

Children's Television Programming Report

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 0018223693
 File Number:
 CPR-123803
 Submit Date:
 10/05/2011
 Call Sign:
 KTVF
 Facility ID:
 49621
 City:

 FAIRBANKS
 State:
 AK

 Service:
 Full Service Television
 Purpose:
 Children's TV Programming Report
 Status:
 Received
 Status Date:

 10/05/2011
 Filing Status:
 Active
 Active
 Active
 Active

Report reflects information for : Third Quarter of 2011

| General | Section | Question | Response |
|-------------|-------------|--|----------|
| Information | Attachments | Are attachments (other than associated schedules) being filed with this application? | |

| Applicant | Applicant Name, Typ | e, and Contact Info | rmation | | |
|-------------|---------------------|---------------------|---------|-------|----------------|
| Information | Applicant | Address | Phone | Email | Applicant Type |

| t | Contact Name | Address | Phone | Email | Contact Type |
|---|--------------|---------|-------|-------|--------------|
| - | | | | | |

Contact Representatives (0)

| Children's | Section | Question Response | |
|---------------------------|--|---|----------|
| Television Information | Station Type | Station Type Network Affiliation | on |
| | | Affiliated network NBC | |
| | | Nielsen DMA Fairbanks | |
| | | Web Home Page Address www.webcenter | 11.com |
| | | | |
| Digital Core | Question | | Response |
| Programming | State the average number of hours of Core Programming per week broadcast by the station on its main program stream | | |
| | State the average number station on other than its r | er of hours per week of free over-the-air digital video programming broadcast by the nain program stream | 0.0 |
| | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671: | | |
| | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673? | | |
| | • | v that at least 50% of the Core Programming counted toward meeting the additional applied to free video programming aired on other than the main Yes No program | No |

stream) did not consist of program episodes that had already aired within the previous seven days either on the

station's main program stream or on another of the station's free digital program streams?

Digital Core Programs(6)

| Digital Core Program (1 of 6) | Response |
|--|--|
| Program Title | Turbo Dogs |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 7:00AM 07/01/11-09/30/11 |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Turbo Dogs is an animated show based on the books (Racer Dogs) by Bob Kolar. The series follows a group of six dogs from Racerville who love to compete with one another in races. In each story, one or more of the dogs encounter and solve problems that teach them social-emotional lessons on good sportsmanship, teamwork, cooperation, playing fair, and friendship. The show also imnparts information on the mechanics of racing like directionality and the concepts of distance and time. The social-emotional messages are embedded through the stories using action and humor. The tags at the end of each episode reiterate and establish the educational message learned by the dogs. This program meets the definition of "core programming" because it serves the educational and informational needs of children 16 years and under; it airs between 7A and 10P; it is regularly scheduled; it is 30:00 in length; it displays the E/I symbol throughout the program meets the definition of "core programming" because it be definition of "core program are provided to program guide publishers. This program will air on both analog and digital channels. This program meets the definition of "core programming" because it serves and under; it airs between 7A and 10P; it is regularly scheduled; it is 30:00 in length; it displays the E/I symbol throughout the program meets the definition of "core programming" because it serves the educational and informational needs of children 16 years and under; it airs between 7A and 10P; it is regularly scheduled; it is 30:00 in length; it displays the E/I symbol throughout the program and the educational formation of "core programming" because it serves the educational and informational needs of children 16 years and under; it airs between 7A and 10P; it is regularly scheduled; it is 30:00 in length; it displays the E/I symbol throughout the program and the educational/informational objective and target child audience for this program are provided to program guide publishers. This program and the educational/inf |

| Does the |
|--------------|
| Licensee |
| identify the |
| program by |
| displaying |
| throughout |
| the program |
| the symbol E |
| /l? |

| Questions | Response |
|--|-----------------|
| Title of Program | Turbo Dogs |
| List date and time rescheduled | 07/02/11 2:00PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2011-07-02 |
| Episode # | 07/02/11 TDO124 |
| Reason for Preemption | Sports |

| Digital Core Program (2 of 6) | Response |
|--|-----------------------------------|
| Program Title | Shelldon |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 7:30AM 07/01/11-09/30/11 |
| Total times aired at regularly scheduled time | 12 |
| Total times aired | 13 |
| Number of Preemptions | 1 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 1 |
| Length of Program | 30 mins |

| Age of Target Child | 4 years to 8 years |
|--|--|
| Audience Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Shelldon" is an animated series about Shelldon, a school aged yoka shell mollusk who lives with the adoptive family, the Clams, in an undersea community called Shell Land, which is populated by all sorts of sea species. Shelldon and his best friends, Connie (a cowry shell mollusk) and Herman (a hermit crab) face a specific challenge in every episode of he show. The problem may be managing a bully, improving their grades, learning how to be altruistic, or protecting their environment from natural and man-made disasters. In all cases they rely on Dr Shell, the most venerated intellectual and elder in Shell Land who teaches them and gives them opportunities to harness their potential and solve the problem. Each episode provides a direct socio-emotional lesson and many episodes provide informational content relating to the sea life habitat of Shell Land and environmental conservation. This program meets the definition of "core programming" because it serves the educational and informational needs of children 16 years and under; it airs between 7A and 10P; it is regularly scheduled; it is 30:00 in length; it displays the E/I symbol throughout the program and the educational/informational objective and target child audience for this program are provided to program guide publishers. This program will air on our main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|-----------------|
| Title of Program | Shelldon |
| List date and time rescheduled | 07/02/11 2:30PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2011-07-02 |
| Episode # | 07/02/11 SHL003 |
| Reason for Preemption | Sports |

| Digital Core Program (3 of 6) | Response |
|---|-----------------------------------|
| Program Title | The Magic School Bus |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:00AM 07/01/11-09/30/11 |
| Total times aired at regularly scheduled time | 11 |

| Total times aired | 13 |
|--|---|
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Magic School Bus is based on a series of children's books about science written by Joanna Cole. The show features the ingenious Ms.Frizzle, an elementary school teacher and intrepid explorer who piles her students into her Magic School Bus and takes them on amazing field trips to impossible locations. The goal of each field trip is to answer questions or learn many new things about the place the class visits. Each episode is a fact filled expedition to places as diverse as the solar system, the human body, or even inside weather systems. The bus transforms to suit the environment and the kids freely explore and share their learning with each other and with Ms. Frizzle, who nudges her students to "make connections" and answer their own questions with research. The class pet, Lizzie, a large lizard, accompanies the class on their field trips. The content of the show is appropriate for children from ages 4 to 9 and in addition to all the factual content, the children also have a socio-emotional problem to solve that is embedded into the story line. This program meets the definition of "core programming" because it serves the educational and informational needs of children 16 years and under; it airs between 7A and 10P; it is regularly scheduled; it is 30:00 in length; it displays the E/I symbol throughout the program and the educational/informational objective and target child audience for this program are provided to program guide publishers. This program will air on our main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|----------------------|
| Title of Program | The Magic School Bus |
| List date and time rescheduled | 9/18/11 8:00AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2011-09-17 |
| Episode # | 09/17/11 MSB402 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|----------------------|
| Title of Program | The Magic School Bus |
| List date and time rescheduled | 07/02/11 3:00PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2011-07-02 |
| Episode # | 07/02/11 MSB302 |
| Reason for Preemption | Sports |

| Digital Core Program (4 of 6) | Response |
|--|-----------------------------------|
| Program Title | BABAR |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:30AM 07/01/11-09/30/11 |
| Total times aired at regularly scheduled time | 11 |
| Total times aired | 13 |
| Number of Preemptions | 2 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 2 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 8 years |

| Describe the educational and informational objective of the program and how it meets the definition of | Babar is based on the books by Larent de Brunhoff, is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members. This program meets the definition of "core programming" because it serves the educational and informational needs of children 16 years and under; it airs between 7A and 10P; it is regularly scheduled; it is 30:00 in length; it displays the E/I symbol throughout the program and the educational/informational objective and target child audience for this program are provided to program guide publishers. |
|--|--|
| Core Programming. Does the | provided to program guide publishers. |

Does the Licensee identify the program by displaying throughout the program the symbol E /I?

Digital Preemption Programs #1

| Questions | Response |
|--|-----------------|
| Title of Program | BABAR |
| List date and time rescheduled | 07/02/11 3:30PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2011-07-02 |
| Episode # | 07/02/11 BAR208 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|-----------------|
| Title of Program | BABAR |
| List date and time rescheduled | 09/18/11 8:30AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2011-09-17 |
| Episode # | 09/17/11 BAR210 |
| Reason for Preemption | Sports |

| Digital Core Program (5 of 6) | Response |
|-------------------------------------|-------------------|
| Program Title | Willa's Wild Life |
| Origination | Network |

| Days/Times Program Regularly Scheduled | Saturday 9:00AM 07/01/11-09/30/11 |
|--|--|
| Total times aired at regularly scheduled time | 10 |
| Total times aired | 13 |
| Number of Preemptions | 3 |
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 3 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | "Willa's Wild Life" is a new animated series centered on a six-year-old girl, and her menagerie of animals. Willa's Wild Life lives at home with her father and pets - an elephant, a giraffe, a pair of performing seals, a bear, penguins, and lots of rabbits. In each episode, Willa's Wild Life faces a challenge at home, in school or in her neighborhood. With her animals and best friend Dooley as key elements of her team, Willa's Wild Life works on solutions to overcome her challenge. Together they find ways to maintain healthy friendships experience success, develop compeence and become altruistic. With help from her animal friends, Willa's Wild Life figures out how to earn the things she wants by helping others. She learns to appreciate the friends that she was rather than trying to change to fit in with the "cool" group. She realizes that asking questions is better than jumping to conclusions. Whether at school, home or in the neighborhood, Willa's Wild Life finds a way to analyze her situation and learn from experience. This program meets the definition of "core programming" because it serves the educational and informational needs of children 16 years and under; it airs between 7A and 10P; it is regularly scheduled; it is 30:00 in length; it displays the E/l symbol throughout the program and the educational/informational objective and target child audience for this program are provided to program guide publishers. This program will air on our main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--------------------------------|-------------------|
| Title of Program | Willa's Wild Life |
| List date and time rescheduled | 09/18/11 9:00AM |

| Is the rescheduled date the second home? | Yes |
|--|-----------------|
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2011-09-17 |
| Episode # | 09/17/11 WIL013 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|-------------------|
| Title of Program | Willa's Wild Life |
| List date and time rescheduled | 07/30/11 2:00PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2011-07-30 |
| Episode # | 07/30/11 WIL004 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|-------------------|
| Title of Program | Willa's Wild Life |
| List date and time rescheduled | 07/02/11 4:00PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2011-07-02 |
| Episode # | 07/02/11 WIL013 |
| Reason for Preemption | Sports |

| Digital Core Program (6 of 6) | Response |
|---|-----------------------------------|
| Program Title | Pearlie |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30AM 07/01/11-09/30/11 |
| Total times aired at regularly scheduled time | 8 |
| Total times aired | 13 |

| Number of Preemptions | 5 |
|--|--|
| Number of Preemptions for other than Breaking News | |
| Number of Preemptions Rescheduled | 5 |
| Length of Program | 30 mins |
| Age of Target Child Audience | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pearlie is an animated comedy series based on the children's book series Pearlie the Park Fairy by Wendy Harmer. Pearlie is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 4-8 year old range, Pearlie focuses on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlie was appointed by Fairy Head Quarters (HQ) to keep Jubilee Park in sparkling order she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlie's nemesis and cousin Saphira, often takes advantage of Pearlie's good nature which requires that Pearlie must also frequently outwit the park bullty. In each episode, we see Pearlie approach new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order. This program meets the definition of "core programming" because it serves the educational and informational needs of children 16 years and under; it airs between 7A and 10P; it is regularly scheduled; it is 30:00 in length; it displays the E/I symbol throughout the program and the educational/informational objective and target child audience for this program are provided to program guide publishers. This program will air on our main digital channel. |
| Does the Licensee identify the program by displaying throughout the program the symbol E /I? | Yes |

| Questions | Response |
|--|-----------------|
| Title of Program | Pearlie |
| List date and time rescheduled | 09/18/11 2:00PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2011-09-17 |
| Episode # | 09/17/11 PEA112 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|-----------------|
| Title of Program | Pearlie |
| List date and time rescheduled | 08/27/11 3:00PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2011-08-27 |
| Episode # | 08/27/11 PEA107 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|-----------------|
| Title of Program | Pearlie |
| List date and time rescheduled | 07/30/11 2:30PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2011-07-30 |
| Episode # | 07/30/11 PEA109 |
| Reason for Preemption | Sports |

Digital Preemption Programs #4

| Questions | Response |
|--|-----------------|
| Title of Program | Pearlie |
| List date and time rescheduled | 10/01/11 10AM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2011-09-24 |
| Episode # | 09/24/11 PEA111 |
| Reason for Preemption | Sports |

| Questions | Response |
|--|-----------------|
| Title of Program | Pearlie |
| List date and time rescheduled | 07/02/11 4:30PM |
| Is the rescheduled date the second home? | Yes |
| Were promotional efforts made to notify the public of rescheduled date and time? | Yes |
| Date Preempted | 2011-07-02 |
| Episode # | 07/02/11 PEA106 |
| Reason for Preemption | Sports |

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

| Liaison Contact | Question | Response |
|-----------------|---|--|
| | Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)? | Yes |
| | Name of children's programming liaison | Celia Vissers |
| | Address | KTVF 3528 International Street |
| | City | Fairbanks |
| | State | АК |
| | Zip | 99701 |
| | Telephone Number | 907-458-1800 |
| | Email Address | celiavissers@ktvf11.com |
| | Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3. | The More You Know's website (www.nbc.com /tmyk) features video and scripts from the award- winning public service announcements, referral information for the organizations referenced in the PSA's, a general campaign overview, and educational materials produced in connection with NBC programming. The site also includes a list of the campaign's most recent accolades. |

Other Matters (6)

| Other Matters (1 of 6) | Response |
|--|--|
| Program Title | Turbo Dogs |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 7:00AM 10/01/11-12/31/11 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Turbo Dogs is an animated show based on the books (Racer Dogs) by Bob Kolar. The series follows a group of six dogs from Racerville who love to compete with one another in races. In each story, one or more of the dogs encounter and solve problems that teach them social-emotional lessons on good sportsmanship, teamwork, cooperation, playing fair, and friendship. The show also imnparts information on the mechanics of racing like directionality and the concepts of distance and time. The social-emotional messages are embedded through the stories using action and humor. The tags at the end of each episode reiterate and establish the educational message learned by the dogs. This program meets the definition of "core programming" because it serves the educational and informational needs of children 16 years and under; it airs between 7A and 10P; it is regularly scheduled; it is 30:00 in length; it displays the E/I symbol throughout the program meets the definition of "core programming" because it serves the educational objective and target child audience for this program meets the definition of "core programming" because it serves the educational objective and 10P; it is regularly scheduled; it is 30:00 in length; it displays the E/I symbol throughout the program meets the definition of "core programming" because it serves the educational and informational needs of children 16 years and under; it airs between 7A and 10P; it is regularly scheduled; it is 30:00 in length; it displays the E/I symbol throughout the program meets the definition of "core programming" because it serves the educational and informational needs of children 16 years and under; it airs between 7A and 10P; it is regularly scheduled; it is 30:00 in length; it displays the E/I symbol throughout the program and the educational and informational needs of children 16 years and under; it airs between 7A and 10P; it is regularly scheduled; it is 30:00 in length; it displays the E/I symbol throughout the program and the educational/informational objective |
| Other Matters (2 of 6) | Response |

| 6) | Response |
|---|-----------------------------------|
| Program Title | Shelldon |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 7:30AM 10/01/11-12/31/11 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |

Age of 4 years to 8 years Target Child Audience from Describe the "Shelldon" is an animated series about Shelldon, a school aged yoka shell mollusk who lives with the educational adoptive family, the Clams, in an undersea community called Shell Land, which is populated by all sorts of and sea species. Shelldon and his best friends, Connie (a cowry shell mollusk) and Herman (a hermit crab) face informational a specific challenge in every episode of he show. The problem may be managing a bully, improving their objective of grades, learning how to be altruistic, or protecting their environment from natural and man-made disasters. the program In all cases they rely on Dr Shell, the most venerated intellectual and elder in Shell Land who teaches them and gives them opportunities to harness their potential and solve the problem. Each episode provides a and how it meets the direct socio-emotional lesson and many episodes provide informational content relating to the sea life definition of habitat of Shell Land and environmental conservation. This program meets the definition of "core Core programming" because it serves the educational and informational needs of children 16 years and under; it Programming. airs between 7A and 10P; it is regularly scheduled; it is 30:00 in length; it displays the E/I symbol throughout the program and the educational/informational objective and target child audience for this program are provided to program guide publishers. This program will air on our main digital channel. Other

| Matters (3 of 6) | Response |
|--|---|
| Program Title | The Magic School Bus |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 8:00AM 10/01/11-12/31/11 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | The Magic School Bus is based on a series of children's books about science written by Joanna Cole. The show features the ingenious Ms.Frizzle, an elementary school teacher and intrepid explorer who piles her students into her Magic School Bus and takes them on amazing field trips to impossible locations. The goal of each field trip is to answer questions or learn many new things about the place the class visits. Each episode is a fact filled expedition to places as diverse as the solar system, the human body, or even inside weather systems. The bus transforms to suit the environment and the kids freely explore and share their learning with each other and with Ms. Frizzle, who nudges her students to "make connections" and answer their own questions with research. The class pet, Lizzie, a large lizard, accompanies the class on their field trips. The content of the show is appropriate for children from ages 4 to 9 and in addition to all the factual content, the children also have a socio-emotional problem to solve that is embedded into the story line. This program meets the definition of "core programming" because it serves the educational and informational needs of children 16 years and under; it airs between 7A and 10P; it is regularly scheduled; it is 30:00 in length; it displays the E/l symbol throughout the program and the educational/informational objective and target child audience for this program are provided to program guide publishers. This program will air on our main digital channel. |

Matters (4 of 6) Response

| Dreament Title | Babar |
|--|---|
| Program Title | |
| Origination | Network |
| Days/Times | Saturday 8:30AM 10/01/11-12/31/11 |
| Program | · |
| Regularly | |
| Scheduled | |
| Scheduled | |
| Total times | 13 |
| aired at | |
| regularly | |
| scheduled | |
| time | |
| Length of | 30 mins |
| Program | |
| Age of | 4 years to 8 years |
| Target Child | |
| Audience | |
| from | |
| Describe the | Babar is based on the books by Larent de Brunhoff, is an animated show about a young orphaned elephan |
| educational | who finds the strength to rise above the challenges he faces, including the death of his parents, as he |
| and | journeys through life. Each episode of the show develops a social-emotional message such as taking |
| informational | responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with |
| objective of | unforseen changes, and being honest. These messages emerge from the need to resolve a dilemma that i |
| the program | faced by Babar, one of his friends or family members. This program meets the definition of "core |
| | |
| and how it | programming" because it serves the educational and informational needs of children 16 years and under; i |
| meets the | airs between 7A and 10P; it is regularly scheduled; it is 30:00 in length; it displays the E/I symbol througho |
| definition of | the program and the educational/informational objective and target child audience for this program are |
| | the program and the educational/informational objective and target child audience for this program are |
| Core | provided to program guide publishers. This program will air on our main digital channel. |
| | |
| Core Programming. | |
| Core Programming. Other | |
| Core Programming. Other Matters (5 of | provided to program guide publishers. This program will air on our main digital channel. |
| Core Programming. Other Matters (5 of 6) | provided to program guide publishers. This program will air on our main digital channel. Response |
| Core Programming. Other Matters (5 of | provided to program guide publishers. This program will air on our main digital channel. |
| Core Programming. Other Matters (5 of 6) | provided to program guide publishers. This program will air on our main digital channel. Response |
| Core Programming. Other Matters (5 of 6) Program Title Origination Days/Times | provided to program guide publishers. This program will air on our main digital channel. Response Willa's Wild Life |
| Core Programming. Other Matters (5 of 6) Program Title Origination | provided to program guide publishers. This program will air on our main digital channel. Response Willa's Wild Life Network |
| Core Programming. Other Matters (5 of 6) Program Title Origination Days/Times | provided to program guide publishers. This program will air on our main digital channel. Response Willa's Wild Life Network |
| Core Programming. Other Matters (5 of 6) Program Title Origination Days/Times Program | provided to program guide publishers. This program will air on our main digital channel. Response Willa's Wild Life Network |
| Core Programming. Other Matters (5 of 6) Program Title Origination Days/Times Program Regularly | provided to program guide publishers. This program will air on our main digital channel. Response Willa's Wild Life Network |
| Core Programming. Other Matters (5 of 6) Program Title Origination Days/Times Program Regularly Scheduled | provided to program guide publishers. This program will air on our main digital channel. Response Willa's Wild Life Network Saturday 9:00AM 10/01/11-12/31/11 |
| Core Programming. Other Matters (5 of 6) Program Title Origination Days/Times Program Regularly Scheduled Total times | provided to program guide publishers. This program will air on our main digital channel. Response Willa's Wild Life Network Saturday 9:00AM 10/01/11-12/31/11 |
| Core Programming. Other Matters (5 of 6) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at | provided to program guide publishers. This program will air on our main digital channel. Response Willa's Wild Life Network Saturday 9:00AM 10/01/11-12/31/11 |
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| Core Programming. Other Matters (5 of 6) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time | provided to program guide publishers. This program will air on our main digital channel. Response Willa's Wild Life Network Saturday 9:00AM 10/01/11-12/31/11 13 |
| Core Programming. Other Matters (5 of 6) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of | provided to program guide publishers. This program will air on our main digital channel. Response Willa's Wild Life Network Saturday 9:00AM 10/01/11-12/31/11 13 30 mins |
| Core Programming. Other Matters (5 of 6) Program Title Origination Days/Times Program Regularly Scheduled time Length of Program Age of Target Child | provided to program guide publishers. This program will air on our main digital channel. Response Willa's Wild Life Network Saturday 9:00AM 10/01/11-12/31/11 13 30 mins |
| Core Programming. Other Matters (5 of 6) Program Title Origination Days/Times Program Regularly Scheduled Total times aired at regularly scheduled time Length of Program Age of | provided to program guide publishers. This program will air on our main digital channel. Response Willa's Wild Life Network Saturday 9:00AM 10/01/11-12/31/11 13 30 mins |

Describe the "Willa's Wild Life" is a new animated series centered on a six-year-old girl, and her menagerie of animals. Willa's Wild Life lives at home with her father and pets - an elephant, a giraffe, a pair of performing seals, a educational bear, penguins, and lots of rabbits. In each episode, Willa's Wild Life faces a challenge at home, in school or informational in her neighborhood. With her animals and best friend Dooley as key elements of her team, Willa's Wild Life objective of works on solutions to overcome her challenge. Together they find ways to maintain healthy friendships, the program experience success, develop compeence and become altruistic. With help from her animal friends, Willa's and how it Wild Life figures out how to earn the things she wants by helping others. She learns to appreciate the meets the friends that she was rather than trying to change to fit in with the "cool" group. She realizes that asking definition of questions is better than jumping to conclusions. Whether at school, home or in the neighborhood, Willa's Wild Life finds a way to analyze her situation and learn from experience. This program meets the definition Programming. of "core programming" because it serves the educational and informational needs of children 16 years and under; it airs between 7A and 10P; it is regularly scheduled; it is 30:00 in length; it displays the E/I symbol throughout the program and the educational/informational objective and target child audience for this program are provided to program guide publishers. This program will air on our main digital channel.

and

Core

| Other Matters (6 of 6) | Response |
|--|--|
| Program Title | Pearlie |
| Origination | Network |
| Days/Times Program Regularly Scheduled | Saturday 9:30AM 10/01/11-12/31/11 |
| Total times aired at regularly scheduled time | 13 |
| Length of Program | 30 mins |
| Age of Target Child Audience from | 4 years to 8 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming. | Pearlie is an animated comedy series based on the children's book series Pearlie the Park Fairy by Wendy Harmer. Pearlie is an optimistic, light-hearted fairy who sees the good in everybody, but often gets into situations because her desire to help is larger than her capacity to deliver. Aimed for an audience within the 4-8 year old range, Pearlie focuses on the importance of following the rules, using good judgment and learning how to avoid getting into trouble. Since Pearlie was appointed by Fairy Head Quarters (HQ) to keep Jubilee Park in sparkling order she has constant challenges with her basic goal of keeping everyone happy and making sure the park functions smoothly. Pearlie's nemesis and cousin Saphira, often takes advantage of Pearlie's good nature which requires that Pearlie must also frequently outwit the park bullty. In each episode, we see Pearlie approach new tasks and problems with a great deal of enthusiasm, but without the organization required to get the job done. Through plot developments and with the assistance of her friends, Opal and Jasper, she learns what to do and what not to do in each situation so the park can be restored to order. This program meets the definition of "core programming" because it serves the educational and informational needs of children 16 years and under; it airs between 7A and 10P; it is regularly scheduled; it is 30:00 in length; it displays the E/I symbol throughout the program and the educational/informational objective and target child audience for this program are provided to program guide publishers. This program will air on our main digital channel. |

| Certification | |
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| The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23(a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR REVOCATION OF ANY STATION AUTHORIZATION (U.S. Code, Title 47, §312(a)(1)), AND/OR FORFEITURE (U.S. Code, Title 47, §503). I certify that this application includes all required and relevant attachments. | |
|--|------------------------------|
| I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above. | Newport Television LLC |

Attachments No Attachments.