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# Children's Television Programming Report

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**CHARLOTTE** | State: **NC**

Service: **Full Service Television** | Purpose: **Children's TV Programming Report** | Status: **Received** | Status Date:  
**07/09/2014** | Filing Status: **Active**

Report reflects information for : **Second Quarter of 2014**

General Information

Section	Question	Response
Attachments	Are attachments (other than associated schedules) being filed with this application?	

**Applicant  
Information**

**Applicant Name, Type, and Contact Information**

Applicant	Address	Phone	Email	Applicant Type

Contact  
Representatives  
(0)

Contact Name	Address	Phone	Email	Contact Type
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Children's  
Television  
Information

Section	Question	Response
Station Type	Station Type	Network Affiliation
	Affiliated network	The CW/MeTV/QVC
	Nielsen DMA	Charlotte
	Web Home Page Address	www.wccbcharlotte.com

Digital Core  
Programming

Question	Response
State the average number of hours of Core Programming per week broadcast by the station on its main program stream	3.0
State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream	336.0
State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:	6.0
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?	Yes
Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	Yes

Digital Core  
Programs(12)

Digital Core Program (1 of 12)		Response
Program Title	ECO COMPANY	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Primary Channel (The CW): Sundays at 7:30am	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	13 years to 16 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ECO COMPANY gives teens a voice in the greening of the planet. It is hosted by a diverse group of teens who combine enthusiasm for the sustainability of the planet with their natural curiosity to learn the causes and solutions for the depletion of the Earth's resources. ECO COMPANY aired as a core E/I program exclusively on the primary channel.	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	

Digital Core Program (2 of 12)		Response
Program Title	DOG TALES	
Origination	Syndicated	
Days/Times Program Regularly Scheduled	Primary Channel (The CW): Sundays at 1pm	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		

Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. The show aired exclusively as a core E/I program on the primary channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 12)	Response
Program Title	TEEN KIDS NEWS
Origination	Syndicated
Days/Times Program Regularly Scheduled	Primary Channel (The CW): Sundays at 7am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	National and international news and current events reported by, and for, children ages 13-16. Each week the series takes a 'kid sensitive' approach to serious news topics such as terrorism, bullying and cliques, and the alarming increase of diabetes in children. This show is produced by Albert Primo and Weekly Reader. Primo is the broadcast news veteran who created the groundbreaking "Eyewitness News" format seen throughout the country. Weekly Reader is best known for its various educational current event/news publications that have been distributed in school systems in the U.S. since 1902. TEEN KIDS NEWS aired as a core E/I program exclusively on the primary channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (4 of 12)	Response
Program Title	RESCUE HEROES
Origination	Network
Days/Times Program Regularly Scheduled	Primary Channel (The CW): Saturdays at 7:30am
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode, the "Rescue Heroes" are called into action to protect the world from natural and man-made disasters. Social and emotional character stories are embedded in the show to convey messages like keeping an open mind, asking for help, facing your fears, persistence paying off, being prepared and the importance of procedure, training and teamwork. Each episode ends with safety tips and information relating to the educational message illustrated in the story. "Rescue Heroes" aired as an E/I core program exclusively on the primary channel.

Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
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Digital Core Program (5 of 12)	Response
Program Title	MISSING
Origination	Syndicated
Days/Times Program Regularly Scheduled	Primary Channel (The CW): Sundays at 1:30pm
Total times aired at regularly scheduled time	13
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Missing" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is endorsed by the National Center for Missing and Exploited Children. The show aired exclusively as a core E/I program on the primary channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 12)	Response
Program Title	GREEN SCREEN ADVENTURES
Origination	Network
Days/Times Program Regularly Scheduled	D2 sub-channel (QVC): Saturdays at 8am and 8:30am (eff 4/19). D3 sub-channel (MeTV): Sundays at 8am
Total times aired at regularly scheduled time	48



Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GREEN SCREEN ADVENTURES sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The show's diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. The program's educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. GREEN SCREEN ADVENTURES airs as a core E/I programming Saturdays on the QVC affiliated D2 sub-channel and Sundays on MeTV affiliated D3 sub-channel. Different episodes aired on Saturdays and Sundays on the two individual sub-channels.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (7 of 12)      Response	
Program Title	TRAVEL THRU HISTORY
Origination	Network
Days/Times Program Regularly Scheduled	D2 sub-channel (QVC): Saturdays at 9am (eff 4/19). D3 sub-channel (MeTV): Sundays at 9am
Total times aired at regularly scheduled time	24
Total times aired	
Number of Preemptions	0

Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Travel Thru History", with its travelogue format and compelling backstories, entices teens to learn more about American history. The show will feature cities and vacation destinations that have more than natural beauty and theme parks to offer. The series appeals to those with wanderlust and curiosity about the past and its implications for the future. TRAVEL THRU HISTORY airs as a core E/I programming Saturdays on the QVC affiliated D2 sub-channel and Sundays on MeTV affiliated D3 sub-channel. Different episodes aired on Saturdays and Sundays on the two individual sub-channels.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (8 of 12) Response	
Program Title	SAFARI
Origination	Network
Days/Times Program Regularly Scheduled	D2 sub-channel (QVC): Saturdays at 10am (eff 4/19). D3 sub-channel (MeTV): Sundays at 10am
Total times aired at regularly scheduled time	24
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Safari" focuses on the areas of global ecology, wildlife biology and species conservation and preservation. The series travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" explores what needs to be done to protect the animals and their habitat so that they can live on in the wild. SAFARI airs as a core E/I programming Saturdays on the QVC affiliated D2 sub-channel and Sundays on MeTV affiliated D3 sub-channel. Different episodes aired on Saturdays and Sundays on the two individual sub-channels.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (9 of 12)	Response
Program Title	EDGEMONT
Origination	Network
Days/Times Program Regularly Scheduled	D2 sub-channel (QVC): Saturdays at 10:30am (eff 4/19). D3 sub-channel (MeTV): Sundays at 10:30am.
Total times aired at regularly scheduled time	24
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Edgemont" has the goal to entertain, inform and educate viewers between the ages of 13 and 16 about issues that arise in school and at home. Storylines focus on the social and emotional challenges that every secondary school student faces, from forming and maintaining friendships and romantic attachments, to ethical and moral choices and family relationships. The programs illustrate the possible consequences of choices that these viewers may face, and these outcomes provide "life lessons" that are shown plainly to the teen audience. "Edgemont" also touches on significant societal issues and can complement classroom discussions on these topics. These issues range from considerations of diversity, racism and sexual identity, to divorce, teen pregnancy, bullying and alcohol and substance abuse. "Edgemont" further benefits its viewers by opening dialogue with peers and potentially also parents and educators regarding the topics portrayed in the series. EDGEMONT airs as a core E/I programming Saturdays on the QVC affiliated D2 sub-channel and Sundays on MeTV affiliated D3 sub-channel. Different episodes aired on Saturdays and Sundays on the two individual sub-channels.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (10 of 12)		Response
Program Title	THE ADVENTURES OF CHUCK AND FRIENDS	
Origination	Network	
Days/Times Program Regularly Scheduled	Primary Channel (The CW): Saturdays at 7am	
Total times aired at regularly scheduled time	13	
Total times aired		
Number of Preemptions	0	
Number of Preemptions for other than Breaking News		
Number of Preemptions Rescheduled		
Length of Program	30 mins	
Age of Target Child Audience	4 years to 7 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show's goal is to inspire children to approach playtime as an adventure in which everyone learns how to solve problems creatively, compassionately and with a sense of humor. The show's characters and stories encourage children to be good friends with their peers by approaching social situations with self-confidence and a willingness to try new things. Each week's stories use problem-solving strategies such as teamwork, taking responsibilities for your own actions, perseverance when encountering obstacles and asking for help when trying to handle a frustrating situation. This E/I series aired exclusively on the primary channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (11 of 12)	Response
Program Title	MYSTERY HUNTERS
Origination	Network
Days/Times Program Regularly Scheduled	D2 sub-channel (QVC): Saturdays at 9:30am (eff 4/19). D3 sub-channel (MeTV) Sundays at 9:30am.
Total times aired at regularly scheduled time	24
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show explores some of the world's greatest myths and mysteries using on-site reporting, science and reasoning to uncover the truth. The program teaches children how to research and gather facts, consult with experts, debunk common myths and offer explanations for legends. MYSTERY HUNTERS aired as a core E/I programming Saturdays on the QVC affiliated D2 sub-channel and Sundays on MeTV affiliated D3 sub-channel. Different episodes aired on Saturdays and Sundays on the two individual sub-channels.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (12 of 12) Response	
Program Title	THINK BIG
Origination	Syndicated
Days/Times Program Regularly Scheduled	D2 sub-channel (QVC): Saturdays at 7:30am (eff 4/19).
Total times aired at regularly scheduled time	11
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THINK BIG features kid inventors competing with each other to see who can come up with the most innovative and creative inventions. Two competitive teams brainstorm, design, choose materials and build their ideas. The inventions range from new toys & games, learning tools, websites to new modes of transportation. Some of the kid inventors on the show have even start their own companies. Viewers learn (as kid inventors on the series showcase) skills in science, design, marketing and teamwork. THINK BIG aired exclusively on the QVC affiliated D2 sub-channel.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core  
Educational and  
Informational  
Programming (0)

**Sponsored Core  
Programming (0)**



Liaison Contact

Question	Response
Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
Name of children's programming liaison	Jeff Arrowood
Address	One Television Place
City	Charlotte
State	NC
Zip	28205
Telephone Number	704-372-1800
Email Address	jarrowood@wccbcharlotte.com
Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	On April 1, 2014, WCCB launched on a new D2 subchannel airing a 24/7 program service from QVC. On April 19, Licensee started airing an average of 3 hours and 30 minutes (a total of six series) of E/I programming on Saturdays from 7:30am to 11am. Five of those six series also air on our MeTV affiliated D3 sub-channel. However the episodes airing Saturdays on the QVC sub-channel are different than those airing Sundays on MeTV. Episodes of these five shared shows may eventually air on both the QVC and MeTV sub-channels but there will always be several weeks separating the airings on those two individuals channels.

Other Matters (12)

Other Matters (1 of 12)	Response
Program Title	ECO COMPANY
Origination	Syndicated
Days/Times Program Regularly Scheduled	Primary channel (The CW): Sundays at 7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	ECO COMPANY gives teens a voice in the greening of the planet. It is hosted by a diverse group of teens who combine enthusiasm for the sustainability of the planet with their natural curiosity to learn the causes and solutions for the depletion of the Earth's resources. ECO COMPANY will air as a core program exclusively on the primary channel Sundays at 7:30am.

Other Matters (2 of 12)	Response
Program Title	TEEN KIDS NEWS
Origination	Syndicated
Days/Times Program Regularly Scheduled	Primary channel (The CW): Sundays at 7am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	National and international news and current events reported by, and for, children ages 13-16. Each week the series takes a 'kid sensitive' approach to serious news topics such as terrorism, bullying and cliques, and the alarming increase of diabetes in children. This show is produced by Albert Primo and Weekly Reader. Primo is the broadcast news veteran who created the groundbreaking "Eyewitness News" format seen through the country. Weekly Reader is best known for its various educational current event /news publications that have been distributed in school systems in the U.S. since 1902. TEEN KIDS NEWS will air as a core E/I program exclusively on the primary channel.

Other Matters (3 of 12)	Response
Program Title	RESCUE HEROES
Origination	Network

Days/Times Program Regularly Scheduled	Primary channel (The CW): Saturdays at 7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 11 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	In each episode, the "Rescue Heroes" are called into action to protect the world from natural and man-made disasters. Social and emotional character stories are embedded in the show to convey messages like keeping an open mind, asking for help, facing your fears, persistence paying off, being prepared and the importance of procedure, training and teamwork. Each episode ends with safety tips and information relating to the educational message illustrated in the story. "Rescue Heroes" will air as an E/I core program exclusively on the primary channel.

Other Matters (4 of 12)	Response
Program Title	GREEN SCREEN ADVENTURES
Origination	Network
Days/Times Program Regularly Scheduled	D2 sub-channel (QVC): Saturdays at 8am and 8:30am. D3 sub-channel (MeTV): Sundays at 8am and 8:30am
Total times aired at regularly scheduled time	52
Length of Program	30 mins
Age of Target Child Audience from	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GREEN SCREEN ADVENTURES sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The show's diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. The program's educational mission emphasizes the four "C"s as well as the three "R"s - Curiosity, Confidence, Citizenship, Compassion. GREEN SCREEN ADVENTURES will air as a core E/I programming Saturdays on the QVC affiliated D2 sub-channel and Sundays on MeTV affiliated D3 sub-channel. Different episodes will air on Saturdays and Sundays on the two individual sub-channels.

Other Matters (5 of 12)	Response
Program Title	EDGEMONT

Origination	Network
Days/Times Program Regularly Scheduled	D2 sub-channel (QVC): Saturdays at 10:30am. D3 sub-channel (MeTV): Sundays at 10:30am.
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Edgemont" has the goal to entertain, inform and educate viewers between the ages of 13 and 16 about issues that arise in school and at home. Storylines focus on the social and emotional challenges that every secondary school student faces, from forming and maintaining friendships and romantic attachments, to ethical and moral choices and family relationships. The programs illustrate the possible consequences of choices that these viewers may face, and these outcomes provide "life lessons" that are shown plainly to the teen audience. "Edgemont" also touches on significant societal issues and can complement classroom discussions on these topics. These issues range from considerations of diversity, racism and sexual identity, to divorce, teen pregnancy, bullying and alcohol and substance abuse. "Edgemont" further benefits its viewers by opening dialogue with peers and potentially also parents and educators regarding the topics portrayed in the series. EDGEMONT will air as a core E/I programming Saturdays on the QVC affiliated D2 sub-channel and Sundays on MeTV affiliated D3 sub-channel. Different episodes will air on Saturdays and Sundays on the two individual sub-channels.

Other Matters (6 of 12)	Response
Program Title	DOG TALES
Origination	Syndicated
Days/Times Program Regularly Scheduled	Primary channel (The CW): Sundays at 1pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Dog Tales" serves the educational and informational needs of children 13-16 years of age with its program content, including dog safety and care tips, as well as lessons on the responsibility of owning a dog. The show also provides informative segments on various dog breeds and showcases various veterinary experts explaining different issues affecting canines. The weekly series also includes recommended reading lists about dogs, and promotes children's writing and creative skills with essay and art contests. The show will air exclusively as a core E/I program on the primary channel.

Other Matters (7 of 12)	Response
Program Title	MISSING

Origination	Syndicated
Days/Times Program Regularly Scheduled	Primary channel (The CW): Sundays at 1:30pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Missing" serves the educational and informational needs of children 13 to 16 years of age with its program content, including safety tips and real life stories using various resources to help find missing people. The show is endorsed by the National Center for Missing and Exploited Children. The show will air exclusively as a core E/I program on the primary channel.

Other Matters (8 of 12)	Response
Program Title	TRAVEL THRU HISTORY
Origination	Network
Days/Times Program Regularly Scheduled	D2 sub-channel (QVC): Saturdays at 9am. D3 sub-channel (MeTV): Sundays at 9am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Travel Thru History", with its travelogue format and compelling backstories, entices teens to learn more about American history. The show will feature cities and vacation destinations that have more than natural beauty and theme parks to offer. The series appeals to those with wanderlust and curiosity about the past and its implications for the future. TRAVEL THRU HISTORY will air as a core E/I programming Saturdays on the QVC affiliated D2 sub-channel and Sundays on MeTV affiliated D3 sub-channel. Different episodes will aire on Saturdays and Sundays on the two individual sub-channels.

Other Matters (9 of 12)	Response
Program Title	SAFARI
Origination	Network
Days/Times Program Regularly Scheduled	D2 sub-channel (QVC): Saturdays at 10am. D3 sub-channel (MeTV): Sundays at 10am
Total times aired at regularly scheduled time	26
Length of Program	30 mins

Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	"Safari" focuses on the areas of global ecology, wildlife biology and species conservation and preservation. The series travels to the farthest reaches of the world to bring the viewers face to face with some of the planet's most interesting animals. "Safari" explores what needs to be done to protect the animals and their habitat so that they can live on in the wild. SAFARI will air as a core E/I programming Saturdays on the QVC affiliated D2 sub-channel and Sundays on MeTV affiliated D3 sub-channel. Different episodes will aire on Saturdays and Sundays on the two individual sub-channels.
<b>Other Matters (10 of 12)</b>	
Program Title	MYSTERY HUNTERS
Origination	Network
Days/Times Program Regularly Scheduled	D2 sub-channel (QVC): Saturdays at 9:30am. D3 sub-channel (MeTV) Sundays at 9:30am.
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show explores some of the world's greatest myths and mysteries using on-site reporting, science and reasoning to uncover the truth. The program teaches children how to research and gather facts, consult with experts, debunk common myths and offer explanations for legends. MYSTERY HUNTERS will air as a core E/I programming Saturdays on the QVC affiliated D2 sub-channel and Sundays on MeTV affiliated D3 sub-channel. Different episodes will air on Saturdays and Sundays on the two individual sub-channels.
<b>Other Matters (11 of 12)</b>	
Program Title	THE ADVENTURES OF CHUCK AND FRIENDS
Origination	Network
Days/Times Program Regularly Scheduled	Primary Channel (The CW): Saturdays at 7am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	4 years to 7 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	This show's goal is to inspire children to approach playtime as an adventure in which everyone learns how to solve problems creatively, compassionately and with a sense of humor. The show's characters and stories encourage children to be good friends with their peers by approaching social situations with self-confidence and a willingness to try new things. Each week's stories use problem-solving strategies such as teamwork, taking responsibilities for your own actions, perseverance when encountering obstacles and asking for help when trying to handle a frustrating situation. This E/I series will air exclusively on the primary channel.
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Other Matters (12 of 12)	Response
Program Title	THINK BIG
Origination	Syndicated
Days/Times Program Regularly Scheduled	D2 sub-channel (QVC): Saturdays at 7:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	THINK BIG features kid inventors competing with each other to see who can come up with the most innovative and creative inventions. Two competitive teams brainstorm, design, choose materials and build their ideas. The inventions range from new toys & games, learning tools, websites to new modes of transportation. Some of the kid inventors on the show have even start their own companies. Viewers learn (as kid inventors on the series showcase) skills in science, design, marketing and teamwork. THINK BIG will aire exclusively on the QVC affiliated D2 sub-channel.

Certification

Question	Response
<p>The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay.</p> <p><b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b></p> <p>Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application.</p> <p>WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).</p>	
<p>I certify that this application includes all required and relevant attachments.</p>	
<p>I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.</p>	<p><b>North Carolina Broadcasting Partners</b></p>



**Attachments**

No Attachments.