



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0007623770** | File Number: **CPR-149505** | Submit Date: **01/08/2014** | Call Sign: **KRGV-TV** | Facility ID: **43328** |
City: **WESLACO** | State: **TX**
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
01/08/2014 | Filing Status: **Active**

Report reflects information for : **Fourth Quarter of 2013**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type

Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
--------------	---------	-------	-------	--------------

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Harlingen-Weslaco-Brnsv-McA
	Web Home Page Address	www.krgv.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	4.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	14.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(28)

Digital Core Program (1 of 28)		Response
Program Title		Jack Hanna's Wild Countdown (airs on Primary Channel 5.1)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays 9-9:30 am ct
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		This show educates and informs children especially in the 13 to 16 year age bracket as host Jack Hanna explores the wonders of wildlife each week. His adventures to learn about animals and the places they live is entertaining and educational to a wide range of ages.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (2 of 28)		Response
Program Title		Ocean Mysteries with Jeff Corwin (airs on Primary channel 5.1)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays 9:30-10 am ct
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, offers a fresh approach to the quest for aquatic understanding blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Jeff shows how animals share the same behaviors, challenges and triumphs that humans do. Viewers get to know and care about these heroes, and all of the fascinating life teeming in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 28)	Response
Program Title	Born to Explore (Airs on Primary Channel 5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:00-10:30 am ct
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. Richard takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their home.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 28)	Response
-----------------------------------	----------

Program Title	Sea Rescue (Airs on Primary Channel 5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:30-11:00 am ct
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, sea Rescue. features the rescue, rehabilitation and in many instances release back into the wild of ocean wild1ife. Produced for ages 13 to 16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. viewers will also learn that there's a reciprocal benefit, rescued animals provide valuable insight into their biology and ecology-y. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 28)		Response
Program Title	The Wildlife Docs (airs on Primary Channel 5.1)	
Origination	Syndicated	

Days/Times Program Regularly Scheduled	Saturdays 11:00 - 11:30 am ct
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half hour weekly series, "The Wildlife Docs", produced for ages 13 thru 16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and informational program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	The Wildlife Docs (airs on Primary Channel 5.1)
List date and time rescheduled	12/01/2013
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-11-30
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
-----------	----------

Title of Program	The Wildlife Docs (airs on Primary Channel 5.1)
List date and time rescheduled	11/03/2013
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-11-02
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	The Wildlife Docs (airs on Primary Channel 5.1)
List date and time rescheduled	11/10/2013
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-11-09
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	The Wildlife Docs (airs on Primary Channel 5.1)
List date and time rescheduled	10/13/2013
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-10-12
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
Title of Program	The Wildlife Docs (airs on Primary Channel 5.1)
List date and time rescheduled	12/08/2013
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	2013-12-07
Episode #	
Reason for Preemption	Sports

Digital Core Program (6 of 28)	Response
Program Title	Jack Hanna's Animal Adventures (airs on primary channel 5.1)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 10:30-11:00 am ct
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures educates and informs children especially in the 13 to 16 year age bracket as host Jack Hanna explores the wonders of wildlife each week. His adventures to learn about animals and the places they live is entertaining and educational to a wide range of ages.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 28)	Response
Program Title	Jack Hanna's Animal Adventures (aired on secondary channel 5.4)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday - Saturday 10:00-10:30 am ct
Total times aired at regularly scheduled time	65
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures educates and informs children especially in the 13 to 16 year age bracket as host Jack Hanna explores the wonders of wildlife each week. His adventures to learn about animals and the places they live is entertaining and educational to a wide range of ages.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 28)	Response
Program Title	Inspector Gadget (aired on Secondary Channel 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday-Friday 7:00 - 7:30 am ct (10/1-10/30)
Total times aired at regularly scheduled time	23
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Inspector Gadget's Field Trip" produced in cooperation with the National Education Association (NEA), exposes young viewers to some of the most interesting geographical and historical sights in the world. It is designed not only to teach about the larger world in which today's kids live, but more important, it is designed to engage their interest and stimulate their desire to learn more. By exposing young kids to the colorful facts, quirks, and interesting legends and lore associated with the places they visit, each episode is designed to spark viewers imagination - to excite them with the idea of finding out more about their world. In short the goal of "Inspector Gadget's Field Trip" is not only to teach kids about distant places, but to promote the belief that knowing about our complex world is both interesting and fun.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
--	-----

Digital Core Program (9 of 28)	Response
Program Title	Green Screen(aired on Secondary Channel 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7:30-8:00 am ct
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures features stories and drawings by students in second through eighth grade using sketch comedy, story theatre, game shows, original songs, puppetry and more. Since their debut in 2007, they have featured stories written by almost 1,000 elementary school students. The show is set around the submissions of short stories, school reports, poetry, essays, basic academic questions and artwork from students in the Chicago Public Schools and other schools in the Chicago area between second and eighth grades. A parent or guardian then signs a standard release form if the idea is used in the series. An ensemble of actors for the series then takes these submissions, and the program's writers and actors create a short teleplay which is acted out with minimal props, costumes and a chroma key backdrop (the titular green screen of the series.) The student's story is brought to life by the actors as the green screen becomes the world of the story or subject. The Green Screen also showcases their children's original artwork.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
--	-----

Digital Core Program (10 of 28)	Response
Program Title	The Busy World of Richard Scarry(aired on secondary channel 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:30-10:00 AM CT
Total times aired at regularly scheduled time	4
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Busy World of Richard Scarry series uses the following themes: love of parents, mastery of motor skills, language, and social skills, power, possessions, personal routines and family living. The aim of the series is to make television a positive force in the lives of children, to stimulate imagination, and to foster vicarious play. Pro-social behavior is demonstrated through Busytown's display of generosity, friendliness, persistence, altruism, understanding of point of views,empathy, and the acceptance of idiosyncrasies. Children are encouraged to move beyond family attachments to the world of friendships and community. The skill sets explored, that are crucial for academic learninge are: attention, language, memory, the active processing of a story, and the interest in reading

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
--	-----

Digital Core Program (11 of 28)	Response
Program Title	Wimzie's House (aired on secondary channel 5.2 THIS)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10-10:30 am ct
Total times aired at regularly scheduled time	4
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WIMZIE'S HOUSE portrays the experiences of Wimzie, her baby brother Bo and a cast of neighborhood youngsters while at a home daycare run by Wimzie's grandmother, Yaya. Each show centers on a key social or family issue from the young child's point of view. It focuses on a project, adventure or problem, explores potential solutions, while allowing characters to work through their feelings and issues from their own unique perspectives, and then closes with a resolution resulting in Wimzie and her playmates learning social skills which enable them to grow together despite their differences. The educational objectives of WIMZIE'S HOUSE support development and acceptance of children's individual identities, and promote self-esteem, encouraging acceptance of others through empathy with a cast of strong & well-focused characters. Themes include: friendship, generosity, collaboration, solitude and jealousy.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
--	-----

Digital Core Program (12 of 28)	Response
Program Title	Wimzie's House (aired on secondary channel 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:30-11:00 am ct
Total times aired at regularly scheduled time	4
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WIMZIE'S HOUSE portrays the experiences of Wimzie, her baby brother Bo and a cast of neighborhood youngsters while at a home daycare run by Wimzie's grandmother, Yaya. Each show centers on a key social or family issue from the young child's point of view. It focuses on a project, adventure or problem, explores potential solutions, while allowing characters to work through their feelings and issues from their own unique perspectives, and then closes with a resolution resulting in Wimzie and her playmates learning social skills which enable them to grow together despite their differences. The educational objectives of WIMZIE'S HOUSE support development and acceptance of children's individual identities, and promote self-esteem, encouraging acceptance of others through empathy with a cast of strong & well-focused characters. Themes include: friendship, generosity, collaboration, solitude and jealousy.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
--	-----

Digital Core Program (13 of 28)	Response
Program Title	Country Mouse, City Mouse (aired on secondary channel 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Ssaturdays 11-11:00 am ct
Total times aired at regularly scheduled time	4
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Country Mouse and the City Mouse Adventures employs the fun and fascinating world-wide jaunts of a pair of adorable mice to present a body of important new learning. As Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander, visit friends and family around the globe, they encounter non-stop delight along with non-stop problems, complications and mysteries. By stepping in, helping out and dealing with the situations with which they are confronted, they teach youngsters valuable learning to learn skills, centering on discovery, investigation and analysis; associated personal-character and pro-social attitudes; and intriguing coreknowledge: learning focused on world history, geography and language.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
---	-----

Digital Core Program (14 of 28)	Response
Program Title	Danger Rangers (aired on 5.2 THIS)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:30-12:00 Noon CT
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dangers Rangers is an animated series focusing on rules for safety in various situations and providing children with clear cut safety information. The program features animal superheroes that work as a safety squad to protect children. They reinforce concepts of teamwork and preparedness, and model for children the acquisition of important health and safety information. The episodes are structured to present potential safety concerns, such as the need to take proper safety precautions when swimming, and use a song to introduce the relevant steps that should be taken. This program is specifically designed to further the education and informational need of children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (15 of 28)	Response
Program Title	Emily of New Moom (aired on secondary channel 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 7:00 am - 8:00 am
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Emily Starr never knew what it was to be lonely -- until her beloved father died. Now Emily's an orphan, and her mother's snobbish relatives are taking her to live with them at New Moon Farm. She's sure she won't be happy Emily deals with stiff, stern Aunt Elizabeth and her malicious classmates by holding her head high and using her quick wit. Things begin to change when she makes friends: with Teddy, who does marvelous drawings; with Perry, who's sailed all over the world with his father yet has never been to school; and above all, with Use, a tomboy with a blazing temper. Amazingly, Emily finds New Moon beautiful and fascinating. With new friends and adventures, Emily might someday think of herself as Emily of New Moon. Show more Show less
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Program Title	Mona the Vampire (aired on secondary channel 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 8:00-8:30:00 am ct
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mona is a ten-year-old girl with an extremely active imagination. She, along with her two best friends, Charley and Lily, and pet cat Fang live in a town where mysterious things happen and you never know what is real or what is just a product of Mona's imagination. So, jump in the adventure and join them as they go around saving the town on a daily basis.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (17 of 28) Response	
Program Title	Madeline (aired on secondary channel 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 8:30-9:00 am ct
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins

Age of Target Child Audience	5 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on Ludwig Bemelmans' classic books, MADELINE stars a clever little redheaded girl whose capricious antics have won the hearts of children, parents and educators everywhere. Narrated in rhyme by Christopher Plummer, who was awarded a Prime Time Emmy Award for his voice-over work, MADELINE has been recognized as one of the highest quality animated programs produced for television. MADELINE's many awards include a Cable ACE Award for children's series, TV Guide's Top Ten Children's Programs for 1994 and TV Guide's Top Children's Video Programs for 1995.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (18 of 28)		Response
Program Title		Doodlebops Rockin' Road Show (aired on secondary channel 5.2)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sundays 9:00-9:30 am ct
Total times aired at regularly scheduled time		4
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		3 years to 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Each episode of the show features a real child, who writes for help or advice with a problem to the Doodles, three animated young members of a band. The child then enters the animated world of the Doodlenet, and sets out on an adventure with the band to find a resolution to the problem, with important life lessons imparted in the process. Each episode reinforces the lesson through a musical interlude that encapsulates the educational message. Specific personal qualities such as honesty and initiative, and providing viewers with a basic educational and informational needs of children, has educating and informing children as an significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 28)	Response
Program Title	Doodlebops (aired on secondary channel 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 9:30-10:00 am ct
Total times aired at regularly scheduled time	4
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAZZ and their driver Bus Driver Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 28)	Response
Program Title	Travel Thru History (airs on 5.3)ME-TV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:00am-8:30 am ct & Sundays 8:00-8:30 am ct
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Travel Thru History is designed to spark interest and enthusiasm in teens and their families to learn about our country's rich and fascinating history. The series visits diverse locales across the U.S. from Las Vegas to Key West.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 28)	Response
Program Title	Mystery Hunters (aired on secondary channel 5.3) ME TV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30-9:00 am ct Sundays 8:30-9:00 am ct

Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters targets kids ages 13-16 and explores some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters use science and reasoning to try to uncover the truth. The program teaches children how to gather facts, meet with experts, debunk common myths, and offer explanations for legends. Mystery Hunters was the 2006 Winner of a Parents' Choice Award.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 of 28)	Response
Program Title	Safari (aired on secondary channel 5.3)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays & Sundays 8:30-9:00 am ct
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This program offers a dynamic experience for teens-with the exciting experience of exploring the fascinating world of wildlife and at the same time discovering what needs to be done to protect the animals and their habitat so that they can live in the wild.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (23 of 28)		Response
Program Title	Edgemont (airs on 5.3)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays & Sundays 9:30-10:00 am ct (aired on secondary channel)	
Total times aired at regularly scheduled time	26	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Edgemont is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (24 of 28)		Response
Program Title	Expedition Wild (airs on Primary Channel 5.1)	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Saturdays 11:30 am -12:00 noon ct	

Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	5
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	5
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Produced for ages 13 thru 16, this educational and informational program is hosted by wildlife expert Casey Anderson and showcases his charismatic animal companions on an innovative and action packed odyssey through North America's wild places revealing a rare glimpse into the beauty and complexity of the natural world. Viewers will follow Casey on a series of breathtakingly wild adventures: he'll paddle the Grand Canyon, ski with Wolverines in British Columbia, observe Mountain Lions in Montana, stake out the scavengers of Yellowstone, investigate a raven's nest, observe Polar Bears on Alaska's northern slope, and climb to rugged extremes in pursuit of Northern Maine's Black Bears bringing audiences a rare and personal experience with endangered species, some deadly, others dashing, in the stunning natural ecosystems that they call home.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	Expedition Wild (airs on Primary Channel 5.1)
List date and time rescheduled	10/13/2013
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-10-12

Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	Expedition Wild (airs on Primary Channel 5.1)
List date and time rescheduled	12/08/2013
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-12-07
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	Expedition Wild (airs on Primary Channel 5.1)
List date and time rescheduled	12/1/2013
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-11-30
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	Expedition Wild (airs on Primary Channel 5.1)
List date and time rescheduled	11/3/2013
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-11-02
Episode #	
Reason for Preemption	Sports

Digital Preemption Programs #5

Questions	Response
-----------	----------

Title of Program	Expedition Wild (airs on Primary Channel 5.1)
List date and time rescheduled	11/10/2013
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-11-09
Episode #	
Reason for Preemption	Sports

Digital Core Program (25 of 28)	Response
Program Title	Animal Atlas (airs on 5.2 THIS TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 9:00-10:00 am ct (as of November 3, 2013)
Total times aired at regularly scheduled time	18
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A significant purpose of ANIMAL ATLAS is to educate and inform children between the ages of 13 and 16. The educational and informational objectives of the series are to educate and inform these children in the classic tradition of NATIONAL GEOGRAPHIC. ANIMAL ATLAS is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what they need to survive. With an entertaining narrative, the series combines focused examinations of topics such as animal appetites, antics, and babies. Focus shows will provide a thorough and entertaining exploration of specific animals and take viewers into that animal's world. ANIMAL ATLAS also promotes responsibility toward wildlife issues by educating the viewer about endangered species, wildlife habits, and wildlife conservation. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. ANIMAL ATLAS is 30 minutes in length, and is identified as an educational and informational show, targeted to 13 to 16 year olds, at the beginning of and through each broadcast and in listings provided to publishers of program guides. WTVT aired two episodes of ANIMAL ATLAS each weekend.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (26 of 28)		Response
Program Title		Zoo Clues (airs on THIS 5.2)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sundays 10-11:00 am ct (As of November 3, 2014
Total times aired at regularly scheduled time		18
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Zoo Clues is an educational and informative half-hour, E/I program that takes viewers on a fast-paced and entertaining tour of the entire animal kingdom. Each episode delivers endless amounts of meaningful information as the show tackles some of the animal kingdom's most mind-blowing questions: Can birds fly backwards? Are whales fish? Do dogs sweat? Why do zebras have stripes and leopards spots? Questions and clues are presented, giving viewers a chance to guess the right answers. The goal of the series is to provide young viewers with a meaningful perspective of the creatures around them and valuable comparisons to their own human characteristics.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (27 of 28)	Response
Program Title	On The Spot (airs on THIS 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 11:00am-12:00 noon CT
Total times aired at regularly scheduled time	18
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	On the Spot is based on national and state curriculum standards and presents trivia everyone should know in a "man on the street format" designed to be both entertaining and educational. The series features questions from key subjects like science, math, English, history, art, geography and more. The program is 30 minutes in length, and will be identified as an educational and informational show, targeted to teens (13-16 year olds),at the beginning and through each broadcast and in listings provided to publishers of program guides.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
---	-----

Digital Core Program (28 of 28)	Response
Program Title	Green Screen (aired on 5.3 ME-TV)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7-8:00 AM CT & Sundays 7:00-8:00 AM
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	reen Screen's company of performers and writers reinforces critical writing skills and emphasizes positive social messages addition to academics kills, GSA focuses on the five Cs: Creativity, Curiosity, Confidence, Citizenship, Compassion.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core Programming (1)

Non-Core Educational and Informational Programming (1)	Response
Program Title	Sesame Street
Call Letters of Station Airing Sponsored Program	
Channel Number of Station Airing Sponsored Program	0
Did total programming increase?	
Origination	Network
Days/Times Program Regularly Scheduled:	Sunday - Saturday 9:00-10:00 AM CT
Total times aired at regularly scheduled time	92
Number of Preemptions:	
Length of Program:	60 mins
Age of Target Child Audience from:	1 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	THIS PROGRAM FOSTERS THE NATURAL CURIOSITY OF YOUNG CHILDREN ABOUT COGNITIVE AND SOCIAL SKILLS. THE SCIENCE CURRICULUM ENCOURAGES PARENTS AND YOUNG CHILDREN TO OBSERVE SCIENCE AS IT APPEARS IN EVERYDAY LIVES. IT ALSO TEACHES CHILDREN THEIR LETTERS AND NUMBERS AS WELL AS ENCOURAGES READING.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Tammy Meier
Address	900 East Expressway
City	Weslaco
State	TX
Zip	78599
Telephone Number	956-968-5555
Email Address	tammy@krgv.com

<p>Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.</p>	<p>After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that the station fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670, with respect to all programs specifically designed for children ages twelve (12) and under. BROADCAST EFFORTS Masterminds: A half hour program on Sunday afternoons featuring academic competition among virtually every high school in the Rio Grande Valley. Students participating are from the first through fourth year of high school. Competition includes English, Science, Math, Current Events, History, Art and Music. Following completion of each program, KRGV donates a check to each school for library replenishment. Teach the Children: A program sponsored by KRGV where money is raised by businesses and a two hour telethon that is held and aired on KRGV in June to furnish first grade students with clothing and school supplies. The money is distributed throughout the valley schools. Sponsorship of the children's television program Sesame Street that airs on the public television station KMBH. Airing of public service announcements geared towards children. PSA's such as Boys Scouts, Girl Scouts, Teen Stress, Crafts For Kids. NON BROADCAST EFFORTS Rio Grande Valley Literacy Center Spelling Bee: KRGV is active in the Literacy Center and several times each year we participate in the spelling bee to help raise funds to help students to learn how to read. Career Days: The department head managers and news reporters, anchors as well as production attend school career fairs to encourage students to keep their grades up and tell about jobs available in the television market. Gear Up: NEWSCHANNEL 5's news anchor, Letty Garza is spokesperson for the school program where RGV middle schools and high school students are encouraged to strive for the best in their academic achievements. Showcase is an opportunity for Media Technology students and school district television staff from across the Rio Grande Valley to showcase the best happenings of their school and school districts. You can watch the videos submitted and vote for your favorite. Each month during the school year, one video will be selected from the videos receiving the most votes and the school district will receive a certificate and a \$100 grant. KRGV will also highlight the month's winning video in a CHANNEL 5 NEWS THIS MORNING newscast. The sixth season of Showcase is set to start at the beginning of the 2013-2014 school year. The competition is open to middle schools as well. WEDNESDAY'S CHILD Wednesday's Child is a program that CHANNEL 5 NEWS is very proud of. KRGV teamed with Child Protective Services (CPS) in the early 80s to help find homes for children who have been removed from their biological parents because of abuse or neglect or both. Our Wednesday's Child program to date has not only been instrumental in helping these children find homes, but it has also created a much needed awareness for the need for adoption, foster care, and the abuse and neglect of children in the Rio Grande Valley.</p>
--	--

Other Matters (8)

Other Matters (1 of 8)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9-9:30 am ct
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer fact to face with the best of the beasts. Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories

Other Matters (2 of 8)	Response
Program Title	Ocean's Mysteries
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:30-10:00 am ct
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, offers a fresh approach to the quest for aquatic understanding blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Jeff shows how animals share the same behaviors, challenges and triumphs that humans do. Viewers get to know and care about these heroes, and all of the fascinating life teeming in our oceans.

Other Matters (3 of 8)	Response
Program Title	Born to Explore
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10-10:30 am ct
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. Richard takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their home.
--	---

Other Matters (4 of 8)	Response
Program Title	Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:30-11am ct
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, sea Rescue. features the rescue, rehabilitation and in many instances release back into the wild of ocean wild1ife. Produced for ages 13 to 16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. viewers will also learn that there's a reciprocal benefit, rescued animals provide valuable insight into their biology and ecology-y. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

Other Matters (5 of 8)	Response
Program Title	Wildlife Docs
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:00-11:30 am ct
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Litton's Weekend Adventure block and goes behind the scenes with our veterinarians, technicians and trainers as they care for the more than 12,000 exotic animals that inhabit Busch Gardens. Viewers get an up-close look at the ground-breaking medical procedures and enriching care that are just part of a day's work for this dedicated group.Much of the show will take place in the park's new Animal Care Center, an innovative, 16,000-square-foot medical center that brings park guests into the animal care experience. The Animal Care Center includes a nutrition center, treatment rooms, clinical lab and viewing areas
Other Matters (6 of 8)	
Response	
Program Title	Expedition Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:30-12:00 PM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Casey Anderson takes viewers along as he travels in different exotic places and examines the life there.
Other Matters (7 of 8)	
Response	
Program Title	JACK HANNA Animal Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 10:30-11:00 AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures educates and informs children especially in the 13 to 16 year age bracket as host Jack Hanna explores the wonders of wildlife each week. His adventures to learn about animals and the places they live is entertaining and educational to a wide range of ages.
Other Matters (8 of 8)	
Response	
Program Title	Jack Hanna's Animal Adventures (aired on secondary channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday - Saturdays 10:00-10:30 am ct
Total times aired at regularly scheduled time	65
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures educates and informs children especially in the 13 to 16 year age bracket as host Jack Hanna explores the wonders of wildlife each week. His adventures to learn about animals and the places they live is entertaining and educational to a wide range of ages.
--	---

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Mobile Video Tapes, Inc</p>

Attachments

No Attachments.