

Children's Television Programming Report

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 State:
 MA

 Service:
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 Purpose:
 Children's TV Programming Report
 Status:
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 Status Date:

 10/10/2012
 Filing Status:
 Active
 Status:
 Status:
 Status:
 Status:

Report reflects information for : Third Quarter of 2012

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant	Applicant Name, Type, and Contact Information				
Information	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question	Response	
Television Information	Station Type	Station Type	Network Affiliation	ו
		Affiliated network	METV	
		Nielsen DMA	Boston	
		Web Home Page Address	http://www.plumtv com/	/boston.
Digital Coro	Question			Response
Digital Core Programming	State the average numb stream	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		
	-	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream		
	-	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:		
	Does the Licensee prov	ide information identifying each Core Program aired on its stat	ion, including an indication	Yes

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main Yes No program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?

Digital Core Programs(0)

Non-Core Educational and Informational Programming (9)

Non-Core Educational and Informational Programming (1 of 9)	Response
Program Title	GRENN SCREEN ADVENTURES DT-1
Origination	Network
Days/Times Program Regularly Scheduled:	MON, TUES, WED, THURS. FRI. SAT. 7-7:30AM
Total times aired at regularly scheduled time:	78
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	7 years to 13 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	GREEN SCREEN ADVENTURES teaches children critical writing skills through improvisation, storytelling and story theatre in this fun, informational and educational program.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (2 of 9)	Response
Program Title	Ariel, Zoey & Eli Too DT-2
Origination	Network
Days/Times Program Regularly Scheduled:	MONDAY AND FRIDAY 8:30AM
Total times aired at regularly scheduled time:	26
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	a music variety show starring three siblings. The show feature interviews with celebrities a and accomplished public figures across many different sectors; educational segments; musica guests and music videos.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

Date and Time Aired:

Questions		Response
Date Time		
Non-Core Educational and Informational Programming		
(3 of 9)	Response	
Program Title	MUSTARD PANCAKES DT-2	
Origination	Network	
Days/Times Program Regularly Scheduled:	MON. 8AM THURS.8:30AM	
Total times aired at regularly scheduled time:	26	
Number of Preemptions	0	
Length of Program	30 mins	
Age of Target Child Audience	3 years to 6 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Courtney Campbell, and her far everyday life, from problems to her cat, Mr. D., and her three of Definitely an offbeat family! Co	on series for children, featuring the loveable and talented amily of fun-loving friends.Each episode mirrors a slice of celebrations and everything in between Courtney lives with dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo. purtney's home is warm, friendly and inviting A cozy place able hanging out, singing songs and hearing stories.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes	
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes	
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes	
Date and Time Aired:		
Questions		Response

Yes

Non-CoreEducational andInformationalProgramming (4of 9)Response

Program Title	VIRUS ATTACK DT-2
Origination	Network
Days/Times	Tuesday 8:00am
Program	
Regularly	
Scheduled:	
Total times aired	13
at regularly	
scheduled time:	
Number of	-1
Preemptions	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child Audience	
Describe the	Virus Attack is a series that depicts pollution as DNA infected by viruses, which are infecting a city with
educational and	the sole purpose of destroying it. The three main characters, David, Alice, and George represent the an
informational	viruses who are trying to help. David has become the power to ward off the evil viruses. His father,
objective of the	Professor Amaldi, has devoted his life to finding a solution to the evil gene of wickedness. It is an
program and	interesting metaphor for pollution. The series shows elements of courage, friendship, and problem
how it meets the	solving. Although the concept is far-fetched, it brings enough science concepts to make it plausible. This
definition of	would be an excellent venue to discuss the issues of pollution in our modern world. Concepts of what is
Core	causing pollution and how students can help to solve some of these problems are the issues young
Programming.	people face today. They very often feel powerless and this show's characters give them great role
	models to try and problem solve the issues of pollution. There are no mixed messages in this series
Does the	Yes
program have	
educating and informing	
e e	
children ages 16 and under as a	
significant	
purpose?	
Does the	Yes
Licensee identify	
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the program by displaying throughout the program the symbol E/I? Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of	Yes
the program by displaying throughout the program the symbol E/I? Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides	Yes

Questions	Response
Date Time	

Date Time	
Non-Core Educational and Informational Programming (5 of 9)	Response
Program Title	Angel's Friends DT-2
Origination	Network
Days/Times Program Regularly Scheduled:	Tuesday 8:30am
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Angel's Friends provides CORE programming in the areas of particular concern to young teens including social themes and coping strategies through school life of animated teen-aged angels learning to be Guardian Angels and their nemesis " The Devils" that are practicing to become Guardian Devils. Kids are taken on an inspirational journey that stirs their spirit and provides moral tools for the decisions they face in everyday life. The multi-ethnic angels serve as role models for young teen viewers as they deal with such issues as the right to say "no,' the meaning of heroism, bullying and other issues of particular concern to young teens.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Questions		Response
Date Time		
Non-Core Educational and Informational Programming (6 of 9)	Response	
Program Title	PASSPORT TO EXPLORE DT-2	
Origination	Network	

Days/Times Program Regularly Scheduled:	Wednesdays 8:00ar	m	
Total times aired at regularly scheduled time:	13		
Number of Preemptions	0		
Length of Program	30 mins		
Age of Target Child Audience	13 years to 16 years	5	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	customs related to t about the areas visit differences that exis episode provides inf approach to its histo	he areas visited. ted, but it aims to at and how enrich formation related bry. Passport To E her children. Each	programming in the area of geography and prevailing local Not only does the series present geographical and morays enrich children's lives by making them aware of the ing those Differences can be to their own lives. Each to the specific area visited and gives an educational Explore uses the technique of near peer mentors i.e., n episode employs children who ask questions and of the topic.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes		
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes		
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F. R. Section 73.673?	Yes		
Date and Time Aired:			
Questions			Response
Date Time			
Non-Core Educational ar Programming (7 of 9)	d Informational	Response	
Program Title		Beta Records I	DT-2
Origination		Network	
Days/Times Program Reg	ularly Scheduled:	Wendnesday 8	3:30 am
Total times aired at regula	rly scheduled time:	13	
Number of Preemptions		0	
Length of Program		30 mins	
Age of Target Child Audie	nce	13 years to 16	years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Is a nationally syndicated weekly music-centric TV series filmed and produced in the heart of Hollywood, showcasing at least 3 acoustic artist videos from newly signed and Indie bands in episode format. BETA emphasizes educational and pop culture segments and in-house produced music videos.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes
Date and Time Aired:	
Questions	Response
Date Time	
Non-Core Educational and Informational Programming (8 of 9)	Response
Program Title	Animal Atlas DT-2
Origination	Network
Days/Times Program Regularly Scheduled:	Thursday 8:00am
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Age of Target Child Audience 13 years to 16 years Explores the world of wildlife in a blend of education and entertainment. Describe the educational and informational objective of the program and how it meets the Some episodes focus solely on one animal, whereas others are definition of Core Programming. organized in themes, including habitats, antics, locomotion and animal babies. Endangered species and conservation are also addressed Does the program have educating and informing Yes children ages 16 and under as a significant purpose?

Does the Licensee identify the program by Yes displaying throughout the program the symbol E /l? Does the Licensee provide information regarding Yes the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?

Questions	Response
Date Time	

Non-Core Educational and Informational Programming (9 of 9)	Response
Program Title	AQUA KIDS ADVENTURES DT-2
Origination	Network
Days/Times Program Regularly Scheduled:	Friday 8:00am
Total times aired at regularly scheduled time:	13
Number of Preemptions	0
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Aqua Kids Adventures is an award-winning children's program dedicated to educating young people about the importance of protecting marine environments and the animals that live there. They travel the globe, sharing their adventures and what they've learned about preserving a world for everyone to explore.
Does the program have educating and informing children ages 16 and under as a significant purpose?	Yes
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. Section 73.673?	Yes

Questions	Response
Date Time	

Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	STEVE MARRA
	Address	11 LAKELAND PARK DRIVE
	City	PEABODY
	State	MA
	Zip	01960
	Telephone Number	978-717-5633
	Email Address	WMFP@COMCAST. NET
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	

Other Matters (8)

Other Matters (1 of 8)	Response
Program Title	MUSTARD PANCAKES DT-2
Origination	Network
Days/Times Program Regularly Scheduled	Monday 8:00am
Total times aired at regularly scheduled time	14
Length of Program	30 mins
Age of Target Child Audience from	3 years to 6 years
Describe the educational and informational objective of the program and how it meets the definition of Core	Mustard Pancakes is a television series for children, featuring the loveable and talented Courtney Campbell, and her family of fun-loving friends.Each episode mirrors a slice of everyday life, from problems to celebrations and everything in between Courtney lives with her cat, Mr. D., and her three dogs, Oogleberry Ink Dog, Tiny Tina Ten Toes and Mo.Definitely an offbeat family! Courtney's home is warm, friendly and inviting A cozy place where all children feel comfortable hanging out, singing songs and hearing storie

Programming.

Other Matters (2 of 8)	Response
Program Title	Mouse in the House DT-2
Origination	Network
Days/Times Program Regularly Scheduled	Tuesdays 8:00am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	6 years to 12 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Mouse in the House is a science series that educates junior school children (ages 6 - 12) about science concepts. Our 3D animated mouse called Max is the host of the show set in an animated laboratory setting.

Matters (3 of 8)	Response
Program Title	PASSPORT TO EXPLORE - DT2
Origination	Network
Days/Times Program Regularly Scheduled	Wednesdays 8:00AM
Total times aired at regularly scheduled time	13
Length of Program	30 mins

Age of Target Child Audience from

educational

objective of

and how it

meets the

Core

definition of

and

13 years to 16 years

Passport To Explore provides CORE programming in the area of geography and prevailing local customs Describe the related to the areas visited. Not only does the series present geographical and morays about the areas visited, but it aims to enrich children's lives by making them aware of the differences that exist and how informational enriching those has devoted his life to finding a solution to the evil gene of wickedness. It is an interesting metaphor for pollution. The series shows elements of courage, friendship, and problem solving. Although the program the concept is far-fetched, it brings enough science concepts to make it plausible. This would be an excellent venue to discuss the issues of pollution in our modern world. Concepts of what is causing pollution and how students can help to solve some of these problems are the issues young people face today. They very often feel powerless and this show's characters give them great role models to try and problem solve the issues of pollution. There are no mixed messages in this series. Programming.

Other Matters (4 of 8)	Response		
Program Title	ECO COMP	ANY - DT2	
Origination	Network		
Days/Times Program Regularly Scheduled	Thurdays 8:00am		
Total times aired at regularly scheduled time	13		
Length of Program	30 mins		
Age of Target Child Audience from	13 years to 16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	earth's resou actions impa the truths an the decisions viewers as th	by provides CORE programming in the area of the environment and preservation of the irces. Eco Company explores all aspects of being "green" and understanding how our ct the world. The E-Co team learns about global warming by asking questions to discover d myths of the global warming issue. They that stirs their spirit and provides moral tools for s they face in everyday life. The multi-ethnic angels serve as role models for young teen hey deal with such issues as the right to say "no,' the meaning of heroism, bullying and other ticular concern to young teens.	
Other Matters (5 o	f 8)	Response	
Program Title		9th Period	
Origination		Network	
Days/Times Progra Scheduled	am Regularly	Friday's 8:00AM	
Total times aired at scheduled time	t regularly	13	
Length of Program		30 mins	
Age of Target Child from	d Audience	13 years to 16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming. During the school day the characters are working hard to make good grades in their classes. After school, homework and studies, they solve their hometown mysteries, relying on keen observation skills and teamwork. Every episode includes a moral lesson and includes interesting science facts and other class room knowledge.

Other Matters (6 of 8)	Response
Program Title	Real Life
Origination	Network
Days/Times Program Regularly Scheduled	Mon, Tues, Wed, Thurs, Friday 8:30AM
Total times aired at regularly scheduled time	66
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Real Life 101 is an educational show for teens that lays the groundwork for life, college and career. This show presents real people pursuing real jobs and careers in an educational and informational format designed to help its viewers make important decisions about preparing for the future. The careers and people featured are carefully selected in order to present vivid impressions that can be used by the series' young audience.

Other Matters (7 of 8)	Response
Program Title	EDGEMONT DT-1
Origination	Network
Days/Times Program Regularly Scheduled	FRIDAYS 3:30PM 4:PM 4:30PM 5PM 5:30PM
Total times aired at regularly scheduled time	65
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	Edgemont is designed to entertain its core teen audience and also to inform and educate its viewers about issues that arise in school and at home. The storylines focus on social and emotional challenges faced by all secondary school students, from forming and maintaining family, friendship and romantic relationships, to ethical and moral choices. The objective of the series is to demonstrate models of behavior for teen viewers, allowing them to consider choices that they themselves may face, to witness the potential outcomes of these choices and gain positive tools that they can use to resolve issues and conflicts in a constructive way.

Other Matters (8 of 8)	Response
Program Title	DRAGONFLY TV
Origination	Network

Days/Times	FRIDAYS 3PM
Program	
Regularly	
Scheduled	
Total times	13
aired at	
regularly	
scheduled time	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child	
Audience from	
Describe the	"Dragonfly TV" is a weekly half-hour science television series that meets the educational and informational
educational	objectives of the FCC's Childrens Programming requirements for children ages 13-16. The programs
and	highlight children "doing" projects with real hands-on experience and demonstrates practical applications o
informational	mathematics and science. It introduces young viewers to a variety of scientific disciplines and challenges
objective of	them in critical thinking and problem solving skills, while providing valuable information to reach answers.
the program	Each episode is engaging, entertaining and educational in structure, allowing children to investigate
and how it	science on their own. "Dragonfly TV" is closed-captioned for the hearing impaired and displays the "E/I"
meets the	icon throughout the broadcast.
definition of	
Core	
Programming.	

Certification	
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The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming; and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503).	
I certify that this application includes all required and relevant attachments.	
I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	NRJ TV BOSTON LICENSE CO, LLC

Attachments No Attachments.