

# Children's Television Programming Report

 FRN: 0018223693
 File Number: CPR-136573
 Submit Date: 01/07/2013
 Call Sign: WGGB-TV
 Facility ID: 25682

 City: SPRINGFIELD
 State: MA

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 01/07/2013
 Filing Status: Active
 Filing Status: Active
 Status Date:
 Status Date:

## **Report reflects information for : Fourth Quarter of 2012**

| General     | Section     | Question   | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

| Applicant   | ant Applicant Name, Type, and Contact Information |         |       |       |                |
|-------------|---|---------|-------|-------|----------------|
| Information | Applicant   | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - |              |         |       |       |              |

Contact Representatives (0)

| Children's                | Section   | Question  | Response            |          |
|---------------------------|---|---|---------------------|----------|
| Television<br>Information | Station Type  | Station Type  | Network Affiliation | ٦        |
|                           |   | Affiliated network  | ABC/FOX             |          |
|                           |   | Nielsen DMA   | Springfield-Holyo   | ke MA    |
|                           |   | Web Home Page Address   | WWW.WGGB.CC         | DM       |
|                           |   |   |                     |          |
| Digital Core              | Question  |   |                     | Response |
| Programming               | State the average number stream   | of hours of Core Programming per week broadcast by the station or   | its main program    | 4.0      |
|                           | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  |   |                     | 168.0    |
|                           | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  |   |                     | 4.0      |
|                           | Does the Licensee provide information identifying each Core Program aired on its station, including an indication Ye of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? |   |                     | Yes      |
|                           | programming guideline (ap   | hat at least 50% of the Core Programming counted toward meeting<br>plied to free video programming aired on other than the main Yes N<br>rogram episodes that had already aired within the previous seven d | o program           | Yes      |

station's main program stream or on another of the station's free digital program streams?

## Digital Core Programs(14)

| Digital Core Program (1<br>of 14)   | Response  |
|---|---|
| Program Title   | ANIMAL RESCUE   |
| Origination   | Syndicated  |
| Days/Times Program<br>Regularly Scheduled   | Saturdays 7-7:30 AM EST   |
| Total times aired at regularly scheduled time   | 13  |
| Total times aired   |   |
| Number of Preemptions   | 0   |
| Number of Preemptions<br>for other than Breaking<br>News  |   |
| Number of Preemptions<br>Rescheduled  |   |
| Length of Program   | 30 mins   |
| Age of Target Child<br>Audience   | 13 years to 16 years  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | Animal Rescue's program content educates and informs children 13-16 years of age, including safety tips, information about various animals, and their habitats. The programs also show real life in-the-field experience of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal community values. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                                    | Yes   |

| Digital Core Program (2 of 14)                     | Response                       |
|--|--------------------------------|
| Program Title                                      | JACK HANNA'S ANIMAL ADVENTURES |
| Origination  | Syndicated                     |
| Days/Times Program Regularly<br>Scheduled          | Saturdays 7:30-8 AM EST        |
| Total times aired at regularly scheduled time      | 13                             |
| Total times aired                                  |                                |
| Number of Preemptions                              | 0                              |
| Number of Preemptions for other than Breaking News |                                |
| Number of Preemptions<br>Rescheduled               |                                |
| Length of Program                                  | 30 mins                        |
| Age of Target Child Audience                       | 13 years to 16 years           |

| Describe the educational and    | Reknown animal expert Jack Hanna travels the world to remote areas to study animals   |
|---------------------------------|---|
| informational objective of the  | in their natural habitat. In each episode of these programs, viewers learn as cameras |
| program and how it meets the    | follow Jack Hanna as he spends time with natures creatures and various experts that   |
| definition of Core Programming. | are knowledgeable about each animal and their habitat.                                |
|                                 |   |

Does the Licensee identify the<br/>program by displaying<br/>throughout the program the<br/>symbol E/I?Yes

| Digital Core Program (3 of 14)  | Response   |
|---|--|
| Program Title   | DOG TALES  |
| Origination   | Syndicated   |
| Days/Times Program Regularly<br>Scheduled   | Saturdays 8-8:30 AM EST  |
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   |  |
| Number of Preemptions   | 0  |
| Number of Preemptions for other than Breaking News  |  |
| Number of Preemptions Rescheduled   |  |
| Length of Program   | 30 mins  |
| Age of Target Child Audience  | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of Core<br>Programming. | DOG TALES educates and informs children by including safety and care tips, as<br>well as lessons on the responsibility of owning a dog. The show also provides<br>segments on various veterinary experts explaining different issues affecting<br>canines. |
| Does the Licensee identify the program<br>by displaying throughout the program<br>the symbol E/I?                                 | Yes  |

| Digital Core Program (4 of 14)                     | Response                |
|--|-------------------------|
| Program Title                                      | THE YOUNG ICONS         |
| Origination  | Syndicated              |
| Days/Times Program Regularly<br>Scheduled          | SATURDAYS 8:30-9 AM EST |
| Total times aired at regularly scheduled time      | 13                      |
| Total times aired                                  |                         |
| Number of Preemptions                              | 0                       |
| Number of Preemptions for other than Breaking News |                         |
| Number of Preemptions<br>Rescheduled               |                         |

| Length of Program   | 30 mins   |
|---|---|
| Age of Target Child Audience  | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | The Young Icons offers viewers a glimpse inside the lives of the brightest and the best of<br>American Youth (ages 18 and younger), including world class athletes, accomplished<br>artists, scholars and entrepreneurs. These extraordinary young people are making a<br>difference in the world, proving that any goal is attainable. |
| Does the Licensee identify the<br>program by displaying<br>throughout the program the<br>symbol E/I?                              | Yes   |

| Digital Core Program (5 of 14)  | Response  |
|---|---|
| Program Title   | REAL WINNING EDGE   |
| Origination   | Syndicated  |
| Days/Times Program Regularly<br>Scheduled   | Saturdays 9-9:30 AM EST   |
| Total times aired at regularly scheduled time   | 13  |
| Total times aired   |   |
| Number of Preemptions   | 0   |
| Number of Preemptions for other than Breaking News  |   |
| Number of Preemptions<br>Rescheduled  |   |
| Length of Program   | 30 mins   |
| Age of Target Child Audience  | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | The program highlights adolescence and young adults making the right choices when<br>faced with tough decisions and significant challenges. Recognizing that 13-16 year olds<br>are likely to be influenced by celebrities, the series features role models from the<br>professional sports and the entertainment industries. |
| Does the Licensee identify the<br>program by displaying<br>throughout the program the<br>symbol E/I?                              | Yes   |

| Digital Core Program (6 of<br>14)             | Response                 |
|---|--------------------------|
| Program Title                                 | CAREER DAY               |
| Origination                                   | Syndicated               |
| Days/Times Program<br>Regularly Scheduled     | Saturdays 9:30-10 AM EST |
| Total times aired at regularly scheduled time | 13                       |
| Total times aired                             |                          |
| Number of Preemptions                         | 0                        |

| Number of Preemptions<br>for other than Breaking<br>News   |   |
|--|---|
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of<br>Core Programming. | Career Day introduces young adults to career exploration and awareness. It provides an avenue to view expert experiences that led them to chose their career. It supports current social, intellectual and emotional aspects of children ages 13 and up. Its attributes and advice emphasized by guests instill a grounded balance of priorities, dedication and perserverance children can apply to their lives. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                                 | Yes   |

| Digital Core Program (7 of 14)   | Response   |
|--|--|
| Program Title  | SWAP TV  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays 12-12:30 PM EST  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of<br>the program and how it meets the definition of Core<br>Programming. | Swap TV is a weekly half-hour series about youngsters from different backgrounds who trade places for the weekend adventure of a lifetime. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                    | Yes  |

| Digital Core Program (8 of 14)                | Response                 |
|---|--------------------------|
| Program Title                                 | DRAGONFLY                |
| Origination                                   | Syndicated               |
| Days/Times Program Regularly<br>Scheduled     | Saturdays 12:30-1 PM EST |
| Total times aired at regularly scheduled time | 13                       |
| Total times aired                             |                          |

| Number of Preemptions   | 0  |
|---|--|
| Number of Preemptions for other than Breaking News  |  |
| Number of Preemptions<br>Rescheduled  |  |
| Length of Program   | 30 mins  |
| Age of Target Child Audience  | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | The programs highlight children "doing" projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills. |
| Does the Licensee identify the<br>program by displaying throughout<br>the program the symbol E/I?                                 | Yes  |

| Digital Core Program (9 of<br>14)  | Response   |
|--|--|
| Program Title  | JACK HANNA'S WILD COUNTDOWN  |
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 9-9:30 AM EST  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child<br>Audience  | 13 years to 16 years   |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of Core<br>Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face-to-face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family. Jack highlights his favorite animals and adventures from around the world Presented in countdown style, Jack offers up a different "top ten" each week in a variety of categories. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes  |

| Digital Core Program (10 of 14) | Response                         |
|---------------------------------|----------------------------------|
| Program Title                   | OCEAN MYSTERIES WITH JEFF CORWIN |
| Origination                     | Syndicated                       |

| Days/Times Program<br>Regularly Scheduled   | Saturdays 9:30-10 AM EST   |
|---|--|
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   |  |
| Number of Preemptions   | 0  |
| Number of Preemptions<br>for other than Breaking<br>News  |  |
| Number of Preemptions<br>Rescheduled  |  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | The program is hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and showing how animals share the same behaviors, challenges and triumps that humans do. From exciting rescue of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teaming in our oceans. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program<br>the symbol E/I?                                    | Yes  |

| Digital Core Program (11 of 14)   | Response  |
|---|---|
| Program Title   | BORN TO EXPLORE   |
| Origination   | Syndicated  |
| Days/Times Program Regularly<br>Scheduled   | Saturdays 10-10:30 AM EST   |
| Total times aired at regularly scheduled time   | 13  |
| Total times aired   |   |
| Number of Preemptions   | 0   |
| Number of Preemptions for other than<br>Breaking News   |   |
| Number of Preemptions Rescheduled   |   |
| Length of Program   | 30 mins   |
| Age of Target Child Audience  | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of Core<br>Programming. | This series aims to inspire viewers to discover the wonders of the great outdoors<br>Former Explorer Club President, Richard Wiese, brings us on an adventure to<br>discover the most interesting facets of nature while discovering Earth's hidden<br>treasures. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                                       | Yes   |

| Digital Core<br>Program (12 of 14)  | Response   |
|---|--|
| Program Title   | RECIPE REHAB   |
| Origination   | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays 10:30-11 AM EST  |
| Total times aired at regularly scheduled time   | 13   |
| Total times aired   |  |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled   |  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This weekly half-hour competition style series developed and produced to educate and inform viewers 13-16, it is chef againist chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calories, classic family recipe and two acclaimed chefs will face off in a head to-head competition to give the recipes a low-calories twist. The audience will learn the value of healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes  |

| Digital Core Program (13 of<br>14)            | Response                  |
|---|---------------------------|
| Program Title                                 | FOOD FOR THOUGHT          |
| Origination                                   | Syndicated                |
| Days/Times Program<br>Regularly Scheduled     | Saturdays 11-11:30 AM EST |
| Total times aired at regularly scheduled time | 13                        |
| Total times aired                             |                           |
| Number of Preemptions                         | 0                         |

| Number of Preemptions for other than Breaking News   |  |
|--|--|
| Number of Preemptions<br>Rescheduled   |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets<br>the definition of Core<br>Programming. | Young enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers eyes to how everyday life can inspire culinary creations. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes  |

| Digital Core Program (14<br>of 14)   | Response  |
|--|---|
| Program Title  | SEA RESCUE  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 11:30 AM - 12 PM EST  |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions<br>Rescheduled   |   |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience  | 13 years to 16 years  |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of Core<br>Programming. | Sea Rescue will showcase amazing stories of the rescue, rehabilitation and return to the wild<br>of marine animals by a team of dedicated veterinarians, animal care experts, animal science<br>researchers and government authorities. Sea Rescue will take viewers on incredible and<br>heartwarming adventures through a combination of first-hand accounts, expert insight and<br>remarkable footage. |
| Does the Licensee identify<br>the program by displaying<br>throughout the program the<br>symbol E/I?                                 | Yes   |

### Non-Core Educational and Informational Programming (1)

| Non-Core Educational and<br>Informational Programming (1 of 1)   | Response   |
|--|--|
| Program Title  | MISSING  |
| Origination  | Syndicated   |
| Days/Times Program Regularly<br>Scheduled:   | Saturdays 6-6:30 AM EST  |
| Total times aired at regularly scheduled time:   | 13   |
| Number of Preemptions  | 0  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of<br>Core Programming.  | MISSING educates and informs the needs of children 13-16 with its content,<br>including safety tips and real life stories using various resources to help find<br>missing children. It also carries an important message for young people in regards<br>to being aware of their surroundings and caution when dealing with strangers:<br>including tips on how to act in a dangerous or potentially dangerous circumstances. |
| Does the program have educating<br>and informing children ages 16 and<br>under as a significant purpose?   | Yes  |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?  | Yes  |
| Does the Licensee provide<br>information regarding the program,<br>including an indication of the target<br>child audience, to publishers of<br>program guides consistent with 47 C.<br>F.R. Section 73.673? | Yes  |

#### Date and Time Aired:

| Questions | Response |
|-----------|----------|
| Date Time | 0        |

Sponsored Core Programming (0)

#### Liaison Contact

| Question  | Response  |
|---|---|
| Does the Licensee publicize the<br>existence and location of the station's<br>Children's Television Programming<br>Reports (FCC 398) as required by 47 C.<br>F.R. Section 73.3526(e)(11)(iii)?  | Yes   |
| Name of children's programming liaison  | John Gormally   |
| Address   | 1300 Liberty Street   |
| City  | Springfield   |
| State   | MA  |
| Zip   | 01104   |
| Telephone Number  | 413-733-4040  |
| Email Address   | jgormally@wggb.com  |
| Include any other comments or<br>information you want the Commission to<br>consider in evaluating your compliance<br>with the Children's Television Act (or<br>use this space for supplemental<br>explanations). This may include<br>information on any other noncore<br>educational and informational<br>programming that you aired this quarter<br>or plan to air during the next quarter, or<br>any existing or proposed non-broadcast<br>efforts that will enhance the educational<br>and informational value of such<br>programming to children. See 47 C.F.R.<br>Section 73.671, NOTES 2 and 3. | In addition to our regular childrens programming, during the 4th quarter of 2012, WGGB continues to air various PSA's that are aimed at young people. Here are just an example of a few of those: Local children and families get together for a 5K run/2K walk to stand up against bullying, helping kids understand Autism, teaching kids to appreciate and protect the forest, teaching families to keep kids active outside, showing children they can explore new worlds with reading, talking to teens about the dangers of texting and driving, Will bike4 Food a local bike-a-thon that kids and families join for exercise and raise money for the hungry, encouraging kids to stay in school or at least get their GED's, PSA for Juvenile diabetes, Jimmy Fund, and Boy Scouts of America. In November we started a new segment called Honor Roll which highlights all the good that is going on in our local schools from a unique program, to a fund-raiser, to a class or student excelling in the classroom. Our meteorologists visit local schools to talk about the weather. |

## Other Matters (14)

| Other Matters (1 of 14)   | Response   |
|---|--|
| Program Title   | ANIMAL RESCUE  |
| Origination   | Syndicated   |
| Days/Times Program<br>Regularly Scheduled   | Saturdays 7-7:30 AM EST  |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | Animal Rescue's program content educates and informs children 13-16 years of age, including safety tips, information about various animals, and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal community values. |
|   |  |
| Other Matters (2 of 14)   | Response   |
| Other Matters (2 of 14) Program Title   | Response<br>JACK HANNA'S ANIMAL ADVENTURES   |
|   |  |
| Program Title   | JACK HANNA'S ANIMAL ADVENTURES<br>Syndicated   |
| Program Title<br>Origination<br>Days/Times Program Regula   | JACK HANNA'S ANIMAL ADVENTURES<br>Syndicated   |
| Program Title<br>Origination<br>Days/Times Program Regula<br>Scheduled<br>Total times aired at regularly                                | JACK HANNA'S ANIMAL ADVENTURES Syndicated Irly Saturdays 7:30-8 AM EST   |
| Program Title<br>Origination<br>Days/Times Program Regula<br>Scheduled<br>Total times aired at regularly<br>scheduled time              | JACK HANNA'S ANIMAL ADVENTURES Syndicated Irly Saturdays 7:30-8 AM EST 13 30 mins  |

| Other Matters (3 of 14)   | Response  |
|---|---|
| Program Title   | DOG TALES   |
| Origination   | Syndicated  |
| Days/Times Program Regularly<br>Scheduled   | Saturdays 8-8:30 AM EST   |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child Audience from   | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of Core<br>Programming. | DOG TALES educates and informs children including safety and care tips, as<br>well as lessons on the responsibility of owning a dog. The show also provides<br>segments on various veterinary experts explaining different issues affecting<br>canines. |

| Other Matters (4 of 14)   | Response  |
|---|---|
| Program Title   | THE YOUNG ICONS   |
| Origination   | Syndicated  |
| Days/Times Program Regularly<br>Scheduled   | Saturdays 8:30-9 AM EST   |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child Audience from   | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | The Young Icons offers viewers a glimpse inside the lives of the brightest and the American Youth (ages 18 and younger), including world class athletes, accomplis artists, scholars and entrepreneurs. These extraordinary young people are making difference in the world, proving that any goal is attainable.   |
| Other Matters (5 of 14)   | Response  |
| Program Title   | REAL WINNING EDGE   |
| Origination   | Syndicated  |
| Days/Times Program Regularly<br>Scheduled   | Saturdays 9-9:30 AM EST   |
| Total times aired at regularly scheduled time   | 13  |
| Length of Program   | 30 mins   |
| Age of Target Child Audience from   | 13 years to 16 years  |
| Describe the educational and<br>informational objective of the<br>program and how it meets the<br>definition of Core Programming. | The program highlights adolescence and young adults making the right choices w<br>faced with tough decisions and significant challenges. Recognizing that 13-16 ye<br>are likely to be influenced by celebrities, the series features role models from the<br>professional sports and the entertainment industries. |

| Other Matters (6 of 14)  | Response  |
|--|---|
| Program Title  | CAREER DAY  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 9:30-10 AM EST  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of<br>Core Programming. | Career Day introduces young adults to career exploration and awareness. It provides an avenue to view expert experiences that led them to chose their career. It supports current social, intellectual and emotional aspects of children ages 13 and up. Its attributes and advice emphasized by guests instill a grounded balance of priorities, dedication and perserverance children can apply to their lives. |

| Program Title  |          |  | SWAP TV   |
|--|----------|--|---|
| Origination  |          |  | Syndicated  |
| Days/Times Program Regularly Scheduled   |          | duled  | Saturdays 12-12:30 AM EST   |
| Total times aired at regularly   | schedule | ed time  | 13  |
| Length of Program  |          |  | 30 mins   |
| Age of Target Child Audienc  | e from   |  | 13 years to 16 years  |
| Describe the educational and<br>the program and how it mee<br>Programming.   |          | -  | Swap TV is a weekly half-hour series about youngsters from different backgrounds who trade places for the weekend adventure of a lifetime.  |
| Other Matters (8 of 14)  |          | Response   |   |
| Program Title  |          | DRAGONFLY  |   |
| Origination  |          | Syndicated   |   |
| Days/Times Program Regula<br>Scheduled   | arly     | Saturdays 12:30-   | 1 PM EST  |
| Total times aired at regularly scheduled time  | ,        | 13   |   |
| Length of Program  |          | 30 mins  |   |
| Age of Target Child Audienc  | e from   | 13 years to 16 years   | ars   |
| Describe the educational and<br>informational objective of the<br>program and how it meets th<br>definition of Core Programm | e<br>Ie  | demonstrates pra   | hlight children "doing" projects with real hands-on experience and<br>ctical applications of mathematics and science. It introduces young<br>ty of scientific disciplines and challenges them in critical thinking<br>ng skills.  |
| Other Matters (9 of 14)  | Respo    | onse   |   |
| Program Title  | •        | HANNA'S WILD CO  | DUNTDOWN  |
| Origination  | Syndie   | cated  |   |
| Days/Times Program<br>Regularly Scheduled  | Saturo   | days 9-9:30 AM EST   | Г   |
| Total times aired at regularly scheduled time  | 13       |  |   |
| Length of Program  | 30 mir   | ns   |   |
| Age of Target Child<br>Audience from   | 13 yea   | ars to 16 years  |   |
| and informational objective best of the beasts. In this we of the program and how it the whole family. Jack highl            |          | of the beasts. In this nole family. Jack hig nted in countdown s | ambassador, Jack Hanna, brings the viewer face-to-face with the<br>weekly half-hour series that will engage viewers 13-16, as well as<br>hlights his favorite animals and adventures from around the world.<br>style, Jack offers up a different "topten" each week in a variety of |
| Other Matters (10 of 14)   | Respon   | se   |   |
| Program Title  | OCEAN    | I MYSTERIES WITH   | I JEFF CORWIN   |
| Origination  | Syndica  | ated   |   |
|  |          |  |   |

| Total times aired at<br>regularly scheduled time  | 13   |  |
|---|--|--|
| Length of Program   | 30 mins  |  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |  |
| Describe the educational<br>and informational<br>objective of the program<br>and how it meets the<br>definition of Core<br>Programming. | The program is hosted by Jeff Corwin, Ocean Mysteries is produced for ages 13-16 and showing how animals share the same behaviors, challenges and triumps that humans do. From exciting the rescue of abandoned animals to unexpected conflicts in the "family dynamics" of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teaming in our oceans. |  |

| Other Matters (11 of 14)  | Response   |
|---|--|
| Program Title   | BORN TO EXPLORE  |
| Origination   | Syndicated   |
| Days/Times Program Regularly<br>Scheduled   | Saturdays 10-10:30 AM EST  |
| Total times aired at regularly scheduled time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child Audience from   | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the program<br>and how it meets the definition of Core<br>Programming. | This series aims to inspire viewers to discover the wonders of the great outdoors.<br>Former Explorer Club President, Richard Wiese, brings us on an adventure to<br>discover the most interesting facets of nature while discovering Earth's hidden<br>treasures. |

| Other Matters (12 of<br>14)   | Response   |
|---|--|
| Program Title   | RECIPE REHAB   |
| Origination   | Syndicated   |
| Days/Times<br>Program Regularly<br>Scheduled  | SATURDAYS 10:30-11 AM EST  |
| Total times aired at<br>regularly scheduled<br>time   | 13   |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience from  | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | This weekly half-hour competition style series developed and produced to educate and inform viewers 13-16, it is chef against chef in a recipe makeover challenge. Viewers will submit their favorite, decadent, high-calories, classic family recipes and two acclaimed chefs will face off in a head-to-head competition to give the recipes a low-calorie twist. The audience will learn the value o healthy, wholesome ingredients and how healthy food choices can have positive effects on our quality of life. Special guests will serve as judge and jury. |

Other Matters (13 of 14) Resp

| Program Title  | FOOD FOR THOUGHT   |
|--|--|
| Origination  | Syndicated   |
| Days/Times Program<br>Regularly Scheduled  | Saturdays 11-11:30 AM EST  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and<br>informational objective of the<br>program and how it meets<br>the definition of Core<br>Programming. | Young enthusiastic and passionate about food, Claire Thomas is the 22 year old host who opens viewers eyes to how everyday life can inspire culinary creations. Each weekly-half hour, produced for ages 13-16, informs and educates teens about the power of food as a tool for exploring new places, meeting new people and learning about different cultures. |

| Other Matters (14 of 14)   | Response  |
|--|---|
| Program Title  | SEA RESCUE  |
| Origination  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled  | SATURDAYS 11:30 AM - 12 PM EST  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child<br>Audience from   | 13 years to 16 years  |
| Describe the educational<br>and informational objective<br>of the program and how it<br>meets the definition of Core<br>Programming. | Sea Rescue will showcase amazing stories of the rescue, rehabilitation and return to the wild<br>of marine animals by a team of dedicated veterinarians, animal care experts, animal science<br>researchers and government authorities. Sea Rescue will take viewers on incredible and<br>heartwarming adventures through a combination of first-hand accounts, expert insight and<br>remarkable footage. |

| Certification | Question  | Response                                    |
|---------------|---|---|
|               | The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). |   |
|               | I certify that this application includes all required and relevant attachments.   |   |
|               | I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.  | Gormally<br>Broadcasting<br>Licenses<br>LLC |

Attachments No Attachments.