



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0022824668** | File Number: **CPR-173860** | Submit Date: **10/06/2015** | Call Sign: **KTVI** | Facility ID: **35693** | City:
ST. LOUIS | State: **MO**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
10/06/2015 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2015

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type

Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	FOX
	Nielsen DMA	St.Louis
	Web Home Page Address	www.Fox2now.com

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	4.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(11)

Digital Core Program (1 of 11)	Response
Program Title	(2.1) Xploration Awesome Planet
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, July 4 - September 5, 2015 @ 11am
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration: Awesome Planet explores the most spectacular places - on the earth, inside the earth, and above the earth - in this riveting earth science series designed to inform and educate young viewers 13 - 16 years and older. The series will answer questions like how a diamond is formed and how other gems and metals like gold came to be; How tsunamis, earthquakes and volcanoes happen; how hurricanes, tornades and other extreme weather form in the atmosphere. The series is produced with the intention of increasing and expanding the target audience' interest in the field of STEM education.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	(2.1) Xploration Awesome Planet
List date and time rescheduled	09/12/15, 9am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	09/12/15, 101

Reason for Preemption	Sports
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Digital Preemption Programs #2

Questions	Response
Title of Program	(2.1) Xploration Awesome Planet
List date and time rescheduled	09/19/15, 9am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	09/19/15, 102
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	(2.1) Xploration Awesome Planet
List date and time rescheduled	09/26/15, 9am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	09/26/15, 103
Reason for Preemption	Sports

Digital Core Program (2 of 11) Response	
Program Title	(2.1) Xploration Outer Space
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, July 4 - September 5, 2015 @ 11:30am
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Emily Callandrelli takes viewers on incredible journeys through space that will entertain and educate young viewers. Want to learn about gravity? How about watching our host wash her hair in zero gravity? Think volcanoes are spectacular? How about solar flares that shoot out from the sun at temperatures of 3.5 million degrees? "Xploration Outer Space" captures the beauty of our majestic universe while teaching youngsters important lessons about science. The series is produced with the intention of increasing and expanding the target audience' interest in the field of STEM education.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	(2.1) Xploration Outer Space
List date and time rescheduled	09/12/15, 9:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	09/12/15, 101
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	(2.1) Xploration Outer Space
List date and time rescheduled	09/19/15, 9:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	09/19/15, 102
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	(2.1) Xploration Outer Space
List date and time rescheduled	09/26/15, 9:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	
Episode #	09/26/15, 103
Reason for Preemption	Sports

Digital Core Program (3 of 11)	Response
Program Title	(2.1) Xploration Earth 2050
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, July 4 - September 5, 2015 @ 12:00pm
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering, and math lead us? Our host takes viewers on a mind bending journey in search of these answers. Will we have personalized jet packs? How about childcare robots, artificial eyes, GPS shoes? Will there be space tourism in 2050? We will visit with entrepreneurs who have started businesses developing futuristic ideas and products. We will visit auto manufacturers to see where car technology is leading us. "Xploration Earth 2050" spurs interest in children, teenagers, and adults to learn about how technology can make all of our lives better in the future. The series is produced with the intention of increasing and expanding the target audience' interest in the field of STEM education.

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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Digital Preemption Programs #1

Questions	Response
Title of Program	(2.1) Xploration Earth 2050
List date and time rescheduled	09/26/15, 10am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	09/26/15, 103
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	(2.1) Xploration Earth 2050
List date and time rescheduled	09/12/15, 10am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	09/12/15, 101
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	(2.1) Xploration Earth 2050
List date and time rescheduled	09/19/15, 10am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	09/19/15, 102
Reason for Preemption	Sports

Digital Core Program (4 of 11)	Response
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Program Title	(2.1) Xploration Animal Science
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, July 4 - September 5, 2015 @ 12:30pm
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series takes viewers beyond the pretty pictures to discover how and why animals behave as they do. How is a cheetah able to accelerate from 0 to 60 miles per hour in just three seconds? How does a polar bear smell its prey up to six miles away? How is a hummingbird able to flap its wings 70 times per second? "Xploration Animal Science" will provide the answers. The series uses interviews with scientists and other animal experts to explain the amazing world of animal behavior. 3D animations take viewers inside the bodies of these creatures to better understand how things work. The series is produced with the intention of increasing and expanding the target audience' interest in the field of STEM education.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	(2.1) Xploration Animal Science
List date and time rescheduled	09/12/15, 10:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes

Date Preempted	
Episode #	09/12/15, 101
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	(2.1) Xploration Animal Science
List date and time rescheduled	09/19/15, 10:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	09/19/15, 102
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	(2.1) Xploration Animal Science
List date and time rescheduled	09/26/15, 10:30am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	09/26/15, 103
Reason for Preemption	Sports

Digital Core Program (5 of 11)		Response
Program Title		(2.1) Jack Hanna's Into the Wild
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturdays July 4 and July 18 - Septemer 5, 2015 @ 1:30pm
Total times aired at regularly scheduled time		9
Total times aired		13
Number of Preemptions		4
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		4
Length of Program		30 mins

Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode of the series the cameras follow Jack and his family as he spends time with nature's creatures across the world. Jack talks with people that are knowledgeable about each animal and its habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	(2.1) Jack Hanna's Into the Wild
List date and time rescheduled	09/27/15, 1p
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	09/26/15, 605
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	(2.1) Jack Hanna's Into the Wild
List date and time rescheduled	09/27/15, 12:30p
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	09/12/15, 811
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	(2.1) Jack Hanna's Into the Wild
List date and time rescheduled	09/19/15, 4:37p
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	09/19/15, 813
Reason for Preemption	Sports

Digital Preemption Programs #4

Questions	Response
Title of Program	(2.1) Jack Hanna's Into the Wild
List date and time rescheduled	07/12/15, 12:30p
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	07/11/15, 808
Reason for Preemption	Sports

Digital Core Program (6 of 11)	Response
Program Title	(2.1) Wild About Animals
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays, July 4 - September 5, 2015 @ 1:00pm
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The objective of Wild About Animals is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. It is hosted by award-winning actress Mariette Hartley, who has committed herself to fighting for the rights of animals for over 20 years.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	(2.1) Wild About Animals
List date and time rescheduled	09/19/15, 11am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	09/19/15, 102
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	(2.1) Wild About Animals
List date and time rescheduled	09/12/15, 1:30pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	09/12/15, 101
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	(2.1) Wild About Animals
List date and time rescheduled	09/26/15,11am
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	09/26/15, 103
Reason for Preemption	Sports

Digital Core Program (7 of 11)		Response
Program Title		(2.2) Safari Tracks
Origination		Network
Days/Times Program Regularly Scheduled		Saturdays @ 8am & 8:30am July 4 - September 27, 2015
Total times aired at regularly scheduled time		26
Total times aired		

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SAFARI TRACKS is a program with content grounded in the natural world and delivered using an approach that, while entertaining to a young audience, highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. There is no question that an audience of young people would gain worthwhile information and concepts delivered with an enlightened attitude toward nature and the environment. Viewers receive topic points that help build the ethical decision-making necessary to becoming a citizen of the planet.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 11)		Response
Program Title	(2.2) Animal Atlas	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturdays @ 9am, 9:30am & 11am July 4 - September 27, 2015	
Total times aired at regularly scheduled time	39	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL ATLAS is entertaining and engaging to a wide audience while managing to deliver information that would be very welcome in a middle or high school classroom. The series matches the evolved visual intelligence of the young 21st century audience by building content with short clips, five seconds or less in length, and weaving them together in a narrative that keeps a viewer engaged with a compelling narrative overview. The thread that links the clips together is the connection between the differing members of the animal kingdom - including our own species. In a compelling blend, animal examples are pulled from both common experience, such as the horse and cat, and exotic animals like the clouded leopard and the red panda. As the nature of animals is explored, the content and clarity create a program of exceptional education value.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 11)	
	Response
Program Title	(2.2) Coolest Places
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10am July 4 - September 27, 2015
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE COOLEST PLACES ON EARTH is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 11)	Response
Program Title	(2.2) On the Spot
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:30am July 4 - September 27, 2015
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ON THE SPOT is a series tapping knowledge across a series of subject areas: geography, art, technology, science, math, history, language, music, and sports. It also addresses general cultural knowledge. The format is a series of seemingly random questions to individuals who are either of school age or adults past the age of high school graduation. It taps into fact retrieval in the curriculum, expands the information beyond fact retrieval, and most importantly, it addresses what educators call non-cognitive factors for student success. These factors include self-esteem and frames in which students see learning occurring.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 11) Response	
Program Title	(2.2) Family Style with Chef Jeff
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11am July 4 - September 27, 2015
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Family Style with Chef Jeff is an educational and informative half-hour, E/I series that teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family. Each episode features interesting and valuable health and nutrition information as viewers also learn how to cook healthier versions of some of our favorite dishes. Family Style uses unique structural components to help young viewers retain and reflect on important and current health-related information. The series also features nutrition quizzes, health tips, and Chef Jeff's own positive reinforcement. The goal of the series is to help young viewers make well-informed choices about their eating habits, nutrition, and health.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Sarah R. Souza
Address	2250 Ball Drive
City	St. Louis
State	MO
Zip	63146
Telephone Number	(314) 213-7895
Email Address	sarah.souza@tvstl.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	Please note that answers to Sections 2, 3, and 4 were left blank, as the station broadcasts in digital only, as required by the rules and regulations of the FCC. The correct response to Section 7(b) is NO inasmuch as the station has ceased analog operation; however, a YES response is required in order to enable the submission of the filing. The multicast network carried on 2.2 is Antenna TV.

Other Matters (12)

Other Matters (1 of 12)	Response
Program Title	(2.1) Xploration Awesome Planet
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 11:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Xploration: Awesome Planet explores the most spectacular places - on the earth, inside the earth, and above the earth - in this riveting earth science series designed to inform and educate young viewers 13 - 16 years and older. The series will answer questions like how a diamond is formed and how other gems and metals like gold came to be; How tsunamis, earthquakes and volcanoes happen; how hurricanes, tornadoes and other extreme weather form in the atmosphere. The series is produced with the intention of increasing and expanding the target audience' interest in the field of STEM education.

Other Matters (2 of 12)	Response
Program Title	(2.1) Xploration Outer Space
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 11:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Host Emily Callandrelli takes viewers on incredible journeys through space that will entertain and educate young viewers. Want to learn about gravity? How about watching our host wash her hair in zero gravity? Think volcanoes are spectacular? How about solar flares that shoot out from the sun at temperatures of 3.5 million degrees? "Xploration Outer Space" captures the beauty of our majestic universe while teaching youngsters important lessons about science. The series is produced with the intention of increasing and expanding the target audience' interest in the field of STEM education.

Other Matters (3 of 12)	Response
Program Title	(2.1) Xploration Earth 2050

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 12:00pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	What will the world look like in 2050? Where will advancements in science, technology, engineering, and math lead us? Our host takes viewers on a mind bending journey in search of these answers. Will we have personalized jet packs? How about childcare robots, artificial eyes, GPS shoes? Will there be space tourism in 2050? We will visit with entrepreneurs who have started businesses developing futuristic ideas and products. We will visit auto manufacturers to see where car technology is leading us. "Xploration Earth 2050" spurs interest in children, teenagers, and adults to learn about how technology can make all of our lives better in the future. The series is produced with the intention of increasing and expanding the target audience' interest in the field of STEM education.

Other Matters (4 of 12)	Response
Program Title	(2.1) Xploration Animal Science
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 12:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This series takes viewers beyond the pretty pictures to discover how and why animals behave as they do. How is a cheetah able to accelerate from 0 to 60 miles per hour in just three seconds? How does a polar bear smell its prey up to six miles away? How is a hummingbird able to flap its wings 70 times per second? "Xploration Animal Science" will provide the answers. The series uses interviews with scientists and other animal experts to explain the amazing world of animal behavior. 3D animations take viewers inside the bodies of these creatures to better understand how things work. The series is produced with the intention of increasing and expanding the target audience' interest in the field of STEM education.

Other Matters (5 of 12)	Response
Program Title	(2.1) Wild About Animals
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 1:00pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The objective of Wild About Animals is to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday. It is hosted by award-winning actress Mariette Hartley, who has committed herself to fighting for the rights of animals for over 20 years.
Other Matters (6 of 12)	Response
Program Title	(2.1) Jack Hanna's Into the Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays @ 1:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode of the series the cameras follow Jack and his family as he spends time with nature's creatures across the world. Jack talks with people that are knowledgeable about each animal and its habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.
Other Matters (7 of 12)	Response
Program Title	(2.2) Safari Tracks
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 11:00am & 11:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SAFARI TRACKS is a program with content grounded in the natural world and delivered using an approach that, while entertaining to a young audience, highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. There is no question that an audience of young people would gain worthwhile information and concepts delivered with an enlightened attitude toward nature and the environment. Viewers receive topic points that help build the ethical decision-making necessary to becoming a citizen of the planet.
Other Matters (8 of 12)	
Program Title	(2.2) Animal Atlas
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 8:00am & 8:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL ATLAS is entertaining and engaging to a wide audience while managing to deliver information that would be very welcome in a middle or high school classroom. The series matches the evolved visual intelligence of the young 21st century audience by building content with short clips, five seconds or less in length, and weaving them together in a narrative that keeps a viewer engaged with a compelling narrative overview. The thread that links the clips together is the connection between the differing members of the animal kingdom - including our own species. In a compelling blend, animal examples are pulled from both common experience, such as the horse and cat, and exotic animals like the clouded leopard and the red panda. As the nature of animals is explored, the content and clarity create a program of exceptional education value.
Other Matters (9 of 12)	
Program Title	(2.2) Coolest Places
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 9:00am
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE COOLEST PLACES ON EARTH is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.

Other Matters (10 of 12)	Response
Program Title	(2.2) On The Spot
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ON THE SPOT is a series tapping knowledge across a series of subject areas: geography, art, technology, science, math, history, language, music, and sports. It also addresses general cultural knowledge. The format is a series of seemingly random questions to individuals who are either of school age or adults past the age of high school graduation. It taps into fact retrievalin the curriculum, expands the informaiton beyond fact retrieval, and most importantly, it addresses what educators call non-cognitive factors for student success. These factors include self-esteem and frames in which students see learning occurring.

Other Matters (11 of 12)	Response
Program Title	(2.2) Family Style with Chef Jeff
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 10:30am
Total times aired at regularly scheduled time	13

Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Family Style with Chef Jeff is an educational and informative half-hour, E/I series that teaches viewers how making the right choices in the kitchen can lead to life-changing experiences for the entire family. Each episode features interesting and valuable health and nutrition information as viewers also learn how to cook healthier versions of some of our favorite dishes. Family Style uses unique structural components to help young viewers retain and reflect on important and current health-related information. The series also features nutrition quizzes, health tips, and Chef Jeff's own positive reinforcement. The goal of the series is to help young viewers make well-informed choices about their eating habits, nutrition, and health.

Other Matters (12 of 12)	Response
Program Title	(2.2) State to State
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays @ 9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"State to State" is an educational and informative half-hour, E/I program that takes you to every corner of America. Experience the hectic dazzle of the Big Apple, the rawhide spirit of Wyoming, the revival of St. Louis, the innovation of Silicon Valley, the music of New Orleans and Austin, the glitz of Vegas, and the history of Hollywood. From the highest peaks...to the biggest events...and the hidden gems. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>KTVI License, LLC</p>

Attachments

No Attachments.