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Federal Communications Commission

(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0028123172** | File Number: **CPR-175053** | Submit Date: **10/09/2015** | Call Sign: **WPGX** | Facility ID: **2942** | City: **PANAMA CITY** | State: **FL**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **10/09/2015** | Filing Status: **Active**

## Report reflects information for : Third Quarter of 2015

### General Information

| Section | Question | Response |
|---|---|---|
| **Attachments** | Are attachments (other than associated schedules) being filed with this application? | |

## Applicant Information

### Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|---|---|---|---|---|

## Contact Representatives (0)

| Contact Name | Address | Phone | Email | Contact Type |
|---|---|---|---|---|

## Children's Television Information

| Section | Question | Response |
|---|---|---|
| **Station Type** | Station Type | Network Affiliation |
| | Affiliated network | FOX |
| | Nielsen DMA | Panama City |
| | Web Home Page Address | |

## Digital Core Programming

| Question | Response |
|---|---|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 336.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 6.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

**Digital Core Programs(23)**

| Digital Core Program (1 of 23) | Response |
|---|---|
| Program Title | Animal Atlas (9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays @ 7:30 AM (7/6 - 8/24) |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is an entirely appropriate title for this engaging and informative series. Just as browsing through a good atlas makes information about terrain and natural boundaries accessible and appealing, this program brings information about the natural world of animals to viewers in a non-didactic, entertaining way. Its approach in no way diminishes the learning that takes place when observations lead to conclusions and young minds will draw many conclusions about the natural world shown in this series. These conclusions are consistent with nationally published curriculum goals in the natural sciences. They include concepts such as the functions of animals in an ecosystem (predator/prey relationships, etc.), the elements of animal classification, and the general emphasis on life science. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 23) | Response |
|---|---|
| Program Title | Biz Kids (9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays @ 7:30 AM (8/31 - 9/28) |
| Total times aired at regularly scheduled time | 5 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (3 of 23) | Response |
|---|---|
| Program Title | Awesome Adventures (9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesdays @ 7:30 AM (7/7 - 9/1) |
| Total times aired at regularly scheduled time | 9 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |

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|---|---|
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode, a different pair of teenagers joins up with an adult host for a trip to exotic places such as Hawaii, Iceland or a tropical rain forest in Central America. Each journey is a lesson in the beauty of nature, its creatures and the people who inhabit the land. The program is not designed to be "preachy" or overly pedantic but rather, the goal is to make the learning fun. The kids tour each area learning about its people, geography, climate and ecology and the things that make it unique. While there, they also do cool kid stuff like wind surfing, hot air ballooning, and horseback riding, and we join them as they engage in activities and recreation which are indigenous to each locale. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (4 of 23)** | **Response** |
|---|---|
| Program Title | On the Spot (9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesdays @ 7:30 AM (9/15 - 9/29) |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

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|---|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On The Spot is a series that draws engaging content from the broadly define subject areas of science, history, art, technology, geography, math, history, language, music, and sports. Culture, both American and global, is also tapped for rich visual content. The pace is fast, the content interesting and unusual, and the visuals are what expects from television: animations, HD photography, and a mix of world-sized and microscopic points of view. Very important for entertainment and information-and often overlooked-is the practice in On The Spot of citing sources for information. This not only gives the 21st century viewer a handle to check facts on a phone, it also makes the statement that citing sources is important. Because the series pulls in startling and odd facts and information, this is crucial. The episodes grab the viewer with challenges both informal and formal (timed challenges). Writer Peter McDonnell pulls from an astonishingly wide of content and consumes a huge number of informative bites in each episode. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (5 of 23)** | **Response** |
|---|---|
| Program Title | Aqua Kids (9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesdays @ 7:30 AM (7/1 - 9/30) |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

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|---|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Aqua Kids have an ambitious agenda: saving the oceans of the world. On that quest, Aqua Kids' explorers discover the wonders of the sea, its amazing creatures and the forces that threaten their survival. The "Kids" visit a variety of water environments from water management facilities to fresh water and brackish streams to the oceans of the world with the intent to motivate other kids to become active citizens on the issue of pollution of water environments. Goals of Aqua Kids are to bring lots of kids together, to teach tolerance of each other, to learn to work together and to improve our water environments so the animals and plants living in them will not disappear. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is identified as an educational and informational show, targeted to 13 to 16 year olds, at the beginning of each broadcast and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (6 of 23)** | **Response** |
|---|---|
| Program Title | Eco Company (9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursdays @ 7:30 AM (7/2 - 9/3) |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |

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|---|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eco Company explores all aspects of being "green" and understanding how our actions impact the world. The E-Co team find out about global warming by asking questions to discover the truths and myths of the global warming issue. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future. Most importantly, each story and each feature is reported by teens and told from their perspective. Additionally each week the show will provide practical tips that teens, and people of all ages can use in their daily lives. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. It is 30 minutes in length and is identified as an educational and informational show, targeted to 13 to 16 year olds, at the beginning of each broadcast and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (7 of 23)** | **Response** |
|---|---|
| Program Title | Zoo Clues (9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursdays @ 7:30 AM (9/17 - 9/24) |
| Total times aired at regularly scheduled time | 2 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is an educational and informative half-hour, E/I program that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (8 of 23) | Response |
|---|---|
| Program Title | Whaddyado (9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Fridays @ 7:30 AM (7/3 - 9/4) |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Whaddyado is designed to educate, inform, inspire and entertain 13-16 year olds about the world around them. Each episode is an educational life-lesson, based in reality, intended to prepare young people for potential situations that could easily crop up at any time, anywhere. Also, in an effort to help young people make the right decision at the right moment, there is a "moral dilemma" segment featured in each show. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is identified as an educational and informational show, targeted to 13 to 16 year olds, at the beginning of each broadcast and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 23) | Response |
|---|---|
| Program Title | Coolest Places on Earth (9.1) |
| Origination | Syndicated |

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|---|---|
| Days/Times Program Regularly Scheduled | Fridays @ 7:30 AM (9/11 - 9/25) |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An exploration of cities(both modern and ancient), natural wonders, and cultural history, heavy with engaging content, fast-paced editing, and the accessible, conversational narration we have come to expect from Bellum Entertainment. The series' tone, information, and rich factual content reaches and serves the target 13-16-year-olds with a style that informs, supports, and encourages the kind of engaged thinking that have emerged from the Common Core State Standards. These standards, now adopted by 45 states and the District of Columbia recognize the importance of engaging, relevant information about the world young people live in. This series' episode also touches key points in the National Geography Standards. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (10 of 23)** | **Response** |
|---|---|
| Program Title | State to State (9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 7:30 AM (7/4 - 9/5) |
| Total times aired at regularly scheduled time | 10 |

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|---|---|
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | State to State is an educational and informative half-hour, E/I program that travels the United States and features incredible cities, amazing monuments, natural wonders and other interesting destinations. The series will be packed with facts about history, geography and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the dynamic and diverse country in which they live. It will be a fast paced fun learning experience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (11 of 23)** | **Response** |
|---|---|
| Program Title | Eco Company (9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 7:30 AM (9/12 - 9/26) |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |

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|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eco Company explores all aspects of being "green" and understanding how our actions impact the world. The E-Co team find out about global warming by asking questions to discover the truths and myths of the global warming issue. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future. Most importantly, each story and each feature is reported by teens and told from their perspective. Additionally each week the show will provide practical tips that teens, and people of all ages can use in their daily lives. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. It is 30 minutes in length and is identified as an educational and informational show, targeted to 13 to 16 year olds, at the beginning of each broadcast and in listings provided to publishers of program guides. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (12 of 23)** | **Response** |
|---|---|
| Program Title | Culture Click (9.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:00 AM (7/4 - 9/26) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Culture Click explores the genesis and reasons behind cultural events that permeate our everyday lives. Host Nzinga Blake opens each program with a list of what's trending on the web that week, which serves as a jumping-off point for a deep-dive into the culture that shapes us. The web is just the starting point for Nzinga in her quest for knowledge. Culture Click is a highly interactive journey that evokes curiosity about our world. |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (13 of 23)** | **Response** |
|---|---|
| Program Title | Live Life and Win (9.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:30 AM (7/4 - 9/26) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Early and middle adolescence is an exciting yet a challenging period in one's life. Adolescents across the demographic spectrum and from all walks of life grapple with a number of pivotal but normal developmental milestones, such as preparing for more independence and responsibility, and experiencing change in relationships with family and peers. With increased self-reliance, young people make more of their own choices. And all the while, one cannot overlook that they grow in a dynamic, diverse, and complex world that offers both opportunities and social challenges. The goals of the series are to encourage the 13- to 16-year-old audience to: (1) explore, discover, and learn strategies to achieve personal dreams; (2) learn about the personal attributes important for achieving dreams; (3) explore ways one can "give back" to the community and act as an agent of change; and (4) gain knowledge about life skills necessary to "Live Life and Win." |

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|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (14 of 23)** | **Response** |
|---|---|
| Program Title | Animal Atlas (9.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 10:00 AM (7/4 - 9/26) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is an entirely appropriate title for this engaging and informative series. Just as browsing through a good atlas makes information about terrain and natural boundaries accessible and appealing, this program brings information about the natural world of animals to viewers in a non-didactic, entertaining way. Its approach in no way diminishes the learning that takes place when observations lead to conclusions and young minds will draw many conclusions about the natural world shown in this series. These conclusions are consistent with nationally published curriculum goals in the natural sciences. They include concepts such as the functions of animals in an ecosystem (predator/prey relationships, etc.), the elements of animal classification, and the general emphasis on life science. |

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|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (15 of 23) | Response |
|---|---|
| Program Title | Safari Tracks (9.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 10:30 AM (7/4 - 9/26) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Safari Tracks is a program with content grounded in the natural world and delivered using an approach that, while entertaining to a young audience, highlights the informational and educational aspects of the animal kingdom in the given environment of Africa. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (16 of 23) | Response |
|---|---|
| Program Title | Live Life and Win (9.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays @ 9:00 AM (7/5 - 9/27) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |

| | |
|---|---|
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Early and middle adolescence is an exciting yet a challenging period in one's life. Adolescents across the demographic spectrum and from all walks of life grapple with a number of pivotal but normal developmental milestones, such as preparing for more independence and responsibility, and experiencing change in relationships with family and peers. With increased self-reliance, young people make more of their own choices. And all the while, one cannot overlook that they grow in a dynamic, diverse, and complex world that offers both opportunities and social challenges. The goals of the series are to encourage the 13- to 16-year-old audience to: (1) explore, discover, and learn strategies to achieve personal dreams; (2) learn about the personal attributes important for achieving dreams; (3) explore ways one can "give back" to the community and act as an agent of change; and (4) gain knowledge about life skills necessary to "Live Life and Win." |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (17 of 23)** | **Response** |
|---|---|
| Program Title | Real Winning Edge (9.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays @ 9:30 AM (7/5 - 9/27) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

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|---|---|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a weekly half-hour television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (18 of 23)** | **Response** |
|---|---|
| Program Title | Future Phenoms (9.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:00 AM (7/4 - 9/26) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |

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|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Future Phenoms is an educational and informational program that encourages our youth in several aspects of life. The program is an inspiration for both our youth and their parents. As families watch this show, the featured students and their stories of overcoming adversity resonate within students and parents alike. Students are challenged to overcome their personal adversities in life and find an outlet to pursue their dreams, while parents find that their position in their child's life is to encourage their dreams. By watching Future Phenoms, students have a stronger desire to participate in extracurricular activities. Essential to the educational process, parents see how extracurricular activities can give their children the confidence to pursue knowledge, pursue a healthy, active lifestyle, and pursue their dreams, despite the difficulties that life brings. Future Phenoms has been extremely influential in helping our youth realize the full potential they can accomplish both in the classroom and on the playing field. Recognizing athletes for classroom achievements as well as their contributions in extracurricular activities helps students to understand the importance of dedication, discipline, commitment to academics, and community involvement. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (19 of 23)** | **Response** |
|---|---|
| Program Title | On the Spot (9.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:30 AM (7/4 - 9/26) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |

| | |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On The Spot is a series that draws engaging content from the broadly define subject areas of science, history, art, technology, geography, math, history, language, music, and sports. Culture, both American and global, is also tapped for rich visual content. The pace is fast, the content interesting and unusual, and the visuals are what expects from television: animations, HD photography, and a mix of world-sized and microscopic points of view. Very important for entertainment and information-and often overlooked-is the practice in On The Spot of citing sources for information. This not only gives the 21st century viewer a handle to check facts on a phone, it also makes the statement that citing sources is important. Because the series pulls in startling and odd facts and information, this is crucial. The episodes grab the viewer with challenges both informal and formal (timed challenges). Writer Peter McDonnell pulls from an astonishingly wide of content and consumes a huge number of informative bites in each episode. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| **Digital Core Program (20 of 23)** | **Response** |
|---|---|
| Program Title | Better Planet TV (9.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 10:00 AM (7/4 - 9/26) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| **Digital Core Program (21 of 23)** | **Response** |
|---|---|
| Program Title | Make: Television (9.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 10:30 AM (7/4 - 9/26) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Make: Television fosters imagination and creativity while demonstrating both basic and advanced scientific principles. It allows teen viewers to see the various innovative ways people are producing new inventions, emphasizing practical engineering applications. In each episode, viewers can see how simple everyday items can be transformed for new and exciting uses, taking objects destined for the junk yard and "up-cycling" them for a whole new purpose. For example, one episode features a shopping cart turned into a function chair, while another episode showcases various found objects transformed into musical instruments. |

| | |
|---|---|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (22 of 23) | Response |
|---|---|
| Program Title | Ocean Mysteries with Jeff Corwin (9.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 11:00 AM (7/4 - 9/26) |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Mysteries with Jeff Corwin is produced for ages 13-16 and beyond by showing how animals share the same behaviors, challenges, and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (23 of 23) | Response |
|---|---|
| Program Title | Future Phenoms (9.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 11:30 AM (7/4 - 9/26) |
| Total times aired at regularly scheduled time | 13 |

| | |
|---|---|
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Future Phenoms is an educational and informational program that encourages our youth in several aspects of life. The program is an inspiration for both our youth and their parents. As families watch this show, the featured students and their stories of overcoming adversity resonate within students and parents alike. Students are challenged to overcome their personal adversities in life and find an outlet to pursue their dreams, while parents find that their position in their child's life is to encourage their dreams. By watching Future Phenoms, students have a stronger desire to participate in extracurricular activities. Essential to the educational process, parents see how extracurricular activities can give their children the confidence to pursue knowledge, pursue a healthy, active lifestyle, and pursue their dreams, despite the difficulties that life brings. Future Phenoms has been extremely influential in helping our youth realize the full potential they can accomplish both in the classroom and on the playing field. Recognizing athletes for classroom achievements as well as their contributions in extracurricular activities helps students to understand the importance of dedication, discipline, commitment to academics, and community involvement. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

## Non-Core Educational and Informational Programming (3)

| Non-Core Educational and Informational Programming (1 of 3) | Response |
|---|---|
| Program Title | State to State (9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Thursday @ 7:30 AM (9/10) |
| Total times aired at regularly scheduled time: | 1 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | State to State is an educational and informative half-hour, E/I program that travels the United States and features incredible cities, amazing monuments, natural wonders and other interesting destinations. The series will be packed with facts about history, geography and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the dynamic and diverse country in which they live. It will be a fast paced fun learning experience. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

### Date and Time Aired:

| Questions | Response |
|---|---|

| Non-Core Educational and Informational Programming (2 of 3) | Response |
|---|---|
| Program Title | Animal Atlas (9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Saturday @ 1:00 PM (9/5); Tuesday @ 7:30 AM (9/8) |
| Total times aired at regularly scheduled time: | 2 |

| | |
|---|---|
| Number of Preemptions | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is an entirely appropriate title for this engaging and informative series. Just as browsing through a good atlas makes information about terrain and natural boundaries accessible and appealing, this program brings information about the natural world of animals to viewers in a non-didactic, entertaining way. Its approach in no way diminishes the learning that takes place when observations lead to conclusions and young minds will draw many conclusions about the natural world shown in this series. These conclusions are consistent with nationally published curriculum goals in the natural sciences. They include concepts such as the functions of animals in an ecosystem (predator/prey relationships, etc.), the elements of animal classification, and the general emphasis on life science. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C. F.R. Section 73.673? | Yes |

**Date and Time Aired:**

| Questions | Response |
|---|---|

| Non-Core Educational and Informational Programming (3 of 3) | Response |
|---|---|
| Program Title | Coolest Places on Earth (9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled: | Saturdays @ 11:00 AM; 1:00 PM; 1:30 PM; 3:00 PM; 5:30 PM (7/11 - 8/29) |
| Total times aired at regularly scheduled time: | 9 |
| Number of Preemptions | 0 |
| Length of Program | 30 mins |

| | |
|---|---|
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An exploration of cities(both modern and ancient), natural wonders, and cultural history, heavy with engaging content, fast-paced editing, and the accessible, conversational narration we have come to expect from Bellum Entertainment. The series' tone, information, and rich factual content reaches and serves the target 13-16-year-olds with a style that informs, supports, and encourages the kind of engaged thinking that have emerged from the Common Core State Standards. These standards, now adopted by 45 states and the District of Columbia recognize the importance of engaging, relevant information about the world young people live in. This series' episode also touches key points in the National Geography Standards. |
| Does the program have educating and informing children ages 16 and under as a significant purpose? | Yes |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673? | Yes |

**Date and Time Aired:**

| Questions | Response |
|---|---|

**Sponsored Core Programming (0)**

## Liaison Contact

| Question | Response |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Stacie Bolster |
| Address | 700 W. 23rd St., Unit C-28 |
| City | Panama City |
| State | FL |
| Zip | 32405 |
| Telephone Number | 850-215-6499 |
| Email Address | sbolster@wpgxfox28.com |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Because WPGX ceased analog operations and converted to digital-only operations prior to the start of the reporting period, Questions 7(b) and 7(c) are no longer applicable. |

## Other Matters (19)

| Other Matters (1 of 19) | Response |
|---|---|
| Program Title | Biz Kids (9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Mondays @ 7:30 AM (10/5 - 12/28) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids is a weekly half-hour series focusing on financial literacy and entrepreneurship for teens, targeting 13 to 16-year-olds. Using a mix of strong financial education tools, dynamic sketch comedy, and inspiring true stories of young entrepreneurs, Biz Kids provides important information for future success. Each episode features math, language arts, and social studies as well as teaching teens about money and business. |

| Other Matters (2 of 19) | Response |
|---|---|
| Program Title | On the Spot (9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Tuesdays @ 7:30 AM (10/6 - 12/29) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On The Spot is a series that draws engaging content from the broadly define subject areas of science, history, art, technology, geography, math, history, language, music, and sports. Culture, both American and global, is also tapped for rich visual content. The pace is fast, the content interesting and unusual, and the visuals are what expects from television: animations, HD photography, and a mix of world-sized and microscopic points of view. Very important for entertainment and information-and often overlooked-is the practice in On The Spot of citing sources for information. This not only gives the 21st century viewer a handle to check facts on a phone, it also makes the statement that citing sources is important. Because the series pulls in startling and odd facts and information, this is crucial. The episodes grab the viewer with challenges both informal and formal (timed challenges). Writer Peter McDonnell pulls from an astonishingly wide of content and consumes a huge number of informative bites in each episode. |

| Other Matters (3 of 19) | Response |
|---|---|

| | |
|---|---|
| Program Title | Aqua Kids (9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesdays @ 7:30 AM (10/7 - 12/30) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Aqua Kids have an ambitious agenda: saving the oceans of the world. On that quest, Aqua Kids' explorers discover the wonders of the sea, its amazing creatures and the forces that threaten their survival. The "Kids" visit a variety of water environments from water management facilities to fresh water and brackish streams to the oceans of the world with the intent to motivate other kids to become active citizens on the issue of pollution of water environments. Goals of Aqua Kids are to bring lots of kids together, to teach tolerance of each other, to learn to work together and to improve our water environments so the animals and plants living in them will not disappear. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. The program is 30 minutes in length and is identified as an educational and informational show, targeted to 13 to 16 year olds, at the beginning of each broadcast and in listings provided to publishers of program guides. |

| **Other Matters (4 of 19)** | **Response** |
|---|---|
| Program Title | Zoo Clues (9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Thursdays @ 7:30 AM (10/1 - 12/31) |
| Total times aired at regularly scheduled time | 14 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zoo Clues is an educational and informative half-hour, E/I program that poses fascinating animal-related questions to viewers, gives them clues to the right answer, and then explains the right answer, allowing young viewers to interact and learn. The goal of the series is to provide young viewers with information to understand and appreciate animals and the environment. |

| **Other Matters (5 of 19)** | **Response** |
|---|---|
| Program Title | Coolest Places on Earth (9.1) |
| Origination | Syndicated |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Fridays @ 7:30 AM (10/2 - 12/25) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An exploration of cities(both modern and ancient), natural wonders, and cultural history, heavy with engaging content, fast-paced editing, and the accessible, conversational narration we have come to expect from Bellum Entertainment. The series' tone, information, and rich factual content reaches and serves the target 13-16-year-olds with a style that informs, supports, and encourages the kind of engaged thinking that have emerged from the Common Core State Standards. These standards, now adopted by 45 states and the District of Columbia recognize the importance of engaging, relevant information about the world young people live in. This series' episode also touches key points in the National Geography Standards. |

| **Other Matters (6 of 19)** | **Response** |
|---|---|
| Program Title | Eco Company (9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 7:30 AM (10/3 - 12/26) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Eco Company explores all aspects of being "green" and understanding how our actions impact the world. The E-Co team find out about global warming by asking questions to discover the truths and myths of the global warming issue. They learn about alternative energies by visiting wind farms and solar installations and discovering new energy technologies currently under development. They learn more about recycling, conservation and organics. The E-Team profiles teens and school organizations who have taken it upon themselves to make a difference, young entrepreneurs who are taking their passion for green to develop ideas, and new products for a sustainable future. Most importantly, each story and each feature is reported by teens and told from their perspective. Additionally each week the show will provide practical tips that teens, and people of all ages can use in their daily lives. The program is regularly scheduled and airs between the hours of 7:00am and 10:00pm. It is 30 minutes in length and is identified as an educational and informational show, targeted to 13 to 16 year olds, at the beginning of each broadcast and in listings provided to publishers of program guides. |

| Other Matters (7 of 19) | Response |
|---|---|
| Program Title | Coolest Places on Earth (9.1) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 8:00 AM (10/10 - 12/26) |
| Total times aired at regularly scheduled time | 12 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | An exploration of cities(both modern and ancient), natural wonders, and cultural history, heavy with engaging content, fast-paced editing, and the accessible, conversational narration we have come to expect from Bellum Entertainment. The series' tone, information, and rich factual content reaches and serves the target 13-16-year-olds with a style that informs, supports, and encourages the kind of engaged thinking that have emerged from the Common Core State Standards. These standards, now adopted by 45 states and the District of Columbia recognize the importance of engaging, relevant information about the world young people live in. This series' episode also touches key points in the National Geography Standards. |

| Other Matters (8 of 19) | Response |
|---|---|
| Program Title | Awesome Adventures (9.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:00 AM (10/3 - 12/26) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode, a different pair of teenagers joins up with an adult host for a trip to exotic places such as Hawaii, Iceland or a tropical rain forest in Central America. Each journey is a lesson in the beauty of nature, its creatures and the people who inhabit the land. The program is not designed to be "preachy" or overly pedantic but rather, the goal is to make the learning fun. The kids tour each area learning about its people, geography, climate and ecology and the things that make it unique. While there, they also do cool kid stuff like wind surfing, hot air ballooning, and horseback riding, and we join them as they engage in activities and recreation which are indigenous to each locale. |

| **Other Matters (9 of 19)** | **Response** |
|---|---|
| Program Title | Live Life and Win (9.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:30 AM (10/3 - 12/26) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Early and middle adolescence is an exciting yet a challenging period in one's life. Adolescents across the demographic spectrum and from all walks of life grapple with a number of pivotal but normal developmental milestones, such as preparing for more independence and responsibility, and experiencing change in relationships with family and peers. With increased self-reliance, young people make more of their own choices. And all the while, one cannot overlook that they grow in a dynamic, diverse, and complex world that offers both opportunities and social challenges. The goals of the series are to encourage the 13- to 16-year-old audience to: (1) explore, discover, and learn strategies to achieve personal dreams; (2) learn about the personal attributes important for achieving dreams; (3) explore ways one can "give back" to the community and act as an agent of change; and (4) gain knowledge about life skills necessary to "Live Life and Win." |

| **Other Matters (10 of 19)** | **Response** |
|---|---|
| Program Title | Animal Atlas (9.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 10:00 AM (10/3 - 12/26) |
| Total times aired at regularly scheduled time | 13 |

| | |
|---|---|
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is an entirely appropriate title for this engaging and informative series. Just as browsing through a good atlas makes information about terrain and natural boundaries accessible and appealing, this program brings information about the natural world of animals to viewers in a non-didactic, entertaining way. Its approach in no way diminishes the learning that takes place when observations lead to conclusions and young minds will draw many conclusions about the natural world shown in this series. These conclusions are consistent with nationally published curriculum goals in the natural sciences. They include concepts such as the functions of animals in an ecosystem (predator/prey relationships, etc.), the elements of animal classification, and the general emphasis on life science. |

| **Other Matters (11 of 19)** | **Response** |
|---|---|
| Program Title | Awesome Adventures (9.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 10:30 AM (10/3 - 12/26) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | In each episode, a different pair of teenagers joins up with an adult host for a trip to exotic places such as Hawaii, Iceland or a tropical rain forest in Central America. Each journey is a lesson in the beauty of nature, its creatures and the people who inhabit the land. The program is not designed to be "preachy" or overly pedantic but rather, the goal is to make the learning fun. The kids tour each area learning about its people, geography, climate and ecology and the things that make it unique. While there, they also do cool kid stuff like wind surfing, hot air ballooning, and horseback riding, and we join them as they engage in activities and recreation which are indigenous to each locale. |

| **Other Matters (12 of 19)** | **Response** |
|---|---|
| Program Title | Live Life and Win (9.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays @ 9:00 AM (10/4 - 12/27) |

| | |
|---|---|
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Early and middle adolescence is an exciting yet a challenging period in one's life. Adolescents across the demographic spectrum and from all walks of life grapple with a number of pivotal but normal developmental milestones, such as preparing for more independence and responsibility, and experiencing change in relationships with family and peers. With increased self-reliance, young people make more of their own choices. And all the while, one cannot overlook that they grow in a dynamic, diverse, and complex world that offers both opportunities and social challenges. The goals of the series are to encourage the 13- to 16-year-old audience to: (1) explore, discover, and learn strategies to achieve personal dreams; (2) learn about the personal attributes important for achieving dreams; (3) explore ways one can "give back" to the community and act as an agent of change; and (4) gain knowledge about life skills necessary to "Live Life and Win." |

| **Other Matters (13 of 19)** | **Response** |
|---|---|
| Program Title | Real Winning Edge (9.2) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sundays @ 9:30 AM (10/4 - 12/27) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Real Winning Edge is a weekly half-hour television series that meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The program highlights adolescents and young adults making the right choices when faced with tough decisions and significant challenges. Recognizing that 13 to 16-year-olds are likely to be influenced by celebrities, the series features role models from the professional sports and the entertainment industries. Each episode is engaging, entertaining and educational in structure, presenting a powerful and positive message. |

| **Other Matters (14 of 19)** | **Response** |
|---|---|
| Program Title | Future Phenoms (9.3) |
| Origination | Syndicated |

| | |
|---|---|
| Days/Times Program Regularly Scheduled | Saturdays @ 9:00 AM (10/3 - 12/26) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Future Phenoms is an educational and informational program that encourages our youth in several aspects of life. The program is an inspiration for both our youth and their parents. As families watch this show, the featured students and their stories of overcoming adversity resonate within students and parents alike. Students are challenged to overcome their personal adversities in life and find an outlet to pursue their dreams, while parents find that their position in their child's life is to encourage their dreams. By watching Future Phenoms, students have a stronger desire to participate in extracurricular activities. Essential to the educational process, parents see how extracurricular activities can give their children the confidence to pursue knowledge, pursue a healthy, active lifestyle, and pursue their dreams, despite the difficulties that life brings. Future Phenoms has been extremely influential in helping our youth realize the full potential they can accomplish both in the classroom and on the playing field. Recognizing athletes for classroom achievements as well as their contributions in extracurricular activities helps students to understand the importance of dedication, discipline, commitment to academics, and community involvement. |

| **Other Matters (15 of 19)** | **Response** |
|---|---|
| Program Title | On the Spot (9.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 9:30 AM (10/3 - 12/26) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | On The Spot is a series that draws engaging content from the broadly define subject areas of science, history, art, technology, geography, math, history, language, music, and sports. Culture, both American and global, is also tapped for rich visual content. The pace is fast, the content interesting and unusual, and the visuals are what expects from television: animations, HD photography, and a mix of world-sized and microscopic points of view. Very important for entertainment and information-and often overlooked-is the practice in On The Spot of citing sources for information. This not only gives the 21st century viewer a handle to check facts on a phone, it also makes the statement that citing sources is important. Because the series pulls in startling and odd facts and information, this is crucial. The episodes grab the viewer with challenges both informal and formal (timed challenges). Writer Peter McDonnell pulls from an astonishingly wide of content and consumes a huge number of informative bites in each episode. |

| **Other Matters (16 of 19)** | **Response** |
|---|---|
| Program Title | Better Planet TV (9.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 10:00 AM (10/3 - 12/26) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Better Planet TV serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of learning about our environment and ways to improve the quality of life for everyone in the world. The series allows teenagers to explore how individuals in various nations are creating new products and changing existing behaviors that lead to improvements and efficiencies in everyday life. The series also offers young viewers scientific information about the earth's ever-changing ecosystem. |

| **Other Matters (17 of 19)** | **Response** |
|---|---|
| Program Title | Make: Television (9.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 10:30 AM (10/3 - 12/26) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Make: Television fosters imagination and creativity while demonstrating both basic and advanced scientific principles. It allows teen viewers to see the various innovative ways people are producing new inventions, emphasizing practical engineering applications. In each episode, viewers can see how simple everyday items can be transformed for new and exciting uses, taking objects destined for the junk yard and "up-cycling" them for a whole new purpose. For example, one episode features a shopping cart turned into a function chair, while another episode showcases various found objects transformed into musical instruments. |

| **Other Matters (18 of 19)** | **Response** |
|---|---|
| Program Title | Ocean Mysteries with Jeff Corwin (9.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 11:00 AM (10/3 - 12/26) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Ocean Mysteries with Jeff Corwin is produced for ages 13-16 and beyond by showing how animals share the same behaviors, challenges, and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. |

| **Other Matters (19 of 19)** | **Response** |
|---|---|
| Program Title | Future Phenoms (9.3) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Saturdays @ 11:30 AM (10/3 - 12/26) |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|---|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Future Phenoms is an educational and informational program that encourages our youth in several aspects of life. The program is an inspiration for both our youth and their parents. As families watch this show, the featured students and their stories of overcoming adversity resonate within students and parents alike. Students are challenged to overcome their personal adversities in life and find an outlet to pursue their dreams, while parents find that their position in their child's life is to encourage their dreams. By watching Future Phenoms, students have a stronger desire to participate in extracurricular activities. Essential to the educational process, parents see how extracurricular activities can give their children the confidence to pursue knowledge, pursue a healthy, active lifestyle, and pursue their dreams, despite the difficulties that life brings. Future Phenoms has been extremely influential in helping our youth realize the full potential they can accomplish both in the classroom and on the playing field. Recognizing athletes for classroom achievements as well as their contributions in extracurricular activities helps students to understand the importance of dedication, discipline, commitment to academics, and community involvement. |

## Certification

| Question | Response |
| --- | --- |
| The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information,and belief there is good ground to support it; and that it is not interposed for delay.<br>**FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID**<br>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.<br>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). | |
| I certify that this application includes all required and relevant attachments. | |
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | **WPGX License Subsidiary, LLC** |

## Attachments

No Attachments.