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## Children's Television Programming Report

FRN: **0018223693** | File Number: **CPR-119963** | Submit Date: **04/08/2011** | Call Sign: **WHSV-TV** | Facility ID: **4688** |  
City: **HARRISONBURG** | State: **VA**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**04/08/2011** | Filing Status: **Active**

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Report reflects information for : **First Quarter of 2011**

### General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type
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**Contact  
Representatives  
(0)**

Contact Name	Address	Phone	Email	Contact Type
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**Children's  
Television  
Information**

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	ABC
	Nielsen DMA	Harrisonburg
	Web Home Page Address	www.whsv.com

**Digital Core  
Programming**

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	5.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	504.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	9.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

**Digital Core Programs(34)**

Digital Core Program (1 of 34)	Response
Program Title	Jack Hanna's Into the Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 730a-800a FOX
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A half-hour series that tracks a new adventure for the Hanna family as they explore a different exotic location, learning and sharing about the conservation projects that are making a huge difference in the lives of the local people and animals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 34)	Response
Program Title	Animal Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8a-830a FOX
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A reality television series about animals and their exciting adventures. This series is hosted by Jack Hanna.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 34)	Response
Program Title	DIC Kids: Busy World

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 11a-1130a MyNet
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Busytown gang has ants in their pants. Lowly Worm, Hilda Hippo, Huckle Cat and the rest of their buddies just can't sit still. They're always busy having fun and setting off on new adventures. Absolutely irresistible.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 34)		Response
Program Title		DIC Kids: Busy World
Origination		Syndicated
Days/Times Program Regularly Scheduled		Saturday 1130a-1200a MyNet
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		The Busytown gang has ants in their pants. Lowly Worm, Hilda Hippo, Huckle Cat and the rest of their buddies just can't sit still. They're always busy having fun and setting off on new adventures. Absolutely irresistible.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (5 of 34)		Response
Program Title		Cake
Origination		Syndicated

Days/Times Program Regularly Scheduled	Saturday 12p-1230a MyNet
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	CAKE is a live-action show within a show about a 13-year-old girl (a la Martha Stewart) who hosts a cable access show with her two best friends. The three girls show their audience (and each other) how to take ordinary, everyday items (t-shirts, CD cases, lamp shades) and make them extraordinary with a little imagination (and a hot glue gun!). CAKE's motto: You can't buy individuality, but you can make it!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (6 of 34)</b>	<b>Response</b>
Program Title	Dance Revolution
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 1230p-100p MyNet
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dance Revolution is a dance competition show based on the popular series of music arcade games in which players must match the arrows on the television screen by pressing the appropriate arrows on a specially-designed dance pad with their feet. The show features preteen and teenage dancers performing their routines in front of a panel of judges. Onscreen visuals demonstrate dance moves and steps, encouraging viewer participation.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (7 of 34)	Response
Program Title	Animal Explorer
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 830a-9a FOX
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A documentary television series about a personal tour guide to the world of animals. The series is hosted by Jarod Miller.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 34)	Response
Program Title	Real Life 101
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 930a-10 FOX
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The concept for Real Life 101 is bold yet simple. Real life jobs and careers are explored in an energetic style as an education and information (E/I) presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 34)	Response
Program Title	Heroes Among Us
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7a-730a ABC
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Heroes Among Us celebrates the life affirming stories of everyday people doing extraordinary things. Meet the real world heroes who've stepped up when everybody else fell back. These heroes are young and old, from big cities and small towns just like yours
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 34)	Response
Program Title	LM Travellers
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 730a-8a ABC
Total times aired at regularly scheduled time	13

Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	12 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Laura has been around the world many times and is not only familiar with all the attractions, historic sites and hotels that every traveler should know about, but her travel savvy and famous travel tips have saved millions of viewers valuable vacation time when planning their trips. Famous for telling it like it is, her knowledge is recognized and appreciated by global travel authorities and her understanding of contemporary travel problems makes her programs a must consult for professional and leisure travelers alike.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (11 of 34)</b>	<b>Response</b>
Program Title	Emperor's New School
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9a-930a ABC
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	8 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on the Walt Disney Pictures' popular theatrical release "The Emperor's New Groove," Disney's "The Emperor's New School" is an original animated comedy-adventure series about a would-be emperor, Kuzco, who must graduate school before he can claim the throne and become the official emperor. Reprising their roles from the feature film are the distinguished Eartha Kitt ("Batman") as the evil Yzma, Patrick Warburton ("Seinfeld," "The Tick") as her sidekick Kronk and Wendie Malick ("Just Shoot Me") as Pacha's loving and devoted wife Chicha. JP Manoux (Disney Channel's "Phil of the Future") is the voice of Kuzco. The series features irreverent comedy and physical humor as well as a focus on family and friendship. After Kuzco ends up in school he must learn to rely on himself and those around him in order to pass all his classes. Kuzco is a self-centered and spoiled teen whose motto is "it's all about me." He has celebrated a birthday that should mark him officially becoming emperor, but there's one little problem - his trust fund specifies that he must graduate from Kuzco Academy in order to receive the riches and claim the throne. In the meantime, Kuzco has been banished from his royal palace and forced to live with commoner Pacha, his wife Chicha and their children Tipo, Chaca and Cuti. Pacha's lifestyle is very different from what Kuzco is accustomed to and despite their sometimes turbulent relationship, Pacha is like a father to Kuzco. Malina, Kuzco's supportive friend, is the only one really able to keep his attitude in check. She's good at everything and Kuzco has a huge crush on her. Kuzco's nemesis, Yzma, has disguised herself as the Principal of Kuzco academy, Principal Amzy, in order to execute her master plan - making sure that Kuzco doesn't graduate so that she can become emperor. She has also planted her dimwitted sidekick Kronk in school as a fellow classmate and friend to Kuzco to help her pull off her schemes. Also starring are Jessica DiCicco as Malina; Fred Tatasciore as Pacha; Rip Taylor as Royal Records Keeper and Curtis Armstrong as Mr Moleguaco. Written and executive produced by Bobs Gannaway, the directors are David Knott and Howy Parkins. It is a production of Walt Disney Television Animation and carries a TV-G parental guideline and an E/I designation for its educational and/or informational content.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (12 of 34)</b>	<b>Response</b>
Program Title	The Replacements
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 930a-10a ABC
Total times aired at regularly scheduled time	13
Total times aired	13

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>The animated comedy series "The Replacements" revolves around the fun-loving antics of an unconventional family and the wish fulfillment of kids having the ability to change adults (despite consequences of those changes). It introduces sister and younger brother Riley and Todd as orphans until they answer an ad for Fleemco Replacement People and order themselves two "cool" parents. Soon, their new "mom," Agent K, a British super-spy and their new "dad," renowned stuntman Dick Daring, arrived. These four, along with C.A.R.T.E.R., Agent K's super-intelligent, super-sarcastic talking spy car, form a crazy, loving family. But Riley and Todd aren't through with Fleemco. Now the company has given them special cell phones that allow the kids to call in anytime and replace any adult they know! But, there are consequences attached whenever they do. Geared towards kids 6-11 and produced in traditional 2D animation, the series features comedic hi-jinx of a brother and sister with fast-paced humor and quick wit. "The Replacements" is produced by Walt Disney Television Animation. When Conrad Fleem, the mercurial, reclusive, multi-millionaire owner of Fleemco, appears to be impressed with how Riley and Todd have handled the replacement parents they've ordered, he decides to go a step further and give them 24/7 access to the company. Riley and Todd can replace any adult that they personally know by making a simple cell phone call to Conrad Fleem himself and ordering up a replacement. But like their parents, these replacements may not work out exactly like the kids had expected. Some of Conrad Fleem's replacements may seem like very strange choices, but is there a method to his madness? Riley and Todd are as different as two siblings can be - while 13 year-old Riley is idealistic, optimistic and a hopeless romantic, 12 year-old Todd is reluctantly good-hearted and not nearly as naive as his sister. While Riley's approach to life is "can do," Todd's is "why not?" He's the quintessential "leap before he looks" kind of kid. Riley finds joy in the simplest things that other kids may take for granted. There is one thing that is more important to Riley than fitting in; it's her little brother, Todd. And Todd may tease his sister and embarrass her with his mouth or his antics, but when push comes to shove Todd will always have Riley's back as she always has his. Agent K (Mom) and Dick Daring (Dad) have no experience being parents and seem to be learning as they go. And how many families have a sarcastic, talking spy car that can disguise itself as any type of vehicle that can change traffic lights on the fly and who is also probably the smartest member of the family? CAR misses the spy life with K and only begrudgingly becomes a family member. Agent K is slightly paranoid and insists on trying to adapt her super-spy skills to parenting, and while you can turn a spy into a mom, you can't take the spy out of her. She is always cool and collected under pressure and a woman of many talents - she's a master of martial arts and knife throwing, she speaks seven different languages and even owns an arsenal of cool gadgets which the kids love to get into. Agent K is a loner and the family thing is tough for her. She is always looking for plots and hidden agendas in the most mundane things and situations, but is, at the heart of the situation, fiercely loyal to her family. Dick Daring is, perhaps, the biggest kid in the family. Sure, he's a daredevil stuntman who often crashes and burns in his daring stunt attempts, but he is admired for his never give-up attitude and no-fear approach. However, his lack of planning and relying too much upon his reflexes and athleticism to get through life sort of gets in the way and slows him down. His "leap before you look" attitude helps him bond with his similarly inclined son, Todd. Riley and Todd have an eclectic assortment of friends and acquaintances such as Tas</p>

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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<b>Digital Core Program (13 of 34)</b>	<b>Response</b>
Program Title	That's So Raven
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 10a-1030a ABC
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	10 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Raven- who won the hearts of millions at the age of three on "The Cosby Show," stars in Disney Channel's hit series "That's So Raven" about a self-possessed teen that can glimpse the future. The series is seen daily on Disney Channel and Saturday mornings on the ABC Television Network's "ABC Kids." It is also seen in over 100 countries on Disney Channel worldwide. Raven Baxter is a typical American daughter, sister, friend and student except she can see occasional glimpses of the future. Raven's not exactly clairvoyant. But she can see just enough of what's to come to compel her to try and change it. She's outstanding, outspoken and, when it comes to meddling with the future, outrageous. Eddie and Chelsea, Raven's best friends, let their loyalty lead them into Raven's madcap misadventures, which often involve grandiose schemes, elaborate disguises or feats of derring-do. On the home front, Raven's pesky but precocious brother Cory is a constant source of annoyance and, at the same time, an invaluable resource of wit and wisdom; while parents Tonya and Victor, a professional chef, strive to find the perfect recipe for raising their high-spirited daughter. "That's So Raven" also stars Orlando Brown (Disney Channel's "The Proud Family," "Family Matters") as Eddie Thomas, one of Raven's best friends; Anneliese van der Pol as Chelsea, Raven's other loyal sidekick; Kyle Massey as Cory Baxter, Raven's irksome kid brother; and Rondell Sheridan ("Men Are From Mars, Women Are From Venus") as dad Victor Baxter and T'Keyah Crystal Keymah ("In Living Color") as mom Tonya Baxter. Marc Warren and Dennis Rinsler ("Even Stevens," "Full House," "Parent 'Hood") are the executive producers of "That's So Raven." The series is co-executive produced by Patty Gary-Cox. It was created by Michael Poryes ("Cybill") and Susan Sherman ("Boy Meets World") and is a production of That's So Productions in association with Disney Channel. "That's So Raven" carries a TV-G parental guideline and an E/I designation for its educational and/or informational content.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

<b>Digital Core Program (14 of 34)</b>	<b>Response</b>
Program Title	That's So Raven
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 1030a-11a ABC
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1

Length of Program	30 mins
Age of Target Child Audience	10 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Raven- who won the hearts of millions at the age of three on "The Cosby Show," stars in Disney Channel's hit series "That's So Raven" about a self-possessed teen that can glimpse the future. The series is seen daily on Disney Channel and Saturday mornings on the ABC Television Network's "ABC Kids." It is also seen in over 100 countries on Disney Channel worldwide. Raven Baxter is a typical American daughter, sister, friend and student except she can see occasional glimpses of the future. Raven's not exactly clairvoyant. But she can see just enough of what's to come to compel her to try and change it. She's outstanding, outspoken and, when it comes to meddling with the future, outrageous. Eddie and Chelsea, Raven's best friends, let their loyalty lead them into Raven's madcap misadventures, which often involve grandiose schemes, elaborate disguises or feats of derring-do. On the home front, Raven's pesky but precocious brother Cory is a constant source of annoyance and, at the same time, an invaluable resource of wit and wisdom; while parents Tonya and Victor, a professional chef, strive to find the perfect recipe for raising their high-spirited daughter. "That's So Raven" also stars Orlando Brown (Disney Channel's "The Proud Family," "Family Matters") as Eddie Thomas, one of Raven's best friends; Anneliese van der Pol as Chelsea, Raven's other loyal sidekick; Kyle Massey as Cory Baxter, Raven's irksome kid brother; and Rondell Sheridan ("Men Are From Mars, Women Are From Venus") as dad Victor Baxter and T'Keyah Crystal Keymah ("In Living Color") as mom Tonya Baxter. Marc Warren and Dennis Rinsler ("Even Stevens," "Full House," "Parent 'Hood") are the executive producers of "That's So Raven." The series is co-executive produced by Patty Gary-Cox. It was created by Michael Poryes ("Cybill") and Susan Sherman ("Boy Meets World") and is a production of That's So Productions in association with Disney Channel. "That's So Raven" carries a TV-G parental guideline and an E/I designation for its educational and/or informational content.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

<b>Digital Core Program (15 of 34)</b>	<b>Response</b>
Program Title	Hannah Montana
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11a-1130a ABC
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	1

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	11 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Miley Cyrus, in her first leading role, plays everyday tween Miley Stewart and her alter-ego - pop star Hannah Montana - in Disney Channel's hit comedy series "Hannah Montana." The series also features a new generation of tween stars - Emily Osment as Miley's confidante Lilly Truscott, Mitchel Musso as her friend Oliver and Jason Earles as older brother Jackson. Also starring is multi-Platinum-selling country music star Billy Ray Cyrus as Miley's father and Hannah's manager, Robby Stewart. The series follows Miley Stewart, a tween originally from Tennessee, who now lives in Malibu, California, with her older brother Jackson and widowed father Robby, a songwriter. With her best friends Lilly and Oliver, Miley traverses the intricate web of school life - from getting good grades, to impressing her crush, to being accepted by the various social cliques. Miley can always count on her dad to offer a "down home" quip to help make any situation better. As awkward as Miley sometimes feels as a teenager, she undergoes a transformation when performing on stage. Unbeknownst to the students in her school, Miley lives a double life as pop singer Hannah Montana. She travels the world, entertaining fans with the music written by her manager/dad. A straight blonde wig combined with a flashy pop star style allows Miley to keep her identity as an international star a secret - and most importantly, she knows that she is liked for who she really is. When Hannah's two biggest fans - and Miley's closest friends - discover the true person beneath the costume, Miley is relieved to share her secret with Lilly and Oliver as they endure the trial and tribulations of middle school. Miley lives a life that any kid dreams to have. While the glamour and fame does have its perks - limousines, cool clothes and hanging out with celebrities, Miley most wants to be treated like any other teenager and maintain the typical life led by kids her age. Starring are Miley Cyrus as Miley Stewart/Hannah Montana; Emily Osment ("Spy Kids 2: Island of Lost Dreams") as Miley's best friend Lilly; Mitchel Musso (Disney Channel's "Life is Ruff") as her friend Oliver; Jason Earles ("American Pie: Band Camp") as Miley's brother Jackson Stewart; and Billy Ray Cyrus ("Mulholland Drive," "Doc") as Robby Stewart. Steven Peterman ("Murphy Brown," "Suddenly Susan") and Michael Poryes ("That's So Raven," "Veronica's Closet") are the executive producers. "Hannah Montana" is a production of It's a Laugh Productions, Inc. It carries a TV-G parental guideline and an E/I designation for its educational and/or informational content.</p>
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	Hannah Montana
List date and time rescheduled	1/8
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	

Episode #	1/1
Reason for Preemption	Other

Digital Core Program (16 of 34)	Response
Program Title	The Suite Life of Zack and Cody
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 1130a-12p
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	10 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>A spirited young cast -- identical twins Dylan and Cole Sprouse ("Big Daddy," "Friends"), Ashley Tisdale ("Still Standing") and Brenda Song (Disney Channel's "Stuck in the Suburbs") -- stars in Disney Channel's hit series "The Suite Life of Zack &amp; Cody." The comedy centers on 12-year-old twins whose lives change when their single mom, Carey, gets a job as the headlining singer at The Tipton, Boston's swankiest hotel, and as part of her contract, an upper floor suite in which they all now live. While their mom works to keep them in line, Zack and Cody are elated with the amenities of their new home, especially room service, a swimming pool, game room and candy counter. Then the hotel's teenage candy counter clerk, Maddie Fitzpatrick, steps in as part-time babysitter and foil to the twins' pranks. To the chagrin of the hotel manager, Mr. Moseby, they try to turn the hotel into their playground, and along the way make friends and foe with the disparate staff, guests and residents including the hotel owner's spoiled daughter London Tipton. Zack and Cody usually have the best interest of those around them in mind, especially their beloved mom, but somehow manage to get themselves into outrageous situations and elaborate schemes. Recurring characters are Murielle, the hotel housekeeper who couldn't care less about her job and Esteban, the earnest bellman. The series stars Cole Sprouse as Cody and Dylan Sprouse as Zack Martin; Ashley Tisdale as Maddie Fitzpatrick; Brenda Song as London Tipton; Phill Lewis as Mr. Moseby; and Kim Rhodes as Carey Martin. The recurring stars are Estelle Harris ("Seinfeld") as Murielle; and Adrian R'Mante as Esteban. The creators are Danny Kallis ("Smart Guy," "Hangin' with Mr. Cooper") and Jim Geoghan ("Family Matters"). Kallis and Irene Dreayer ("Sister, Sister," "Smart Guy") are executive producers. Geoghan and Pam Eells are co-executive producers. The series is from It's a Laugh Productions in association with Disney Channel. It carries a TV-G parental guideline and an E/I designation for its educational and/or informational content.</p>

Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes
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### Digital Preemption Programs #1

Questions	Response
Title of Program	The Suite Life of Zack and Cody
List date and time rescheduled	1/8
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	1/1
Reason for Preemption	Other

Digital Core Program (17 of 34)	Response
Program Title	Dog Tales
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 130p-200p ABC
Total times aired at regularly scheduled time	12
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is a weekly half-hour television series all about dogs and the people who love them. Dog Tales features dogs of all sizes, shapes and breeds from across the United States.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

### Digital Preemption Programs #1

Questions	Response
Title of Program	Dog Tales
List date and time rescheduled	

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	No
Date Preempted	
Episode #	1/1
Reason for Preemption	Sports

Digital Core Program (18 of 34)	Response
Program Title	The Real Winning Edge
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 1230p-1p FOX
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge is a weekly half-hour series featuring young achievers and high profile athletes.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (19 of 34)	Response
Program Title	Sport Stares of Tomorrow
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 12p-1230p FOX
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by legendary announcer Pat Summerall, it features the next generation of superstars on their journey to greatness.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (20 of 34)	Response
Program Title	Green Screen Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 10a-1030a MY NET
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teaching writing skills through improvisation, storytelling and story theater.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (21 of 34)	Response
Program Title	Animal Atlas
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat. 1p-130p FOX
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL ATLAS is an educational and entertaining wildlife program that introduce young viewers to the world of animals in their natural habitat. Topics range from habitats and animal antics to endangered species and conservation
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (22 of 34)	Response
Program Title	Madabout.tv
Origination	Syndicated

Days/Times Program Regularly Scheduled	Sun. 700a-730a MyNet
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A sketch comedy program designed to teach teens and tweens about money, life skills, fitness, and the environment.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (23 of 34)	Response
Program Title	Animal Exploration
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun. 10-1030a ABC
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A documentary television series about a personal tour guide to the world of animals. The series is hosted by Jarod Miller.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (24 of 34)	Response
Program Title	Jack Hanna's Into the Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun. 1030a-11a MyNet
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A half-hour series that tracks a new adventure for the Hanna family as they explore a different exotic location, learning and sharing about the conservation projects that are making a huge difference in the lives of the local people and animals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (25 of 34)	Response
Program Title	Animal Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 11-1130a MyNet
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eight time Emmy-nominated Animal Rescue is a weekly half-hour television series showcasing the heroic efforts of people helping animals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (26 of 34)	Response
Program Title	Into the Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 700a-730a ABC
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A half-hour series that tracks a new adventure for the Hanna family as they explore a different exotic location, learning and sharing about the conservation projects that are making a huge difference in the lives of the local people and animals.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (27 of 34)**

**Response**

Program Title	Mystery Hunters
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 100p-130p ABC
Total times aired at regularly scheduled time	13
Total times aired	12
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Join teenage reporters Araya and Christina as they travel cross the globe to answer these questions and more. Inquisitive minds will follow our young detectives as they conduct fun experiments to uncover the truth on the world's greatest myths and mysteries. Join Mystery Hunters for a wild ride around the world and into the unknown. An E/I program targeting teens 13-16.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Preemption Programs #1**

Questions	Response
Title of Program	Mystery Hunters
List date and time rescheduled	
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	
Date Preempted	
Episode #	1/1

Reason for Preemption	Sports
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Digital Core Program (28 of 34)	Response
Program Title	Animal Atlas Classics
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 130p-200p FOX
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL ATLAS CLASSICS are educational and entertaining wildlife programs that introduce young viewers to the world of animals in their natural habitat. Topics range from habitats and animal antics to endangered species and conservation
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (29 of 34)	Response
Program Title	9th Period
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 9a-930a FOX
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The plot follows three fictional bright teens and diligent students, who also have a knack for working as a team to solve innocent crimes that teach a lesson. Learning is weaved into each plot as the trio comprised of Meg, the lead detective, played by Javier, Connor, the scientist of the group, played by Rovner, and Peyton, the multisport athlete, played by Gumbs, work to solve crimes around their town.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (30 of 34)	Response
Program Title	Heroes Among Us
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 730a-800a Fox
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Heroes Among Us celebrates the life affirming stories of everyday people doing extraordinary things. Meet the real world heroes who've stepped up when everybody else fell back. These heroes are young and old, from big cities and small towns just like yours
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (31 of 34)	Response
Program Title	LM Travelers
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 700a-730a Fox
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Laura has been around the world many times and is not only familiar with all the attractions, historic sites and hotels that every traveler should know about, but her travel savvy and famous travel tips have saved millions of viewers valuable vacation time when planning their trips. Famous for telling it like it is, her knowledge is recognized and appreciated by global travel authorities and her understanding of contemporary travel problems makes her programs a must consult for professional and leisure travelers alike.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Digital Core Program (32 of 34)**

**Response**

Program Title	Stargate Infinity
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 1000a-1030a MyNet
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Major Gus Bonner is convicted of a war crime he didn't commit, he must lead a group of young SGC cadets through the Stargate to protect the life of an Ancient from their hostile new enemies. Along the way, the team visits unknown worlds and cultures, learning that life-no matter where you are in the universe-may never be easy, but should always be cherished. Inspired by the blockbuster feature film and its two popular television spin-offs (Stargate: SG-1 and Stargate: Atlantis), Stargate: Infinity further explores the universe through the eyes of those few who are brave enough to venture through the mysterious Stargate.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (33 of 34)</b>		<b>Response</b>
Program Title		Magi-Nation
Origination		Syndicated
Days/Times Program Regularly Scheduled		Sunday 1030a-1100a NyNet
Total times aired at regularly scheduled time		13
Total times aired		
Number of Preemptions		0
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program		30 mins
Age of Target Child Audience		13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.		Young Tony Jones is an average teen from Earth who finds himself mysteriously transported to the magical world of Magi-Nation. In these Moonlands Tony befriends two young Magi heroes-in-training who join him on a journey to defeat the evil Shadow Magi who are out to rule their world. Along with their trusty collection of Dream Creatures these new friends must solve riddles, battle evil and discover the secrets hidden in each region on the Moonlands. During their adventures, they just might discover some secrets about themselves!
Does the Licensee identify the program by displaying throughout the program the symbol E/I?		Yes

Digital Core Program (34 of 34)	Response
Program Title	Busy Town Mysteries
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 1030a-1100a MyNet
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	They're always busy having fun and setting off on new adventures. Absolutely irresistible.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

**Non-Core Educational and Informational Programming (3)**

<b>Non-Core Educational and Informational Programming (1 of 3)</b>	<b>Response</b>
Program Title	Missing
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturday 630a-7a FOX
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This is a weekly half hour reality series featuring actual cases of missing individuals, both adult and juvenile, from across the United States. The program includes tips and information to keep children safe.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

**Date and Time Aired:**

<b>Questions</b>	<b>Response</b>
Date Time	

<b>Non-Core Educational and Informational Programming (2 of 3)</b>	<b>Response</b>
Program Title	Dog Tales
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Saturday 630a-7a ABC
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dog Tales is a weekly half-hour television series all about dogs and the people who love them. Dog Tales features dogs of all sizes, shapes and breeds from across the United States.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes
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**Date and Time Aired:**

Questions	Response
Date Time	

**Non-Core Educational and Informational Programming (3 of 3) Response**

Program Title	9th Period
Origination	Syndicated
Days/Times Program Regularly Scheduled:	Sunday 630a-7a MyNet
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The plot follows three fictional bright teens and diligent students, who also have a knack for working as a team to solve innocent crimes that teach a lesson. Learning is weaved into each plot as the trio comprised of Meg, the lead detective, played by Javier, Connor, the scientist of the group, played by Rovner, and Peyton, the multisport athlete, played by Gumbs, work to solve crimes around their town.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

**Date and Time Aired:**

Questions	Response
Date Time	

**Sponsored Core  
Programming (0)**

## Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Tina Wood
Address	50 North Main Street
City	Harrisonburg
State	VA
Zip	22802
Telephone Number	5404339191
Email Address	twood@whsv. com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

**Other Matters (30)**

<b>Other Matters (1 of 30)</b>	<b>Response</b>
Program Title	Jack Hannas Into the Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 730a-800a FOX
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A half-hour series that tracks a new adventure for the Hanna family as they explore a different exotic location, learning and sharing about the conservation projects that are making a huge difference in the lives of the local people and animals.

<b>Other Matters (2 of 30)</b>	<b>Response</b>
Program Title	Heroes Among Us
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 730a-8a FOX
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Heroes Among Us celebrates the life affirming stories of everyday people doing extraordinary things. Meet the real world heroes who've stepped up when everybody else fell back. These heroes are young and old, from big cities and small towns just like yours

<b>Other Matters (3 of 30)</b>	<b>Response</b>
Program Title	Madabout.tv
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 7a-730a WINC
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A sketch comedy program designed to teach teens and tweens about money, life skills, fitness, and the environment.

<b>Other Matters (4 of 30)</b>	<b>Response</b>
Program Title	Animal Exploration
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 10-130a WINC

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A documentary television series about a personal tour guide to the world of animals. The series is hosted by Jarod Miller.

Other Matters (5 of 30)	Response
Program Title	Jack Hannas Into the Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 1030a-11a WINC
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A half-hour series that tracks a new adventure for the Hanna family as they explore a different exotic location, learning and sharing about the conservation projects that are making a huge difference in the lives of the local people and animals.

Other Matters (6 of 30)	Response
Program Title	Animal Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sunday 11-1130a WINC
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	9 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eight time Emmy-nominated Animal Rescue is a weekly half-hour television series showcasing the heroic efforts of people helping animals.

Other Matters (7 of 30)	Response
Program Title	Animal Explorer
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 830a-9a FOX
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A documentary television series about a personal tour guide to the world of animals. The series is hosted by Jarod Miller.

<b>Other Matters (8 of 30)</b>	<b>Response</b>
Program Title	9th Period
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 9a-930a FOX
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The plot follows three fictional bright teens and diligent students, who also have a knack for working as a team to solve innocent crimes that teach a lesson. Learning is weaved into each plot as the trio comprised of Meg, the lead detective, played by Javier, Connor, the scientist of the group, played by Rovner, and Peyton, the multisport athlete, played by Gumbs, work to solve crimes around their town.

<b>Other Matters (9 of 30)</b>	<b>Response</b>
Program Title	Real Life 101
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 930a-10a FOX
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The concept for Real Life 101 is bold yet simple. Real life jobs and careers are explored in an energetic style as an education and information (E/I) presentation for teenage viewers. The careers and people chosen to reflect those categories offer a vital inside look at what it would really be like to choose that particular profession. A co-host approach allows for interchange of questions and responses adding viewer stimulation and insight.

<b>Other Matters (10 of 30)</b>	<b>Response</b>
Program Title	Animal Rescue
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 7a-730a ABC
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Eight time Emmy-nominated Animal Rescue is a weekly half-hour television series showcasing the heroic efforts of people helping animals.

<b>Other Matters (11 of 30)</b>	<b>Response</b>
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Program Title	Madabout.tv
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 730a-8a ABC
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	12 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A sketch comedy program designed to teach teens and tweens about money, life skills, fitness, and the environment.

**Other Matters (12 of 30)**

**Response**

Program Title	Emporor's New School ABC
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 9a-930a
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Based on the Walt Disney Pictures' popular theatrical release "The Emperor's New Groove," Disney's "The Emperor's New School" is an original animated comedy-adventure series about a would-be emperor, Kuzco, who must graduate school before he can claim the throne and become the official emperor. Reprising their roles from the feature film are the distinguished Eartha Kitt ("Batman") as the evil Yzma, Patrick Warburton ("Seinfeld," "The Tick") as her sidekick Kronk and Wendie Malick ("Just Shoot Me") as Pacha's loving and devoted wife Chicha. JP Manoux (Disney Channel's "Phil of the Future") is the voice of Kuzco. The series features irreverent comedy and physical humor as well as a focus on family and friendship. After Kuzco ends up in school he must learn to rely on himself and those around him in order to pass all his classes. Kuzco is a self-centered and spoiled teen whose motto is "it's all about me." He has celebrated a birthday that should mark him officially becoming emperor, but there's one little problem - his trust fund specifies that he must graduate from Kuzco Academy in order to receive the riches and claim the throne. In the meantime, Kuzco has been banished from his royal palace and forced to live with commoner Pacha, his wife Chicha and their children Tipu, Chaca and Cuti. Pacha's lifestyle is very different from what Kuzco is accustomed to and despite their sometimes turbulent relationship, Pacha is like a father to Kuzco. Malina, Kuzco's supportive friend, is the only one really able to keep his attitude in check. She's good at everything and Kuzco has a huge crush on her. Kuzco's nemesis, Yzma, has disguised herself as the Principal of Kuzco academy, Principal Amzy, in order to execute her master plan - making sure that Kuzco doesn't graduate so that she can become emperor. She has also planted her dimwitted sidekick Kronk in school as a fellow classmate and friend to Kuzco to help her pull off her schemes. Also starring are Jessica DiCicco as Malina; Fred Tatasciore as Pacha; Rip Taylor as Royal Records Keeper and Curtis Armstrong as Mr Moleguaco. Written and executive produced by Bobs Gannaway, the directors are David Knott and Howy Parkins. It is a production of Walt Disney Television Animation and carries a TV-G parental guideline and an E/I designation for its educational and/or informational content.

Other Matters (13 of 30)	Response
Program Title	The Replacements
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 930a-10a ABC
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>The animated comedy series "The Replacements" revolves around the fun-loving antics of an unconventional family and the wish fulfillment of kids having the ability to change adults (despite consequences of those changes). It introduces sister and younger brother Riley and Todd as orphans until they answer an ad for Fleemco Replacement People and order themselves two "cool" parents. Soon, their new "mom," Agent K, a British super-spy and their new "dad," renowned stuntman Dick Daring, arrived. These four, along with C.A.R.T.E.R., Agent K's super-intelligent, super-sarcastic talking spy car, form a crazy, loving family. But Riley and Todd aren't through with Fleemco. Now the company has given them special cell phones that allow the kids to call in anytime and replace any adult they know! But, there are consequences attached whenever they do. Geared towards kids 6-11 and produced in traditional 2D animation, the series features comedic hi-jinx of a brother and sister with fast-paced humor and quick wit. "The Replacements" is produced by Walt Disney Television Animation. When Conrad Fleem, the mercurial, reclusive, multi-millionaire owner of Fleemco, appears to be impressed with how Riley and Todd have handled the replacement parents they've ordered, he decides to go a step further and give them 24/7 access to the company. Riley and Todd can replace any adult that they personally know by making a simple cell phone call to Conrad Fleem himself and ordering up a replacement. But like their parents, these replacements may not work out exactly like the kids had expected. Some of Conrad Fleem's replacements may seem like very strange choices, but is there a method to his madness? Riley and Todd are as different as two siblings can be - while 13 year-old Riley is idealistic, optimistic and a hopeless romantic, 12 year-old Todd is reluctantly good-hearted and not nearly as naive as his sister. While Riley's approach to life is "can do," Todd's is "why not?" He's the quintessential "leap before he looks" kind of kid. Riley finds joy in the simplest things that other kids may take for granted. There is one thing that is more important to Riley than fitting in; it's her little brother, Todd. And Todd may tease his sister and embarrass her with his mouth or his antics, but when push comes to shove Todd will always have Riley's back as she always has his. Agent K (Mom) and Dick Daring (Dad) have no experience being parents and seem to be learning as they go. And how many families have a sarcastic, talking spy car that can disguise itself as any type of vehicle that can change traffic lights on the fly and who is also probably the smartest member of the family? CAR misses the spy life with K and only begrudgingly becomes a family member. Agent K is slightly paranoid and insists on trying to adapt her super-spy skills to parenting, and while you can turn a spy into a mom, you can't take the spy out of her. She is always cool and collected under pressure and a woman of many talents - she's a master of martial arts and knife throwing, she speaks seven different languages and even owns an arsenal of cool gadgets which the kids love to get into. Agent K is a loner and the family thing is tough for her. She is always looking for plots and hidden agendas in the most mundane things and situations, but is, at the heart of the situation, fiercely loyal to her family. Dick Daring is, perhaps, the biggest kid in the family. Sure, he's a daredevil stuntman who often crashes and burns in his daring stunt attempts, but he is admired for his never give-up attitude and no-fear approach. However, his lack of planning and relying too much upon his reflexes and athleticism to get through life sort of gets in the way and slows him down. His "leap before you look" attitude helps him bond with his similarly inclined son, Todd. Riley and Todd have an eclectic assortment of friends and acquaintances such as Tasumi, Riley's best friend, who claims to be part of a crime-f</p>

<b>Other Matters (14 of 30)</b>		<b>Response</b>
Program Title	That's So Raven	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday 10a-1030a ABC	
Total times aired at regularly scheduled time	13	
Length of Program	30 mins	
Age of Target Child Audience from	10 years to 13 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Raven- who won the hearts of millions at the age of three on "The Cosby Show," stars in Disney Channel's hit series "That's So Raven" about a self-possessed teen that can glimpse the future. The series is seen daily on Disney Channel and Saturday mornings on the ABC Television Network's "ABC Kids." It is also seen in over 100 countries on Disney Channel worldwide. Raven Baxter is a typical American daughter, sister, friend and student except she can see occasional glimpses of the future. Raven's not exactly clairvoyant. But she can see just enough of what's to come to compel her to try and change it. She's outstanding, outspoken and, when it comes to meddling with the future, outrageous. Eddie and Chelsea, Raven's best friends, let their loyalty lead them into Raven's madcap misadventures, which often involve grandiose schemes, elaborate disguises or feats of derring-do. On the home front, Raven's pesky but precocious brother Cory is a constant source of annoyance and, at the same time, an invaluable resource of wit and wisdom; while parents Tonya and Victor, a professional chef, strive to find the perfect recipe for raising their high-spirited daughter. "That's So Raven" also stars Orlando Brown (Disney Channel's "The Proud Family," "Family Matters") as Eddie Thomas, one of Raven's best friends; Anneliese van der Pol as Chelsea, Raven's other loyal sidekick; Kyle Massey as Cory Baxter, Raven's irksome kid brother; and Rondell Sheridan ("Men Are From Mars, Women Are From Venus") as dad Victor Baxter and T'Keyah Crystal Keymah ("In Living Color") as mom Tonya Baxter. Marc Warren and Dennis Rinsler ("Even Stevens," "Full House," "Parent 'Hood") are the executive producers of "That's So Raven." The series is co-executive produced by Patty Gary-Cox. It was created by Michael Poryes ("Cybill") and Susan Sherman ("Boy Meets World") and is a production of That's So Productions in association with Disney Channel. "That's So Raven" carries a TV-G parental guideline and an E/I designation for its educational and/or informational content.</p>	

<b>Other Matters (15 of 30)</b>		<b>Response</b>
Program Title	That's So Raven	
Origination	Network	
Days/Times Program Regularly Scheduled	Saturday 1030a -11a ABC	
Total times aired at regularly scheduled time	13	

Length of Program	30 mins
Age of Target Child Audience from	10 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	<p>Raven- who won the hearts of millions at the age of three on "The Cosby Show," stars in Disney Channel's hit series "That's So Raven" about a self-possessed teen that can glimpse the future. The series is seen daily on Disney Channel and Saturday mornings on the ABC Television Network's "ABC Kids." It is also seen in over 100 countries on Disney Channel worldwide. Raven Baxter is a typical American daughter, sister, friend and student except she can see occasional glimpses of the future. Raven's not exactly clairvoyant. But she can see just enough of what's to come to compel her to try and change it. She's outstanding, outspoken and, when it comes to meddling with the future, outrageous. Eddie and Chelsea, Raven's best friends, let their loyalty lead them into Raven's madcap misadventures, which often involve grandiose schemes, elaborate disguises or feats of derring-do. On the home front, Raven's pesky but precocious brother Cory is a constant source of annoyance and, at the same time, an invaluable resource of wit and wisdom; while parents Tonya and Victor, a professional chef, strive to find the perfect recipe for raising their high-spirited daughter. "That's So Raven" also stars Orlando Brown (Disney Channel's "The Proud Family," "Family Matters") as Eddie Thomas, one of Raven's best friends; Anneliese van der Pol as Chelsea, Raven's other loyal sidekick; Kyle Massey as Cory Baxter, Raven's irksome kid brother; and Rondell Sheridan ("Men Are From Mars, Women Are From Venus") as dad Victor Baxter and T'Keyah Crystal Keymah ("In Living Color") as mom Tonya Baxter. Marc Warren and Dennis Rinsler ("Even Stevens," "Full House," "Parent 'Hood") are the executive producers of "That's So Raven." The series is co-executive produced by Patty Gary-Cox. It was created by Michael Poryes ("Cybill") and Susan Sherman ("Boy Meets World") and is a production of That's So Productions in association with Disney Channel. "That's So Raven" carries a TV-G parental guideline and an E/I designation for its educational and/or informational content.</p>

<b>Other Matters (16 of 30)</b>	<b>Response</b>
Program Title	Hannah Montana
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 11a-1130a ABC
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

Miley Cyrus, in her first leading role, plays everyday tween Miley Stewart and her alter-ego - pop star Hannah Montana - in Disney Channel's hit comedy series "Hannah Montana." The series also features a new generation of tween stars - Emily Osment as Miley's confidante Lilly Truscott, Mitchel Musso as her friend Oliver and Jason Earles as older brother Jackson. Also starring is multi-Platinum-selling country music star Billy Ray Cyrus as Miley's father and Hannah's manager, Robby Stewart. The series follows Miley Stewart, a tween originally from Tennessee, who now lives in Malibu, California, with her older brother Jackson and widowed father Robby, a songwriter. With her best friends Lilly and Oliver, Miley traverses the intricate web of school life - from getting good grades, to impressing her crush, to being accepted by the various social cliques. Miley can always count on her dad to offer a "down home" quip to help make any situation better. As awkward as Miley sometimes feels as a teenager, she undergoes a transformation when performing on stage. Unbeknownst to the students in her school, Miley lives a double life as pop singer Hannah Montana. She travels the world, entertaining fans with the music written by her manager/dad. A straight blonde wig combined with a flashy pop star style allows Miley to keep her identity as an international star a secret - and most importantly, she knows that she is liked for who she really is. When Hannah's two biggest fans - and Miley's closest friends - discover the true person beneath the costume, Miley is relieved to share her secret with Lilly and Oliver as they endure the trial and tribulations of middle school. Miley lives a life that any kid dreams to have. While the glamour and fame does have its perks - limousines, cool clothes and hanging out with celebrities, Miley most wants to be treated like any other teenager and maintain the typical life led by kids her age. Starring are Miley Cyrus as Miley Stewart/Hannah Montana; Emily Osment ("Spy Kids 2: Island of Lost Dreams") as Miley's best friend Lilly; Mitchel Musso (Disney Channel's "Life is Ruff") as her friend Oliver; Jason Earles ("American Pie: Band Camp") as Miley's brother Jackson Stewart; and Billy Ray Cyrus ("Mulholland Drive," "Doc") as Robby Stewart. Steven Peterman ("Murphy Brown," "Suddenly Susan") and Michael Poryes ("That's So Raven," "Veronica's Closet") are the executive producers. "Hannah Montana" is a production of It's a Laugh Productions, Inc. It carries a TV-G parental guideline and an E/I designation for its educational and/or informational content.

<b>Other Matters (17 of 30)</b>	<b>Response</b>
Program Title	The Suite Life of Zack and Cody
Origination	Network
Days/Times Program Regularly Scheduled	Saturday 1130a-12p
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	10 years to 13 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

A spirited young cast -- identical twins Dylan and Cole Sprouse ("Big Daddy," "Friends"), Ashley Tisdale ("Still Standing") and Brenda Song (Disney Channel's "Stuck in the Suburbs") -- stars in Disney Channel's hit series "The Suite Life of Zack & Cody." The comedy centers on 12-year-old twins whose lives change when their single mom, Carey, gets a job as the headlining singer at The Tipton, Boston's swankiest hotel, and as part of her contract, an upper floor suite in which they all now live. While their mom works to keep them in line, Zack and Cody are elated with the amenities of their new home, especially room service, a swimming pool, game room and candy counter. Then the hotel's teenage candy counter clerk, Maddie Fitzpatrick, steps in as part-time babysitter and foil to the twins' pranks. To the chagrin of the hotel manager, Mr. Moseby, they try to turn the hotel into their playground, and along the way make friends and foe with the disparate staff, guests and residents including the hotel owner's spoiled daughter London Tipton. Zack and Cody usually have the best interest of those around them in mind, especially their beloved mom, but somehow manage to get themselves into outrageous situations and elaborate schemes. Recurring characters are Murielle, the hotel housekeeper who couldn't care less about her job and Esteban, the earnest bellman. The series stars Cole Sprouse as Cody and Dylan Sprouse as Zack Martin; Ashley Tisdale as Maddie Fitzpatrick; Brenda Song as London Tipton; Phill Lewis as Mr. Moseby; and Kim Rhodes as Carey Martin. The recurring stars are Estelle Harris ("Seinfeld") as Murielle; and Adrian R'Mante as Esteban. The creators are Danny Kallis ("Smart Guy," "Hangin' with Mr. Cooper") and Jim Geoghan ("Family Matters"). Kallis and Irene Dreayer ("Sister, Sister," "Smart Guy") are executive producers. Geoghan and Pam Eells are co-executive producers. The series is from It's a Laugh Productions in association with Disney Channel. It carries a TV-G parental guideline and an E/I designation for its educational and/or informational content.

Other Matters (18 of 30)	Response
Program Title	Mystery Hunters
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 1p-130p ABC
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mystery Hunters follows two intrepid teenage reporters as they set out to explore some of the world's greatest myths and mysteries. Combining on-site reporting and exciting adventures, the Mystery Hunters are always in hot pursuit of the truth.

Other Matters (19 of 30)	Response
Program Title	Into the Wild
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 730a-8a FOX
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A half-hour series that tracks a new adventure for the Hanna family as they explore a different exotic location, learning and sharing about the conservation projects that are making a huge difference in the lives of the local people and animals.

Other Matters (20 of 30)	Response
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Program Title	Animal Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 8a-830a FOX
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	A documentary television series about a personal tour guide to the world of animals. The series is hosted by Jarod Miller.

<b>Other Matters (21 of 30)</b>	<b>Response</b>
Program Title	Green Screen Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 10a-1030a My NET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	7 years to 9 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Teaching writing skills through improvisation, storytelling and story theater.

<b>Other Matters (22 of 30)</b>	<b>Response</b>
Program Title	Busytown Mysteries
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 1030a-11a MY NET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	They're always busy having fun and setting off on new adventures. Absolutely irresistible.

<b>Other Matters (23 of 30)</b>	<b>Response</b>
Program Title	Sport Stars of Tomorrow
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 12pm - 1230pm FOX
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	8 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Hosted by legendary announcer Pat Summerall, it features the next generation of superstars on their journey to greatness.

<b>Other Matters (24 of 30)</b>	<b>Response</b>
Program Title	Busy Town
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 11-1130a MY NET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	They're always busy having fun and setting off on new adventures. Absolutely irresistible.

<b>Other Matters (25 of 30)</b>	<b>Response</b>
Program Title	Busy Town
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 1130-12p MY NET
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	They're always busy having fun and setting off on new adventures. Absolutely irresistible.

<b>Other Matters (26 of 30)</b>	<b>Response</b>
Program Title	Cake
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sat 12-1230p
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	CAKE is a live-action show within a show about a 13-year-old girl (a la Martha Stewart) who hosts a cable access show with her two best friends. The three girls show their audience (and each other) how to take ordinary, everyday items (t-shirts, CD cases, lamp shades) and make them extraordinary with a little imagination (and a hot glue gun!). CAKE's motto: You can't buy individuality, but you can make it!

<b>Other Matters (27 of 30)</b>	<b>Response</b>
Program Title	Dance Revolution
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sun 10-1030a

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Dance Revolution is a dance competition show based on the popular series of music arcade games in which players must match the arrows on the television screen by pressing the appropriate arrows on a specially-designed dance pad with their feet. The show features preteen and teenage dancers performing their routines in front of a panel of judges. Onscreen visuals demonstrate dance moves and steps, encouraging viewer participation.

Other Matters (28 of 30)	Response
Program Title	The Real Winning Edge
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 1230-130p FOX
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	3 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Real Winning Edge is a weekly half-hour series featuring young achievers and high profile athletes.

Other Matters (29 of 30)	Response
Program Title	Animal Atlas
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 100p-130p FOX
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ANIMAL ATLAS are educational and entertaining wildlife programs that introduce young viewers to the world of animals in their natural habitat. Topics range from habitats and animal antics to endangered species and conservation

Other Matters (30 of 30)	Response
Program Title	Animal Atlas Classics
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturday 130p-200p FOX
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

ANIMAL ATLAS CLASSICS are educational and entertaining wildlife programs that introduce young viewers to the world of animals in their natural habitat. Topics range from habitats and animal antics to endangered species and conservation

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## Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Gray Television Licensee, LLC</b></p>

## Attachments

No Attachments.