



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0001887363** | File Number: **CPR-153007** | Submit Date: **04/08/2014** | Call Sign: **KUSA** | Facility ID: **23074** | City:
DENVER | State: **CO**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
04/08/2014 | Filing Status: **Active**

Report reflects information for : **First Quarter of 2014**

General Information

| Section | Question | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? | |

**Applicant
Information**

Applicant Name, Type, and Contact Information

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact
Representatives
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's
Television
Information

| Section | Question | Response |
|--------------|-----------------------|---------------------|
| Station Type | Station Type | Network Affiliation |
| | Affiliated network | NBC |
| | Nielsen DMA | Denver |
| | Web Home Page Address | www.9news.com |

Digital Core
Programming

| Question | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream | 3.0 |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream | 168.0 |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | 3.0 |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | Yes |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes |

Digital Core
Programs(12)

| Digital Core Program (1 of 12) | Response |
|--|---|
| Program Title | The Chica Show |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 12 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 0 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chica is a five-year-old "baby" chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animation-- where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Digital Core Program (2 of 12) | | Response |
|--|---|----------|
| Program Title | Noodle and Doodle | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday 9:30am | |
| Total times aired at regularly scheduled time | 13 | |
| Total times aired | 13 | |
| Number of Preemptions | 0 | |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | 1 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience | 2 years to 5 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle, an instructional series, features creating art projects and cooking projects around a specific theme. Host, Sean, drives around in a double-decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. Sean's side-kick, Doggity, is an ever-faithful beagle who transforms into an animated character during interstitial trips to a parallel universe, set in a kitchen full of prank playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal. | |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes | |

| Digital Core Program (3 of 12) | | Response |
|--------------------------------|--|----------|
|--------------------------------|--|----------|

| | |
|--|--|
| Program Title | Justin Time |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00am |
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 12 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Justin Time features a little boy, Justin, who wants very much to master his destiny, have great adventures, and solve problems. He begins with a problem that vexes him and daydreams his way into an adventure that takes him to different places around the world, providing him with an experience to help solve his problem when he returns home. Justin is accompanied by two imaginary friends throughout his adventures; Olive, a knowledgeable playmate, and Squidgy, the morphing flying sponge, who provides commentary and comedy along the way. Some examples of Justin's lessons involve learning that it takes focus to achieve success, our failures can teach what we need to do to succeed next time, or when one path to solve a problem doesn't work, you can find an alternative way to achieve your goal. Justin promotes self-directed learning from the young child's perspective and imagination. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--------------------------------|----------------|
| Title of Program | Justin Time |
| List date and time rescheduled | 2/9/14 10:30am |

| | |
|--|------------------------------------|
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-02-08 |
| Episode # | 2/8/14 EJTM106DH (see question 17) |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|-------------------------------------|
| Title of Program | Justin Time |
| List date and time rescheduled | 2/22/14 12:30pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-02-22 |
| Episode # | 2/22/14 EJTM108DH (see question 17) |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|-------------------------------------|
| Title of Program | Justin Time |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-03-15 |
| Episode # | 3/15/14 EJTM112DH (see question 17) |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 12) | Response |
|---|------------------|
| Program Title | Tree Fu Tom |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30am |
| Total times aired at regularly scheduled time | 7 |
| Total times aired | 12 |

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|--|---|
| Number of Preemptions | 6 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tree Fu Tom, a live action/animated series about a little boy who lives in a rural area and has a rich fantasy life in the woods behind his home. Tom uses specific movements to summon up magic powers that permit him to morph into an animated hero and fly around in Treetopolis, the animated version of his woods. While in the Treetopolis, Tom and his friends, Ariella, Twigs, Squirmtun and Zigzoo will invariably run into a problem or disaster that needs fixing. Tom calls upon the audience to practice original dance moves that will bring him magic so he and his friends can resolve their challenge of the day. Educational messages reinforce positive socio-emotional content, with examples that model: being loyal to good friends, knowing how to ask for help, doing the right thing instead of what is convenient, making the effort to share rather than being selfish, or relying on teamwork in order to accomplish a goal. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|-------------------------------------|
| Title of Program | Tree Fu Tom |
| List date and time rescheduled | 1/18/14 4pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-01-18 |
| Episode # | 1/18/14 ETFT103DH (see question 17) |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--------------------------------|-------------|
| Title of Program | Tree Fu Tom |
| List date and time rescheduled | 2/1/14 4pm |

| | |
|--|------------------------------------|
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-02-01 |
| Episode # | 2/1/14 ETFT106DH (see question 17) |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|-------------------------------------|
| Title of Program | Tree Fu Tom |
| List date and time rescheduled | 2/22/14 1pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-02-22 |
| Episode # | 2/22/14 ETFT109DH (see question 17) |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|------------------------------------|
| Title of Program | Tree Fu Tom |
| List date and time rescheduled | 2/9/14 11am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-02-08 |
| Episode # | 2/8/14 ETFT107DH (see question 17) |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|-------------------------------------|
| Title of Program | Tree Fu Tom |
| List date and time rescheduled | 1/11/14 4pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-01-11 |
| Episode # | 1/11/14 ETFT102DH (see question 17) |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|------------------|-------------|
| Title of Program | Tree Fu Tom |

| | |
|--|-------------------------------------|
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-03-15 |
| Episode # | 3/15/14 ETFT112DH (see question 17) |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 12) | Response |
|--|---|
| Program Title | Lazy Town |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:00am |
| Total times aired at regularly scheduled time | 3 |
| Total times aired | 12 |
| Number of Preemptions | 10 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 9 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Lazy Town encourages fitness and healthful habits for preschool children. In the imaginary setting of Lazy Town, characters' eating and fitness habits are linked to problem solving in their world. The lead character is Stephanie, a young girl who guides the audience through the story as she and her friends ("human" puppets) and her Uncle (Mayor Milford Meanswell) navigate life within Lazy Town. Robbie Rotten, the underground spy and influencer who personifies the ethos of Lazy Town, is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids have difficulty with Robbie Rotten, Sportacus, a gymnast/athlete prepared to answer any call for help, comes to the rescue from his home in a zeppelin-like aircraft that hovers over earth. The underlying themes of Lazy Town stress the importance of eating "sports candy" (aka fruits and vegetables), always obtaining sufficient sleep, and going outside to engage in a wide range of physical activities including playing games, competing athletically, and even building forts and play structures.</p> |

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| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
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Digital Preemption Programs #1

| Questions | Response |
|--|-------------------------------------|
| Title of Program | Lazy Town |
| List date and time rescheduled | 1/26/14 10am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-01-25 |
| Episode # | 1/25/14 ELZT111DH (see question 17) |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--|------------------------------------|
| Title of Program | Lazy Town |
| List date and time rescheduled | 2/9/14 11:30am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-02-08 |
| Episode # | 2/8/14 ELZT117DH (see question 17) |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|-------------------------------------|
| Title of Program | Lazy Town |
| List date and time rescheduled | 3/22/14 4pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-03-22 |
| Episode # | 3/22/14 ELZT109DH (see question 17) |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|-----------|----------|
|-----------|----------|

| | |
|--|------------------------------------|
| Title of Program | Lazy Town |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-02-22 |
| Episode # | 2/22/14 ELZT101H (see question 17) |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|------------------------------------|
| Title of Program | Lazy Town |
| List date and time rescheduled | 3/1/14 4pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-03-01 |
| Episode # | 3/1/14 ELZT102DH (see question 17) |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|--|-------------------------------------|
| Title of Program | Lazy Town |
| List date and time rescheduled | 3/15/14 4pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-03-15 |
| Episode # | 3/15/14 ELZT106DH (see question 17) |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|--------------------------------|
| Title of Program | Lazy Town |
| List date and time rescheduled | 1/5/14 10am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-01-04 |
| Episode # | 1/4/14 ELZT123DH (question 17) |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|-------------------------------------|
| Title of Program | Lazy Town |
| List date and time rescheduled | 1/12/14 10am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-01-11 |
| Episode # | 1/11/14 ELZT124DH (see question 17) |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|--|-------------------------------------|
| Title of Program | Lazy Town |
| List date and time rescheduled | 1/19/14 10am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-01-18 |
| Episode # | 1/18/14 ELZT126DH (see question 17) |
| Reason for Preemption | Sports |

Digital Preemption Programs #10

| Questions | Response |
|--|------------------------------------|
| Title of Program | Lazy Town |
| List date and time rescheduled | 2/2/14 10am |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-02-01 |
| Episode # | 2/1/14 ELZT115DH (see question 17) |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 12) | | Response |
|---|--|--------------------|
| Program Title | | Make Way for Noddy |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Saturday 11:30am |
| Total times aired at regularly scheduled time | | 3 |

| | |
|--|---|
| Total times aired | 12 |
| Number of Preemptions | 10 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 9 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Make Way for Noddy is based on a recurring character in the Enid Blyton book series for very young readers. Noddy, a boy doll, lives in a little cottage in the village of Toyland. He tools around in his sporty convertible, delivers the mail, and is a friend to all. Because he is very kind to others, he invariably is asked to help solve problems. But because he doesn't know everything, he also has to lot to learn. In each episode, Noddy actively finds a way to manage a project, soothe hurt feelings, settle arguments, or learn how to do something new by following directions. The examples in each episode are age appropriate challenges for children in the target audience and model clear and concrete solutions to problems. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Digital Preemption Programs #1

| Questions | Response |
|--|------------------------------------|
| Title of Program | Make Way for Noddy |
| List date and time rescheduled | 1/12/14 4pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-01-04 |
| Episode # | 1/4/14 EMWN101DH (see question 17) |
| Reason for Preemption | Sports |

Digital Preemption Programs #2

| Questions | Response |
|--------------------------------|--------------------|
| Title of Program | Make Way for Noddy |
| List date and time rescheduled | 3/2/14 4:30pm |

| | |
|--|------------------------------------|
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-03-01 |
| Episode # | 3/1/14 EMWN109DH (see question 17) |
| Reason for Preemption | Sports |

Digital Preemption Programs #3

| Questions | Response |
|--|------------------------------------|
| Title of Program | Make Way for Noddy |
| List date and time rescheduled | 3/16/14 4pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-03-15 |
| Episode # | 3/15/14 EMWN111DH(see question 17) |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|-------------------------------------|
| Title of Program | Make Way for Noddy |
| List date and time rescheduled | N/A |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-02-22 |
| Episode # | 2/22/14 EMWN103DH (see question 17) |
| Reason for Preemption | Sports |

Digital Preemption Programs #5

| Questions | Response |
|--|-------------------------------------|
| Title of Program | Make Way for Noddy |
| List date and time rescheduled | 1/26/14 4pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-01-25 |
| Episode # | 1/25/14 EMWN114DH (see question 17) |
| Reason for Preemption | Sports |

Digital Preemption Programs #6

| Questions | Response |
|------------------|--------------------|
| Title of Program | Make Way for Noddy |

| | |
|--|------------------------------------|
| List date and time rescheduled | 2/2/14 4pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-02-01 |
| Episode # | 2/1/14 EMWN108DH (see question 17) |
| Reason for Preemption | Sports |

Digital Preemption Programs #7

| Questions | Response |
|--|------------------------------------|
| Title of Program | Make Way for Noddy |
| List date and time rescheduled | 2/9/14 12pm |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-02-08 |
| Episode # | 2/8/14 EWMN115DH (see question 17) |
| Reason for Preemption | Sports |

Digital Preemption Programs #8

| Questions | Response |
|--|-------------------------------------|
| Title of Program | Make Way for Noddy |
| List date and time rescheduled | 1/12/14 3:30pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-01-11 |
| Episode # | 1/11/14 EMWN102DH (see question 17) |
| Reason for Preemption | Sports |

Digital Preemption Programs #9

| Questions | Response |
|--|-------------------------------------|
| Title of Program | Make Way for Noddy |
| List date and time rescheduled | 1/19/14 4pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-01-18 |
| Episode # | 1/18/14 EWMN104DH (see question 17) |
| Reason for Preemption | Sports |

Digital Preemption Programs #10

| Questions | Response |
|-----------|----------|
|-----------|----------|

| | |
|--|-------------------------------------|
| Title of Program | Make Way for Noddy |
| List date and time rescheduled | 3/23/14 4:10pm |
| Is the rescheduled date the second home? | No |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2014-03-22 |
| Episode # | 3/22/14 EMWN113DH (see question 17) |
| Reason for Preemption | Sports |

| Digital Core Program (7 of 12) | | Response |
|--|--|---|
| Program Title | | Animal Rescue (digital multicast only) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sunday 10:00am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Animal Rescue serves the educational and informational needs of children 13 to 16 years of age with its programming content, including safety tips and information about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | | Yes |

| Digital Core Program (8 of 12) | | Response |
|---|--|-----------------------------------|
| Program Title | | Biz Kids (digital multicast only) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sunday 10:30am |
| Total times aired at regularly scheduled time | | 13 |

| | |
|--|---|
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding the economy and basic business principles. The series features teens starting their own businesses, actively solving problems and developing important life skills. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (9 of 12) | | Response |
|--|--|--|
| Program Title | | Dog Tales (digital multicast only) |
| Origination | | Syndicated |
| Days/Times Program Regularly Scheduled | | Sunday 11:00am |
| Total times aired at regularly scheduled time | | 13 |
| Total times aired | | |
| Number of Preemptions | | 0 |
| Number of Preemptions for other than Breaking News | | |
| Number of Preemptions Rescheduled | | |
| Length of Program | | 30 mins |
| Age of Target Child Audience | | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | | Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |

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|--|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |
|--|-----|

| Digital Core Program (10 of 12) | Response |
|--|--|
| Program Title | Dragonfly TV (digital multicast only) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Dragonfly TV is to teach mathematics and science to children. The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (11 of 12) | Response |
|---|----------------------------------|
| Program Title | Missing (digital multicast only) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |

| | |
|--|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

| Digital Core Program (12 of 12) | Response |
|--|---|
| Program Title | Think Big (digital multicast only) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Think Big targeted to children 13-16 is to get them to Think Bigger and expand their minds by featuring teen inventors who share their big ideas. Using creativity and scientific skills, teens build remarkable machines. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

**Sponsored Core
Programming (0)**

Liaison Contact

| Question | Response |
|---|--------------------------|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Cathy McDonald |
| Address | 500 Speer Blvd. |
| City | Denver |
| State | CO |
| Zip | 80203 |
| Telephone Number | 303-871-1472 |
| Email Address | cathy.mcdonald@9news.com |

| | |
|---|---|
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | <p>Question 10: Lazy Town and Make Way for Noddy were pre-empted on 1/4/14 due to NBC's coverage of U.S. Army All-American Football. Both shows were rescheduled. The second home was available for one show. ***** Tree Fu Tom, Lazy Town and Make Way for Noddy were pre-empted on 1/11/14 due to NBC's coverage of Barclay's Premier League Soccer. All shows were rescheduled. The second home was available for one show. ***** Tree Fu Tom, Lazy Town and Make Way for Noddy were pre-empted 1/18 /14 due to NBC's coverage of Barclay's Premier League Soccer. All shows were rescheduled. The second home was available for one show. ***** Lazy Tom and Make Way for Noddy were pre-empted on 1/25/14 due to NBC's coverage of the Auto Show. Both shows were rescheduled. The second home was available for one show. ***** Tree Fu Tom, Lazy Town and Make Way for Noddy were pre-empted on 2/1/14. All shows were rescheduled. The second home was available for one show. ***** Justin Time, Tree Fu Tom, Lazy Town and Make Way for Noddy were pre-empted on 2/8/14 due to NBC's coverage of Barclay's Premier League Soccer. All shows were rescheduled in the second home. ***** Justin Time, Tree Fu Tom, Lazy Town and Make Way for Noddy were pre-empted on 2/22/14 due to NBC's coverage of the Winter Olympics. Justin Time and Tree Fu Tom were rescheduled. The second home was not available due to NBC's coverage of the Winter Olympics. ***** Lazy Town and Make Way for Noddy were pre-empted on 3/1/14 due to NBC's coverage of the American Cup Gymnastics. Both shows were rescheduled. The second home was not available due to NBC's coverage of NHL. ***** Justin Time, Tree Fu Tom, Lazy Town and Make Way for Noddy were pre-empted on 3/15/14 due to NBC's coverage of the Paralympics. Lazy Town and Make Way for Noddy were rescheduled. The second home was not available due to NBC's coverage of NHL. ***** Lazy Town and Make Way for Noddy were pre-empted on 3/22/14 due to NBC's coverage of the Paralympics. Both shows were rescheduled. The second home was not available due to NBC's coverage of the U.S. Alpine Championships. ***** KUSA made every effort to place any and all preempted children's programming in its second home (Sundays 10am-1pm). Due to NBC sports programming airing during this time block or other children's programming already rescheduled in the second home, it was not possible to air all children's programming in the second home during this quarter. KUSA informed viewers both over the air and through the TV Listing Services for all rescheduled programs. ***** THE MORE YOU KNOW WEBSITE "The More You Know's" comprehensive website (themoreyouknow.com) provides in-depth referral information, in connection with the on-air public service announcements. Content includes: video of all current public service announcements, a general campaign overview, and referral information by topic to partnering agencies referenced in the PSAs. The site includes a comprehensive list of the campaign's accolades, including Emmy and Peabody awards. In addition, a behind-the-scenes story with clips from talent interviews can be viewed.</p> |
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Other Matters (12)

| Other Matters (1 of 12) | Response |
|--|---|
| Program Title | The Chico Show |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Chica is a five-year-old "baby" chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animation-- where Bunji and Stitches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills. |

| Other Matters (2 of 12) | Response |
|---|--------------------|
| Program Title | Noodle and Doodle |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |

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|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Noodle and Doodle, an instructional series, features creating art projects and cooking projects around a specific theme. Host, Sean, drives around in a double-decker bus fully equipped with art supplies and a kitchen, ready for any assignment. The projects encourage parent engagement and often feature families working together to make something to display within the child's home. Sean's side-kick, Doggity, is an ever-faithful beagle who transforms into an animated character during interstitial trips to a parallel universe, set in a kitchen full of prank playing animated characters. The art projects typically promote utilizing recycled materials in order to demonstrate that creativity can transform something intended for one purpose into something that achieves a completely different goal. |
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| Other Matters (3 of 12) | Response |
|--|--|
| Program Title | Justin Time |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Justin Time features a little boy, Justin, who wants very much to master his destiny, have great adventures, and solve problems. He begins with a problem that vexes him and daydreams his way into an adventure that takes him to different places around the world, providing him with an experience to help solve his problem when he returns home. Justin is accompanied by two imaginary friends throughout his adventures; Olive, a knowledgeable playmate, and Squidgy, the morphing flying sponge, who provides commentary and comedy along the way. Some examples of Justin's lessons involve learning that it takes focus to achieve success, our failures can teach what we need to do to succeed next time, or when one path to solve a problem doesn't work, you can find an alternative way to achieve your goal. Justin promotes self-directed learning from the young child's perspective and imagination. |

| Other Matters (4 of 12) | Response |
|--|------------------|
| Program Title | Tree Fu Tom |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 10:30am |

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| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Tree Fu Tom, a live action/animated series about a little boy who lives in a rural area and has a rich fantasy life in the woods behind his home. Tom uses specific movements to summon up magic powers that permit him to morph into an animated hero and fly around in Treetopolis, the animated version of his woods. While in the Treetopolis, Tom and his friends, Ariella, Twigs, Squirmturn and Zigzoo will invariably run into a problem or disaster that needs fixing. Tom calls upon the audience to practice original dance moves that will bring him magic so he and his friends can resolve their challenge of the day. Educational messages reinforce positive socio-emotional content, with examples that model: being loyal to good friends, knowing how to ask for help, doing the right thing instead of what is convenient, making the effort to share rather than being selfish, or relying on teamwork in order to accomplish a goal. |

| Other Matters (5 of 12) | Response |
|--|--|
| Program Title | Lazy Town |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 2 years to 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Lazy Town encourages fitness and healthful habits for preschool children. In the imaginary setting of Lazy Town, characters' eating and fitness habits are linked to problem solving in their world. The lead character is Stephanie, a young girl who guides the audience through the story as she and her friends ("human" puppets) and her Uncle (Mayor Milford Meanswell) navigate life within Lazy Town. Robbie Rotten, the underground spy and influencer who personifies the ethos of Lazy Town, is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids have difficulty with Robbie Rotten, Sportacus, a gymnast/athlete prepared to answer any call for help, comes to the rescue from his home in a zeppelin-like aircraft that hovers over earth. The underlying themes of Lazy Town stress the importance of eating "sports candy" (aka fruits and vegetables), always obtaining sufficient sleep, and going outside to engage in a wide range of physical activities including playing games, competing athletically, and even building forts and play structures. |

| Other Matters (6 of 12) | | Response |
|--|--|----------|
| Program Title | Zou | |
| Origination | Network | |
| Days/Times Program Regularly Scheduled | Saturday 11:30am | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 2 years to 5 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Zou is a French series based on the Zou books by Michel Gay. Targeted for children age 2-5, each episode explores the kind of learning issues that emerge from every day encounters in the life of a preschool child. If Zou plays his drums too loud, how can he learn to play them softly? If Zou wants a car, but has only a cardboard box, how can he transform it? If Zou lost his friend's favorite airplane, how does he explain? How can Zou be successful at baking a cake if he has never done it before? How can Zou muster the courage to go to the doctor when he's afraid of injections? These are big issues in the mind and life of a preschool child and Zou demonstrates how to have fun, ask for help, listen to advice, and try different solutions until he can commit to the strategy that works. The show says it, shows it, and does it, in the embedded and naturally occurring lesson within each episode. | |

| Other Matters (7 of 12) | | Response |
|--|---|----------|
| Program Title | Animal Rescue (digital multicast only) | |
| Origination | Syndicated | |
| Days/Times Program Regularly Scheduled | Sunday 10:00am | |
| Total times aired at regularly scheduled time | 13 | |
| Length of Program | 30 mins | |
| Age of Target Child Audience from | 13 years to 16 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Rescue serves the educational and informational needs of children 13 to 16 years of age with its programming content, including safety tips and information about various animals and their habitats. The programs also show real life in-the-field experiences of professional and ordinary people taking care of, treating and helping various animals, as well as exhibiting good social responsibility and promoting strong personal and community values. | |

| Other Matters (8 of 12) | | Response |
|-------------------------|-----------------------------------|----------|
| Program Title | Biz Kids (digital multicast only) | |

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|--|---|
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Biz Kids serves the educational and informational needs of children 13 to 16 years of age with its program content, including the importance of understanding the economy and basic business principles. The series features teens starting their own businesses, actively solving problems and developing important life skills. |

| Other Matters (9 of 12) | Response |
|--|--|
| Program Title | Dog Tales (digital multicast only) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Dog Tales serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. |

| Other Matters (10 of 12) | Response |
|---|---------------------------------------|
| Program Title | Dragonfly TV (digital multicast only) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 11:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

| | |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Dragonfly TV is to teach mathematics and science to children. The programs highlight children doing projects with real hands-on experience and demonstrates practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. |
|--|--|

| Other Matters (11 of 12) | Response |
|--|--|
| Program Title | Missing (digital multicast only) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 12:00pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Missing serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is also a public service to communities across the United States and is endorsed by the National Center for Missing and Exploited Children. |

| Other Matters (12 of 12) | Response |
|--|---|
| Program Title | Think Big (digital multicast only) |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Sunday 12:30pm |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The educational and informational objective of Think Big targeted to children 13-16 is to get them to Think Bigger and expand their minds by featuring teen inventors who share their big ideas. Using creativity and scientific skills, teens build remarkable machines. |

Certification

| Question | Response |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> | |
| <p>I certify that this application includes all required and relevant attachments.</p> | |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p> | <p>Multimedia Holdings Corporation</p> |

Attachments

No Attachments.