wise tips that provide practical ways in which teens and people of all ages can contribute to a sustainable planet. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /l? | Yes |


| Digital Core Program (7 of <br> 10) | Response |
| :--- | :--- |
| Program Title | So You Want to be on WOGX Movies 51.2 |
| Origination | Network |
| Days/Times Program <br> Regularly Scheduled | Saturdays 10am \& 10:30am |
| Total times aired at <br> regularly scheduled time | 26 |
| Total times aired | 0 |
| Number of Preemptions |  |
| Number of Preemptions for <br> other than Breaking News |  |
| Number of Preemptions | Rescheduled |
| Length of Program | 30 mins |


| Age of Target Child <br> Audience | 13 years to 16 years |
| :--- | :--- |
| Describe the educational <br> and informational objective <br> of the program and how it <br> meets the definition of Core <br> Programming. | Each week this program goes on location to an actual working job site, allowing teens an up <br> close and personal experience with a particular occupation including spending a day as a <br> hands-on observer with an expert in a particular field. The program features teens learning <br> about a wide variety of jobs and career paths as well as what it takes to get ahead in the <br> working world. |
| Does the Licensee identify <br> the program by displaying <br> throughout the program the <br> symbol E/l? | Yes |


| Digital Core Program $\text { (8 of } 10 \text { ) }$ | Response |
| :---: | :---: |
| Program Title | Better Planet on WOGX Movies 51.2 |
| Origination | Network |
| Days/Times Program <br> Regularly Scheduled | Saturdays noon \& 12:30pm |
| Total times aired at regularly scheduled time | 22 |
| Total times aired | 26 |
| Number of Preemptions | 4 |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled | 4 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This program features teens helping the environment and features important learning lessons about our environment and ways to improve the quality of life in countries around the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life along with the latest scientific information about the earths ever-changing ecosystem. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

## Digital Preemption Programs \#1

| Questions | Response |
| :--- | :--- |
| Title of Program | Better Planet on WOGX Movies 51.2 |
| List date and time rescheduled | $9 / 74: 42-5: 42 \mathrm{pm}$ |


| Is the rescheduled date the second home? | Yes |
| :--- | :--- |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | $9 / 7103 / 104$ |
| Episode \# | Sports |
| Reason for Preemption |  |

## Digital Preemption Programs \#2

| Questions | Response |
| :--- | :--- |
| Title of Program | Better Planet on WOGX Movies 51.2 |
| List date and time rescheduled | $9 / 26$ 3:50-4:50pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | $9 / 26$ 109/110 |
| Episode \# | Sports |
| Reason for Preemption |  |

Digital Preemption Programs \#3

| Questions | Response |
| :--- | :--- |
| Title of Program | Better Planet on WOGX Movies 51.2 |
| List date and time rescheduled | $9 / 214-5 \mathrm{pm}$ |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | $9 / 21107 / 108$ |
| Episode \# | Sports |
| Reason for Preemption |  |

## Digital Preemption Programs \#4

| Questions | Response |
| :--- | :--- |
| Title of Program | Better Planet on WOGX Movies 51.2 |
| List date and time rescheduled | $9 / 14$ 3:36-4:35pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | $9 / 14$ 105/106 |
| Episode \# | Sports |
| Reason for Preemption |  |

Digital Core Program (9 of

| 10$)$ | Response |
| :--- | :--- |
| Program Title | Biz Kids |


| Origination | Syndicated |
| :---: | :---: |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Saturday 9am 9/7-9/27 |
| Total times aired at regularly scheduled time | 4 |
| Total times aired |  |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled |  |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid\$ is an educational television show that teaches financial education and entrepreneurship to young audiences. It uses sketch comedy and young actors to explain basic economic concepts. Using a clever blend of entertainment and education, each Biz Kid\$ episode shows kids how to make and manage money by introducing concepts of financial literacy and entrepreneurship. To keep young viewers engaged, the series includes a fast-paced mix of direct education delivered by young actors, sketch comedies, animation, and stories featuring real life young entrepreneurs. Biz Kid\$ has received the status of "recommended educational resource" by the State Boards of Education in several states including Florida. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |


| Digital Core Program (10 of 10) | Response |
| :--- | :--- |
| Program Title | Tomorrow Today on WOGX Movies 51.2 |
| Origination | Network |
| Days/Times Program Regularly <br> Scheduled | Saturdays 11:00 \& 11:30 am |
| Total times aired at regularly <br> scheduled time | 26 |
| Total times aired |  |


| Number of Preemptions | 0 |
| :--- | :--- |
| Number of Preemptions for other <br> than Breaking News |  |
| Number of Preemptions <br> Rescheduled |  |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and <br> informational objective of the <br> program and how it meets the <br> definition of Core Programming. | This program features teens learning about the latest advances in science and <br> technology. The series gives teenagers exposure to different areas of new science <br> innovations and ideas from various areas of scientific disciplines ranging from space <br> to medicine to ecology. |
| Does the Licensee identify the <br> program by displaying throughout <br> the program the symbol E/l? | Yes |

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

| Question | Response |  |
| :--- | :--- | :---: |
| Does the Licensee publicize the existence and location <br> of the station's Children's Television Programming <br> Reports (FCC 398) as required by 47 C.F.R. Section <br> 73.3526(e)(11)(iii)? | Yes |  |
| Name of children's programming liaison | Terry Walden |  |
| Address | 35 Skyline Drive |  |
| City | Lake Mary |  |
| State | FL |  |
| Zip | 32746 |  |
| Telephone Number | 407-741-5115 |  |
| Email Address | Terry.Walden@foxtv.com |  |
| Include any other comments or information you want <br> the Commission to consider in evaluating your <br> compliance with the Children's Television Act (or use <br> this space for supplemental explanations). This may <br> include information on any other noncore educational <br> and informational programming that you aired this released October 17, 2013 (DA 13- <br> quarter or plan to air during the next quarter, or any <br> existing or proposed non-broadcast efforts that will <br> enhance the educational and informational value of <br> such programming to children. See 47 C.F.R. Section <br> 73.671, NOTES 2 and 3. | are due 16 days after the original filing date and extended to the <br> next business day if the extended deadline falls on a weekend. <br> Consequently, this document is timely filed. On D2, when <br> programs are preempted for live sports, the second home is <br> immediately following the live sporting event whenever possible. <br> Better Planet on WOGX Movies 51.2 was preempted noon-1pm <br> by live sports but aired following live sports on these dates/times: <br> $9 / 74: 42-5: 42 ~ p m, ~ 9 / 14 ~ 3: 36-4: 35 p m, ~ 9 / 21 ~ 4-5 p m, ~ 9 / 26 ~ 3: 50-4: ~$ <br> $50 p m . ~$ |  |


| Other Matters (1 of <br> 9) | Response |
| :--- | :--- |
| Program Title | Wild About Animals |
| Origination | Syndicated |
| Days/Times <br> Program Regularly <br> Scheduled | Saturdays 730a |
| Total times aired <br> at regularly <br> scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target <br> Child Audience <br> from | 13 years to 16 years |
| Describe the <br> educational and <br> informational <br> objective of the <br> program and how <br> it meets the <br> definition of Core <br> Programming. | During this weekly half hour program Wild About Animals educates \& informs young viewers by <br> presenting documentary style stories showcasing the world's most fascinating animals. Each episode <br> contains stories that teach young people about exotic, unique, and sometimes endangered animals <br> from the wild. Surprising information about animals you see every day is also presented. The program <br> gives encourage greater appreciation for the natural world and the environment. |


| Other Matters (2 of 9) | Response |
| :--- | :--- |
| Program Title | Awesome Adventure |
| Origination | Saturday 8a |
| Days/Times Program <br> Regularly Scheduled | Total times aired at regularly <br> scheduled time |
| 13 |  |
| Length of Program | 30 mins |
| Age of Target Child <br> Audience from | This weekly adventure series is designed to educate, inform, and entertain young people <br> about the earth and its inhabitants. Each journey throughout the world is a lesson in the <br> beauty of nature, its creatures, and the people who inhabit the land. In so doing children <br> learn about other cultures and regions thereby expanding their sensitivity and understanding |
| Describe the educational <br> and informational objective <br> of the program and how it <br> meets the definition of Core <br> Programming. | for others. |

## Other Matters (3 of

| 9$)$ | Response |
| :--- | :--- |
| Program Title | Real Winning Edge |
| Origination | Syndicated |
| Days/Times <br> Program Regularly <br> Scheduled | Saturday 930a |
| Total times aired <br> at regularly <br> scheduled time | 13 |


| Length of Program <br> Age of Target | 13 mins |
| :--- | :--- |
| Child Audience to 16 years <br> from |  |
| Describe the <br> educational and <br> informational <br> objective of the <br> program and how <br> it meets the <br> definition of Core | Real teens, real challenges, real solutions. This program examines what motivates certain young <br> people to excel even in life's most difficult circumstances and showcases teenagers who have built <br> character through personal struggles of peer pressure, drug abuse, and family loss. The program <br> encourages young people to see beyond their situation and realize they are not alone in their <br> struggles. The Real Winning Edge instills confidence in teens reaching for their dreams and sends a <br> message of hope and optimism through examples \& success stories depicted in the program. |


| Other Matters $\text { (4 of } 9 \text { ) }$ | Response |
| :---: | :---: |
| Program Title | Whaddydo |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Saturday 830a |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target <br> Child <br> Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This weekly educational series is designed to educate, inform, and inspire children about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. Using a combination of actual dramatic footage, re-enactments, and demonstrations, "WHADDYADO" provides a compelling look at perilous situations that have occurred in real life. Then, using interviews with the participants, and instructions from experts, we learn what the proper reaction should be when faced with similar life-threatening circumstances. Also, in an effort to help young people make the right decision at the right time many episodes will feature a Moral Dilemma segment. |

## Other

Matters (5 of
9) Response

| Program Title | ECO Company |
| :--- | :--- |
| Origination | Syndicated |
| Days/Times | Saturday 7a |
| Program <br> Regularly <br> Scheduled |  |

aired at
regularly
scheduled
time
Length of 30 mins

Program

## Age of

13 years to 16 years
Target Child
Audience
from

Describe the A whole new generation has made the environment, climate change and going green their casue. Eco educational Company is hosted by a dynamic and diverse group of teens who combine their natural curiosity with their and informational green and understanding how we impact our world. The E-Co Team hosts report on the latest developments enthusiasm for presserving the planet they will inherit. Each week the program explores all aspects of being objective of in renewable energies and alternative guels. They explore organic processes and learn how conservation the program and recycling can have an impact on reducing our carbon footprint. Eco Company profiles individual teens and how it and organizations who are making a difference. These inspirational stories showcase teens who have made meets the a commitment to being green and to having an impact on their schools, in their communities, in their homes definition of and in their personal lives. The program gives teens throughout th eU.S. and around the world the Core opportunity to share their stories by uploading their own videos to the program. Eco Company also provides
Programming. Eco-Wise tips that provide practical ways in which teens and people of all ages can contribute to a sustainable planet.

| Other Matters (6 of 9) | Response |
| :---: | :---: |
| Program Title | So You Want to be on WOGX Movies 51.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays $10 \mathrm{am} \& 10: 30 \mathrm{am}$ |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Each week this program goes on location to an actual working job site, allowing teens an up close and personal experience with a particular occupation including spending a day as a hands-on observer with an expert in a particular field. The program features teens learning about a wide variety of jobs and career paths as well as what it takes to get ahead in the working world. |
| Other Matters (7 of 9) | Response |
| Program Title | Tomorrow Today on WOGX Movies 51.2 |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturdays 11am \& 11:30am |
| Total times aired at regularly scheduled time | 26 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | rom 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

This program features teens learning about the latest advances in science and technology. The series gives teenagers exposure to different areas of new science innovations and ideas from various areas of scientific disciplines ranging from space to medicine to ecology.

| Other Matters (8 of 9) | Response |
| :--- | :--- |
| Program Title | Better Planet on WOGX 51.2 |
| Origination | Network |
| Days/Times Program <br> Regularly Scheduled | Saturdays noon \& 12:30 pm |
| Total times aired at <br> regularly scheduled <br> time | 26 |
| Length of Program | 30 mins |
| Age of Target Child | 13 years to 16 years |
| Audience from | This program features teens helping the environment and features important learning lessons <br> about our environment and ways to improve the quality of life in countries around the world. The <br> series allows teenagers to explore how individuals in various nations are creating new products <br> and changing existing behaviors that lead to improvements and efficiencies in everyday life along <br> with the latest scientific information about the earths ever-changing ecosystem. |
| Describe the <br> educational and <br> informational objective <br> of the program and <br> how it meets the <br> definition of Core <br> Programming. | ( |


| Other Matters (9 of 9) | Response |
| :---: | :---: |
| Program Title | Biz Kids |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Saturdays 9am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kid\$ is an educational television show that teaches financial education and entrepreneurship to young audiences. It uses sketch comedy and young actors to explain basic economic concepts. Using a clever blend of entertainment and education, each Biz Kid\$ episode shows kids how to make and manage money by introducing concepts of financial literacy and entrepreneurship. To keep young viewers engaged, the series includes a fast-paced mix of direct education delivered by young actors, sketch comedies, animation, and stories featuring real life young entrepreneurs. Biz Kid\$ has received the status of "recommended educational resource" by the State Boards of Education in several states including Florida. |

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.
FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID
Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.

