

# Children's Television Programming Report

 FRN: 0028358455
 File Number: CPR-152877
 Submit Date: 04/08/2014
 Call Sign: WTIC-TV
 Facility ID: 147
 City:

 HARTFORD
 State: CT

 Service: Full Service Television
 Purpose: Children's TV Programming Report
 Status: Received
 Status Date:

 04/08/2014
 Filing Status: Active
 Filing Status: Active
 Status: CT
 Status: Received
 Status Date:

## **Report reflects information for : First Quarter of 2014**

General	Section	Question	Response
Information	Attachments	Are attachments (other than associated schedules) being filed with this application?	

Applicant	Applicant Name, Typ	e, and Contact Info	rmation		
Information	Applicant	Address	Phone	Email	Applicant Type

t	Contact Name	Address	Phone	Email	Contact Type
-					

Contact Representatives (0)

Children's	Section	Question	Response	
Television Information	Station Type	Station Type     Station Type     Network Affilia		n
		Affiliated network	Fox	
		Nielsen DMA	Hartford-New Haven	
		Web Home Page Address	www.foxct.com	
Digital Core Programming	Question			Response
	State the average number of hours of Core Programming per week broadcast by the station on its main program stream		3.0	
	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream			168.0
	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. Section 73.671:			3.0
	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. Section 73.673?		Yes	
	programming guideline (app	at at least 50% of the Core Programming counted toward meeting blied to free video programming aired on other than the main Yes N rogram episodes that had already aired within the previous seven d	lo program	Yes

station's main program stream or on another of the station's free digital program streams?

# Digital Core Programs(9)

Program (1 of 9)	Response
Program Title	Animal Atlas
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays at 11am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital Channel 31.1)Animal Atlas is an entertaining and educational half-hour program that explores the world of animal wildlife, promoting a better understanding of how various animal species live and what is need to survive. With an entertaining narrative, the series combines focused examinations of certain top such as Animal Appetites (which explores the various diets of animals along with information about how animals catch and eat their food, how diets determine their lifestyle, etc.), Animal Antics, (a hilarious loc the crazy physical antics and talents of certain species), Animal Babies (an intimate look at babies of various species, how they are born, how they are raised and the difficulties and delights of growing up), along with shows which focus solely on certain animals such as elephants, bears, and monkeys. In thes shows a thorough and entertaining exploration of the specific animal takes the viewer into that animal w as we see where it lives, how it eats, how it plays, how the family unit operates, and what threatens and supports its survival. Animal Atlas also promotes responsibility toward wildlife issues by educating the viewer about endangered species and wildlife habits, as well as informing viewers how to support wildli conservation.
Does the Licensee identify the program by displaying throughout the program the symbol E /I?	Yes

Digital Core Program (2 of 9)	Response
Program Title	Pets.TV
Origination	Syndicated
Days/Times Program Regularly Scheduled	Sundays at 11:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital Channel 31.1)Pets.TV celebrates the pets we love and the people who love them through pet news, pet care, pet health and pet lifestyles. The purpose of each program is to provide a safe learning environment for young viewers to become more informed about animals and pets in a positive, pro-social atmosphere.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (3 of 9)	Response
Program Title	Awesome Adventures
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 12:30pm
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years

Describe the educational	(Digital Channel 31.1)"AWESOME ADVENTURES" is designed to educate, inform and
and informational objective	entertain children 16 and under (specific target audience is 13-16) about the world around
of the program and how it	them. Each journey is a lesson in the beauty of nature, its creatures, and the people who
meets the definition of	inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather,
Core Programming.	the goal is to make the learning fun.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

## Digital Preemption Programs #1

Questions	Response
Title of Program	Awesome Adventures
List date and time rescheduled	1/4/14 at 3:30pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	1/4/14, #120
Reason for Preemption	Sports

## Digital Preemption Programs #2

Questions	Response
Title of Program	Awesome Adventures
List date and time rescheduled	3/15/14 at 1:30pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	3/15/14, #130
Reason for Preemption	Other

Digital Core Program (4 of 9)	Response
Program Title	Wild About Animals
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 9:30am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	

Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital Channel 31.1)As the producers of "WILD ABOUT ANIMALS," it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Ear episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (5 of 9)	Response
Program Title	Animal Science
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 9am
Total times aired at regularly scheduled time	13
Total times aired	13
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	1
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital Channel 31.1)"ANIMAL SCIENCE" is an animal series with a uniquely scientific approach. While most animal shows look at the behavior of animals,we go one step further to look at the how and why an animal is able to excel in itsenvironment. "ANIMAL SCIENCE" use animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before of these amazing creatures.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Digital Core Program (6 of 9)	Response
Program Title	Coolest Places on Earth
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 12pm
Total times aired at regularly scheduled time	11
Total times aired	13
Number of Preemptions	2
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	2
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital Channel 31.1)The Coolest Places on Earth is an educational and informative half-hour that takes young viewers on a journey of discovery to the most astonishing places on the planet - cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

#### **Digital Preemption Programs #1**

Questions	Response
Title of Program	Coolest Places on Earth
List date and time rescheduled	3/15/14 at 11am

Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	3/15/14, #111
Reason for Preemption	Other

#### **Digital Preemption Programs #2**

Questions	Response
Title of Program	Coolest Places on Earth
List date and time rescheduled	1/4/14 at 3pm
Is the rescheduled date the second home?	No
Were promotional efforts made to notify the public of rescheduled date and time?	Yes
Date Preempted	
Episode #	1/4/14, #106
Reason for Preemption	Sports

Digital Core Program (7 of 9)	Response
Program Title	Animal Rescue Classics
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 10am & 10:30am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital sub-channel 31.2)"Animal Rescue Classics" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.

Digital Core Program (8 of 9)	Response
Program Title	Swap TV
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 11am & 11:30am
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital sub-channel 31.2)"Swap TV" is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The series meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informative, entertaining and promotes good social values and respect. "Swap TV" is closed-captioned for the hearing impaired and displays the "E/I" icon throughout the broadcast.

Does the	Yes			
Licensee				
identify the				
program by				
displaying				
throughout				
the program				
the symbol E				
/l?				

Digital Core Program (9 of 9)	Response
Program Title	Word Travels
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 12pm & 12:30pm
Total times aired at regularly scheduled time	26
Total times aired	
Number of Preemptions	0
Number of Preemptions for other than Breaking News	
Number of Preemptions Rescheduled	
Length of Program	30 mins
Age of Target Child Audience	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital sub-channel 31.2)"Word Travels" is a TV series that follows freelance journalist Robin Esrock and national travel columnist Julia Dimon as they battle deadlines, jetlag, culture shock - and each other - to file the best travel stories possible. While travelling to exotic locations and writing about enlightening experiences may sound like an adventurous occupation, the life of a travel writer is not always as glamorous as it seems. Filmed in 36 countries across six continents, each half-hour episode reveals the real story of professional travel journalism - the truth behind the byline, and reinvents the way travel shows are currently presented.
Does the Licensee identify the program by displaying throughout the program the symbol E/I?	Yes

Non-Core Educational and Informational Programming (0) Sponsored Core Programming (0)

Liaison Contact	Question	Response
	Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. Section 73.3526(e)(11)(iii)?	Yes
	Name of children's programming liaison	Peter J. DiMatteo
	Address	285 Broad Street
	City	Hartford
	State	СТ
	Zip	06115
	Telephone Number	860-723-2142
	Email Address	pdimatteo@tribune.com
	Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other noncore educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. Section 73.671, NOTES 2 and 3.	The correct response to Question No. 7(b) is NO inasmuch as the station has ceased analog operation; however, a YES response is required in order to to enable the submission of this filing.

#### Other Matters (9)

Other Matters (1 of 9)	Response					
Program Title	Animal Atlas					
Origination	Syndicated					
Days/Times Program Regularly Scheduled	Sundays at 1	Sundays at 11am				
Total times aired at regularly scheduled time	13					
Length of Program	30 mins					
Age of Target Child Audience from	13 years to 1	16 years				
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	world of anin need to survi such as Anin animals catc the crazy phy species, how shows which thorough and see where it its survival. A	anel 31.1)Animal Atlas is an entertaining and educational half-hour program that explores the nal wildlife, promoting a better understanding of how various animal species live and what they ive. With an entertaining narrative, the series combines focused examinations of certain topics nal Appetites (which explores the various diets of animals along with information about how th and eat their food, how diets determine their lifestyle, etc.), Animal Antics, (a hilarious look at ysical antics and talents of certain species), Animal Babies(an intimate look at babies of various of they are born, how they are raised and the difficulties and delights of growing up), along with a focus solely on certain animals such as elephants, bears, and monkeys. In these shows a d entertaining exploration of the specific animal takes the viewer into that animals world as we lives, how it eats, how it plays, how the family unit operates, and what threatens and supports Animal Atlas also promotes responsibility toward wildlife issues by educating the viewer about species and wildlife habits, as well as informing viewers how to support wildlife conservation.				
Other Matters	(2 of 9)	Response				
Program Title		Awesome Adventures				
Origination		Syndicated				
Days/Times Program Regularly Scheduled		Saturdays at 12:30pm				
Total times aired at regularly scheduled time		13				
Length of Program		30 mins				
Age of Target Child Audience from		13 years to 16 years				
Describe the ec and information of the program meets the defin Core Programn	nal objective and how it hition of	(Digital Channel 31.1)"AWESOME ADVENTURES" is designed to educate, inform and entertain children 16 and under (specific target audience is 13-16) about the world around them. Each journey is a lesson in the beauty of nature, its creatures, and the people who inhabit the land. The shows are not designed to be "preachy" or overly pedantic, but rather, the goal is to make the learning fun.				
Other Matters	(3 of 9) Res	sponse				

Program Title	Wild About Anir

imals

Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 9:30am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital Channel 31.1)As the producers of "WILD ABOUT ANIMALS," it is the objective of Steve Rotfeld Productions, Inc., to educate and inform children, specifically in the target age group, by bringing them entertaining and interesting stories about the world's most fascinating animals. Each episode will consist of four (4) different stories designed to teach children about both exotic and unique animals, as well as to educate them further about animals they see everyday.

Other Matters (4 of 9)	Response
Program Title	The Coolest Places on Earth
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 12pm
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital Channel 31.1)The Coolest Places on Earth is an educational and informative half-hour, E/I program that takes young viewers on a journey of discovery to the most astonishing places on the plane cities, festivals, landmarks and jaw-dropping works of nature - exploring each location's history and culture. Each episode showcases three specific locations and delivers fast-paced, engaging information that's a perfect match for the 21st century learner. The series is packed with facts about history, geography, and culture. The goal of the series is to provide young viewers with the inspiration and information to better understand and appreciate the culturally and geographically diverse world around them.
Other Matters (5	of 9) Response
Program Title	Pets.TV

Days/Times Program Regularly Sundays at 11:30am Scheduled

Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital Channel 31.1)Pets.TV celebrates the pets we love and the people who love them through pet news, pet care, pet health and pet lifestyles. The purpose of each program is to provide a safe learning environment for young viewers to become more informed about animals and pets in a positive, pro-social atmosphere.

Other Matters (6 of 9)	Response
Program Title	Animal Science
Origination	Syndicated
Days/Times Program Regularly Scheduled	Saturdays at 9am
Total times aired at regularly scheduled time	13
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital Channel 31.1)"ANIMAL SCIENCE" is an animal series with a uniquely scientific approach. While most animal shows look at the behavior of animals,we go one step further to look at the how and why an animal is able to excel in itsenvironment. "ANIMAL SCIENCE" use animation, graphics, and scientific analysis from animal experts to give viewers more understanding than ever before of these amazing creatures.

Other Matters (7 of 9)	Response
Program Title	Animal Rescue Classics
Origination	Network
Days/Times Program Regularly Scheduled	Saturdays at 10am & 10:30am
Total times aired at regularly scheduled time	26
Length of Program	30 mins
Age of Target Child Audience from	13 years to 16 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming.	(Digital sub-channel 31.2)"Animal Rescue Classics" is a weekly half-hour reality series showcasing spectacular rescues of all types of animals. The series focuses on the dedicated people around the world who help sick, injured or abused animals. The program also instructs children on the proper care of animals and provides safety tips on how to care for all kinds of creatures in the animal kingdom. The show is aimed at children and families who want to learn about animal treatment, care and protection.

ers (8 Response	
tle Word Travels	

Origination	Network
Days/Times	Saturdays at 12pm & 12:30pm
Program	
Regularly	
Scheduled	
Total times aired	26
at regularly	
scheduled time	
Length of	30 mins
Program	
Age of Target	13 years to 16 years
Child Audience	
from	
Describe the	(Digital sub-channel 31.2)Word Travels is a TV series that follows freelance journalist Robin Esrock an
educational and	national travel columnist Julia Dimon as they battle deadlines, jetlag, culture shock - and each other - t
informational	file the best travel stories possible. While travelling to exotic locations and writing about enlightening
objective of the	experiences may sound like an adventurous occupation, the life of a travel writer is not always as
program and	glamorous as it seems. Filmed in 36 countries across six continents, each half-hour episode reveals th
how it meets the	real story of professional travel journalism - the truth behind the byline, and reinvents the way travel
definition of Core	shows are currently presented.
Programming.	
Other	
Matters (9 of	
9) R	Response
Program Title	Swap TV
Origination N	Network
Days/Times S	Saturdays at 11am & 11:30am
•	Sataraayo at Frantia Friodani
Program	
Regularly	
• •	
Scheduled	
Scheduled	26
Scheduled	26
Scheduled Total times 2	26
Scheduled Total times 2 aired at	26
Scheduled Total times 2 aired at regularly	26
Scheduled Total times 2 aired at regularly scheduled time	
Scheduled Total times 2 aired at regularly scheduled time Length of 3	26 30 mins
Scheduled Total times 2 aired at regularly scheduled time Length of 3 Program	30 mins
Scheduled Total times 2 aired at regularly scheduled time Length of 3 Program Age of 1	
Scheduled Total times 2 aired at regularly scheduled time Length of 2 Program Age of 1 Target Child	30 mins
Scheduled Total times 2 aired at regularly scheduled time Length of 3 Program Age of 1	30 mins
Scheduled Total times 2 aired at regularly scheduled time Length of 3 Program Age of 1 Target Child	30 mins
Scheduled Total times 2 aired at regularly scheduled time Length of 3 Program Age of 1 Target Child Audience from	30 mins
Scheduled Total times 2 aired at regularly scheduled time Length of 3 Program Age of 1 Target Child Audience from Describe the (	30 mins 13 years to 16 years Digital sub-channel 31.2)"Swap TV" is a weekly half-hour television series about two teenagers from
Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational	30 mins 13 years to 16 years Digital sub-channel 31.2)"Swap TV" is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The series meets the educational and informationa
Scheduled Total times 2 aired at regularly scheduled time Length of 3 Program Age of 1 Target Child Audience from Describe the ( educational co	30 mins 13 years to 16 years Digital sub-channel 31.2)"Swap TV" is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The series meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs
Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and informational	30 mins 13 years to 16 years Digital sub-channel 31.2)"Swap TV" is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The series meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family
Scheduled Total times 2 aired at regularly scheduled time Length of 3 Program Age of 1 Target Child Audience from Describe the ( educational co informational co objective of s	30 mins 13 years to 16 years Digital sub-channel 31.2)"Swap TV" is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The series meets the educational and informationa objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what
Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and objective of the program	30 mins 13 years to 16 years Digital sub-channel 31.2)"Swap TV" is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The series meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds
Scheduled Total times 2 aired at regularly scheduled time Length of 3 Program Age of 1 Target Child Audience from Describe the ( educational co informational co the program a and how it a	30 mins 13 years to 16 years Digital sub-channel 31.2)"Swap TV" is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The series meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds and backgrounds while exposing an appreciation to someone else's way of life. Each episode is informativ
Scheduled Total times aired at regularly scheduled time Length of Program Age of Target Child Audience from Describe the educational and objective of the program and how it meets the	30 mins 13 years to 16 years Digital sub-channel 31.2)"Swap TV" is a weekly half-hour television series about two teenagers from different backgrounds "swapping" lives for a weekend. The series meets the educational and informational objectives of the FCC's Children's Programming requirements for children ages 13-16. The programs explore the opposite lives of the participating youngsters as they learn about different cultures and family settings. Young viewers are exposed to the special interests of the "swapping" youngsters and what adjustments they make to a different life situation. The program teaches tolerance of various races, creeds

impaired and displays the "E/I" icon throughout the broadcast.

meets the definition of Core

Programming.

Certification	Question		
	The undersigned certifies that he or she is (a) the party filing the Children's Television Programming, or an officer, director, member, partner, trustee, authorized employee, or other individual or duly elected or appointed official who is authorized to sign on behalf of the party filing the Children's Television Programming; or (b) an attorney qualified to practice before the Commission under 47 C.F.R. Section 1.23 (a), who is authorized to represent the party filing the Children's Television Programming, and who further certifies that he or she has read the document; that to the best of his or her knowledge, information, and belief there is good ground to support it; and that it is not interposed for delay. <b>FAILURE TO SIGN THIS APPLICATION MAY RESULT IN DISMISSAL OF THE APPLICATION AND FORFEITURE OF ANY FEES PAID</b> Upon grant of this application, the Authorization Holder may be subject to certain construction or coverage requirements. Failure to meet the construction or coverage requirements will result in automatic cancellation of the Authorization. Consult appropriate FCC regulations to determine the construction or coverage requirements that apply to the type of Authorization requested in this application. WILLFUL FALSE STATEMENTS MADE ON THIS FORM OR ANY ATTACHMENTS ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. Code, Title 18, §1001) AND/OR FORFEITURE (U.S. Code, Title 47, §503).		
	I certify that this application includes all required and relevant attachments.		
	I declare, under penalty of perjury, that I am an authorized representative of the above-named applicant for the Authorization(s) specified above.	Tribune Broadcasting Hartford, LLC	

Attachments No Attachments.