



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0009961889** | File Number: **CPR-122970** | Submit Date: **07/11/2011** | Call Sign: **KGMV** | Facility ID: **36920** | City: **WAILUKU** | State: **HI**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **07/11/2011** | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2011**

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|           |         |       |       |                |

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | My Network          |
|              | Nielsen DMA           | Honolulu            |
|              | Web Home Page Address | www.kfve.com        |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 5.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 0.0      |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 0.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(6)

| Digital Core<br>Program (1 of 6)  | Response  |
|---|---|
| Program Title   | Beakman's World   |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Monday- Friday 7:00am   |
| Total times aired<br>at regularly<br>scheduled time   | 65  |
| Total times aired   | 65  |
| Number of<br>Preemptions  | 0   |
| Number of<br>Preemptions for<br>other than<br>Breaking News   |   |
| Number of<br>Preemptions<br>Rescheduled   | 0   |
| Length of Program   | 30 mins   |
| Age of Target<br>Child Audience   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Beakman's World furthers the educational, informational needs of children aged 13-16. The series deals with science and the task of making science accessible and understandable. It offers scientific content, scientific theories, the vocabulary and facts of science and the processes of scientific thinking. The scientific content of "Beakman's World" overlaps with a significant number of the standards for science education that are prevalent in the curricula of today's schools. Throughout the series, Beakman conducts replicable experiments to illustrate the processes of investigation and experimentation. |
| Does the<br>Licensee identify<br>the program by<br>displaying<br>throughout the<br>program the<br>symbol E/I?                                 | Yes   |

| Digital Core<br>Program (2 of 6)                | Response                         |
|---|----------------------------------|
| Program Title                                   | Beakman's World                  |
| Origination                                     | Syndicated                       |
| Days/Times<br>Program<br>Regularly<br>Scheduled | Fridays 7:30am (4/1/11- 4/15/11) |

|  |   |
|--|---|
| Total times aired at regularly scheduled time  | 3   |
| Total times aired  | 3   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 0   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Beakman's World furthers the educational, informational needs of children aged 13-16. The series deals with science and the task of making science accessible and understandable. It offers scientific content, scientific theories, the vocabulary and facts of science and the processes of scientific thinking. The scientific content of "Beakman's World" overlaps with a significant number of the standards for science education that are prevalent in the curricula of today's schools. Throughout the series, Beakman conducts replicable experiments to illustrate the processes of investigation and experimentation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (3 of 6)                      | Response          |
|--|-------------------|
| Program Title                                      | Beakman's World   |
| Origination  | Syndicated        |
| Days/Times Program Regularly Scheduled             | Saturdays 10:00am |
| Total times aired at regularly scheduled time      | 12                |
| Total times aired                                  | 13                |
| Number of Preemptions                              | 1                 |
| Number of Preemptions for other than Breaking News |                   |

|  |   |
|--|---|
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Beakman's World furthers the educational, informational needs of children aged 13-16. The series deals with science and the task of making science accessible and understandable. It offers scientific content, scientific theories, the vocabulary and facts of science and the processes of scientific thinking. The scientific content of "Beakman's World" overlaps with a significant number of the standards for science education that are prevalent in the curricula of today's schools. Throughout the series, Beakman conducts replicable experiments to illustrate the processes of investigation and experimentation. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response        |
|--|-----------------|
| Title of Program   | Beakman's World |
| List date and time rescheduled   | 6/12, 10:00am   |
| Is the rescheduled date the second home?   | No              |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes             |
| Date Preempted   |                 |
| Episode #  | 6/11            |
| Reason for Preemption  | Sports          |

| Digital Core Program (4 of 6)                      |  | Response                   |
|--|--|----------------------------|
| Program Title                                      |  | Jack Hanna's Into the Wild |
| Origination  |  | Syndicated                 |
| Days/Times Program Regularly Scheduled             |  | Sundays 11:00am            |
| Total times aired at regularly scheduled time      |  | 12                         |
| Total times aired                                  |  | 13                         |
| Number of Preemptions                              |  | 1                          |
| Number of Preemptions for other than Breaking News |  |                            |
| Number of Preemptions Rescheduled                  |  | 1                          |

|  |  |
|--|--|
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Into the Wild is an action packed, unpredictable show full of remarkable animals, breathtaking scenery, and good family fun while going along the educational, unscripted reality TV theme. Together, Team Hanna will go where no team has gone before in the history of television. Each episode will track a new adventure for the Hanna expedition as they explore a new and different exotic location. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Digital Preemption Programs #1

| Questions  | Response                   |
|--|----------------------------|
| Title of Program   | Jack Hanna's Into the Wild |
| List date and time rescheduled   | 6/12, 11:00am              |
| Is the rescheduled date the second home?   | Yes                        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                        |
| Date Preempted   |                            |
| Episode #  | 6/11                       |
| Reason for Preemption  | Sports                     |

| Digital Core Program (5 of 6)                      | Response                             |
|--|--------------------------------------|
| Program Title                                      | Animal Exploration with Jarod Miller |
| Origination  | Syndicated                           |
| Days/Times Program Regularly Scheduled             | Sundays 11:30am                      |
| Total times aired at regularly scheduled time      | 12                                   |
| Total times aired                                  | 13                                   |
| Number of Preemptions                              | 1                                    |
| Number of Preemptions for other than Breaking News |                                      |
| Number of Preemptions Rescheduled                  | 1                                    |
| Length of Program                                  | 30 mins                              |



|  |   |
|--|---|
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Exploration with Jarod Miller is a 30-minute live action television program designed to meet the educational and informational needs of children. Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme. It is the mission of this program to inspire children to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Preemption Programs #1**

| Questions  | Response                             |
|--|--------------------------------------|
| Title of Program   | Animal Exploration with Jarod Miller |
| List date and time rescheduled   | 6/12, 11:30am                        |
| Is the rescheduled date the second home?   | Yes                                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                                  |
| Date Preempted   |                                      |
| Episode #  | 6/11                                 |
| Reason for Preemption  | Sports                               |

| Digital Core Program (6 of 6)                 | Response        |
|---|-----------------|
| Program Title                                 | Dragonfly TV    |
| Origination                                   | Syndicated      |
| Days/Times Program Regularly Scheduled        | Sundays 10:00am |
| Total times aired at regularly scheduled time | 12              |
| Total times aired                             | 13              |
| Number of Preemptions                         | 1               |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>DRAGONFLY TV is a weekly half-hour science television series. The programs highlight children doing projects with real hands-on experience and demonstrate practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining, and educational in structure, allowing children to investigate science on their own.</p> <p>DRAGONFLY TV serves the educational and information needs of children 13-16 years of age with its program content, including scientific principles and their practical applications in everyday life. The show also provides informative segments on various sports and academic activities and science and research techniques, allowing students to conduct their own experiments. The weekly series also promotes children's writing and creative skills.</p> |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

Digital Preemption Programs #1

| Questions  | Response      |
|--|---------------|
| Title of Program   | Dragonfly TV  |
| List date and time rescheduled   | 6/12, 10:30am |
| Is the rescheduled date the second home?   | Yes           |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes           |
| Date Preempted   |               |
| Episode #  | 6/11          |
| Reason for Preemption  | Sports        |

Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)

Liaison Contact

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | John Fink   |
| Address   | 520 Waiakamilo Rd. # 205  |
| City  | Honolulu  |
| State   | HI  |
| Zip   | 96817   |
| Telephone Number  | (808) 847-9328  |
| Email Address   | jfink@kfve.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Because station ceased analog operations and converted to digital-only operations, Question 7(b) and 7(c) are not longer applicable. KFVE-TV, digital channel 22, certifies that all children's television programs carried this quarter with a target age range of 12 or under are identified in Attachment A. These programs were formatted so that, as a matter of standard policy and practice, the programs would not exceed the following commercial time limits in SS73.670(a) of the FCC's rules: Weekdays: 12:00 minutes in any hour-long program segment and 6:00 in any stand-alone half-hour program; Weekends: 10:30 minutes in any hour-long program segment and 5:15 in any stand-alone half-hour program. There were NO time periods this quarter during which the commercial time limits stated above were exceeded. Further, Station certifies that, during the quarter, it has complied with the commercial requirements of SS73.670(b), (c) & (d) of the FCC's rules regarding the display of Internet website addresses during 12-and-under children's programming, which requirements became effective January 2, 2007. |

Other Matters (5)

| Other Matters (1 of 5)   | Response   |
|--|--|
| Program Title  | Beakman's World  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Monday - Friday 7:00am   |
| Total times aired at regularly scheduled time  | 66   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Beakmans World furthers the educational, informational needs of children aged 13-16. The series deals with science and the task of making science accessible and understandable. It offers scientific content, scientific theories, the vocabulary and facts of science and the processes of scientific thinking. The scientific content of "Beakman's World" overlaps with a significant number of the standards for science education that are prevalent in the curricula of today's schools. Throughout the series, Beakman conducts replicable experiments to illustrate the processes of investigation and experimentation. |

| Other Matters (2 of 5)                        | Response             |
|---|----------------------|
| Program Title                                 | Dragonfly TV         |
| Origination                                   | Syndicated           |
| Days/Times Program Regularly Scheduled        | Saturdays 10:30am    |
| Total times aired at regularly scheduled time | 13                   |
| Length of Program                             | 30 mins              |
| Age of Target Child Audience from             | 13 years to 16 years |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>DRAGONFLY TV is a weekly half-hour science television series. The programs highlight children doing projects with real hands-on experience and demonstrate practical applications of mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges them in critical thinking and problem solving skills, while providing valuable information to reach answers. Each episode is engaging, entertaining, and educational in structure, allowing children to investigate science on their own.</p> <p>DRAGONFLY TV serves the educational and information needs of children 13-16 years of age with its program content, including scientific principles and their practical applications in everyday life. The show also provides informative segments on various sports and academic activities and science and research techniques, allowing students to conduct their own experiments. The weekly series also promotes children's writing and creative skills.</p> |
|--|--|

| Other Matters (3 of 5)   | Response   |
|--|--|
| Program Title  | Beakman's World  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturday 10:00am   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Beakman's World furthers the educational, informational needs of children aged 13-16. The series deals with science and the task of making science accessible and understandable. It offers scientific content, scientific theories, the vocabulary and facts of science and the processes of scientific thinking. The scientific content of "Beakman's World" overlaps with a significant number of the standards for science education that are prevalent in the curricula of today's schools. Throughout the series, Beakman conducts replicable experiments to illustrate the processes of investigation and experimentation.</p> |

| Other Matters (4 of 5)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Into the Wild  |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturday 11:00am  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | <p>Into the Wild is an action packed, unpredictable show full of remarkable animals, breathtaking scenery, and good family fun while going along the educational, unscripted reality TV theme. Together, Team Hanna will go where no team has gone before in the history of television. Each episode will track a new adventure for the Hanna expedition as they explore a new and different exotic location.</p> |

| Other Matters (5 of 5)  | Response  |
|---|---|
| Program Title   | Animal Exploration with Jarod Miller  |
| Origination   | Syndicated  |
| Days/Times<br>Program<br>Regularly<br>Scheduled   | Saturday 11:30am  |
| Total times aired<br>at regularly<br>scheduled time   | 13  |
| Length of<br>Program  | 30 mins   |
| Age of Target<br>Child Audience<br>from   | 13 years to 16 years  |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how<br>it meets the<br>definition of Core<br>Programming. | Animal Exploration with Jarod Miller is a 30-minute live action television program designed to meet the educational and informational needs of children. Each week Jarod looks at exotic and domestic animals from his own unique perspective. Every week Jarod travels to zoos and aquariums to explore animals that fit a particular theme. It is the mission of this program to inspire children to preserve the innate human instinct to explore. The producers design each episode to reveal to children the world around them in a way that identifies positive role models and pro-social values within an environmentally responsible universe. |



Certification

| Question  | Response  |
|---|---|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |   |
| <p>I certify that this application includes all required and relevant attachments.</p>  |   |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>   | <p><b>HITV<br/>License<br/>Subsidiary,<br/>Inc.</b></p> |

**Attachments**

No Attachments.