



(REFERENCE COPY - Not for submission)

# Children's Television Programming Report

FRN: **0002710192** | File Number: **CPR-175261** | Submit Date: **10/10/2015** | Call Sign: **WXYZ-TV** | Facility ID: **10267** |

City: **DETROIT** | State: **MI**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:

**10/10/2015** | Filing Status: **Active**

Report reflects information for : Third Quarter of 2015

General Information

| Section     | Question   | Response |
|-------------|--|----------|
| Attachments | Are attachments (other than associated schedules) being filed with this application? |          |

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

| Applicant | Address | Phone | Email | Applicant Type |
|-----------|---------|-------|-------|----------------|
|-----------|---------|-------|-------|----------------|

Contact  
Representatives  
(0)

| Contact Name | Address | Phone | Email | Contact Type |
|--------------|---------|-------|-------|--------------|
|--------------|---------|-------|-------|--------------|

Children's  
Television  
Information

| Section      | Question              | Response            |
|--------------|-----------------------|---------------------|
| Station Type | Station Type          | Network Affiliation |
|              | Affiliated network    | ABC                 |
|              | Nielsen DMA           | Detroit             |
|              | Web Home Page Address | www.wxyz.com        |

Digital Core  
Programming

| Question  | Response |
|---|----------|
| State the average number of hours of Core Programming per week broadcast by the station on its main program stream  | 3.0      |
| State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream  | 336.0    |
| State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:  | 6.0      |
| Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?  | Yes      |
| Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams? | Yes      |

Digital Core  
Programs(15)

| Digital Core Program (1 of 15)   | Response   |
|--|--|
| Program Title  | Jack Hanna's Wild Countdown (DT1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/10:00-10:30 AM ET  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  | 13   |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  | 1  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings viewers face-to-face with his favorite beasts. Presented in a countdown style, Jack offers up a different 'top ten' each week in a variety of categories. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (2 of 15)                     | Response                               |
|--|--|
| Program Title                                      | Ocean Mysteries with Jeff Corwin (DT1) |
| Origination  | Syndicated                             |
| Days/Times Program Regularly Scheduled             | Saturdays/10:30-11:00 AM ET            |
| Total times aired at regularly scheduled time      | 13                                     |
| Total times aired                                  |  |
| Number of Preemptions                              | 0                                      |
| Number of Preemptions for other than Breaking News |  |
| Number of Preemptions Rescheduled                  |  |
| Length of Program                                  | 30 mins                                |
| Age of Target Child Audience                       | 13 years to 16 years                   |

|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, Ocean Mysteries, offers a fresh approach to the quest for aquatic understanding by blending stories of fascinating sea creatures, comparisons to popular land animals, and analogies to human experience. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program<br>(3 of 15)  |  | Response   |
|--|--|--|
| Program Title  |  | Sea Rescue (DT1)   |
| Origination  |  | Syndicated   |
| Days/Times Program Regularly Scheduled   |  | Saturdays/11:00-11:30 AM ET  |
| Total times aired at regularly scheduled time  |  | 13   |
| Total times aired  |  |  |
| Number of Preemptions  |  | 0  |
| Number of Preemptions for other than Breaking News   |  |  |
| Number of Preemptions Rescheduled  |  |  |
| Length of Program  |  | 30 mins  |
| Age of Target Child Audience   |  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. |  | This series features the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I?                             |  | Yes  |

| Digital Core Program (4 of 15) |  | Response                |
|--------------------------------|--|-------------------------|
| Program Title                  |  | The Wildlife Docs (DT1) |
| Origination                    |  | Syndicated              |

|   |  |
|---|--|
| Days/Times<br>Program Regularly<br>Scheduled  | Saturdays/11:30 AM-12:00 PM ET   |
| Total times aired at<br>regularly scheduled<br>time   | 13   |
| Total times aired   | 13   |
| Number of<br>Preemptions  | 0  |
| Number of<br>Preemptions for<br>other than Breaking<br>News   |  |
| Number of<br>Preemptions<br>Rescheduled   | 1  |
| Length of Program   | 30 mins  |
| Age of Target Child<br>Audience   | 13 years to 16 years   |
| Describe the<br>educational and<br>informational<br>objective of the<br>program and how it<br>meets the definition<br>of Core<br>Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |
| Does the Licensee<br>identify the program<br>by displaying<br>throughout the<br>program the symbol<br>E/I?                                    | Yes  |

| Digital Core Program (5<br>of 15)                        |  | Response  |
|--|--|---|
| Program Title  |  | Outback Adventures with Tim Faulkner (DT1)  |
| Origination  |  | Syndicated  |
| Days/Times Program<br>Regularly Scheduled                |  | Saturdays/12:00-12:30 PM ET (7/4-9/5/15) and Sundays 1:00-1:30 PM ET (9/13-9/27/15) |
| Total times aired at<br>regularly scheduled time         |  | 13  |
| Total times aired  |  | 13  |
| Number of Preemptions                                    |  | 0   |
| Number of Preemptions<br>for other than Breaking<br>News |  |   |
| Number of Preemptions<br>Rescheduled                     |  | 1   |

|  |   |
|--|---|
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert Tim Faulkner hosts this educational and informational program in which viewers are provided an eye-opening look at the beauty and wonder of the natural world. Audiences are shown the fascinating world of nature as Tim explores the habitats and adventures of creatures of all sizes, including a giant Galapagos tortoise, a baby wombat, the flying fox, and even a newly discovered species of bird. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (6 of 15)                     |  | Response |
|--|--|----------|
| Program Title                                      | Born To Explore (DT1)  |          |
| Origination  | Syndicated   |          |
| Days/Times Program Regularly Scheduled             | Saturdays/12:30-1:00 PM ET (7/4-9/5/15) and Sundays 1:30-2:00 PM ET (9/13-9/27/15) |          |
| Total times aired at regularly scheduled time      | 12   |          |
| Total times aired                                  | 13   |          |
| Number of Preemptions                              | 1  |          |
| Number of Preemptions for other than Breaking News |  |          |
| Number of Preemptions Rescheduled                  | 1  |          |
| Length of Program                                  | 30 mins  |          |
| Age of Target Child Audience                       | 13 years to 16 years   |          |



|  |  |
|--|--|
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

### Digital Preemption Programs #1

| Questions  | Response                        |
|--|---------------------------------|
| Title of Program   | Born To Explore (DT1)           |
| List date and time rescheduled   | Sunday, 8/30/15 1:30-2:00 PM ET |
| Is the rescheduled date the second home?   | Yes                             |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes                             |
| Date Preempted   |                                 |
| Episode #  | Saturday, 8/29/15 / BTE426      |
| Reason for Preemption  | Sports                          |

| Digital Core Program (7 of 15)                     | Response                    |
|--|-----------------------------|
| Program Title                                      | Culture Click (DT2)         |
| Origination  | Syndicated                  |
| Days/Times Program Regularly Scheduled             | Saturdays/10:00-10:30 AM ET |
| Total times aired at regularly scheduled time      | 13                          |
| Total times aired                                  |                             |
| Number of Preemptions                              | 0                           |
| Number of Preemptions for other than Breaking News |                             |
| Number of Preemptions Rescheduled                  |                             |
| Length of Program                                  | 30 mins                     |

|  |  |
|--|--|
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Culture Click is a weekly half-hour series that explores the genesis of and reasons behind cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture that viewers 13-16 will embrace. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (8 of 15)   | Response  |
|--|---|
| Program Title  | Live Life and Win (DT2)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays/10:30-11:00 AM ET and Sundays/10:00-10:30 AM ET   |
| Total times aired at regularly scheduled time  | 13  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Nature Adventures with Terri and Todd is a nature series that educates children ages 13-16 by taking children to a unique destination in each episode to explore the scenery, history, activities, and wildlife of that area. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (9 of 15)                | Response                    |
|---|-----------------------------|
| Program Title                                 | Animal Atlas (DT2)          |
| Origination                                   | Syndicated                  |
| Days/Times Program Regularly Scheduled        | Saturdays/11:00-11:30 AM ET |
| Total times aired at regularly scheduled time | 13                          |
| Total times aired                             |                             |

|  |  |
|--|--|
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is a weekly half-hour series that travels around the globe to educate viewers 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits, and much, much more. The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (10 of 15)  | Response   |
|--|--|
| Program Title  | Safari Tracks (DT2)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/11:30 AM-12:00 PM ET   |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Explore the magnificent African continent, from the brush lands of the Savanna to the great Okavango Delta and the mysterious world of wildlife. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

|                                 |          |
|---------------------------------|----------|
| Digital Core Program (11 of 15) | Response |
|---------------------------------|----------|

|  |  |
|--|--|
| Program Title  | The Real Winning Edge (DT2)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays 10:30-11:00 AM ET  |
| Total times aired at regularly scheduled time  | 13   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This TV series features three different young achievers every episode who have overcome obstacles in their lives. They provide inspiration and motivation to viewers that may have gone through similar experiences. They serve as role models to fellow teens through their perseverance and by making the right choices. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

| Digital Core Program (12 of 15)  |   | Response |
|--|---|----------|
| Program Title  | Eco Company (DT3)   |          |
| Origination  | Syndicated  |          |
| Days/Times Program Regularly Scheduled   | Saturdays/10:00 AM-10:30 AM ET and Saturdays/12:00-12:30 PM ET  |          |
| Total times aired at regularly scheduled time  | 11  |          |
| Total times aired  |   |          |
| Number of Preemptions  | 0   |          |
| Number of Preemptions for other than Breaking News   |   |          |
| Number of Preemptions Rescheduled  |   |          |
| Length of Program  | 30 mins   |          |
| Age of Target Child Audience   | 13 years to 16 years  |          |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A new generation has made the environment, climate change and going green their cause. Eco Company was created to capture the passions of this new generation and to answer their questions. It is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity and their enthusiasm for preserving this planet they will inherit. |          |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (13 of 15)  | Response  |
|--|---|
| Program Title  | America's Heartland (DT3)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays/10:30 AM-11:00 AM ET and Saturdays/12:30 PM-1:00 PM ET  |
| Total times aired at regularly scheduled time  | 11  |
| Total times aired  |   |
| Number of Preemptions  | 0   |
| Number of Preemptions for other than Breaking News   |   |
| Number of Preemptions Rescheduled  |   |
| Length of Program  | 30 mins   |
| Age of Target Child Audience   | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | America's Heartland profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about food production and fueling the world. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes   |

| Digital Core Program (14 of 15)  | Response   |
|--|--|
| Program Title  | Skooled (DT3)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/11:00-11:30 AM ET  |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What happens when teenagers and teachers switch places? In this fish out-of-water scenario, the adults get instruction on topics such as psychology, fashion, filmmaking and drama. They also face stiff competition and undergo intensive evaluations in this unusual role-reversal series. |

|   |     |
|---|-----|
| Does the Licensee identify the program by displaying throughout the program the symbol E/I? | Yes |
|---|-----|

| Digital Core Program (15 of 15)  | Response   |
|--|--|
| Program Title  | Animal Outtakes (DT3)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/11:30 AM-12:00 PM ET   |
| Total times aired at regularly scheduled time  | 11   |
| Total times aired  |  |
| Number of Preemptions  | 0  |
| Number of Preemptions for other than Breaking News   |  |
| Number of Preemptions Rescheduled  |  |
| Length of Program  | 30 mins  |
| Age of Target Child Audience   | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Outtakes host Marsha Panuce visits all types of animal sanctuaries and zoos in the United States to explore the world of animals. Viewers learn about the care and living habitats of animals such as camels, lemurs and rhinos and how they survive in the animal kingdom. |
| Does the Licensee identify the program by displaying throughout the program the symbol E/I?                              | Yes  |

Non-Core  
Educational and  
Informational  
Programming (0)

Sponsored Core  
Programming (0)



Liaison Contact

| Question  | Response   |
|---|--|
| Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?   | Yes  |
| Name of children's programming liaison  | Mike Murri   |
| Address   | 20777 West Ten Mile Rd.  |
| City  | Southfield   |
| State   | MI   |
| Zip   | 48075  |
| Telephone Number  | (248) 827-9221   |
| Email Address   | mmurri@wxyz.com  |
| Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | Beginning Saturday, 4/18, WXYZ DT3 switched from The Live Well Network to LAFF. Children's programming changes are reflected in the Digital Core Programming section of this report. Beginning Saturday, 5/30, the Non-Core Educational and Informational programs on WXYZ, Jack Hanna's Animal Adventures and Into The Wild moved to our sister station, WMYD TV20. The programs have been added to WMYD's Children's Digital Core Programming line-up. |

Other Matters (15)

| Other Matters (1 of 15)  | Response   |
|--|--|
| Program Title  | Jack Hanna's Wild Countdown (DT1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/10:00-10:30 AM ET  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Wildlife expert and animal ambassador, Jack Hanna, brings viewers face-to-face with his favorite beasts. Presented in a countdown style, Jack offers up a different 'top ten' each week in a variety of categories. As Jack reveals the categories, he gives further insights and interesting facts about the animals allowing viewers of all ages the opportunity to be entertained as well as learn more about the fascinating animal kingdom. |

| Other Matters (2 of 15)  | Response   |
|--|--|
| Program Title  | Ocean Mysteries with Jeff Corwin (DT1)   |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/10:30-11:00 AM ET  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes. |

| Other Matters (3 of 15) | Response         |
|-------------------------|------------------|
| Program Title           | Sea Rescue (DT1) |

|  |  |
|--|--|
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/11:00-11:30 AM ET  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This series features the rescue, rehabilitation and, in many instances, release back into the wild of ocean wildlife. Sea Rescue offers educational and entertaining television by demonstrating the welfare and medical benefits that rescue and rehabilitation programs provide animals. Viewers will also learn that there's a reciprocal benefit: rescued animals provide valuable insight into their biology and ecology. This information adds to the pool of knowledge necessary to conserve threatened and endangered species. |

| Other Matters (4 of 15)  | Response   |
|--|--|
| Program Title  | The Wildlife Docs (DT1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/11:30 AM-12:00 PM ET   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The half-hour weekly series, The Wildlife Docs, produced for ages 13-16 follows the surprising, exotic, and challenging lives of a veterinary staff that cares for over 2,000 animals. From nutrition to treatments, x-rays to surgery, preventative care to emergencies, this educational and information program will allow viewers to witness a kaleidoscope of wild experiences through the eyes of our Veterinary Team. Unpredictable events unfold giving viewers a glimpse of the enormity, variety, and quality of treatment that sets the standard for animal care. |

| Other Matters (5 of 15)                | Response  |
|--|---|
| Program Title                          | Rock The Park (DT1)                                     |
| Origination                            | Syndicated  |
| Days/Times Program Regularly Scheduled | Sundays 1:00-1:30 PM ET and Saturdays/12:00-12:30 PM ET |

|  |  |
|--|--|
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Rock the Park is a weekly half-hour series produced and designed to educate and inform children 13-16 years of age and taps into America's love affair with our national parks. In this awe-inspiring and entertaining series our hosts, Jack Steward and Colton Smith, come face to face with nature and some of the most amazing places on earth. Viewers will witness the fascinating underwater world of Dry Tortugas National Park in Florida, which is home to the world's most unique coral and marine life. They'll watch as Jack and Colton raft their way through Alaska's remote Aniakchak National Monument and Preserve, spotting the region's famous brown bears. Viewers will reach new heights as Jack and Colton embark on their biggest climbing challenge yet - The Grand Teton in Wyoming's Grand Teton National Park. |

| Other Matters (6 of 15)  | Response   |
|--|--|
| Program Title  | Born to Explore (DT1)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays 1:30-2:00 PM ET and Saturdays/12:30-1:00 PM ET   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Developed and produced for 13- 16 year olds, the world's cultures and its geographical wonders come alive as the youngest president in Explorers Club history, Richard Wiese, takes viewers on a globetrotting adventure. While developed for 13-16 year olds, Born to Explore is engaging for the whole family. In this weekly half-hour series, Richard uncovers amazing facts of nature and manmade treasures. In Born to Explore, Richard Wiese takes the role of the ultimate Social Studies teacher to a new level, bringing the viewing audience to the places and people of our world who form our cultures. Whether he climbs Mount Kilimanjaro, explores why people live at the base of an active volcano, or travels down the Nile River, viewers will travels the world without leaving their homes. |

| Other Matters (7 of 15) | Response            |
|-------------------------|---------------------|
| Program Title           | Culture Click (DT2) |

|  |  |
|--|--|
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/10:00-10:30 AM ET  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Culture Click is a weekly half-hour series that explores the genesis of and reasons behind cultural events that permeate our everyday lives. Developed and produced for viewers aged 13-16, host Nzinga Blake opens each episode from her virtual reality set with a list of what's trending on search engines that week. These topics will serve as a jumping-off point for a deep dive into the culture that viewers 13-16 will embrace. |

| Other Matters (8 of 15)  | Response  |
|--|---|
| Program Title  | Live Life and Win (DT2)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays/10:30-11:00 AM ET and Sundays/10:00-10:30 AM ET   |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | LIVE LIFE and WIN! is a weekly TV series highlighting inspirational teen success stories with segments featuring Extraordinary Teens, Breaking Barriers, Giving Back, and Nutrition & Exercise with a focus on the arts, school, sports, community and teen entrepreneurild character and uncover personal passions, and ship. LIVE LIFE and WIN! helps teens discover and learn strategies and attributes to achieve personal dreams, explore volunteerism as an opportunity to gain knowledge about life skills necessary to LIVE LIFE and WIN! |

| Other Matters (9 of 15)                       | Response                    |
|---|-----------------------------|
| Program Title                                 | Animal Atlas (DT2)          |
| Origination                                   | Syndicated                  |
| Days/Times Program Regularly Scheduled        | Saturdays/11:00-11:30 AM ET |
| Total times aired at regularly scheduled time | 13                          |
| Length of Program                             | 30 mins                     |

|  |  |
|--|--|
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Animal Atlas is a weekly half-hour series that travels around the globe to educate viewers 13-16 about the animal kingdom. Every week viewers are given an in-depth look at many different kinds of animals, their biology and habitats, their eating and socializing habits, and much, much more. The series features an up-beat and entertaining narration over beautifully-shot animal footage from zoos and wildlife habitats all over the world. Without pandering, pontificating, or watering down material, it broadens the knowledge and perspective of young viewers through a friendly and fascinating presentation of information about the animal world. |
|  |  |
| Other Matters (10 of 15)   |  |
| Response   |  |
| Program Title  | Safari Tracks (DT2)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/11:30 AM-12:00 PM ET   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Explore the magnificent African continent, from the brush lands of the Savanna to the great Okavango Delta and the mysterious world of wildlife.   |
|  |  |
| Other Matters (11 of 15)   |  |
| Response   |  |
| Program Title  | The Real Winning Edge (DT2)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Sundays/10:30-11:00 AM ET  |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | This TV series features three different young achievers every episode who have overcome obstacles in their lives. They provide inspiration and motivation to viewers that may have gone through similar experiences. They serve as role models to fellow teens through their perseverance and by making the right choices.   |
|  |  |
| Other Matters (12 of 15)   |  |
| Response   |  |
| Program Title  | Eco Company (DT3)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/10:00 AM-10:30 AM ET and Saturdays/12:00-12:30 PM ET   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |

|  |   |
|--|---|
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | A new generation has made the environment, climate change and going green their cause. Eco Company was created to capture the passions of this new generation and to answer their questions. It is a national TV show hosted by a dynamic and diverse group of teens who combine their natural curiosity and their enthusiasm for preserving this planet they will inherit. |

| Other Matters (13 of 15)   | Response  |
|--|---|
| Program Title  | America's Heartland (DT3)   |
| Origination  | Syndicated  |
| Days/Times Program Regularly Scheduled   | Saturdays/10:30 AM-11:00 AM ET and Saturdays/12:30 PM-1:00 PM ET  |
| Total times aired at regularly scheduled time  | 13  |
| Length of Program  | 30 mins   |
| Age of Target Child Audience from  | 13 years to 16 years  |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | America's Heartland profiles the people, places and products of American agriculture. Programs include visits to ranches, farms and factories to learn about food production and fueling the world. |

| Other Matters (14 of 15)   | Response   |
|--|--|
| Program Title  | Skooled (DT3)  |
| Origination  | Syndicated   |
| Days/Times Program Regularly Scheduled   | Saturdays/11:00 AM-11:30 AM ET   |
| Total times aired at regularly scheduled time  | 13   |
| Length of Program  | 30 mins  |
| Age of Target Child Audience from  | 13 years to 16 years   |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | What happens when teenagers and teachers switch places? In this fish out-of-water scenario, the adults get instruction on topics such as psychology, fashion, filmmaking and drama. They also face stiff competition and undergo intensive evaluations in this unusual role-reversal series. |

| Other Matters (15 of 15)                      | Response                       |
|---|--------------------------------|
| Program Title                                 | Animal Outtakes (DT3)          |
| Origination                                   | Syndicated                     |
| Days/Times Program Regularly Scheduled        | Saturdays/11:30 AM-12:00 PM ET |
| Total times aired at regularly scheduled time | 13                             |
| Length of Program                             | 30 mins                        |
| Age of Target Child Audience from             | 13 years to 16 years           |

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Describe the educational and informational objective of the program and how it meets the definition of Core Programming.

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Animal Outtakes host Marsha Panuce visits all types of animal sanctuaries and zoos in the United States to explore the world of animals. Viewers learn about the care and living habitats of animals such as camels, lemurs and rhinos and how they survive in the animal kingdom.

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Certification

| Question   | Response                                   |
|--|--|
| <p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p> |  |
| <p>I certify that this application includes all required and relevant attachments.</p>   |  |
| <p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>  | <p><b>Channel<br/>7 of<br/>Detroit</b></p> |

**Attachments**

No Attachments.