Federal Communications Commission

(REFERENCE COPY - Not for submission)

## Children's Television Programming Report

 BATTLE CREEK State: MI

Service: Full Service Television $\quad$ Purpose: Children's TV Programming Report | Status: Received | Status Date: |
| :--- | :--- | :--- | 10/01/2015 Filing Status: Active

Report reflects information for : Third Quarter of 2015

General Information

| Section | Question | Response |  |
| :--- | :--- | :--- | :---: |
| Attachments | Are attachments (other than associated schedules) being <br> filed with this application? |  |  |

Applicant Address Phone Email Applicant Type

Contact Representatives
(0)

## Children's <br> Television Information

| Section |  | Question |
| :--- | :--- | :--- |
| Station Type | Station Type | Response |
|  | Affiliated network | ABC |
|  | Nielsen DMA | Grand Rapids-Kalaz-Battle <br> Crk |
|  | Web Home Page Address | www.wotv.com |

Digital Core Programming

Question Response

State the average number of hours of Core Programming per week broadcast by the station on its main program 3.0 stream

State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream

State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:

Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673 ?

Does the Licensee certify that at least $50 \%$ of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

| Digital Core <br> Program (1 of 12) | Response |
| :---: | :---: |
| Program Title | Jack Hanna's Wild Countdown |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Saturday's/9:00am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News |  |
| Number of <br> Preemptions <br> Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target <br> Child <br> Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half hour series that will engage viewers, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa', 'tallest insects', 'biggest eaters', 'smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Does the <br> Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |


| Digital Core <br> Program (2 of 12) | Response |
| :---: | :---: |
| Program Title | Ocean Mysteries with Jeff Corwin |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Saturday's/9:30am |
| Total times aired at regularly scheduled time | 13 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of <br> Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 1316 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans. |
| Does the <br> Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

## Digital Core

Program (3 of

## Response

| Program Title | Sea Rescue |
| :--- | :--- |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Saturday's/10:00am |


| Total times <br> aired at <br> regularly <br> scheduled <br> time | 13 |
| :--- | :--- |
| Total times | 13 |
| aired |  |

## Digital Core

Program (4 of

| 12) | Response |
| :--- | :--- |
| Program Title | The Wildlife Docs |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Saturday's/10:30am |


| Total times aired at regularly scheduled time | 13 |
| :---: | :---: |
| Total times aired |  |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled |  |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Wildlife Docs is a live action, half-hour television program designed to meet the educational and informational needs of children ages 13 to 16 . The Wildlife Docs follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, $x$ rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |


| Digital Core <br> Program (5 of 12) | Response |
| :--- | :--- |
| Program Title | Outback Adventure |
| Origination | Syndicated |
| Days/Times Program <br> Regularly Scheduled | Saturday's/11:00am |
| Total times aired at <br> regularly scheduled <br> time | 13 |
| Total times aired | 0 |
| Number of <br> Preemptions |  |
| Number of <br> Preemptions for <br> other than Breaking <br> News |  |


| Number of Preemptions Rescheduled |  |
| :---: | :---: |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Produced for ages 13-16, this educational and informational program is hosted by wildlife expert Tim Faulkner. Viewers will be provided an eye-opening experience as Tim, animal expert and wildlife park operations manager, showcases the beauty and wonder of the natural world. Audiences will be brought closer to the natural world as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of birds. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |


| Digital Core <br> Program (6 of <br> 12) | Response |
| :--- | :--- |$|$| Program Title | Born to Explore |
| :--- | :--- |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Saturday's/11:30am |
| Total times <br> aired at <br> regularly <br> scheduled <br> time | 13 |
| Total times <br> aired | 13 |
| Number of <br> Preemptions | 0 |
| Age of Target <br> Child <br> Audience | 13 years to 16 years |
| Number of <br> Preemptions <br> for other than <br> Breaking <br> News | 30 mins |
| Rength of <br> Pregram <br> Rescher of | 1 |


| Describe the <br> educational <br> and <br> informational <br> objective of <br> the program <br> and how it <br> meets the <br> definition of <br> Core | Developed and produced for 13-16 year olds, the world's cultures and its geographical wonders come alive <br> as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting <br> adventure. While developed for 13-16 year olds, Born To Explore is engaging for the whole family. In this <br> weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasure. In Born To |
| :--- | :--- |
| Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the |  |
| viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount |  |
| Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Niles River, |  |
| viewers will travel the world without leaving their homes. |  |

## Digital Core Program (7 of

| 12) | ponse |
| :---: | :---: |
| Program Title | Jack Hanna's Animal Adventures/Multicast . 2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday's/9am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

## Digital Core Program (8 of

12) 

## Response

Program Title

| Origination | Syndicated |
| :--- | :--- |
| Days/Times Program <br> Regularly Scheduled | Wednesday's/9:30am |
| Total times aired at regularly <br> scheduled time | 14 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for <br> other than Breaking News | 2 |
| Number of Preemptions <br> Rescheduled | 30 mins |
| Length of Program | 13 years to 16 years |
| Age of Target Child Audience | Jack Hanna spends time with nature's creatures across the continents. Jack talks with |
| Describe the educational and <br> people that are knowledgeable about each animal and habitat, teaching as he goes. Each <br> informational objective of the <br> program and how it meets <br> the definition of Core <br> Programming. | epode is designed to reveal to children the world around them in a way that presents <br> positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify <br> the program by displaying <br> throughout the program the <br> symbol E/l? | Yes |

## Digital Core Program (9 of

 12)
## Program Title

## Origination <br> Days/Times Program <br> Regularly Scheduled

Total times aired at regularly
scheduled time
Total times aired
Number of Preemptions

Number of Preemptions for other than Breaking News
Number of Preemptions
Rescheduled
Length of Program
Age of Target Child Audience

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

## Response

Jack Hanna's Animal Adventures/Multicast . 2

## Syndicated

Wednesday's/10:00am

14

13
0

2

30 mins

13 years to 16 years

Jack Hanna spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. throughout the program the symbol E/I?

Digital Core Program (10 of
12)
Program Title

| Origination |
| :--- |
| Days/Times Program |
| Regularly Scheduled |

Total times aired at regularly
scheduled time
Total times aired
Number of Preemptions

Number of Preemptions for other than Breaking News

Number of Preemptions
Rescheduled

Length of Program
Age of Target Child Audience

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

2

## Response

Jack Hanna's Animal Adventures/Multicast . 2

Syndicated
Wednesday's/10:30am

14

13

0

30 mins
13 years to 16 years

Jack Hanna spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe.

Yes

Digital Core Program (11 of
12)

## Response

Program Title

## Origination

Days/Times Program
Regularly Scheduled
Total times aired at regularly
scheduled time
Total times aired
Number of Preemptions

Number of Preemptions for other than Breaking News

Jack Hanna's Animal Adventures/Multicast .2

Syndicated
Wednesday's/11am

14

## 13

0

1

Rescheduled

| Length of Program | 30 mins |
| :---: | :---: |
| Age of Target Child Audience | 13 years to 14 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
| Digital Core Program (12 of 12) | Response |
| Program Title | ECO Company/Multicast . 2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday's/11:30am |
| Total times aired at regularly scheduled time | 14 |
| Total times aired | 13 |
| Number of Preemptions | 0 |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What does it mean to "go green" as a teen? More and more young people want to know the answer to that question. Now there's "Eco Company" - a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm to preserve the planet they will inherit. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |

Non-Core
Educational and
Informational
Programming (0)

Sponsored Core
Programming (0)

| Question | Response |
| :--- | :--- |
| Does the Licensee publicize the existence and location of the station's Children's <br> Television Programming Reports (FCC 398) as required by 47 C.F.R. Section <br> 73.3526(e)(11)(iii)? | Yes |
| Name of children's programming liaison | Julie Pierce |
| Address | 120 College Ave, S.E. |
| City | Grand Rapids |
| State | MI |
| Zip | 49503 |
| Telephone Number | 616-771-9607 |
| Email Address | julie.pierce@woodtv.com |
| Include any other comments or information you want the Commission to consider in <br> evaluating your compliance with the Children's Television Act (or use this space for <br> supplemental explanations). This may include information on any other noncore <br> educational and informational programming that you aired this quarter or plan to air <br> during the next quarter, or any existing or proposed non-broadcast efforts that will <br> enhance the educational and informational value of such programming to children. <br> See 47 C.F.R. Section 73.671, NOTES 2 and 3. | After due review of internal station <br> records and documentation provided <br> to us by program suppliers, the <br> licensee hereby certifies that the <br> station fully complied with the FCC's <br> commercial limits in children's <br> programs, as specified at 47 C.F.R. <br> Section 73.670. |


| Other Matters (1 of 12) | Response |
| :---: | :---: |
| Program Title | Jack Hanna's Wild Countdown |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Saturdays/9:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child <br> Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings the viewer face to face with the best of the beasts. In this weekly half-hour series that will engage viewers 13-16, as well as the whole family, Jack highlights his favorite animals and adventures from around the world. Presented in countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' smartest birds'...Jack will answer all of these questions and more. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom in Jack Hanna's Wild Countdown. |
| Other Matters (2 of 12) | Response |
| Program Title | Ocean Mysteries with Jeff Corwin |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Saturdays/9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. Hosted by Jeff Corwin, Ocean Mysteries is produced for ages 1316 and beyond by showing how animals share the same behaviors, challenges and triumphs that humans do. From exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know and care about these heroes, and all of the fascinating life teeming in our oceans.

Other Matters

| (3 of 12) | Response |
| :---: | :---: |
| Program Title | Sea Rescue |
| Origination | Network |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Saturday's/10:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target <br> Child <br> Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Developed and produced for 13-16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born To Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasure. In Born To Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Niles River, viewers will travel the world without leaving their homes. |

Other Matters (4
of 12) Response

| Program Title | The Wildlife Docs |
| :--- | :--- |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Saturday's/10:30am |
| Total times aired <br> at regularly <br> scheduled time | 13 |
| Length of <br> Program | 30 mins |

## Age of Target 13 years to 16 years

Child Audience
from

Describe the educational and informational objective of the program and how it meets the definition of Core Programming
Programming.

The Wildlife Docs is a live action, half-hour television program designed to meet the educational and informational needs of children ages 13 to 16 . The Wildlife Docs follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, $x$ rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care.

| Other Matters (5 of 12) | Response |
| :---: | :---: |
| Program Title | Rock the Park |
| Origination | Syndicated |
| Days/Times <br> Program <br> Regularly <br> Scheduled | Saturday's/11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock The Park is a weekly half-hour produced and designed to educate and inform children 13-16 years of age. The series taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing plaes on earth. The viewers will learn, along with Jack and Colton, about the wonders of nature and variety of wild animals that inhabit America. Jack and Colton's adventures on Rock The Park will inspire families to go out and explore the vast resources that the national parks provide. |


| Other Matters <br> (6 of 12) | Response |
| :--- | :--- |
| Program Title | Born to Explore |
| Origination | Syndicated |
| Days/Times <br> Program | Saturday/11:30am |
| Regularly <br> Scheduled |  |
| Total times <br> aired at <br> regularly <br> scheduled <br> time | 13 |
| Length of <br> Program | 30 mins |

Child
Audience from

Describe the Developed and produced for 13-16 year olds, the world's cultures and its geographical wonders come alive educational as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting and informational adventure. While developed for 13-16 year olds, Born To Explore is engaging for the whole family. In this objective of Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the the program viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount and how it meets the Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Niles River, definition of Core Programming

| Other Matters (7 of 12) | Response |
| :---: | :---: |
| Program Title | Jack Hanna's Animal Adventures/Multicast . 2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday's/9:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |


| Other Matters (8 of 12) | Response |
| :---: | :---: |
| Program Title | Jack Hanna's Animal Adventures/Multicast . 2 |
| Origination | Syndicated |
| Days/Times Program Regularly Scheduled | Wednesday's/9:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Other Matters (9 of 12) | Response |
| Program Title | Jack Hanna's Animal Adventures/Multicast . 2 |
| Origination | Syndicated |


| Days/Times Program Regularly Scheduled | Wednesday's/10:00am |
| :---: | :---: |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Other Matters (10 of 12) | Response |
| Program Title | Jack Hanna's Animal Adventures/Multicast . 2 |
| Origination | Syndicated |
| Days/Times Program <br> Regularly Scheduled | Wednesday's/10:30am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Other Matters (11 of 12) | Response |
| Program Title | Jack Hanna's Animal Adventures/Multicast . 2 |
| Origination | Syndicated |
| Days/Times Program <br> Regularly Scheduled | Wednesday's/11:00am |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Jack Hanna spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and pro-social values within an environmentally responsible universe. |
| Other Matters (12 of 12) | Response |
| Program Title | ECO Company/Multicast . 2 |


| Origination | Syndicated |
| :--- | :--- |
| Days/Times Program Regularly <br> Scheduled | Wednesday's/11:30am |
| Total times aired at regularly <br> scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 13 years to 16 years |
| Describe the educational and <br> informational objective of the <br> program and how it meets the <br> definition of Core Programming. | What does it mean to "go green" as a teen? More and more young people want to <br> know the answer to that question. Now there's "Eco Company" - a dynamic and <br> diverse group of teens who combine their natural curiosity with their enthusiasm to <br> preserve the planet they will inherit. |

The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.
FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID
Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).

I certify that this application includes all required and relevant attachments.
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the

WOOD
License
Company,

