



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0034803759** | File Number: **CPR-161311** | Submit Date: **10/10/2014** | Call Sign: **WJLP** | Facility ID: **86537** | City:  
**MIDDLETOWN TOWNSHIP** | State: **NJ**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**10/10/2014** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2014

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|           |         |       |       |                |

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | MeTV                |
|              | Nielsen DMA           | New York            |
|              | Web Home Page Address |                     |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 10.0     |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 168.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 0.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core Programs(5)

| Digital Core Program (1 of 5)  |  | Response  |
|--|--|---|
| Program Title  |  | Space Station Live  |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Monday - Friday 8:00 a.m.; (generally also timeshifted and repeated at 8:30 am, 12 noon; 12:30 pm,  |
| Total times aired at regularly scheduled time  |  | 65  |
| Total times aired  |  | 65  |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  | 0   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This show provides daily mission coverage of the activities of the International Space Station and provides glimpses of and insights into the lives of the astronauts daily efforts required to maintain the apace station and advance its mission. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (2 of 5)  |  | Response   |
|--|--|--|
| Program Title  |  | This Week at NASA/NASA Edge  |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Tuesdays and Thursdays at 10:00 a.m.   |
| Total times aired at regularly scheduled time  |  | 24   |
| Total times aired  |  |  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  |  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This program provides a weekly recap of the latest news and information from NASA Centers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes  |

| Digital Core Program (3 of 5) |  | Response |
|-------------------------------|--|----------|
| Program Title                 |  | NASA X   |

|  |   |
|--|---|
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Tuesdays and Thursdays at 10:30 a.m.                        |
| Total times aired at regularly scheduled time  | 25  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 15 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This show highlights new and emerging technologies at NASA. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program<br>(4 of 5)   |  | Response  |
|--|--|---|
| Program Title  |  | NASA Edge   |
| Origination  |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |  | Tuesdays and Thursdays at 11:00 a.m.  |
| Total times aired at regularly scheduled time  |  | 27  |
| Total times aired  |  |   |
| Number of Preemptions  |  | 0   |
| Number of Preemptions for other than Breaking News   |  |   |
| Number of Preemptions Rescheduled  |  |   |
| Length of Program  |  | 30 mins   |
| Age of Target Child Audience   |  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | NASA Edge is designed to highlight all things NASA in a unique and fun way. By using a combination of funny, offbeat and informative sketches, features and interviews, the NASA EDGE team creates a show that captures the imagination. Built in the framework of sports talk radio (e. g. Mike and Mike in the Morning - ESPN Radio), NASA EDGE has generated a positive buzz for Space Exploration and NASA in a manner to which young teens can relate. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              |  | Yes   |

| Digital Core Program (5 of 5)  | Response   |
|--|--|
| Program Title  | NASA Video File  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Tuesdays and Thursdays 1:00 p.m.   |
| Total times aired at regularly scheduled time  | 25   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 120 mins   |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A daily newsfeed about the latest news on NASA missions, programs, activities, and science developments. This show includes interviews with personnel on the International Space Station, and with children from various schools in the USA and other countries. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core  
Educational and  
Informational  
Programming (0)



**Sponsored Core  
Programming (0)**

Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Lee Leddy  |
| Address   | 2 Paragon Way - Suite 800  |
| City  | Freehold   |
| State   | NJ   |
| Zip   | 07728  |
| Telephone Number  | 732-462-2015   |
| Email Address   | leel@pmcmtv.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Due to breaking news coverage, the following programs were not aired at their regularly scheduled times on the dates listed below: This Week at NASA /NASA Edge - July 31, August 14,and August 21 NASA X - August 14 and August 21 NASA Video File - August 134 and September 25. |

Other Matters (5)

| Other Matters (1 of 5)   | Response  |
|--|---|
| Program Title  | Green Screen Adventures   |
| Origination  | Network   |
| Days/Times Program Regularly Scheduled   | Saturdays at 8:00 & 8:30 a.m.; Sundays at 8:00 & 8:30 a.m.  |
| Total times aired at regularly scheduled time  | 52  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 7 years to 13 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. Our diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. Our educational mission emphasizes the "four C's" as well as the "three R's" - Curiosity, Confidence, Citizenship, Compassion. |

| Other Matters (2 of 5)   | Response   |
|--|--|
| Program Title  | Mystery Hunters  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays at 9:30 a.m.; Sundays at 9:30 a.m.   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Mystery Hunters is a weekly half-hour program designed and produced for viewers 13-16. Every week viewers are taken on a journey around the globe to investigate the mysteries that have baffled people throughout the ages. |

| Other Matters (3 of 5)                        | Response                                     |
|---|--|
| Program Title                                 | Travel thru History                          |
| Origination                                   | Network                                      |
| Days/Times Program Regularly Scheduled        | Saturdays at 9:00 a.m.; Sundays at 9:00 a.m. |
| Total times aired at regularly scheduled time | 26   |
| Length of Program                             | 30 mins                                      |
| Age of Target Child Audience from             | 13 years to 16 years                         |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Travel Thru History", with its travelogue format and compelling backstories, entices teens to learn more about American history. The show will feature cities and vacation destinations that have more than natural beauty and theme parks to offer. The series appeals to those with wanderlust and curiosity about the past and its implications for the future. |
|--|---|

| Other Matters (4 of 5)   | Response   |
|--|--|
| Program Title  | SafariN  |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays at 10:00 a.m.; Sundays at 10:00 a.m.   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Safari" focuses on the areas of global ecology, wildlife biology and species conservation and preservation. The series travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" explores what needs to be done to protect the animals and their habitat so that they can live on in the wild |

| Other Matters (5 of 5)   | Response   |
|--|--|
| Program Title  | Edgemont   |
| Origination  | Network  |
| Days/Times Program Regularly Scheduled   | Saturdays at 10:30 a.m.; Sundays at 10:30 a.m.   |
| Total times aired at regularly scheduled time  | 26   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Edgemont" has the goal to entertain, inform and educate viewers between the ages of 13 and 16 about issues that arise in school and at home. Storylines focus on the social and emotional challenges that every secondary school student faces, from forming and maintaining friendships and romantic attachments, to ethical and moral choices and family relationships. The programs illustrate the possible consequences of choices these viewers may face, and these outcomes provide "life lessons" that are shown plainly to the teen audience. "Edgemont" also touches on significant societal issues and can complement classroom discussions on these topics. These issues range from considerations of diversity, racism and sexual identity, to divorce, teen pregnancy, bullying and alcohol and substance abuse. "Edgemont" further benefits its viewers by opening dialogue with peers and potentially also parents and educators regarding the topics portrayed in the series. |

Certification

| Question   | Response                       |
|--|--------------------------------|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |                                |
| <p>I certify that this application includes all required and relevant attachments.</p>   |                                |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>PMCM<br/>TV, LLC</b></p> |

**Attachments**

No Attachments.