



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0007623770** | File Number: **CPR-143513** | Submit Date: **07/08/2013** | Call Sign: **KRGV-TV** | Facility ID: **43328**

City: **WESLACO** | State: **TX**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

07/08/2013 | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2013**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type

Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
--------------	---------	-------	-------	--------------

Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Harlingen-Weslaco-Brnsv-McA
	Web Home Page Address	www.krgv.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	4.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	14.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(29)

Digital Core Program (1 of 29)		Response
Program Title		Jack Hanna's Wild Countdown
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays 9-9:30 am ct
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		This show educates and informs children especially in the 13 to 16 year age bracket as host Jack Hanna explores the wonders of wildlife each week. His adventures to learn about animals and the places they live is entertaining and educational to a wide range of ages.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (2 of 29)		Response
Program Title		Ocean Mysteries with Jeff Corwin
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays 9:30-10 am ct
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, offers a fresh approach to the quest for aquatic understanding blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Jeff shows how animals share the same behaviors, challenges and triumphs that humans do. Viewers get to know and care about these heroes, and all of the fascinating life teeming in our oceans.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 29)	Response
Program Title	Born to Explore
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:00-10:30 am ct
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. Richard takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their home.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 29)	Response
-----------------------------------	----------

Program Title	Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:30-11:00 am ct
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, sea Rescue. features the rescue, rehabilitation and in many instances release back into the wild of ocean wild1ife. Produced for ages 13 to 16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. viewers will also learn that there's a reciprocal benefit, rescued animals provide valuable insight into their biology and ecology-y. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (5 of 29)		Response
Program Title		Recipe Rehab

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:00-11:30 AM CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rotating chefs compete to help rehabilitate America's favorite recipes and inspire children and their families to make healthy lifestyle choices. Each episode will take a real family's favorite decadent dish, such as fried chicken, macaroni and cheese or nachos, and challenge two renowned chefs to create a lower-calorie, healthier version of the dish, to be analyzed by Everyday Health nutritionists. Once the burners have been turned off and the dishes plated, the family becomes the judge as they cast their votes based on how the new, healthier recipes taste and how easy they are to make, declaring which rehabbed dish and chef will win each week
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 29)		Response
Program Title		Food For Thought
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays 11:30-12:00 pm ct
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewer's eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly half hour show informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire will teach the audience how to prepare the inspired dish while promoting a healthy attitude towards life and food.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 29)	Response
Program Title	Jack Hanna's Animal Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays, 10:30-11:00 am ct
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures educates and informs children especially in the 13 to 16 year age bracket as host Jack Hanna explores the wonders of wildlife each week. His adventures to learn about animals and the places they live is entertaining and educational to a wide range of ages.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 29)	Response
Program Title	Jack Hanna's Animal Adventures (aired on secondary channel 5.4)

Origination	Syndicated
Days/Times Program Regularly Scheduled	Monday - Saturday 10:00-10:30 am ct
Total times aired at regularly scheduled time	65
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures educates and informs children especially in the 13 to 16 year age bracket as host Jack Hanna explores the wonders of wildlife each week. His adventures to learn about animals and the places they live is entertaining and educational to a wide range of ages.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 29)		Response
Program Title		Horseland (aired on secondary channel 5.2)
Origination		Syndicated
Days/Times Program Regularly Scheduled		Monday-Friday 8:30-9:00 am ct
Total times aired at regularly scheduled time		65
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		9 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Join the animated journey of four amazing kids and their horses who come together in an incredible place called Horseland. As these friends strive to become the best competitive riders they can possibly be, the kids (and their equine companions) must learn to deal with difficult situations and confront an array of problems that put their honesty, integrity, self-confidence -- and sometimes even their friendships -- to the test.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
---	-----

Digital Core Program (10 of 29)	Response
Program Title	Green Screen (aired on Secondary Channel 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:00-9:30 am ct
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures features stories and drawings by students in second through eighth grade using sketch comedy, story theatre, game shows, original songs, puppetry and more. Since their debut in 2007, they have featured stories written by almost 1,000 elementary school students. The show is set around the submissions of short stories, school reports, poetry, essays, basic academic questions and artwork from students in the Chicago Public Schools and other schools in the Chicago area between second and eighth grades. A parent or guardian then signs a standard release form if the idea is used in the series. An ensemble of actors for the series then takes these submissions, and the program's writers and actors create a short teleplay which is acted out with minimal props, costumes and a chroma key backdrop (the titular green screen of the series.) The student's story is brought to life by the actors as the green screen becomes the world of the story or subject. The Green Screen also showcases their children's original artwork.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
--	-----

Digital Core Program (11 of 29)	Response
Program Title	The Busy World of Richard Scarry(aired on secondary channel 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:30-10:00 AM CT
Total times aired at regularly scheduled time	13
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Busy World of Richard Scarry series uses the following themes: love of parents, mastery of motor skills, language, and social skills, power, possessions, personal routines and family living. The aim of the series is to make television a positive force in the lives of children, to stimulate imagination, and to foster vicarious play. Pro-social behavior is demonstrated through Busytown's display of generosity, friendliness, persistence, altruism, understanding of point of views,empathy, and the acceptance of idiosyncrasies. Children are encouraged to move beyond family attachments to the world of friendships and community. The skill sets explored, that are crucial for academic learninge are: attention, language, memory, the active processing of a story, and the interest in reading

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
--	-----

Digital Core Program (12 of 29)	Response
Program Title	Wimzie's House (aired on secondary channel)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10-10:30 am ct
Total times aired at regularly scheduled time	13
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WIMZIE'S HOUSE portrays the experiences of Wimzie, her baby brother Bo and a cast of neighborhood youngsters while at a home daycare run by Wimzie's grandmother, Yaya. Each show centers on a key social or family issue from the young child's point of view. It focuses on a project, adventure or problem, explores potential solutions, while allowing characters to work through their feelings and issues from their own unique perspectives, and then closes with a resolution resulting in Wimzie and her playmates learning social skills which enable them to grow together despite their differences. The educational objectives of WIMZIE'S HOUSE support development and acceptance of children's individual identities, and promote self-esteem, encouraging acceptance of others through empathy with a cast of strong & well-focused characters. Themes include: friendship, generosity, collaboration, solitude and jealousy.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
--	-----

Digital Core Program (13 of 29)	Response
Program Title	Wimzie's House (aired on secondary channel 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:30-11:00 am ct
Total times aired at regularly scheduled time	13
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WIMZIE'S HOUSE portrays the experiences of Wimzie, her baby brother Bo and a cast of neighborhood youngsters while at a home daycare run by Wimzie's grandmother, Yaya. Each show centers on a key social or family issue from the young child's point of view. It focuses on a project, adventure or problem, explores potential solutions, while allowing characters to work through their feelings and issues from their own unique perspectives, and then closes with a resolution resulting in Wimzie and her playmates learning social skills which enable them to grow together despite their differences. The educational objectives of WIMZIE'S HOUSE support development and acceptance of children's individual identities, and promote self-esteem, encouraging acceptance of others through empathy with a cast of strong & well-focused characters. Themes include: friendship, generosity, collaboration, solitude and jealousy.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
--	-----

Digital Core Program (14 of 29)	Response
Program Title	Country Mouse, City Mouse (aired on secondary channel 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Ssaturdays 11-11:00 am ct
Total times aired at regularly scheduled time	13
Total times aired	14
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	4 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Country Mouse and the City Mouse Adventures employs the fun and fascinating world-wide jaunts of a pair of adorable mice to present a body of important new learning. As Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander, visit friends and family around the globe, they encounter non-stop delight along with non-stop problems, complications and mysteries. By stepping in, helping out and dealing with the situations with which they are confronted, they teach youngsters valuable learning to learn skills, centering on discovery, investigation and analysis; associated personal-character and pro-social attitudes; and intriguing coreknowledge: learning focused on world history, geography and language.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
---	-----

Digital Core Program (15 of 29)	Response
Program Title	Danger Rangers
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:30-12:00 Noon CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dangers Rangers is an animated series focusing on rules for safety in various situations and providing children with clear cut safety information. The program features animal superheroes that work as a safety squad to protect children. They reinforce concepts of teamwork and preparedness, and model for children the acquisition of important health and safety information. The episodes are structured to present potential safety concerns, such as the need to take proper safety precautions when swimming, and use a song to introduce the relevant steps that should be taken. This program is specifically designed to further the education and informational need of children.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (16 of 29)	Response
Program Title	Doodlebops Rockin' Road Show (aired on secondary channel 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 9:00 am - 9:30 am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 7 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Doodlebops Rockin' Road Show promotes academic and social readiness in order to help young viewers toward ultimate competence and success in their future school and extracurricular environments By means of fantasy, fun, music and adventure, the Doodlebops teaches kids about their world and gives them the vital understanding and behavioral tools to explore it. Viewers' personal character and pro-social behavior are enhanced, and they learn to effectively express themselves and "read" the expressions of others. The show also provides a template that youngsters can use to fact situations and solve problems with the use of courage, inventiveness, and logical reasoning. It helps engage kids in new learning, and gives them a chance to hone and develop their burgeoning sense of humor.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (17 of 29)	Response
Program Title	Doodlebops (aired on secondary channel 5.2)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays 9:30-10:00 am ct
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Doodlebops is a live action show designed to teach life lessons to children under elementary school age, and is intended to promote social and academic readiness. The main characters are the three members of the Doodlebops musical band, their jazzy neighbor MAXX and their drive Bob. Each episode explores social issues, such as the importance of persistence or the value of openness to new things. The program emphasizes an appreciation of music, and integrates the social lessons into original songs that are repeated through the episodes. This program is specifically designed to further the educational and information needs of children, has educating and informing children as significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (18 of 29)	Response
---------------------------------	----------

Program Title	Green Screen Adventures (aired on secondary channel 5.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7:00-7:30 am ct
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures features stories and drawings by students in second through eighth grade using sketch comedy, story theatre, game shows, original songs, puppetry and more. Since their debut in 2007, they have featured stories written by almost 1,000 elementary school students. The show is set around the submissions of short stories, school reports, poetry, essays, basic academic questions and artwork from students in the Chicago Public Schools and other schools in the Chicago area between second and eighth grades. A parent or guardian then signs a standard release form if the idea is used in the series. An ensemble of actors for the series then takes these submissions, and the program's writers and actors create a short teleplay which is acted out with minimal props, costumes and a chroma key backdrop (the titular green screen of the series.) The student's story is brought to life by the actors as the green screen becomes the world of the story or subject. The Green Screen also showcases their children's original artwork.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (19 of 29)	Response
Program Title	Green Screen Adventures (aired on secondary channel 5.3)

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 7:30-8:00 am ct
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures features stories and drawings by students in second through eighth grade using sketch comedy, story theatre, game shows, original songs, puppetry and more. Since their debut in 2007, they have featured stories written by almost 1,000 elementary school students. The show is set around the submissions of short stories, school reports, poetry, essays, basic academic questions and artwork from students in the Chicago Public Schools and other schools in the Chicago area between second and eighth grades. A parent or guardian then signs a standard release form if the idea is used in the series. An ensemble of actors for the series then takes these submissions, and the program's writers and actors create a short teleplay which is acted out with minimal props, costumes and a chroma key backdrop (the titular green screen of the series.) The student's story is brought to life by the actors as the green screen becomes the world of the story or subject. The Green Screen also showcases their children's original artwork.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (20 of 29)	Response
Program Title	Green Screen Adventures (aired on secondary channel 5.3)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sundays 7:00-7:30 am ct
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures features stories and drawings by students in second through eighth grade using sketch comedy, story theatre, game shows, original songs, puppetry and more. Since their debut in 2007, they have featured stories written by almost 1,000 elementary school students. The show is set around the submissions of short stories, school reports, poetry, essays, basic academic questions and artwork from students in the Chicago Public Schools and other schools in the Chicago area between second and eighth grades. A parent or guardian then signs a standard release form if the idea is used in the series. An ensemble of actors for the series then takes these submissions, and the program's writers and actors create a short teleplay which is acted out with minimal props, costumes and a chroma key backdrop (the titular green screen of the series.) The student's story is brought to life by the actors as the green screen becomes the world of the story or subject. The Green Screen also showcases their children's original artwork.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (21 of 29)	Response
Program Title	Green Screen Adventures (AIRED ON SECONDARY CHANNEL 5.3)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sundays 7:30-8:00 AM CT
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Green Screen Adventures features stories and drawings by students in second through eighth grade using sketch comedy, story theatre, game shows, original songs, puppetry and more. Since their debut in 2007, they have featured stories written by almost 1,000 elementary school students. The show is set around the submissions of short stories, school reports, poetry, essays, basic academic questions and artwork from students in the Chicago Public Schools and other schools in the Chicago area between second and eighth grades. A parent or guardian then signs a standard release form if the idea is used in the series. An ensemble of actors for the series then takes these submissions, and the program's writers and actors create a short teleplay which is acted out with minimal props, costumes and a chroma key backdrop (the titular green screen of the series.) The student's story is brought to life by the actors as the green screen becomes the world of the story or subject. The Green Screen also showcases their children's original artwork.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 of 29)		Response
Program Title		Children Talk (aired on secondary channel)
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays 8:00-8:30 am ct

Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	5 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Featuring nationally known ventriloquist Taylor Mason, each weekly episode of "Children Talk" provides young viewers with an educational experience by visiting variety of locations with historical or scientific significance. Visits are combined with practical demonstrations and useful information for building important life skills. Series includes an interview segment where children participate in a question and answer session on what they have learned.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (23 of 29) Response	
Program Title	Cookin With Cutty (aired on secondary channel)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8:00-8:30 AM CT (aired on secondary)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	9 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Pursuant to the Childrens Television Act of 1990, "COOKIN' WITH CUTTY" will satisfy the FCC Children's programming requirement and can be classified as either core or non-core programming. "COOKIN' WITH CUTTY" serves the educational and informational needs of children 9 to 12 years of age with its program content, including the importance of proper nutrition and developing good habits for a healthy living. The series allows children to explore the world of good food and healthy eating. The series also educates and informs youngsters about exercise, safety, and good hygiene. Each episode highlights a recipe for making healthy dish using wholesome ingredients, offering practical alternatives to junk food. The weekly series also promotes children's creative skills and physical wellbeing.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (24 of 29)	Response
Program Title	Workforce (aired on secondary channel)
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays 8:30-9:00 am ct
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Workforce" introduces teens to a wide variety of possible careers, emphasizing how education and practical skills impact a person's ability to successfully pursue a careet. The series also demonstrates real-world job experience, proving that an appropriate education is necessary to pursue almost any career.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (25 of 29)		Response
Program Title	Travel Thru History (aired on Secondary channel 5.3)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 9:00-9:30 AM CT	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	With its travelogue format, compelling backstories, and upbeat young narator, the "Travel Thru History" series entices young adults to learn more about American history. The series uses beautiful photography and brief, well-edited interviews with curators and other onsite authorities, as well as graphics, vintage photos, and film footage, to set a pace that will keep a young mind busy and engaged	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (26 of 29)		Response
Program Title	Safari (aired on secondary channel 5.3)	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays 9:30-10:00 am ct (Aired on secondary)	
Total times aired at regularly scheduled time	13	
Total times aired	14	
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled	1	
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Safari" encourages ecology and wildlife conservation in all episodes. The audience is educated and informed with lessons in global ecology, wildlife biology and species conservation and preservation.	

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
---	-----

Digital Core Program (27 of 29)	Response
Program Title	Kids Cooking for Kids (aired on secondary channel)
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 8:30-9:00 am ct
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Series allows children to explore the world of good food and healthy eating. It also educates and informs youngsters about exercise, safety and good hygiene. It also promotes children's creative skills and physical well-being.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (28 of 29)	Response
Program Title	Mad About
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 9:00-9:30 am ct
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mad About is a half hour sketch-comedy-variety show aimed at educating and entertaining kids ages 13 to 16. A true E-I series, episodes use a creative mixture of humor, improve, animation and viewer-generated video. Mad About conveys important messages about life skills such as personal finance, health and nutrition, fitness, conservation, and decision making in a fun and entertaining way. Each TV episode relies on a small company of skilled comedic actors to explore significant topics within a subject area. It incorporates comic monologues, sketch and improv comedy, eye-catching animation, music videos, humorous "man on the street" interviews, and viewer-created questions about life's issues.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (29 of 29)	Response
Program Title	Edgemont
Origination	Network
Days/Times Program Regularly Scheduled	Sundays 9:30-10:00 am ct (aired on secondary channel)
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Edgemont is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (6)

Non-Core Educational and Informational Programming (1 of 6)	Response
Program Title	Inspector Gadget (aired on secondary channel 5.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Monday-Friday 6:00-6:30 am ct
Total times aired at regularly scheduled time:	65
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	5 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Inspector Gadget was a cartoon parody of the 1960's television spy parody, Get Smart. Don Adams played the leads in both shows. There are similarities between the two shows. Both agents only had lots of gadgets or devices that they never could use correctly. Both worked for a chief that they invariably infuriated. And of course, both Gadget and Smart were lovable idiots who always won in the end, usually by accident or by someone else's help.
Does the program have educating and informing children ages 16 and under as a significant purpose?	No
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (2 of 6)	Response
Program Title	Prostars (aired on secondary channel 5.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Tuesdays & Thursdays 6:30-7:00 am ct
Total times aired at regularly scheduled time:	26
Number of Preemptions	
Length of Program	30 mins
Age of Target Child Audience	7 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real-life athletic superstars Bo Jackson, Michael Jordan, and Wayne Gretzky join forces as a superhero team. Usually accompanied by their female friend Denise, this Saturday morning cartoon was introduced by live-action clips of Jordan, Jackson, and Gretzky.
Does the program have educating and informing children ages 16 and under as a significant purpose?	No
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (3 of 6)	Response
Program Title	Stargate Infinity(aired on secondary channel 5.3)
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Tuesdays, Thursdays 7:00-7:30 am ct
Total times aired at regularly scheduled time:	26
Number of Preemptions	
Length of Program	30 mins
Age of Target Child Audience	7 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In the near future, a veteran of the Stargate program, four cadets, and a mysterious alien are prevented from returning to Earth by a traitor. The heroes must use the Stargate network to find another way back home while keeping one step ahead of their enemies.
Does the program have educating and informing children ages 16 and under as a significant purpose?	No
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (4 of 6)	Response
Program Title	Metajets
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Mondays, Wednesdays, Fridays 7:30-8:00 am ct

Total times aired at regularly scheduled time:	26
Number of Preemptions	
Length of Program	30 mins
Age of Target Child Audience	7 years to 15 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Metajets brings speed and sport to the skies with high-flying competition and combat. In a world where aviation is paramount, young flyers compete on the Aeronautical Racing Circuit while secretly waging a high stakes battle for air supre
Does the program have educating and informing children ages 16 and under as a significant purpose?	No
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (5 of 6)	Response
Program Title	Flight Squad
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Tuesdays, Thursdays 7:30-8:00 PM CT
Total times aired at regularly scheduled time:	26
Number of Preemptions	
Length of Program	30 mins
Age of Target Child Audience	7 years to 15 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Friendship, courage, a conquering spirit, and teamwork. These are the principles that are the foundation of the FLIGHT SQUAD. Ex-fighter pilot Dan Rupert, and teenagers Tina, Alex, Jeff, and Emma, along with their frisky mischievous mascot Parachute make up the FLIGHT SQUAD, a secret aeronautical training school. Equipped with a high-performance fleet of state of the art aircraft, the FLIGHT SQUAD is a private enterprise that takes on the riskiest underground missions that no ordinary task force can handle. Their missions range from scientific inquiry to high-tech espionage, from emergency rescue missions to undercover aeronautical surveillance. Whether barreling over dry land or hurdling through the wide blue skies, the FLIGHT SQUAD's sole objective is to succeed on their mission to uphold justice

Does the program have educating and informing children ages 16 and under as a significant purpose?	No
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Date and Time Aired:

Questions	Response
Non-Core Educational and Informational Programming (6 of 6)	Response
Program Title	Sabrina
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Monday - Friday 8:00-8:30 am ct
Total times aired at regularly scheduled time:	26
Number of Preemptions	
Length of Program	30 mins
Age of Target Child Audience	7 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on the sitcom Sabrina: The Teenage Witch, Sabrina: The Animated Series is a cartoon show that features Sabrina as a 12 year old middle school student who's just beginning to learn how to use the magical powers she's inherited. Together with her best friends Harvey and Chloe, Sabrina navigates the wild waters of Jr. High, and of secretly coming from a family of witches.
Does the program have educating and informing children ages 16 and under as a significant purpose?	No
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	No

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes
--	-----

Date and Time Aired:

Questions	Response
-----------	----------

Sponsored Core Programming (1)

Non-Core Educational and Informational Programming (1)	Response
Program Title	Sesame Street
Call Letters of Station Airing Sponsored Program	KMBH
Channel Number of Station Airing Sponsored Program	38
Did total programming increase?	No
Origination	Network
Days/Times Program Regularly Scheduled:	Sunday - Saturday 9:00-10:00 AM CT
Total times aired at regularly scheduled time	91
Number of Preemptions:	
Length of Program:	60 mins
Age of Target Child Audience from:	1 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	THIS PROGRAM FOSTERS THE NATURAL CURIOSITY OF YOUNG CHILDREN ABOUT COGNITIVE AND SOCIAL SKILLS. THE SCIENCE CURRICULUM ENCOURAGES PARENTS AND YOUNG CHILDREN TO OBSERVE SCIENCE AS IT APPEARS IN EVERYDAY LIVES. IT ALSO TEACHES CHILDREN THEIR LETTERS AND NUMBERS AS WELL AS ENCOURAGES READING.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Date and Time Aired:

Questions	Response
Date Time	

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Tammy Meier
Address	900 East Expressway
City	Weslaco
State	TX
Zip	78599
Telephone Number	956-968-5555
Email Address	tammy@krgv.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F. R. Section 73.671, NOTES 2 and 3.	<p>After due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that the station fully complied with the FCC's commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670, with respect to all programs specifically designed for children ages twelve (12) and under. BROADCAST EFFORTS Masterminds: A half hour program on Sunday afternoons featuring academic competition among virtually every high school in the Rio Grande Valley. Students participating are from the first through fourth year of high school. Competition includes English, Science, Math, Current Events, History, Art and Music. Following completion of each program, KRGV donates a check to each school for library replenishment. Teach the Children: A program sponsored by KRGV where money is raised by businesses and a two hour telethon that is held and aired on KRGV in June to furnish first grade students with clothing and school supplies. The money is distributed throughout the valley schools Sponsorship of the children's television program Sesame Street that airs on the public television station KMBH. Airing of public service announcements geared towards children. PSA's such as Boys Scouts, Girl Scouts, Teen Stress, Crafts For Kids. NON BROADCAST EFFORTS Rio Grande Valley Literacy Center Spelling Bee: KRGV is active in the Literacy Center and several times each year we participate in the spelling bee to help raise funds to help students to learn how to read. This year KRGV's own anchor team won First Place in the spelling bee; helping to raise over \$800 Career Days: The department head managers and news reporters, anchors as well as production attend school career fairs to encourage students to keep their grades up and tell about jobs available in the television market. Gear Up: NEWSCHANNEL 5's news anchor, Letty Garza is spokesperson for the school program where RGV middle schools and high school students are encouraged to strive for the best in their academic achievements.</p>

Other Matters (8)

Other Matters (1 of 8)	Response
Program Title	Jack Hanna's Wild Countdown
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9-9:30 am ct
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Wildlife expert and animal ambassador, Jack Hanna, brings the viewer fact to face with the best of the beasts. Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different top ten each week in a variety of categories

Other Matters (2 of 8)	Response
Program Title	Ocean's Mysteries
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 9:30-10:00 am ct
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, offers a fresh approach to the quest for aquatic understanding blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Jeff shows how animals share the same behaviors, challenges and triumphs that humans do. Viewers get to know and care about these heroes, and all of the fascinating life teeming in our oceans.

Other Matters (3 of 8)	Response
Program Title	Born to Explore
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10-10:30 am ct
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. Richard takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their home.
--	---

Other Matters (4 of 8)	Response
Program Title	Sea Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 10:30-11am ct
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The half-hour weekly series, sea Rescue. features the rescue, rehabilitation and in many instances release back into the wild of ocean wild1ife. Produced for ages 13 to 16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. viewers will also learn that there's a reciprocal benefit, rescued animals provide valuable insight into their biology and ecology-y. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet.

Other Matters (5 of 8)	Response
Program Title	Recipe Rehab
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11-11:30 am ct
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Rotating chefs compete to help rehabilitate America's favorite recipes and inspire children and their families to make healthy lifestyle choices. Each episode will take a real family's favorite decadent dish, such as fried chicken, macaroni and cheese or nachos, and challenge two renowned chefs to create a lower-calorie, healthier version of the dish, to be analyzed by Everyday Health nutritionists. Once the burners have been turned off and the dishes plated, the family becomes the judge as they cast their votes based on how the new, healthier recipes taste and how easy they are to make, declaring which rehabbed dish and chef will win each week
Other Matters (6 of 8)	
Program Title	Food for Thought
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays 11:30-12:00 noon ct
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Young, enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewer's eyes to how everyday life can inspire culinary creations in Food for Thought. Each weekly half hour show informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. Claire will teach the audience how to prepare the inspired dish while promoting a healthy attitude towards life and food.
Other Matters (7 of 8)	
Program Title	JACK HANNA Animal Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	SUNDAYS 10:30-11:00 AM CT
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures educates and informs children especially in the 13 to 16 year age bracket as host Jack Hanna explores the wonders of wildlife each week. His adventures to learn about animals and the places they live is entertaining and educational to a wide range of ages.
Other Matters (8 of 8)	
Program Title	Jack Hanna's Animal Adventures (aired on secondary channel)
Origination	Syndicated

Days/Times Program Regularly Scheduled	Monday - Saturdays 10:00-10:30 am ct
Total times aired at regularly scheduled time	65
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Jack Hanna's Animal Adventures educates and informs children especially in the 13 to 16 year age bracket as host Jack Hanna explores the wonders of wildlife each week. His adventures to learn about animals and the places they live is entertaining and educational to a wide range of ages.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>Mobile Video Tapes, Inc</p>

Attachments

No Attachments.