



(REFERENCE COPY - Not for submission)

Children's Television Programming Report

FRN: **0019509470** | File Number: **CPR-125467** | Submit Date: **05/29/2014** | Call Sign: **KTAZ** | Facility ID: **81458** | City:
PHOENIX | State: **AZ**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:
05/29/2014 | Filing Status: **Active**

Report reflects information for : Third Quarter of 2011

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant
Information**

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type

Contact
Representatives
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's
Television
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	TELEMUNDO
	Nielsen DMA	Phoenix
	Web Home Page Address	WWW.TELEMUNDO.COM

Digital Core
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	0.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core
Programs(12)

Digital Core Program (1 of 12)	Response
Program Title	THE MAGIC SCHOOL BUS
Origination	Network
Days/Times Program Regularly Scheduled	SAT 7:00am
Total times aired at regularly scheduled time	12
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE MAGIC SCHOOL BUS is based on series of children's books about science written by Joanna Cole. The show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles her students into her Magic School Bus and takes them on amazing field trips to impossible locations. The goal of each field trip to answer questions or learn many new things about the place the class visits. Each episode is a fact filled expedition to places as diverse as the solar system, the human body,or even inside weather systems. The bus transforms to suit the enviroment and the kids freely explore and share their learning with each otherand with Ms. Frizzle, who nudges her students to "make connection" and answer their own questions with research. The class pet, Lizzie, a large lizard, accompanies the class on theirfield trips. The content of the show is appropriate for children from ages 4 to 9 ans in addition to all the factual content, the children also have a socio-emotional problem to solve that is embedded into the story line
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 12)	Response
Program Title	BARBAR
Origination	Network
Days/Times Program Regularly Scheduled	SAT 7:30AM
Total times aired at regularly scheduled time	12
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BARBAR, based on the books by Laurent de Brunhoff, is an animated ahow about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys thru life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from need to resolve a dilemma that is faced by BARBAR, one of his friends or family members.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 12)	Response
Program Title	TURBO DOGS
Origination	Network
Days/Times Program Regularly Scheduled	SAT 8:00am

Total times aired at regularly scheduled time	12
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TURBO DOGS is an animated show based on the books (Racer Dogs)by Bob Kolar. The series follows a group of six dogs from Racerville who love to compete with one another in races. in each story, one or more of the dogs encounter and solve problems that teach them social-emotionallessons on good sportsmanship, cooperation, playing fair, and frienship. The show also imparts information on the mechanics of racing like directionality and the concepts of distance and time. The social-emotional messages are embedded through the stories using action and humor. The tags at the end of each episode reiterate and establish the educational message learned by the dogs.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 12)		Response
Program Title		SHELLDON
Origination		Network
Days/Times Program Regularly Scheduled		SUN 7:00am
Total times aired at regularly scheduled time		12
Total times aired		

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SHELLDON is an animated series about a school aged yoka shell mollusk who lives with the adoptive family, the Clams, in an undersea community Shell Land, which is populated by all sorts of sea species. Shelldon and his best friends, Connie (a cowry shell mollusk) and Herman (a hermit crab)face a specific challenge in every episode of the show. the problem may be managing a bully, improving their grades, learning how to be altruistic and help others, or protecting their environment from natural and man-made disasters. In all cases they rely on Dr. Shell, the most venerated intellectual and leader in Shell Land who teaches them and gives them opportunities to harness their potential and solve the problem. Each episode provides a direct socio-emotional lesson and many episodes provide informational content relating to the sea life habitat of Shell Land and environmental conservation.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 12)	Response
Program Title	WILLA'S WILD LIFE
Origination	Network
Days/Times Program Regularly Scheduled	SUN 7:30am
Total times aired at regularly scheduled time	12
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILLA'S WILD LIFE is a new animated series centered on a six-year-old girl, and her menagerie of animals. Willa lives at home with her father and pets -- an elephant, a giraffe, a pair of performing seals, a bear, penguins, and lots of rabbits. In each episode, Willa faces a challenge at home, in school or in her neighborhood. With her animals and best friend Dooley as key elements of her team, Willa works on Solutions to overcome her Challenge. Together they find ways to maintain healthy friendships, experience success, develop competence and become altruistic. With help from her animal friends, Willa figures out how to earn the things she wants by helping others. She learns to appreciate the friends that she has rather than trying to change to fit in with the "cool" group. She realizes that asking questions is better than jumping to conclusions. Whether at school, home or in the neighborhood, Willa finds a way to analyze her situation and learn from experience.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 12)	Response
Program Title	PEARLIE
Origination	Network
Days/Times Program Regularly Scheduled	SUN 8:00am
Total times aired at regularly scheduled time	12
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	PEARLIE is an animated comedy series based on the children's book series Pearlie the Park Fairy by Wendy Harmer. Pearlie is an optimistic fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 4 to 8 year old range, Pearlie focuses on the importance of following the rules, using good judgement and learning to avoid getting into trouble. Since Pearlie was appointed by Fairy Head Quarters (HQ) to keep Jubilee Park in sparkling order she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlie's nemesis and cousin Saphira, often takes advantage of Pearlie's good nature which requires that Pearlie must also frequently outwit the park bully. In each episode, we see Pearlie approach new tasks and problems with great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 12)		Response
Program Title		PERFILES DE LA NATURALEZA KTAZ 39.2
Origination		Syndicated
Days/Times Program Regularly Scheduled		MON 7:00am
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins

Age of Target Child Audience	4 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	PERFILES DE LA NATURALEZA IS AN EDUCATIONAL PROGRAM INTENDED TO INFORM CHILDREN 16 YEARS OF AGEAND UNDER. THIS SERIES IS AN AWARD WINNING WILDLIFE PROGRAM COMPROMISED OF UP CLOSE LOOKSWHERE CIVILIZATION AND WILDRENESS MEET, REVEALING BOTH THE BEST ANS THE WORST OF THE LAWS OF NATURE WHILE TEACHING ABOUT ANIMALS AND THEIR NATURAL ENVIROMENT.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 12)	Response
Program Title	PERFILES DE LA NATURALEZA KTAZ 39.2
Origination	Syndicated
Days/Times Program Regularly Scheduled	MON 7:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	PERFILES DE LA NATURALEZA IS AN EDUCATIONAL PROGRAM INTENDED TO INFORM CHILDREN 16 YEARS OF AGEAND UNDER. THIS SERIES IS AN AWARD WINNING WILDLIFE PROGRAM COMPROMISED OF UP CLOSE LOOKS WHERE CIVILIZATION AND WILDRENESS MEET, REVEALING BOTH THE BEST ANS THE WORST OF THE LAWS OF NATURE WHILE TEACHING ABOUT ANIMALS AND THEIR NATURAL ENVIROMENT.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 12)	Response
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Program Title	PERFILES DE LA NATURALEZA KTAZ 39.2
Origination	Syndicated
Days/Times Program Regularly Scheduled	TUES 7:00am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	PERFILES DE LA NATURALEZA IS AN EDUCATIONAL PROGRAM INTENDED TO INFORM CHILDREN 16 YEARS OF AGE AND UNDER. THIS SERIES IS AN AWARD WINNING WILDLIFE PROGRAM COMPROMISED OF UP CLOSE LOOKS WHERE CIVILIZATION AND WILDRENESS MEET, REVEALING BOTH THE BEST AND THE WORST OF THE LAWS OF NATURE WHILE TEACHING ABOUT ANIMALS AND THEIR NATURAL ENVIRONMENT.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 12)	Response
Program Title	PERFILES DE LA NATURALEZA KTAZ 39.2
Origination	Syndicated
Days/Times Program Regularly Scheduled	TUES 7:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	4 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	PERFILES DE LA NATURALEZA IS AN EDUCATIONAL PROGRAM INTENDED TO INFORM CHILDREN 16 YEARS OF AGE AND UNDER. THIS SERIES IS AN AWARD WINNING WILDLIFE PROGRAM COMPROMISED OF UP CLOSE LOOKS WHERE CIVILIZATION AND WILDRENESS MEET, REVEALING BOTH THE BEST AND THE WORST OF THE LAWS OF NATURE WHILE TEACHING ABOUT ANIMALS AND THEIR NATURAL ENVIRONMENT.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 12)	
	Response
Program Title	PERFILES DE LA NATURALEZA KTAZ 39.2
Origination	Syndicated
Days/Times Program Regularly Scheduled	WED 7:00am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	4 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	PERFILES DE LA NATURALEZA IS AN EDUCATIONAL PROGRAM INTENDED TO INFORM CHILDREN 16 YEARS OF AGE AND UNDER. THIS SERIES IS AN AWARD WINNING WILDLIFE PROGRAM COMPROMISED OF UP CLOSE LOOKS WHERE CIVILIZATION AND WILDRENESS MEET, REVEALING BOTH THE BEST AND THE WORST OF THE LAWS OF NATURE WHILE TEACHING ABOUT ANIMALS AND THEIR NATURAL ENVIRONMENT.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 12)		Response
Program Title	PERFILES DE LA NATURALEZA KTAZ 39.2	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	WED 7:30am	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	4 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	PERFILES DE LA NATURALEZA IS AN EDUCATIONAL PROGRAM INTENDED TO INFORM CHILDREN 16 YEARS OF AGE AND UNDER. THIS SERIES IS AN AWARD WINNING WILDLIFE PROGRAM COMPROMISED OF UP CLOSE LOOKS WHERE CIVILIZATION AND WILDRENESS MEET, REVEALING BOTH THE BEST AND THE WORST OF THE LAWS OF NATURE WHILE TEACHING ABOUT ANIMALS AND THEIR NATURAL ENVIRONMENT.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	No
Name of children's programming liaison	Lucia Botello
Address	4625 S. 33rd Place
City	Phoenix
State	AZ
Zip	85040
Telephone Number	602-648-3902
Email Address	lucia.botello@nbcuni.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	NOTICIERO TELEMUNDO IS A 30 MIN LOCAL NEWS CAST WITH CONTENT FOR ALL AGES. AIRS M-F 5-5:30P AND 10-10:30P...MINUTOS PARA TI IS A 5 MIN COMMUNITY PROGRAM WITH CONTENT FOR ALL AGES. AIRS M-F 10:30-10:35P. This report was timely filed but is being amended on May 29, 2014, to correct the response to Question 15, which asks the Station to state whether it has publicized the existence and location of the Children's Television Programming Reports. In the course of preparing its upcoming renewal application (and as disclosed therein), the licensee determined that the Station did not air these announcements in 3rd Quarter 2011. Accordingly, the Station is changing its response from "yes" to "no." This report was timely filed but is being amended on May 29, 2014, to correct the response to Question 8a, which asks the Station to state the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream. In the course of preparing its upcoming renewal application, the licensee determined that the Station entered zero hours. Accordingly, the station is changing its response from zero hours to 168.00 hours.

Other Matters (8)

Other Matters (1 of 8)	Response
Program Title	THE MAGIC SCHOOL BUS
Origination	Network
Days/Times Program Regularly Scheduled	SAT 7:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THE MAGIC SCHOOL BUS is based on series of children's books about science written by Joanna Cole. The show features the ingenious Ms. Frizzle, an elementary school teacher and intrepid explorer who piles her students into her Magic School Bus and takes them on amazing field trips to impossible locations. The goal of each field trip to answer questions or learn many new things about the place the class visits. Each episode is a fact filled expedition to places as diverse as the solar system, the human body,or even inside weather systems. The bus transforms to suit the enviroment and the kids freely explore and share their learning with each otherand with Ms. Frizzle, who nudges her students to "make connection" and answer their own questions with research. The class pet, Lizzie, a large lizard, accompanies the class on theirfield trips. The content of the show is appropriate for children from ages 4 to 9 ans in addition to all the factual content, the children also have a socio-emotional problem to solve that is embedded into the story line

Other Matters (2 of 8)	Response
Program Title	BARBAR
Origination	Network
Days/Times Program Regularly Scheduled	SAT 7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	BARBAR, based on the books by Laurent de Brunhoff, is an animated ahow about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys thru life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from need to resolve a dilemma that is faced by BARBAR, one of his friends or family members.
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Other Matters (3 of 8)	Response
Program Title	TURBO DOGS
Origination	Network
Days/Times Program Regularly Scheduled	SAT 8:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	TURBO DOGS is an animated show based on the books (Racer Dogs)by Bob Kolar. The series follows a group of six dogs from Racerville who love to compete with one another in races. in each story, one or more of the dogs encounter and solve problems that teach them social-emotionallessons on good sportsmanship, cooperation, playing fair, and friendship. The show also imparts information on the mechanics of racing like directionality and the concepts of distance and time. The social-emotional messages are embedded through the stories using action and humor. The tags at the end of each episode reiterate and establish the educational message learned by the dogs.

Other Matters (4 of 8)	Response
Program Title	SHELLDON
Origination	Network
Days/Times Program Regularly Scheduled	SUN 7:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	SHELLDON is an animated series about a school aged yoka shell mollusk who lives with the adoptive family, the Clams, in an undersea community Shell Land, which is populated by all sorts of sea species. Shelldon and his best friends, Connie (a cowry shell mollusk) and Herman (a hermit crab)face a specific challenge in every episode of the show. the problem may be managing a bully, improving their grades, learning how to be altruistic and help others, or protecting their environment from natural and man-made disasters. In all cases they rely on Dr. Shell, the most venerated intellectual and leader in Shell Land who teaches them and gives them opportunities to harness their potential and solve the problem. Each episode provides a direct socio-emotional lesson and many episodes provide informational content relating to the sea life habitat of Shell Land and environmental conservation.

Other Matters (5 of 8)	Response
Program Title	WILLA'S WILD LIFE
Origination	Network
Days/Times Program Regularly Scheduled	SUN 7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	WILLA'S WILD LIFE is a new animated series centered on a six-year-old girl, and her menagerie of animals. Willa lives at home with her father and pets -- an elephant, a giraffe, a pair of performing seals, a bear, penguins, and lots of rabbits. In each episode, Willa faces a challenge at home, in school or in her neighborhood. With her animals and best friend Dooley as key elements of her team, Willa works on Solutions to overcome her Challenge. Together they find ways to maintain healthy friendships, experience success, develop competence and become altruistic. With help from her animal friends, Willa figures out how to earn the things she wants by helping others. She learns to appreciate the friends that she has rather than trying to change to fit in with the "cool" group. She realizes that asking questions is better than jumping to conclusions. Whether at school, home or in the neighborhood, Willa finds a way to analyze her situation and learn from experience.

Other Matters (6 of 8)	Response
Program Title	PEARLIE
Origination	Network

Days/Times Program Regularly Scheduled	SUN 8:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 10 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	PEARLIE is an animated comedy series based on the children's book series Pearlle the Park Fairy by Wendy Harmer. Pearlle is an optimistic fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 4 to 8 year old range, Pearlle focuses on the importance of following the rules, using good judgementand learning to to avoid getting into trouble. Since Pearlle was appointed by Fairy Head Quarters (HQ) to keep Jubilee Park in sparkling orderahe has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlle's nemesis and cousin Saphira, often takes advantage of Pearlle's good nature which requires that Pearlle must also frequently outwit the park bully. in each episode, we see Pearlle approch new tasks and problems with great deal of enthusiasm, but without the orginazation required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order

Other Matters (7 of 8)	Response
Program Title	PERFILES DE LA NATURALEZA KTAZ 39.2
Origination	Syndicated
Days/Times Program Regularly Scheduled	MONDAY, TUESDAY, WEDNESDAY 7:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	PERFILES DE LA NATURALEZA IS AN EDUCATIONAL PROGRAM INTENDED TO INFORM CHILDREN 16 YEARS OF AGEAND UNDER. THIS SERIES IS AN AWARD WINNING WILDLIFE PROGRAM COMPROMISED OF UP CLOSE LOOKS WHERE CIVILIZATION AND WILDRENESS MEET, REVEALING BOTH THE BEST ANS THE WORST OF THE LAWS OF NATURE WHILE TEACHING ABOUT ANIMALS AND THEIR NATURAL ENVIROMENT.

Other Matters (8 of 8)	Response
Program Title	PERFILES DE LA NATURALEZA KTAZ 39.2
Origination	Syndicated
Days/Times Program Regularly Scheduled	MONDAY, TUESDAY, WEDNESDAY 7:30am

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	PERFILES DE LA NATURALEZA IS AN EDUCATIONAL PROGRAM INTENDED TO INFORM CHILDREN 16 YEARS OF AGEAND UNDER. THIS SERIES IS AN AWARD WINNING WILDLIFE PROGRAM COMPROMISED OF UP CLOSE LOOKS WHERE CIVILIZATION AND WILDRENESS MEET, REVEALING BOTH THE BEST ANS THE WORST OF THE LAWS OF NATURE WHILE TEACHING ABOUT ANIMALS AND THEIR NATURAL ENVIROMENT.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p>NBC TELEMUNDO LICENSE CO</p>

Attachments

No Attachments.