



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0003471315** | File Number: **CPR-178358** | Submit Date: **01/11/2016** | Call Sign: **WLS-TV** | Facility ID: **73226** | City: **CHICAGO** | State: **IL**  
Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date: **01/11/2016** | Filing Status: **Active**

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## Report reflects information for : Fourth Quarter of 2015

### General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

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**Contact  
Representatives  
(0)**

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

**Children's  
Television  
Information**

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | ABC                 |
|              | Nielsen DMA           | Chicago             |
|              | Web Home Page Address | www.abc7chicago.com |

**Digital Core  
Programming**

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

**Digital Core Programs(12)**

| Digital Core Program (1 of 12)   | Response  |
|--|---|
| Program Title  | Jack Hanna's Wild Countdown (7.1)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays/10:00-10:30 AM CT   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds' . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (2 of 12) | Response                               |
|--------------------------------|--|
| Program Title                  | Ocean Mysteries with Jeff Corwin (7.1) |
| Origination                    | Syndicated                             |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturdays/10:30-11:00 AM CT   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  | 13  |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 1   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures with comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin and produced primarily for ages 13-16, Ocean Mysteries with Jeff Corwin shows how animals share the same behaviors, challenges and triumphs as humans. Through episodes on subjects ranging from exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes and about all of the fascinating life teeming in our oceans. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

**Digital Core Program (3 of 12)**

**Response**

|  |                            |
|--|----------------------------|
| Program Title                          | Born to Explore (7.1)      |
| Origination                            | Syndicated                 |
| Days/Times Program Regularly Scheduled | Saturdays/12:30-1:00 PM CT |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 1  |
| Total times aired  | 13   |
| Number of Preemptions  | 12   |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 12   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. The host, Richard Wiese, takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether Richard climbs Mount Kilimanjaro, explores why people live at the base of active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes. The regularly scheduled episodes were preempted by the ABC Network for live coverage of College Football. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             | Yes  |

### Digital Preemption Programs #1

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Born to Explore (7.1) |
| List date and time rescheduled   | 12/6/2015 1:30 PM CT  |
| Is the rescheduled date the second home?   | Yes                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2015-12-05            |
| Episode #  |                       |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

### Digital Preemption Programs #2

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Born to Explore (7.1) |
| List date and time rescheduled   | 11/29/2015 1:30 PM CT |
| Is the rescheduled date the second home?   | Yes                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2015-11-28            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

### Digital Preemption Programs #3

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Born to Explore (7.1) |
| List date and time rescheduled   | 10/4/2015 12:30 PM CT |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2015-10-03            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

### Digital Preemption Programs #4

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Born to Explore (7.1) |
| List date and time rescheduled   | 10/18/2015 2:00 PM CT |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2015-10-17            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

### Digital Preemption Programs #5

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Born to Explore (7.1) |
| List date and time rescheduled   | 11/22/2015 3:30 PM CT |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2015-11-21            |

|                       |        |
|-----------------------|--------|
| Episode #             |        |
| Reason for Preemption | Sports |

#### Digital Preemption Programs #6

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Born to Explore (7.1)  |
| List date and time rescheduled   | 12/13/2015 12:30 PM CT |
| Is the rescheduled date the second home?   | No                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2015-12-12             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

#### Digital Preemption Programs #7

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Born to Explore (7.1) |
| List date and time rescheduled   | 10/25/2015 2:00 PM CT |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2015-10-24            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

#### Digital Preemption Programs #8

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Born to Explore (7.1) |
| List date and time rescheduled   | 10/11/2015 2:00 PM CT |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2015-10-10            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

#### Digital Preemption Programs #9

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Born to Explore (7.1) |
| List date and time rescheduled   | 11/8/2015 2:00 PM CT  |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |

|                       |            |
|-----------------------|------------|
| Date Preempted        | 2015-11-07 |
| Episode #             |            |
| Reason for Preemption | Sports     |

#### Digital Preemption Programs #10

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Born to Explore (7.1) |
| List date and time rescheduled   | 12/20/2015 1:30 PM CT |
| Is the rescheduled date the second home?   | Yes                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2015-12-19            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

#### Digital Preemption Programs #11

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Born to Explore (7.1) |
| List date and time rescheduled   | 11/1/2015 1:30 PM CT  |
| Is the rescheduled date the second home?   | Yes                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2015-10-31            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

#### Digital Preemption Programs #12

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Born to Explore (7.1) |
| List date and time rescheduled   | 11/15/2015 1:30 PM CT |
| Is the rescheduled date the second home?   | Yes                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2015-11-14            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

| Digital Core Program (4 of 12) |                  | Response |
|--------------------------------|------------------|----------|
| Program Title                  | Sea Rescue (7.1) |          |
| Origination                    | Syndicated       |          |

|  |   |
|--|---|
| Days/Times Program Regularly Scheduled   | Saturdays/11:00-11:30 AM CT   |
| Total times aired at regularly scheduled time  | 2   |
| Total times aired  | 13  |
| Number of Preemptions  | 11  |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  | 11  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. The regularly scheduled episodes were preempted by the ABC Network for live coverage of College Football. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

#### Digital Preemption Programs #1

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Sea Rescue (7.1)       |
| List date and time rescheduled   | 10/18/2015 12:30 PM CT |
| Is the rescheduled date the second home?   | No                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |

|                       |            |
|-----------------------|------------|
| Date Preempted        | 2015-10-17 |
| Episode #             |            |
| Reason for Preemption | Sports     |

#### Digital Preemption Programs #2

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Sea Rescue (7.1)       |
| List date and time rescheduled   | 11/15/2015 12:00 PM CT |
| Is the rescheduled date the second home?   | Yes                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2015-11-14             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

#### Digital Preemption Programs #3

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Sea Rescue (7.1)       |
| List date and time rescheduled   | 10/25/2015 12:30 PM CT |
| Is the rescheduled date the second home?   | No                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2015-10-24             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

#### Digital Preemption Programs #4

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Sea Rescue (7.1)      |
| List date and time rescheduled   | 11/1/2015 12:00 PM CT |
| Is the rescheduled date the second home?   | Yes                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2015-10-31            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

#### Digital Preemption Programs #5

| Questions                                | Response              |
|--|-----------------------|
| Title of Program                         | Sea Rescue (7.1)      |
| List date and time rescheduled           | 11/8/2015 12:30 PM CT |
| Is the rescheduled date the second home? | No                    |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2015-11-07 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

#### Digital Preemption Programs #6

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Sea Rescue (7.1)      |
| List date and time rescheduled   | 10/4/2015 11:00 AM CT |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2015-10-03            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

#### Digital Preemption Programs #7

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Sea Rescue (7.1)      |
| List date and time rescheduled   | 12/6/2015 12:00 PM CT |
| Is the rescheduled date the second home?   | Yes                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2015-12-05            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

#### Digital Preemption Programs #8

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Sea Rescue (7.1)       |
| List date and time rescheduled   | 10/11/2015 12:30 PM CT |
| Is the rescheduled date the second home?   | No                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2015-10-10             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

#### Digital Preemption Programs #9

| Questions                      | Response               |
|--------------------------------|------------------------|
| Title of Program               | Sea Rescue (7.1)       |
| List date and time rescheduled | 11/22/2015 12:00 PM CT |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | Yes        |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2015-11-21 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

#### Digital Preemption Programs #10

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Sea Rescue (7.1)       |
| List date and time rescheduled   | 12/20/2015 12:00 PM CT |
| Is the rescheduled date the second home?   | Yes                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2015-12-19             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

#### Digital Preemption Programs #11

| Questions  | Response               |
|--|------------------------|
| Title of Program   | Sea Rescue (7.1)       |
| List date and time rescheduled   | 11/29/2015 12:00 PM CT |
| Is the rescheduled date the second home?   | Yes                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                    |
| Date Preempted   | 2015-11-28             |
| Episode #  |                        |
| Reason for Preemption  | Sports                 |

#### Digital Core Program (5 of 12)

|   | Response                      |
|---|-------------------------------|
| Program Title                                       | The Wildlife Docs (7.1)       |
| Origination   | Syndicated                    |
| Days/Times<br>Program<br>Regularly<br>Scheduled     | Saturdays/11:30AM-12:00 PM CT |
| Total times aired<br>at regularly<br>scheduled time | 2                             |
| Total times aired                                   | 13                            |
| Number of<br>Preemptions                            | 11                            |

|  |  |
|--|--|
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 11   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. The regularly scheduled episodes were preempted by the ABC Network for live coverage of College Football. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

#### Digital Preemption Programs #1

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | The Wildlife Docs (7.1) |
| List date and time rescheduled   | 12/20/2015 12:30 PM CT  |
| Is the rescheduled date the second home?   | Yes                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2015-12-19              |
| Episode #  |                         |
| Reason for Preemption  | Sports                  |

#### Digital Preemption Programs #2

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | The Wildlife Docs (7.1) |
| List date and time rescheduled   | 10/4/2015 11:30 AM CT   |
| Is the rescheduled date the second home?   | No                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2015-10-03              |
| Episode #  |                         |
| Reason for Preemption  | Sports                  |

**Digital Preemption Programs #3**

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | The Wildlife Docs (7.1) |
| List date and time rescheduled   | 10/11/2015 1:00 PM CT   |
| Is the rescheduled date the second home?   | No                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2015-10-10              |
| Episode #  |                         |
| Reason for Preemption  | Sports                  |

**Digital Preemption Programs #4**

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | The Wildlife Docs (7.1) |
| List date and time rescheduled   | 10/18/2015 1:00 PM CT   |
| Is the rescheduled date the second home?   | No                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2015-10-17              |
| Episode #  |                         |
| Reason for Preemption  | Sports                  |

**Digital Preemption Programs #5**

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | The Wildlife Docs (7.1) |
| List date and time rescheduled   | 11/1/2015 12:30 PM CT   |
| Is the rescheduled date the second home?   | Yes                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2015-10-31              |
| Episode #  |                         |
| Reason for Preemption  | Sports                  |

**Digital Preemption Programs #6**

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | The Wildlife Docs (7.1) |
| List date and time rescheduled   | 12/6/2015 12:30 PM CT   |
| Is the rescheduled date the second home?   | Yes                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2015-12-05              |
| Episode #  |                         |

|                       |        |
|-----------------------|--------|
| Reason for Preemption | Sports |
|-----------------------|--------|

#### Digital Preemption Programs #7

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | The Wildlife Docs (7.1) |
| List date and time rescheduled   | 11/22/2015 12:30 PM CT  |
| Is the rescheduled date the second home?   | Yes                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2015-11-21              |
| Episode #  |                         |
| Reason for Preemption  | Sports                  |

#### Digital Preemption Programs #8

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | The Wildlife Docs (7.1) |
| List date and time rescheduled   | 11/29/2015 12:30 PM CT  |
| Is the rescheduled date the second home?   | Yes                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2015-11-28              |
| Episode #  |                         |
| Reason for Preemption  | Sports                  |

#### Digital Preemption Programs #9

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | The Wildlife Docs (7.1) |
| List date and time rescheduled   | 10/25/2015 1:00 PM CT   |
| Is the rescheduled date the second home?   | No                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2015-10-24              |
| Episode #  |                         |
| Reason for Preemption  | Sports                  |

#### Digital Preemption Programs #10

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | The Wildlife Docs (7.1) |
| List date and time rescheduled   | 11/15/2015 12:30 PM CT  |
| Is the rescheduled date the second home?   | Yes                     |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2015-11-14              |

|                       |        |
|-----------------------|--------|
| Episode #             |        |
| Reason for Preemption | Sports |

### Digital Preemption Programs #11

| Questions  | Response                |
|--|-------------------------|
| Title of Program   | The Wildlife Docs (7.1) |
| List date and time rescheduled   | 11/8/2015 1:00 PM CT    |
| Is the rescheduled date the second home?   | No                      |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                     |
| Date Preempted   | 2015-11-07              |
| Episode #  |                         |
| Reason for Preemption  | Sports                  |

| Digital Core Program (6 of 12)                     | Response                    |
|--|-----------------------------|
| Program Title                                      | Rock the Park (7.1)         |
| Origination  | Syndicated                  |
| Days/Times Program Regularly Scheduled             | Saturdays/12:00-12:30 PM CT |
| Total times aired at regularly scheduled time      | 1                           |
| Total times aired                                  | 13                          |
| Number of Preemptions                              | 12                          |
| Number of Preemptions for other than Breaking News |                             |
| Number of Preemptions Rescheduled                  | 12                          |
| Length of Program                                  | 30 mins                     |
| Age of Target Child Audience                       | 13 years to 16 years        |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Rock the Park, produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas national Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. The regularly scheduled episodes were preempted by the ABC Network for live coverage of College Football. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

### Digital Preemption Programs #1

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Rock the Park (7.1)  |
| List date and time rescheduled   | 11/8/2015 1:30 PM CT |
| Is the rescheduled date the second home?   | No                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2015-11-07           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

### Digital Preemption Programs #2

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Rock the Park (7.1)   |
| List date and time rescheduled   | 11/22/2015 3:00 PM CT |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2015-11-21            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

### Digital Preemption Programs #3

| Questions                                | Response               |
|--|------------------------|
| Title of Program                         | Rock the Park (7.1)    |
| List date and time rescheduled           | 12/13/2015 12:00 PM CT |
| Is the rescheduled date the second home? | No                     |

|  |            |
|--|------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2015-12-12 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

#### Digital Preemption Programs #4

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Rock the Park (7.1)   |
| List date and time rescheduled   | 10/18/2015 1:30 PM CT |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2015-10-17            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

#### Digital Preemption Programs #5

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Rock the Park (7.1)  |
| List date and time rescheduled   | 12/6/2015 1:00 PM CT |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2015-12-05           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #6

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Rock the Park (7.1)   |
| List date and time rescheduled   | 10/11/2015 1:30 PM CT |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2015-10-10            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

#### Digital Preemption Programs #7

| Questions                      | Response              |
|--------------------------------|-----------------------|
| Title of Program               | Rock the Park (7.1)   |
| List date and time rescheduled | 10/25/2015 1:30 PM CT |

|  |            |
|--|------------|
| Is the rescheduled date the second home?   | No         |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes        |
| Date Preempted   | 2015-10-24 |
| Episode #  |            |
| Reason for Preemption  | Sports     |

#### Digital Preemption Programs #8

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Rock the Park (7.1)   |
| List date and time rescheduled   | 12/20/2015 1:00 PM CT |
| Is the rescheduled date the second home?   | Yes                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2015-12-19            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

#### Digital Preemption Programs #9

| Questions  | Response             |
|--|----------------------|
| Title of Program   | Rock the Park (7.1)  |
| List date and time rescheduled   | 11/1/2015 1:00 PM CT |
| Is the rescheduled date the second home?   | Yes                  |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                  |
| Date Preempted   | 2015-10-31           |
| Episode #  |                      |
| Reason for Preemption  | Sports               |

#### Digital Preemption Programs #10

| Questions  | Response                        |
|--|---------------------------------|
| Title of Program   | Rock the Park (7.1)             |
| List date and time rescheduled   | 11/29/2015 1:00 PM & 2:00 PM CT |
| Is the rescheduled date the second home?   | Yes                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   | 2015-11-28                      |
| Episode #  |                                 |
| Reason for Preemption  | Sports                          |

#### Digital Preemption Programs #11

| Questions        | Response            |
|------------------|---------------------|
| Title of Program | Rock the Park (7.1) |

|  |                       |
|--|-----------------------|
| List date and time rescheduled   | 10/4/2015 12:00 PM CT |
| Is the rescheduled date the second home?   | No                    |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2015-10-03            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

### Digital Preemption Programs #12

| Questions  | Response              |
|--|-----------------------|
| Title of Program   | Rock the Park (7.1)   |
| List date and time rescheduled   | 11/15/2015 1:00 PM CT |
| Is the rescheduled date the second home?   | Yes                   |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                   |
| Date Preempted   | 2015-11-14            |
| Episode #  |                       |
| Reason for Preemption  | Sports                |

| Digital Core Program (7 of 12)   |  | Response |
|--|--|----------|
| Program Title  | Eco Company (7.3)  |          |
| Origination  | Syndicated   |          |
| Days/Times Program Regularly Scheduled   | Saturdays/9:00-9:30 AM CT  |          |
| Total times aired at regularly scheduled time  | 13   |          |
| Total times aired  |  |          |
| Number of Preemptions  | 0  |          |
| Number of Preemptions for other than Breaking News   |  |          |
| Number of Preemptions Rescheduled  |  |          |
| Length of Program  | 30 mins  |          |
| Age of Target Child Audience   | 13 years to 16 years   |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit. |          |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |          |

| <b>Digital Core Program (8 of 12)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | America's Heartland (7.3)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/9:30-10:00 AM CT   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | America's Heartland profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| <b>Digital Core Program (9 of 12)</b>  | <b>Response</b>  |
|--|--|
| Program Title  | Skooled (7.3)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/10:00-10:30 AM CT  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teenagers are experts at being teenagers. Teachers are experts at being teachers. So what happens when they switch places? Who will learn more? In this ultimate fish-out-of-water scenario, the adults get instruction on such diverse subjects as psychology, fashion, film making and drama. They will also face stiff competition and undergo intensive evaluation in this unusual role-reversal series. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| <b>Digital Core Program (10 of 12)</b>   |  | <b>Response</b> |
|--|--|-----------------|
| Program Title  | Animal Outtakes (7.3)  |                 |
| Origination  | Syndicated   |                 |
| Days/Times Program Regularly Scheduled   | Saturdays/10:30-11:00 AM CT  |                 |
| Total times aired at regularly scheduled time  | 13   |                 |
| Total times aired  |  |                 |
| Number of Preemptions  | 0  |                 |
| Number of Preemptions for other than Breaking News   |  |                 |
| Number of Preemptions Rescheduled  |  |                 |
| Length of Program  | 30 mins  |                 |
| Age of Target Child Audience   | 13 years to 16 years   |                 |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Outtakes host Marsha Panuce visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Viewers learn about the care and living habitats of these various animals and how they survive in the animal kingdom. |                 |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |                 |

| <b>Digital Core Program (11 of 12)</b>             |                             | <b>Response</b> |
|--|-----------------------------|-----------------|
| Program Title                                      | Eco Company (7.3)           |                 |
| Origination  | Syndicated                  |                 |
| Days/Times Program Regularly Scheduled             | Saturdays/11:00-11:30 AM CT |                 |
| Total times aired at regularly scheduled time      | 13                          |                 |
| Total times aired                                  |                             |                 |
| Number of Preemptions                              | 0                           |                 |
| Number of Preemptions for other than Breaking News |                             |                 |
| Number of Preemptions Rescheduled                  |                             |                 |
| Length of Program                                  | 30 mins                     |                 |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 12)  | Response   |
|--|--|
| Program Title  | America's Heartland (7.3)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/11:30AM-12:00 PM CT  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | America's Heartland profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

**Non-Core  
Educational and  
Informational  
Programming (0)**

**Sponsored Core  
Programming (0)**

**Liaison Contact**

| Question  | Response  |
|---|---|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes   |
| Name of children's programming liaison  | Ellen Crawley   |
| Address   | 190 N. State Street   |
| City  | Chicago   |
| State   | IL  |
| Zip   | 60601   |
| Telephone Number  | 312-750-7556  |
| Email Address   |   |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | The Columbus Day Parade that aired live on Monday, 10/12 from 12:30-2:30pm on 7.2 celebrates the contributions and accomplishments of Italian-Americans. We also aired a number of other locally produced programs on 7.1: "N Beat" on Saturday, 10/10 at 6:30 pm and Sunday 10 /11 at 2:30pm, celebrates the accomplishments of Chicago's Latino community; and "Heart & Soul" on Saturday 12/12 at 6:00pm and Sunday 12/27 4:00pm captures the essence of the African American culture as it relates to the great city of Chicago. Other programming this quarter included "African American Short Films" on Sunday 11/8 at 2:00-3:00pm featuring short films made by African Americans that range from comedy to drama and reflect the voices and images of contemporary life in the African American community. |

**Other Matters (12)**

| <b>Other Matters (1 of 12)</b>   | <b>Response</b>  |
|--|--|
| Program Title  | Jack Hanna's Wild Countdown (7.1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/10:00-10:30 AM CT  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador Jack Hanna brings the viewer face to face with the best of the beasts. In this weekly half-hour series, which is designed primarily for viewers 13-16, Jack highlights his favorite animals and adventures from around the world. In countdown style, Jack offers up a different 'top ten' each week in a variety of categories. What are the top ten 'fastest animals in Africa,' 'tallest insects,' 'biggest eaters,' 'smartest birds'. . . . Jack will answer all of these questions and more. As Jack reveals the categories, he provides further insights and interesting facts about the animals, allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. |

| <b>Other Matters (2 of 12)</b>                | <b>Response</b>                        |
|---|--|
| Program Title                                 | Ocean Mysteries with Jeff Corwin (7.1) |
| Origination                                   | Syndicated                             |
| Days/Times Program Regularly Scheduled        | Saturdays/10:30-11:00 AM CT            |
| Total times aired at regularly scheduled time | 13                                     |
| Length of Program                             | 30 mins                                |
| Age of Target Child Audience from             | 13 years to 16 years                   |

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This half-hour weekly series offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures with comparisons to popular land animals and analogies to human experience. Hosted by Jeff Corwin and produced primarily for ages 13-16, Ocean Mysteries with Jeff Corwin shows how animals share the same behaviors, challenges and triumphs as humans. Through episodes on subjects ranging from exciting rescues of abandoned animals to unexpected conflicts in the 'family dynamics' of the mingling species, viewers will get to know - and care - about these heroes and about all of the fascinating life teeming in our oceans. |
|--|---|

**Other Matters (3 of 12)**

**Response**

|               |                  |
|---------------|------------------|
| Program Title | Sea Rescue (7.1) |
|---------------|------------------|

|             |            |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

|   |                             |
|---|-----------------------------|
| Days/Times<br>Program<br>Regularly<br>Scheduled | Saturdays/11:00-11:30 AM CT |
|---|-----------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Sea Rescue, features the rescue, rehabilitation and - in many instances - release back into the wild of ocean wildlife. Produced for ages 13-16, Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. Each week, Sea Rescue will leave its audience inspired by the real-life stories of the featured animals and rescuers and with a fuller understanding of the rich array of sea life with which we share our planet. |
|--|---|

**Other Matters (4 of 12)**

**Response**

|               |                         |
|---------------|-------------------------|
| Program Title | The Wildlife Docs (7.1) |
|---------------|-------------------------|

|             |            |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

|  |                               |
|--|-------------------------------|
| Days/Times<br>Program Regularly<br>Scheduled | Saturdays/11:30AM-12:00 PM CT |
|--|-------------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
|--|--|

| Other Matters (5 of 12) | Response |
|-------------------------|----------|
|-------------------------|----------|

|               |                     |
|---------------|---------------------|
| Program Title | Rock the Park (7.1) |
|---------------|---------------------|

|             |            |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

|  |                             |
|--|-----------------------------|
| Days/Times Program Regularly Scheduled | Saturdays/12:00-12:30 PM CT |
|--|-----------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

|                                   |                      |
|-----------------------------------|----------------------|
| Age of Target Child Audience from | 13 years to 16 years |
|-----------------------------------|----------------------|

|  |   |
|--|---|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Rock the Park, produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas national Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |
|--|---|

| Other Matters (6 of 12) | Response |
|-------------------------|----------|
|-------------------------|----------|

|               |  |
|---------------|--|
| Program Title | Born to Explore with Richard Wiese (7.1) |
|---------------|--|

|             |            |
|-------------|------------|
| Origination | Syndicated |
|-------------|------------|

|  |                            |
|--|----------------------------|
| Days/Times Program Regularly Scheduled | Saturdays/12:30-1:00 PM CT |
|--|----------------------------|

|   |    |
|---|----|
| Total times aired at regularly scheduled time | 13 |
|---|----|

|                   |         |
|-------------------|---------|
| Length of Program | 30 mins |
|-------------------|---------|

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. The world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and man-made treasures. The host, Richard Wiese, takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether Richard climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travel the world without leaving their homes.

**Other Matters (7 of 12)**

**Response**

Program Title Eco Company (7.3)

Origination Syndicated

Days/Times Program Regularly Scheduled Saturdays/9:00-9:30 AM CT

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit.

**Other Matters (8 of 12)**

**Response**

Program Title America's Heartland (7.3)

Origination Syndicated

Days/Times Program Regularly Scheduled Saturdays/9:30-10:00 AM CT

Total times aired at regularly scheduled time 13

Length of Program 30 mins

Age of Target Child Audience from 13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. America's Heartland profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world.

**Other Matters (9 of 12)**

**Response**

Program Title Skooled (7.3)

Origination Syndicated

Days/Times Program Regularly Scheduled Saturdays/10:00-10:30 AM CT

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Teenagers are experts at being teenagers. Teachers are experts at being teachers. So what happens when they switch places? Who will learn more? In this ultimate fish-out-of-water scenario, the adults get instruction on such diverse subjects as psychology, fashion, film making and drama. They will also face stiff competition and undergo intensive evaluation in this unusual role-reversal series. |

| Other Matters (10 of 12)   | Response   |
|--|--|
| Program Title  | Animal Outtakes (7.3)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/10:30-11:00 AM CT  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Outtakes host Marsha Panuce visits all types of animal sanctuaries and zoos in the United States to explore the world of animals, from camels to lemurs, from rhinos to handicapped pets. Viewers learn about the care and living habitats of these various animals and how they survive in the animal kingdom. |

| Other Matters (11 of 12)   | Response   |
|--|--|
| Program Title  | Eco Company (7.3)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/11:00-11:30 AM CT  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A whole new generation has made the environment, climate change and going green their cause. Eco Company was created to chronicle the passions of this new generation and to answer their questions. Eco Company is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity with their enthusiasm for preserving the planet they will inherit. |

| Other Matters (12 of 12)               | Response                      |
|--|-------------------------------|
| Program Title                          | America's Heartland (7.3)     |
| Origination                            | Syndicated                    |
| Days/Times Program Regularly Scheduled | Saturdays/11:30AM-12:30 PM CT |

---

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | America's Heartland profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about various topics from food production to fueling the world. |

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**Certification**

| Question   | Response             |
|--|----------------------|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |                      |
| <p>I certify that this application includes all required and relevant attachments.</p>   |                      |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>WLS-TV</b></p> |

## Attachments

No Attachments.