

(REFERENCE COPY - Not for submission)  
Children's Television Programming Report

FRN: 0009961889 | File Number: CPR-140767 | Submit Date: 04/08/2013 | Call Sign: KVEO-TV | Facility ID: 12523 | City: BROWNSVILLE | State: TX  
Service: Full Service Television | Purpose: Children's TV Programming Report | Status: Received | Status Date: 04/08/2013 | Filing Status: Active

Report reflects information for : First Quarter of 2013

General Information	Section	Question	Response
	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant  
Information

Applicant Name, Type, and Contact Information

Applicant	Address	Phone	Email	Applicant Type
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Contact  
Representatives  
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	NBC
	Nielsen DMA	Harlingen-Weslaco-Brnsv-McA
	Web Home Page Address	WWW.KVEO.COM

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	168.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	3.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(13)

Digital Core Program (1 of 13)	Response
Program Title	THE WIGGLES
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 9AM
Total times aired at regularly scheduled time	5
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Wiggles is a musical variety show specifically designed for pre-school children. Starring Tony, Murray, Greg and Jeff, the Wiggles offers a montage of skits that are specifically designed for teaching and entertaining the preschool audience. Supported by an ensemble of characters, larger than life animals (humans dressed as animal characters) and a pirate, Captain Feathersword, the Wiggles teach numbers, letters, colors, matching and classifying what belongs together (or not), and following directions. There's dancing, occasional guest artists, and lots of visual interest for the viewer, while the lessons are broken down into easily understandable elements for the preschool child.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (2 of 13)	Response
Program Title	THE CHICA SHOW
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 9AM BEGINNING FEBRUARY 9, 2013
Total times aired at regularly scheduled time	8
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions	

Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chica is a five-year-old "baby" chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animation--where Bunji and Stiches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

<b>Digital Core Program (3 of 13)</b>	<b>Response</b>
Program Title	THE PAJANIMALS
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 9:30AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Pajanimals are a group of four preschool aged puppets who live together in house with their off-screen mother and father. We meet them in the bedroom, a dormitory of sorts, where they show us their nighttime routine of brushing their teeth and having quiet conversation before falling off to sleep. The quiet time, always turns into a discussion that results in a dream-like adventure to solve a problem, such as overcoming shyness, making a new friend, or dealing with a bully. The adventure takes place in several nighttime dream locales where special friends help them work through the socio-emotional problem of the day. Specific approaches to managing the problem are demonstrated and practiced during the adventure, and the children return home confident, getting ample rest for today and facing their issues tomorrow.
Does the Licensee	

identify the program by displaying throughout the program the symbol E/I?

Yes

Digital Core Program (4 of 13)	Response
Program Title	POPPY CAT
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 10:00AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Poppy Cat is based on the book series by Lara Jones and uses embedded lessons on imagination and storytelling to encourage creating thinking for preschool children. In each story the narrator, Lara reads a story about Poppy Cat, to her own cat named Poppy. She makes up a story that will be exciting and just follows her imagination to distant lands reached by boat, plane or train. Poppy Cat is the leader of his group of animal friends, and the story always features an underlying message about being nice to yet ignoring the antics of the resident bully, a badger named Egbert. The lesson is always to think creatively and exercise your mind through reading and storytelling because it will always lead to enjoyment and adventure.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 13)	Response
Program Title	JUSTIN TIME
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 10:30AM
Total times aired at regularly scheduled time	13
Total times aired	

Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Justin Time features and little boy, Justin, who wants very much to master his destiny, have great adventures, and solve problems. He begins with a problem that vexes him and daydreams his way into an adventure that takes him to different places around the world, but also provides him with an experience that helps him solve his problem when he returns home. While on the adventure he is accompanied by Olive, a knowledgeable imaginary playmate, and Squidgy the morphing flying sponge, who provides commentary and comedy along the way. Justin's lessons involve learning, for example, that it takes focus to achieve success, failure can teach what we need to do to succeed next time, or when one path to solve a problem doesn't work, you can find another way to get to your goal. Justin is all about self-directed learning from the young child's perspective and imagination.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 13)	Response
Program Title	LAZYTOWN
Origination Network	
Days/Times Program Regularly Scheduled	SATURDAYS 11AM
Total times aired at regularly scheduled time	12
Total times aired	13
Number of Preemptions	1
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and	LazyTown promotes fitness and healthful habits for preschool children. It takes place in an imaginary setting, LazyTown, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her

informational objective of the program and how it meets the definition of Core Programming.	best friends, a group of "human" puppets reside in LazyTown, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of LazyTown is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of LazyTown is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play structures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	LAZYTOWN
List date and time rescheduled	03/23/2013 8:00AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-03-23
Episode #	03/23/2013 LZT111
Reason for Preemption	Sports

Digital Core Program (7 of 13)	Response
Program Title	NOODLE AND DOODLE
Origination	Network
Days/Times Program Regularly Scheduled	SATURDAYS 11:30AM
Total times aired at regularly scheduled time	10
Total times aired	13
Number of Preemptions	3
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	3
Length of Program	30 mins
Age of Target Child Audience	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Noodle and Doodle is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

Digital Preemption Programs #1

Questions	Response
Title of Program	NOODLE AND DOODLE
List date and time rescheduled	03/16/2013 8:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-03-16
Episode #	03/16/2013 NAD108
Reason for Preemption	Sports

Digital Preemption Programs #2

Questions	Response
Title of Program	NOODLE AND DOODLE
List date and time rescheduled	03/23/2013 8:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-03-23
Episode #	03/23/2013 NAD110
Reason for Preemption	Sports

Digital Preemption Programs #3

Questions	Response
Title of Program	NOODLE AND DOODLE
List date and time rescheduled	03/09/2013 8:30AM
Is the rescheduled date the second home?	Yes
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	2013-03-09
Episode #	03/09/2013 NAD106
Reason for Preemption	Sports

Digital Core Program (8 of 13)	Response
Program Title	SAFARI TRACKS (Digital Multicast Only)
Origination	Network
Days/Times Program Regularly Scheduled	MONDAYS 7AM
Total times aired at regularly scheduled time	12
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Safari Tracks", available on the digital multicast Estrella TV, is a program that educates young viewers about wildlife conservation and shows them how to better support efforts to protect endangered species. Every program explores the magnificent and immense world of Africa's animals, from rare African birds, to "creepy crawlers," to animal babies interacting with their mothers and siblings, to lions and crocodiles, giraffes, elephants, and South African penguins. "Safari Tracks" travels to the parched brush lands of the Savanna, through the great Okavango, deep in the greatest wildlife reserves, to the most remote beaches of Madagascar, and beyond.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 13)	Response
Program Title	SAFARI TRACKS (Digital Multicast Only)
Origination	Network
Days/Times Program Regularly Scheduled	TUESDAYS 7AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Safari Tracks", available on the digital multicast Estrella TV, is a program that educates young viewers about wildlife conservation and shows them how to better support efforts to protect endangered species. Every program explores the magnificent and immense world of Africa's animals, from rare African birds, to "creepy crawlers," to animal babies interacting with their mothers and siblings, to lions and crocodiles, giraffes, elephants, and South African penguins. "Safari Tracks" travels to the parched brush lands of the Savanna, through the great Okavango, deep in the greatest wildlife reserves, to the most remote beaches of Madagascar, and beyond.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (10 of 13)	Response
Program Title	SAFARI TRACKS (Digital Multicast Only)
Origination	Network
Days/Times Program Regularly Scheduled	WEDNESDAYS 7AM
Total times aired	

at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Safari Tracks", available on the digital multicast Estrella TV, is a program that educates young viewers about wildlife conservation and shows them how to better support efforts to protect endangered species. Every program explores the magnificent and immense world of Africa's animals, from rare African birds, to "creepy crawlers," to animal babies interacting with their mothers and siblings, to lions and crocodiles, giraffes, elephants, and South African penguins. "Safari Tracks" travels to the parched brush lands of the Savanna, through the great Okavango, deep in the greatest wildlife reserves, to the most remote beaches of Madagascar, and beyond.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 13)	Response
Program Title	SAFARI TRACKS (Digital Multicast Only)
Origination	Network
Days/Times Program Regularly Scheduled	THURSDAYS 7AM
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Safari Tracks", available on the digital multicast Estrella TV, is a program that educates young viewers about wildlife conservation and shows them how to better support efforts to protect endangered species. Every program explores the magnificent and immense world of Africa's animals, from rare African birds, to "creepy crawlers," to animal babies interacting with their mothers and siblings, to lions and crocodiles, giraffes, elephants, and South African penguins. "Safari Tracks" travels to the parched brush lands of the Savanna, through the great Okavango, deep in the greatest wildlife reserves, to the most remote beaches of Madagascar, and beyond.
Does the Licensee identify	

the program by displaying throughout the program the symbol E/I?

Yes

**Digital Core Program (12 of 13)**

**Response**

Program Title

SAFARI TRACKS (Digital Multicast Only)

Origination

Network

Days/Times

Program

Regularly

Scheduled

FRIDAYS 7AM

Total times aired at regularly scheduled time

13

Total times aired

Number of

Preemptions

0

Number of

Preemptions for

other than

Breaking News

Number of

Preemptions

Rescheduled

Length of

Program

30 mins

Age of Target

Child Audience

13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

"Safari Tracks", available on the digital multicast Estrella TV, is a program that educates young viewers about wildlife conservation and shows them how to better support efforts to protect endangered species. Every program explores the magnificent and immense world of Africa's animals, from rare African birds, to "creepy crawlers," to animal babies interacting with their mothers and siblings, to lions and crocodiles, giraffes, elephants, and South African penguins. "Safari Tracks" travels to the parched brush lands of the Savanna, through the great Okavango, deep in the greatest wildlife reserves, to the most remote beaches of Madagascar, and beyond.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?

Yes

**Digital Core Program (13 of 13)**

**Response**

Program Title

SAFARI TRACKS (Digital Multicast Only)

Origination

Network

Days/Times

Program

Regularly

Scheduled

SATURDAYS 7AM

Total times aired at regularly scheduled time

13

Total times aired

Number of

Preemptions

0

Number of

Preemptions for

other than

Breaking News

Number of

Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Safari Tracks", available on the digital multicast Estrella TV, is a program that educates young viewers about wildlife conservation and shows them how to better support efforts to protect endangered species. Every program explores the magnificent and immense world of Africa's animals, from rare African birds, to "creepy crawlers," to animal babies interacting with their mothers and siblings, to lions and crocodiles, giraffes, elephants, and South African penguins. "Safari Tracks" travels to the parched brush lands of the Savanna, through the great Okavango, deep in the greatest wildlife reserves, to the most remote beaches of Madagascar, and beyond.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Question		Response
<b>Non-Core Educational and Informational Programming (0)</b>	<b>Sponsored Core Liaison Contact</b>	
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	Juan Francisco Montero
	Address	394 North Expressway
	City	Brownsville
	State	TX
	Zip	78521
	Telephone Number	(956) 544-2323
	Email Address	programming@kveo.com
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	On June 12, 2009, KVEO-TV completed the transition to digital television. After that date, the responses to Question number 4 apply solely to the station's primary digital program stream. In addition, after due review of internal station records and documentation provided to us by program suppliers, the licensee hereby certifies that the station fully complied with the F.C.C.'s commercial limits in children's programs, as specified at 47 C.F.R. Section 73.670, with respect to all programs specifically designed for children ages twelve and under. In addition to the educational or informational programs listed in this report, the station broadcasts the following programs specifically designed for children ages twelve and under that were not "educational or informational" programming: None.

Other Matters  
(12)

Other Matters (1 of 12)	Response
Program Title	THE CHICA SHOW
Origination	Network
Days/Times	
Program Regularly Scheduled	SATURDAYS 9AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Chica is a five-year-old "baby" chick who spends her days with her parents in their costume shop, the Coop. The shop's one employee, Kelly, doubles as Chica's nanny and the ensemble is rounded out with Bunji, a large floppy eared rabbit and Stitches, a straw mannequin that sits in the window. In each episode Chica develops or encounters a problem that she cannot immediately resolve. Usually her issues involve impulse control, distractibility, judgment, and inter-personal behaviors. She and Kelly usually work on the problem through an adventure-a fantasy transformation to animation-- where Bunji and Stiches come alive and join Chica and Kelly for the problem solving process. The core educational content is primarily socio-emotional development, and Chica learns how to express herself properly, think before she acts, and interact with others effectively. She often learns that it takes hard work and practice to become proficient at different skills.
Other Matters (2 of 12)	Response
Program Title	THE PAJANIMALS
Origination	Network
Days/Times	
Program Regularly Scheduled	SATURDAYS 9:30AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	2 years to 5 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	The Pajanimals are a group of four preschool aged puppets who live together in house with their off-screen mother and father. We meet them in the bedroom, a dormitory of sorts, where they show us their nighttime routine of brushing their teeth and having quiet conversation before falling off to sleep. The quiet time, always turns into a discussion that results in a dream-like adventure to solve a problem, such as overcoming shyness, making a new friend, or dealing with a bully. The adventure takes place in several nighttime dream locales where special friends help them work through the socio-emotional problem of the day. Specific approaches to managing the problem are demonstrated and practiced during the adventure, and the children return home confident, getting ample rest for today and facing their issues tomorrow.
Other Matters (3 of 12)	Response
Program Title	POPPY CAT
Origination	Network
Days/Times	
Program Regularly Scheduled	SATURDAYS 10:00AM

Total times  
aired at  
regularly  
scheduled time 13

Length of  
Program 30 mins

Age of Target  
Child Audience 2 years to 5 years  
from

Describe the  
educational and  
informational  
objective of the  
program and  
how it meets  
the definition of  
Core  
Programming. Poppy Cat is based on the book series by Lara Jones and uses embedded lessons on imagination and storytelling to encourage creating thinking for preschool children. In each story the narrator, Lara reads a story about Poppy Cat, to her own cat named Poppy. She makes up a story that will be exciting and just follows her imagination to distant lands reached by boat, plane or train. Poppy Cat is the leader of his group of animal friends, and the story always features an underlying message about being nice to yet ignoring the antics of the resident bully, a badger named Egbert. The lesson is always to think creatively and exercise your mind through reading and storytelling because it will always lead to enjoyment and adventure.

Other Matters (4 of 12)	Response
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Program Title JUSTIN TIME

Origination Network

Days/Times  
Program  
Regularly  
Scheduled SATURDAYS 10:30AM

Total times  
aired at  
regularly  
scheduled  
time 13

Length of  
Program 30 mins

Age of  
Target Child  
Audience 2 years to 5 years  
from

Describe the  
educational  
and  
informational  
objective of  
the program  
and how it  
meets the  
definition of  
Core  
Programming. Justin Time features and little boy, Justin, who wants very much to master his destiny, have great adventures, and solve problems. He begins with a problem that vexes him and daydreams his way into an adventure that takes him to different places around the world, but also provides him with an experience that helps him solve his problem when he returns home. While on the adventure he is accompanied by Olive, a knowledgeable imaginary playmate, and Squidgy the morphing flying sponge, who provides commentary and comedy along the way. Justin's lessons involve learning, for example, that it takes focus to achieve success, failure can teach what we need to do to succeed next time, or when one path to solve a problem doesn't work, you can find another way to get to your goal. Justin is all about self-directed learning from the young child's perspective and imagination.

Other Matters (5 of 12)	Response
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Program Title LAZYTOWN

Origination Network

Days/Times  
Program  
Regularly  
Scheduled SATURDAYS 11AM

Total times  
aired at  
regularly  
scheduled  
time 13

Length of  
Program 30 mins

Age of  
Target Child  
Audience 2 years to 5 years  
from

Describe the LazyTown promotes fitness and healthful habits for preschool children. It takes place in an imaginary

educational and informational objective of the program and how it meets the definition of Core Programming. setting, LazyTown, and most episodes relate children's eating and fitness habits to problem solving in their "real world." The lead character, Stephanie, guides the audience through the story. She and her best friends, a group of "human" puppets reside in LazyTown, where her uncle is the Mayor Milford Meanswell. The underground spy and influencer who defines the ethos of LazyTown is Robbie Rotten, and he is determined to ruin the health and fitness practices of Stephanie and her friends. When the kids get into difficulties with Robbie Rotten, it is Sportacus, gymnast/athlete who comes to the rescue from his home in a spaceship that hovers over earth, prepared to answer to any call for help. The ever-present theme of LazyTown is to eat "sports candy" which consists of fruits and vegetables, get sufficient sleep, and go outside and engage in a wide range of physical activities, from playing games, holding athletic competitions, to building forts and play structures.

Other Matters (6 of 12)	Response
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Program Title NOODLE AND DOODLE

Origination Network

Days/Times

Program Regularly Scheduled SATURDAYS 11:30AM

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 2 years to 5 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. Noodle and Doodle is an instructional series that features creating art projects and cooking projects around a specific theme. The show is hosted by Sean, who drives around in a double-decker bus fully equipped with art supplies and a kitchen, all ready for any assignment. The projects encourage parent engagement and often feature families working together to make something for display in the child's home. Sean is accompanied by Doggity, an every-faithful Beagle dog, who transforms into an animated character during interstitial trips to a parallel universe and kitchen full of prank playing animated characters. The art projects typically feature lessons on recycling materials for re-use in making art and always demonstrate that creativity can transform something intended for one purpose into something useful to achieve a completely different goal.

Other Matters (7 of 12)	Response
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Program Title SAFARI TRACKS (Digital Multicast Only)

Origination Network

Days/Times

Program Regularly Scheduled MONDAYS 7AM

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. "Safari Tracks", available on the digital multicast Estrella TV, is a program that educates young viewers about wildlife conservation and shows them how to better support efforts to protect endangered species. Every program explores the magnificent and immense world of Africa's animals, from rare African birds, to "creepy crawlers," to animal babies interacting with their mothers and siblings, to lions and crocodiles, giraffes, elephants, and South African penguins. "Safari Tracks" travels to the parched brush lands of the Savanna, through the great Okavango, deep in the greatest wildlife reserves, to the most remote beaches of Madagascar, and beyond.

Other Matters (8 of 12)	Response
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Program Title SAFARI TRACKS (Digital Multicast Only)

Origination Network

Days/Times Program Regularly Scheduled	TUESDAYS 7AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Safari Tracks", available on the digital multicast Estrella TV, is a program that educates young viewers about wildlife conservation and shows them how to better support efforts to protect endangered species. Every program explores the magnificent and immense world of Africa's animals, from rare African birds, to "creepy crawlers," to animal babies interacting with their mothers and siblings, to lions and crocodiles, giraffes, elephants, and South African penguins. "Safari Tracks" travels to the parched brush lands of the Savanna, through the great Okavango, deep in the greatest wildlife reserves, to the most remote beaches of Madagascar, and beyond.
<b>Other Matters (9 of 12)</b>	<b>Response</b>
Program Title	SAFARI TRACKS (Digital Multicast Only)
Origination	Network
Days/Times Program Regularly Scheduled	WEDNESDAYS 7AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Safari Tracks", available on the digital multicast Estrella TV, is a program that educates young viewers about wildlife conservation and shows them how to better support efforts to protect endangered species. Every program explores the magnificent and immense world of Africa's animals, from rare African birds, to "creepy crawlers," to animal babies interacting with their mothers and siblings, to lions and crocodiles, giraffes, elephants, and South African penguins. "Safari Tracks" travels to the parched brush lands of the Savanna, through the great Okavango, deep in the greatest wildlife reserves, to the most remote beaches of Madagascar, and beyond.
<b>Other Matters (10 of 12)</b>	<b>Response</b>
Program Title	SAFARI TRACKS (Digital Multicast Only)
Origination	Network
Days/Times Program Regularly Scheduled	THURSDAYS 7AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the	"Safari Tracks", available on the digital multicast Estrella TV, is a program that educates young viewers about wildlife conservation and shows them how to better support efforts to protect endangered species. Every program explores the magnificent and immense world of Africa's animals, from rare African birds, to "creepy crawlers," to animal babies interacting with their

definition of Core Programming.	mothers and siblings, to lions and crocodiles, giraffes, elephants, and South African penguins. "Safari Tracks" travels to the parched brush lands of the Savanna, through the great Okavango, deep in the greatest wildlife reserves, to the most remote beaches of Madagascar, and beyond.
<b>Other Matters (11 of 12)</b>	<b>Response</b>
Program Title	SAFARI TRACKS (Digital Multicast Only)
Origination	Network
Days/Times	
Program Regularly Scheduled	FRIDAYS 7AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Safari Tracks", available on the digital multicast Estrella TV, is a program that educates young viewers about wildlife conservation and shows them how to better support efforts to protect endangered species. Every program explores the magnificent and immense world of Africa's animals, from rare African birds, to "creepy crawlers," to animal babies interacting with their mothers and siblings, to lions and crocodiles, giraffes, elephants, and South African penguins. "Safari Tracks" travels to the parched brush lands of the Savanna, through the great Okavango, deep in the greatest wildlife reserves, to the most remote beaches of Madagascar, and beyond.
<b>Other Matters (12 of 12)</b>	<b>Response</b>
Program Title	SAFARI TRACKS (Digital Multicast Only)
Origination	Network
Days/Times	
Program Regularly Scheduled	SATURDAYS 7AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Safari Tracks", available on the digital multicast Estrella TV, is a program that educates young viewers about wildlife conservation and shows them how to better support efforts to protect endangered species. Every program explores the magnificent and immense world of Africa's animals, from rare African birds, to "creepy crawlers," to animal babies interacting with their mothers and siblings, to lions and crocodiles, giraffes, elephants, and South African penguins. "Safari Tracks" travels to the parched brush lands of the Savanna, through the great Okavango, deep in the greatest wildlife reserves, to the most remote beaches of Madagascar, and beyond.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p><b>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</b></p> <p>I certify that this application includes all required and relevant attachments.</p> <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>Comcorp of Texas License Corp</b></p>

**Attachments**

No Attachments.